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1953

# Hobbies

The Magazine For Collectors



BURMESE

Illustrated from the collection of Mrs. Herbert Landick  
(See page 80)

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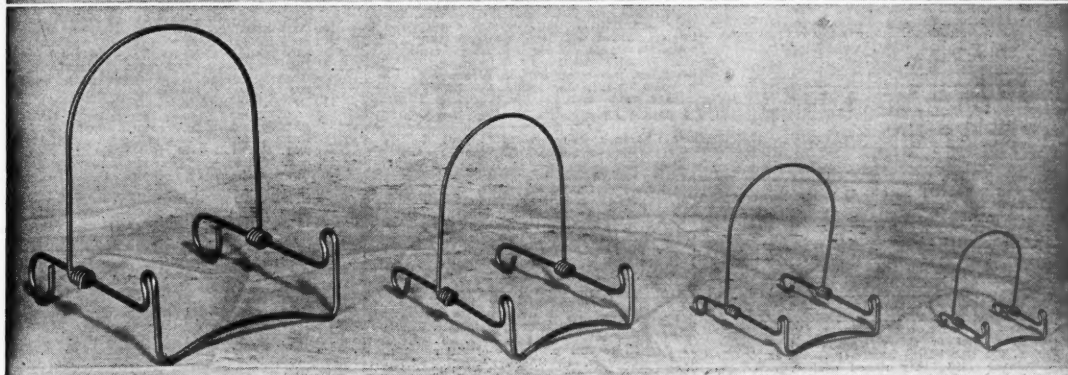
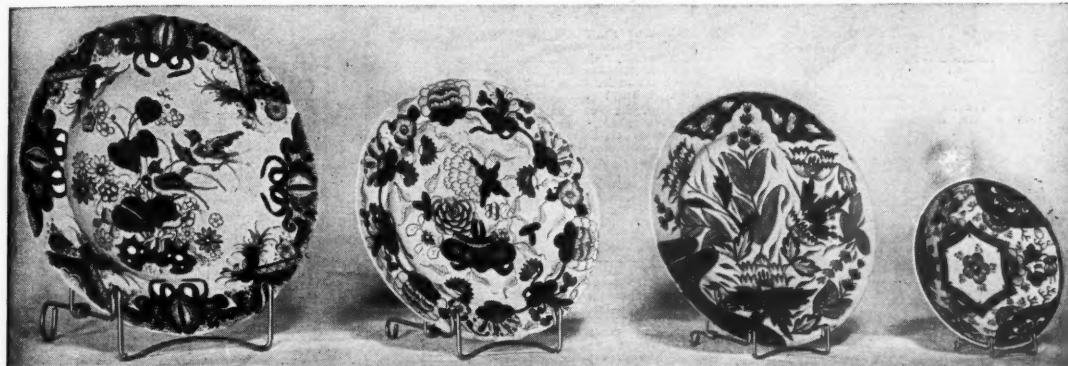


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# H O B B I E S

## The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

O. C. LIGHTNER, *Founder* (1887-1950)

NOVEMBER, 1953

Vol. 58, Number 9

\$3.50 per year in U. S.; (\$4 in Canada, \$4.50 in foreign countries)

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- Sponsoring the nationally known Chicago Antiques Exposition and Collectors' Fair since 1930.
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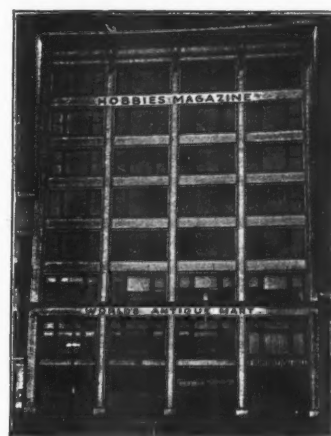
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## DEPARTMENTS AND SPECIAL FEATURES

AMERICAN BUSINESS ANTIQUES 21	ON TIME .....46	MOSTLY ABOUT BOOKS .....126
Old Joke Books	The Controlling Mechanism of Clocks	AUTOGRAPHS .....131
MUSIC .....22	OLD SILVER .....49	How to Form an Autograph Collection
Historical Records	The President Spoons, Part II	BACK NUMBER MAGAZINES .....133
Favorite Pioneer Recording Artists	DOLLOLOGY .....51	A Rare 1779 Almanac
ANTIQUE JEWELRY .....29	Sally, an Early White House Doll	INDIAN RELICS .....134
Rare Jewelry Exhibit	BUTTONS .....56	Flint Study in Alaska
MECHANICAL, ELECTRICAL and	Leaves on Buttons	Southwest Museum Project
SCIENTIFIC ANTIQUES .....30	ANTIQUES .....57	FIREARMS .....140
Confectionery Bank	Cabinetmaking in American During the Seventeenth and Eighteenth Centuries	Notes on the History of the Long Bow
MUSEUMS .....32	GLASS AND CHINA .....80	George Ross—Actor - Collector
Museum News Digest	Burmese	GEMS AND MINERALS .....144
CIRCUSIANA .....34	AMERICANA PAGE .....100	Kinradite
The 1903 Barnum and Bailey Circus Route	SAINTS OF ST. AUGUSTINE .....106	THE PICTURE POST CARD .....146
OLD AUTOMOBILES, BICYCLES, and VEHICLES .....35	NEWS OF THE WORLD'S ANTIQUE MART .....112	Interesting Collections
BELLS .....36	INDEX OF DISPLAY ADVERTISERS 116 & 117	NATURAL HISTORY .....150
Port Elizabeth's Campanile	STAMPS .....118	Fun With Fossil Study
OLD PRINTS .....40	News From Washington	TURIA .....152
Van Gogh Prints	NUMISMATICS .....120	age of Miniatures
TEXTILE ARTS .....42	Money of Yesteryear	...ING CARDS .....154
Woven Silk Bookmarks and Pictures	Quiz Corner	Italy and Early Playing Cards
SHRINES .....44		"AT THE SIGN OF THE CREST .....156
Bardstown's Immortal Shrine		Alexander Coat-of-Arms
		IN A DAY'S MAIL .....159

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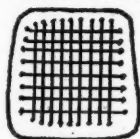
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stroke the feathers. .... 15.00
7. Also two goblets to match the above. Palest  
cranberry bowls with applied crystal stems  
and bases. Each has a different posed bird  
design. Each ..... 5.00  
Or the three pieces ..... 22.00
8. For the doctor: a nice old dark amber  
bottle, "Warner's Safe Kidney and Liver  
Cure" Rochester, N.Y. Embossed SAFE  
design. .... 6.50
9. Early, early, 3 1/4" blown Bristol mug.  
Applied handle, pontil on cunning base.  
Original painting perfect. Apricot back-  
ground, colorful wreath, large flowers, gold  
"Forget-me-not" on white medallion. .... 7.50
10. You'll love this! An heirloom for the  
Grand-child. A precious child's tea-  
set. 6" tall teapot, covered sugar and  
creamers, 4 cups and saucers. Embossed  
white china, all gold rimmed, colorful  
painted transfers of children in many poses.  
Not worn and absolutely proof. .... 20.00



**"The Treasure Chest"**  
**Coventry Centre, R. I.**  
**"Filled from Rhode Island and**  
**Connecticut Attics!"**  
Shipping Extra nc

**MRS. R. W. HEERD**

116 W. 8th St., Muscatine, Iowa

Hanging Lamp: ornate brass shade and font  
with jewels and prisms ..... \$35.00  
Square Majolica tobacco jar, Indian chief with  
pipe on lid ..... 9.00  
14" Pink overlay Victorian bowl with crimped  
edge ..... 22.00  
3 Blue tree of Life finger bowls ..... ea. 9.00  
8" M. G. 101 plate ..... 7.50  
2 Etched King's Crown wines, each ..... 3.00  
King's Crown celery ..... 4.50  
Haviland Moss Rose with gold edge 8 1/2" plate,  
cup and saucer, and sauce ..... 9.50  
Haviland Moss Rose with gold edge creamer, rope  
on handle ..... 8.00  
12 Pearl handled dessert knives, solid silver ..... 36.00  
6 Pearl handled fruit knives, silver fittings.  
Lauders, Fry and Clark ..... 15.00  
Pr. Pearl handled butter knives with etched  
blades: solid silver ..... 9.00  
Pearl handled butter knives with silver fittings  
Garnet bar pin, 48 garnets ..... 14.00  
Engraved gold drop earrings for pierced ears ..... 14.00  
White sapphire drop earrings for pierced ears ..... 12.00  
Gold engraved earrings, pierceless ..... 7.00  
Cameo brooch with filigree frame, fine carving ..... 14.00  
Elaborate solid gold 2" tassel ..... 18.00  
20% excise tax on silver and jewelry unless  
a dealer. nc

**MARVIN'S ANTIQUES**

29390 Grandview Ave. Mt. Clemens, Mich.  
HELLO! This month we offer COLORFUL mustache  
c/s, \$7.50; Scuttle mugs, \$5.50; Shaving mugs, \$4.  
ea. Beaut. hexagon shape copper lustre teapot  
pitcher, \$12.50. We are leaving on our annual win-  
ter buying trip. WHAT CAN WE FIND FOR YOU?  
Please send us your specific wants in patterned  
white Ironstone, Custard glass, Still Banks, Trinket  
Boxes, early Staff. & fine china items. We will  
be happy to write you when we locate it for you.  
We give dealer's discount, **PACK WITH CARE.**  
Stamp, please.  
**"NOT THE LARGEST STOCK, BUT THE BEST"** np

**"Dear Perplexed: There's really no need for you to feel sad;  
Get that gift from Santique Claus right out of this ad!"**

Gaudy Welsh ironstone saucer candleholder with handle and original matching snuffer, (small hairline in snuffer) \$15. Now this is not Urn or Strawberry pattern, but consists of typical orange-petaled flowers, cobalt leaves, lustre, and a spot or two of green. Any candlegrease you may find is purely coincidental.

Emerald green Croesus condiment tray with handle (\$8.75) on which just fit the salt & pepper shakers, (\$8 pr.) and the cruet (\$3) which is damaged and good for window piece or for its perfect stopper.

Superb 4" brass powder flask, U. S. shield and eagle, 13 stars, "E pluribus unum", crossed Colt revolvers, each side, perfect condition. \$18.75.

Very early 7 1/4" pewter plate, no discernable mark so just \$6.50.

Rare South Jersey bottle glass bell-shaped 4 1/2" whale oil lamp, huge applied handle, rough pontil, \$25.

Amazing Documentary Sampler, framed size 17x18 1/2", of homespun linen, latest date 1837, family register of John and Ann Rhodes and their ten children. All Rhodes lead to Lindeman's and this is surely a MUST for anyone interested in early Rhodes. Yes, to John and Ann "Children was born as follows: Mary Rhodes was born December 8, 1819, betwixt the hours of 4 & 5 in the afternoon . . ." and so on to the end of the Rhodes. This is a Toll Rhode and the tariff is an even \$25.

Henry Clay cup plate, (Lee-Rose 564) slight opalescent tinge, \$16.

Calabash flask with handle, (McKearin Pl. 256-7, No. 41) amber with gold flecks; sheaf of grain, crossed rakes;

obverse, 8-pointed star, mint condition, \$18.75.

Four very fine 7 1/4" plates, (Prussian eagle & TPM underglass blue) each with profusion of multi-colored and vivid flowers, gilt trim, no two plates alike, \$5.75 each.

Purple Slag Flower & Panel spooner, (Belknap 325) \$12; ringed urn, (Belknap 321) \$4.75. Milk glass Emerging Chicks On Basket, (Millard 150) original decoration, \$5.75. Amber cup, child's head each side, \$3. Vaseline D&B gypsy kettle with original cover & wire bail, \$6.50.

Handsome squatty Limoges teapot, cart-nations, elaborate gilt, \$10.

And a galaxy of Pattern Glass in which you'll find something for someone you've got on your mind. Ashburton flint egg cup, \$3.25. Actress marmalade base only, \$5.75. Barbary footed sauce, \$2.25. Baltimore Pear creamer, \$6.75. (You think these are in alphabetical order, don't you.) Waffle & Thumb-print goblet, \$4.75; flint claret, \$12.75. Block & Fan Milk glass tumbler, \$6. Bellflower scalloped - top flint footed salt, \$5.75. Big Button, (Kamm IV, 75.) tumbler, \$2.50. Canadian wine, \$3.75. Cape God goblet, \$4.75.

Amber Cottage (Dinner Bell) 9" cake-stand, \$9.50. Cupid & Venus 8 1/2" footed dish, \$6.75. Daisy & Button V ornament tumbler, \$3; amber D&B-V toothpick, \$4. Vaseline Diamond Quilted salt dip, \$2.50. Double Vine relish dish, \$1.50. Eight-O-Eight 7" covered compote on high standard, \$12; wines, 6 at \$2.75 ea. Feather 4 1/2" stemmed jelly compote, \$3.75; green tumbler, \$5.75.

Finest goblet, \$4.75. Flower Flange (Dewey) green 5 1/2" vase, \$4.75; amber

cruet, \$12. Flower Pot spooner, \$2.75. Girl & Fan goblet, \$5.25. Ionia goblet, \$1.50. Frosted Artichoke 10 1/4" cake-stand, \$12.50. Jacob's Ladder 8 1/4" scalloped-top compote, low standard, \$5.75; flat saucers, 2 at \$1.50 ea. Jersey Swirl goblet, \$5.75; 6" compote high standard, \$6.75. Jasper (Late Buckle) spooner, \$1.75; flat 4 1/2" saucer, \$1.25. Lacy Dew-drop tumbler, \$3. Maine (Panelled Flower Stippled) 5" covered compote, \$6.75.

Panelled Daisy 6" covered compote on high standard, a matched pair at \$10 ea. Palm Stub goblet, \$1.50. Pleat & Panel goblet, \$3.50; same, panels project into marginal band, \$4.50; platter, \$5.50; 8 1/2" sq. cakestand, \$5.50. Scroll with Flowers 10" plate, \$3.50. Single Rose creamer, \$2. Stippled ivy covered honey dish (so marked), \$7.50. Squirrel sugar cover only, tall flake, \$3.25. Swan 4" flat saucer, Leo 77, \$1.50. Clear Wild-flower water pitcher, \$7.50; creamer, \$5.50; goblets, 3 at \$5.75 each; covered 8" compote on high standard, \$9.75; 7 1/2" sq. dish, slight rim flakes, \$2.75.

**LINDEMAN'S**  
*Antiques*

MEMBER MIAMI VALLEY ANTIQUES  
DEALERS ASS'N.

P. O. Box 489, Middletown, Ohio

Shop located opposite American Legion

Everything guaranteed old. Express collect or add \$1 postage (excess returned). Money back if dissatisfied. **no**

**THE AMBER LANTERN**

27 Farrell Ave. Mt. Vernon, New York

China canister set, blue designed border, 6 lg. jars, 3 spices, 2 cruet, Germany . . . \$15.00  
Green slag cake stand, Waffle pat. proof . . . 18.50  
Fr. End-O-Day vases, 7 1/2" ruffled, swirled neck, bulbous, blue-wine-white, proof . . . pr. 12.00  
Doll 25" A. Marseille, bisque head, br. hair & eyes, sleeps, nice old clothes . . . 20.00  
Doll house parlor set, 8 pc made entirely of quills, France, very unus. . . set 8.00  
Doll dishes, teapot, sugar, 5 c/s, white . . . 4.50  
Child's old Hickory rocking chair . . . 7.00  
Odd Fellows shaving mug, name "PORTER" . . . 10.00  
Farmers c/s, br. & white, cup 4 1/2", few chips on saucer edge, England . . . 7.50  
Bread plate 10 1/2" "GIVE US" Dia. and Sunburst . . . 6.50  
Mustache c/s "THINK OF ME" gold & white . . . 5.50  
Pan. Daisy & Button 8 1/2" fruit bowl, Lee . . . 5.00  
ABC plate 8 1/2" Figures of 4 men . . . 3.75  
Milk glass sug. shaker, floral, good top . . . 6.00  
Red tablecloth 60"x76" clover leaf, fringe . . . 10.00  
Tivet; Horseshoe; Lady Heart, Idles . . . ea. 3.50  
China serving dish, purple lilac, 10" long . . . 5.00  
China celery tray, bright fruit design . . . 4.00  
Wal. extension hat rack, 10 pegs . . . 5.00

Send parcel post money. Stamp for reply. **no**

**GORDON H. FELTON**

1000 E. 8th Avenue Apt. No. 2  
Denver, Colorado

1. Yellow Satin MOP barber bottle, herringbone.
2. Rare Blue Satin M.O.P. CASED GLASS barber bottle, Diamond Quilted.
3. Authentic LUTZ finger bowl with blue and white stripes, gold flecked, clear glass cherub head on either side.
4. Amberina Daisy & Button butter pat.
5. Small collection authentic and rare pieces of MILLEFIORE.
6. Six Pomona finger bowls, amber band at ruffled top.
7. Amethyst Cathedral covered compote.
8. Two Burmese tumblers, one glossy, one acid.

MAIL ORDER ONLY **no**

**GUARANTEED OLD FRENCH**

**BACCARAT**

PAIRS or SINGLES also

OTHER VARIETIES

Candelabras in Gold & Enamel

**\$5.00**

Write: R. KAY

27-10 63dr.

and up Repo PK. 1, N. Y.

TW 7-9477 **no**

**STELLA L. SHREVE**

2043 North Douglas Avenue, Springfield, Missouri



In the above cut you will note one display table, full of the choice SATIN-GLASS, mark any piece you wish information on; send me the photo and all particulars will be promptly answered. Many others on photos to be shown next month.

(Photographs by Dewey Clark, Quincy, Ill.) Meantime, I will list some lesser priced items, suitable for Xmas gifts any housewife can afford.

More beaut. tooth-pick-holders: One Pea-green. Opague-glass chicken with opened egg shell @ \$8.50; pr. melon sectioned SATIN glass, one in pink, one yellow, with jeweled-like enam. dots and flowers. \$15. ea.; one sm. exquisite, porcelain WHEELBARROW, with "free wheeling" front wheel, pink & wh. with sm. flowers. \$16. (This is perhaps a SALT); another Wheelbarrow in clear glass, 3 1/2" l. \$6.50; amber Gypsy pot, ftd. in D. & B pattern, \$8.50; Coal-hod with wire handle in purple slag \$8.50; Cobalt hat, with monkey at side, \$12.50.

Other novelties in colored glass, for a dark day, winter window; 8" Sapphire, D & B HAND holding cornucopia vase, \$14.; 5 1/2" AMBERINA plate in I.V.T.P. pattern, scalloped edge, \$12.50

D & B amber plate, \$9.75.

D & B Canoe, in honey-amber, hanging type, \$15.; and other same type in very rare D & B AMBERINA, either hangs or sits, hvy. qual., colors deep and 8 1/4" l. high curv. ends stand 4 1/4" tall, \$38.50.

The now hard to find, Amber, Flat Iron covered dish, \$28.50; another lse. cheese dish in Honey amber D & B; the old triangle, dome covered dish 6 1/2" either 3 sides standing 6 1/4" to top of the cut final, just right for the Xmas candy. a minor roughness on the very edge, \$28.50.

Electric blue, BIRD DISH; body open at top, of stippled glass. Spread wings and tail feathers well defined, the bird is 10 1/2" l. by 5" w., a distinctive window piece, also nice for candy, \$18.50.

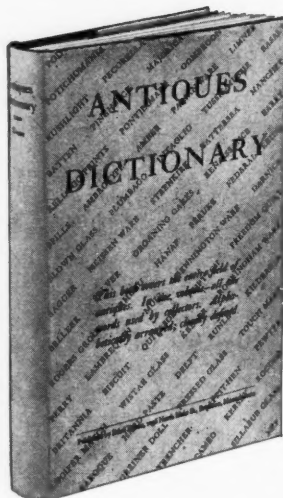
1 1/2" Milk-glass CAT. cov. dish. Hvy. rib base. Cat light blue with white head. Base wh. proof, \$18.50; write for a listing of the HEN cov. dishes in Staffordshire, also have TURKEY, DUCK and PARIAN DOVE.

Stamps appreciated, or better still for quick service, send self-addressed envelope.

Please write your wants in any of the finest ART GLASSES, shown in Lee's late 19th Century Art Glass Book. **no**



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Accurate, concise definitions  
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### Hill Top Antique Shop

MRS. J. W. HUTCHINS

816 S. MERIDIAN ST. — PORTLAND, IND.

"If you have a 'Heart' condition do not ask for prices."

Very rare Rubena Verde water pitcher decorated.

Rare Burmese sherbet, dull.

Exquisite Burmese lamp, complete.

Rare Agata tumbler.

Rare plated Amberina tumbler.

The perfect Xmas Gift for the hard to please.

Write for photo. — Stamp please.

nc

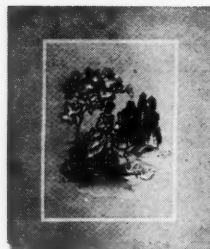
### BAILEY'S ANTIQUES

1005 Penn Street

Hollidaysburg, Pa.

Hello, Folks—we are back with bargains for your  
Holiday shopping. We discharged Barnum and here  
is what remains of the Bailey Circus:

1. Old Carousel Pony, from a dismantled B&B  
circus. Wonderful color and condition. Glass  
eyes, orig. tail, etc. all intact, \$85; crated.
  2. Schoenut wooden donkey, \$3.50.
  3. Lions, 1 Tiger; 1 baby lion, broken leg;  
Natural color; old plaster Paris for under  
tree, lot \$5.
  4. Teddy and the Bear, china match holder, \$3.50.
  5. Penna. chalk large seated cat and 2 kittens.  
Slight damage to 1, but as found. Very rare  
set, \$14.
  6. Bisque donkey pulling cart—6½" long, good  
planter \$2.
  7. 3 Currier & Ives framed kitten prints, ea. \$7.50.
  8. Small chalk seated bulldog \$4.
  9. Iron dog doorstop \$4.50
  10. 18" brass plaque "Mozart, 1794" lovely ornate  
border. OLD—was black when we found it, now  
burnished \$16.
  11. Jasper plaques, gr. & white: 7"x4" "Mozart"  
nice \$8.50; 5½" round, unidentified "Arthur" or  
"Poet" looking out window at birds; HOLLY  
border \$8.50; 4½" round Indian chief, named  
\$7.50.
  12. 5¼" Parian bust, "Bach" \$5.
  13. 7½" heavy OLD bisque boy playing mandolin,  
cavalier costume \$6.50.
  14. Do you like history; or artistically inclined:  
12" plaque, beautiful deep blues, portrait  
"Saskia of Rembrandt" marked Delft & Urn  
R.C.—choice \$24.
  15. 8" portrait plate "Napoleon" signed; colorful  
border & portrait insets—early-CAPO-DI-MONTE  
mark \$15.
  16. 9" CHALK plate: bust of Columbus, named  
& 1492-1892, colorful molded border \$4.50.
  17. Full length colored N. Currier "Geo. Washing-  
ton" \$15 nicely framed.
  18. Black & White "Washington Family" many  
figures in group \$9.
- Or just the frivolous type that likes nice things:
19. Pretty floral china clock, not running \$6.50.
  20. Rose shaded overlay bowl in footed silver  
basket \$25.
  21. Showy chocolate pot: cobalt blue panels alter-  
nating with white & much gold \$7.50.
  22. German china choc. set: pot and 4 c/s-roses \$15.
  23. 4 Ivory & gold Willets Beleck tall Chocolate  
cups and saucers; high gold handles, dolphin  
terminals; lovely, ex \$20.
  24. Nice sleigh bells, long strings, good strap, bells  
small but good tone, each \$7.50.



### CARVED WALNUT PULLS

4¾"	.65 each
6½"	.70 each
8"	.75 each

Kindly include 50c for parcel  
post. All coverage will be  
refunded. No C.O.D.'s, please.

Sorry, but we cannot answer postcard inquiries. Send 10c  
for illustrated list of prints, which also includes price list  
of finishing supplies, mentioned below. 10c will be refunded  
on first order.

### FINISHING SUPPLIES

Our 10c list also includes many items neces-  
sary for restoring and refinishing antiques;  
all first quality. REFINISHING ANTIQUE  
WOOD & METAL—the perfect guide to per-  
fect results; postpaid, \$2.00.

### NEW ADDITIONS

to our line of prints now give  
you a selection of 150 subjects  
and sizes, ranging from 6x8" to-  
16x20". We have birds, floral,  
Oriental, landscapes and many  
other patterns. Send 10c for  
illustrated price list. Your money  
refunded on first order. Special  
discount sheet to dealers.

### YE OLDE FINISHING SHOPPE

534 Second Street,

Portsmouth, Ohio



## GEARHART'S BARN

Box 75, Route 2,

Foot-O-Ten Antiques

DUNCANSVILLE, PA.

Hi Folks: Back home again, we liked Canada very much. No mooses; Had put Niagara Falls in a quart jar, power for his lighting plant, he says.

On the way home Had has been thinking. He says, Gary regardless of the modern trend towards stalemate wars, phony truces, free hand-outs and higher taxes, America is still the best country in the World.

I agree with Had, so why should Senator McCarthy, Williams, Jenner, McCarrahan. Generals like MacArthur and Van Fleet, Columnists like David Lawrence and Geo. Sokolsky, "a very small minority" want to go back to hay riding. There will always be an England, we will guarantee that. Cheers!

Note: All jewelry this time, early antique type none modern, all at wholesale prices, name second and third choice.

We buy guns, pistols, toys, relics. Gent's, Vict. 2 pc. desk, book case and shelves above, beaut. roll top lid, drawers below fine usable cond. walnut wood, crated. \$50.

Azelea Noritake #19322, early Larkin China 52 pcs. all told, 6-10", 6-7", 8 saucers, 6 saucers, 5 cups, syrup jug, tea pot, and lid, sug., crug. shaker, finger hole dish, handled 10" cake plate, handled 10" divided, deep 8" divided dish, lge. oval and round berry bowls, hot plate coaster, welded gravy boat, 6 pc. salt and pepper set, 3 pc. mayonnaise set, all \$75.

1. S.G. lge. mans ring  $\frac{3}{8}$ " x  $\frac{3}{4}$ ", Jade type stone, intaglio monogram, carved sides, \$10.

2. S.G. lge. mans ring 9/16" semi sq. pol. bl. flecked stone, carved sides, \$8.

3. S.G. med. fing. size mans ring  $\frac{1}{2}$ " x  $\frac{3}{4}$ " intaglio lady's head, \$15.

4. S.G. med. fing. size,  $\frac{3}{8}$ " x  $\frac{3}{4}$ " rub. ruby triangular lod. insignia there on, \$7.

5. S.G. med. fing. size, lge. signet ring masonic insignia engraved, \$5.

6. S.G. Lady's or Gents POISON or PICTURE locket ring, engraved initials, secret hinge top, carved sides, v. rare, \$25.

7. S.G. Gents  $\frac{5}{8}$ " signet ring initials engraved med. fing. size, \$4.

8. S.G. Unusual lge. size signet ring, raised profuse carving, with Eng. script initials, \$9.

9. S.G. Gents lge. size 5/16" band ring, has raised profuse carvings, all around, \$7.

10. S.G. Gents lge. size ring 5/16" band, triangular "3" masonic emblem, \$5.

11. S.G. Gents extra hvy.  $\frac{1}{2}$ " band wedding ring a beauty, \$5.

12. S.G. Lady's or Gents wide band extra hvy.  $\frac{3}{8}$ " band wedding ring, \$5.

13. S.G. Exquisite, lady's  $\frac{3}{8}$ " band ring carved hearts and leaf all around, \$7.

14. S.G. Lady's  $\frac{1}{2}$ " band ring, carved all around, \$5.

15. S.G. Lady's  $\frac{1}{2}$ " hvy. band ring exquisitely carved Lily of the Valley all around, \$10.

16. S.G. Lady's  $\frac{1}{2}$ " double rolled edge ring, carved center band all around, \$6.

17. S.G. Lady's 5/16" beveled band ring, \$3.

18. S.G. Lady's 5/16" beveled band ring, \$3.

19. S.G. Lady's  $\frac{1}{2}$ " flat band ring, \$3.

20. S.G. Lady's  $\frac{1}{2}$ " hvy. flat band ring, \$3.50

21. S.G. Lady's 3/16" beveled band ring, \$2.50

22. S.G. Lady's  $\frac{1}{2}$ " flat band ring, \$2.50

23. S.G. Lady's  $\frac{1}{2}$ " hvy. bevel. band ring, \$2.50

24. S.G. Girl's  $\frac{1}{2}$ " bevel. band ring, \$2.

25. S.G. Girl's  $\frac{1}{2}$ " flat band ring, \$2.50

26. S.G. Girl's  $\frac{1}{2}$ " flat band enam., \$2.50

27. S.G. Girl's dainty pierced ead. sig. \$2.50

28. S.G. Girl's rose carved signet, \$2.50

29. S.G. Girl's Pa. State Col. ring, \$2.50

30. S.G. Girl's rect. sign. ring, unusual form., band needs soldered, \$2.50

31. S.G. Girl's diag. 2 bl. sapphires, v. pretty ring \$4.

32. S.G. Baby semi sign., tiny pearl, \$2.

33. S.G. Baby rope carved tiny ruby set, \$2.50.

34. S.G. Baby ring high carved lge. ruby set, v. unusual, \$3.

35. S.G. Lady's high mounted 3/16" genuine Pearl single, original ring box, \$25.

36. S.G. Lady's, v. fancy high crown basket mounting  $\frac{3}{8}$ " x  $\frac{1}{2}$ ". Amethyst cut stone, \$25.

37. S.G. Lady's high oval, opal size of sm. coffee grain fiery, perf., rare, \$25.

38. S.G. Lady's ring 5 opals, size of rice grain, fiery, beaut., \$20.

39. S.G. Lady's ring, oval tapered rect. ends, size of sm. coffee grain, basket mount., \$15.

40. S.G. Lady's dainty carved ring. 2 high oval moon stones lge. ones, 2 sm. cut emeralds, one missing, \$8.

41. S.G. Lady's ring, 4  $\frac{1}{2}$ " cut rubies, brill., beaut. ring, \$10.

42. S.G. Lady's fancy carved ring dia. shield top with 2 tiny rub. dia. shape slight flaw, 2 sm. sets missing, \$4.

43. S.G. Lady's double cut ring, odd design overlay semi jade, intaglio monogram hvy. turtle under mount, \$8.

44. S.G. Lady's high Tiffany mount  $\frac{1}{4}$ " ruby single cut stone, \$5.

## CHARMS-FOR-BRACELETS

45. Fifteen jeweled charms, ea. on sen. chain, most all are multi jeweled, exquisite, unique ea. one, some are solid gold chains, but most are gold plated only, \$7.50 ea., \$75. for all.

46. V. fine gold plated chain 56" 1. lge. slide enam. decs. both sides of slide, \$5.

47. Extra fine solid gold lge. charm slide  $\frac{1}{4}$ " x  $\frac{3}{8}$ " fancy built up work with pearl jewel, \$10.

48. Thin dainty solid gold chain necklace, 8, solid gold pear shaped drops, ea.  $\frac{1}{2}$ " x  $\frac{3}{4}$ ", 1 ea. encrusted solid gold, then 7 amethyst faceted pear drops, S.G. caps, same size as gold drops alternating between gold drops.

49. Gents gold plated double hvy. chain 5/16" both strands, 13" l. has  $\frac{3}{8}$ " x  $\frac{5}{8}$ " beaut. slide, then 3 5/16" diam. round charms, all charms and slides carved, all, \$8.

50. Another gent's gold plated chain, similar to above, lge. gold slide with 2 charm ends, all for, \$7.

51. 3 Gents' chain charms, one slide 2 end charms fancy all, \$4.

52. 1  $\frac{1}{4}$ " solid gold encrusted semi ball charm slide, beaut., \$3.

53. GENTS CHAINS AND FOB PENDANTS

54. Spoked helmet and lge. ring, both solid gold,  $\frac{3}{4}$ " x  $\frac{1}{2}$ " h., extra fine, \$9.

55. Masonic sq. and dividers  $\frac{3}{4}$ " x  $\frac{1}{4}$ " solid gold, ship dia. set, \$10.

56. Gents double locket, oval  $\frac{7}{8}$ " x  $\frac{1}{2}$ " gold pltd. 2 lge. pol. sardonyx stone faces, \$7.

57. Gents double locket,  $\frac{3}{4}$ " x  $\frac{3}{4}$ " gold pltd., intaglio lady's head one side, other side pol. blood stone, \$7.

58. Gents gold pltd.,  $\frac{3}{4}$ " x  $\frac{3}{4}$ " double locket, Odd Fellows links, chip diam. etc., \$5.

59. Gents beaut.  $\frac{1}{2}$ " x  $\frac{1}{4}$ " gold pltd. pend., carved lady's head in relief on lge. cen. stone, \$7.

60. Gents Helmet pend.  $\frac{3}{4}$ " x  $\frac{1}{2}$ " gold pltd., myth. lady figure intaglio carved stone bottom, \$8.

61. Gents gold pltd. fancy carved double BOOK locket,  $\frac{3}{4}$ " x  $\frac{1}{2}$ ", black and wh. semi cameo lady's head relief, \$5.

62. Gents extra fine brill. repousse carved basket helmet, pol. blood stone bottom  $\frac{3}{4}$ " x  $\frac{1}{2}$ " x  $\frac{1}{2}$ " h., \$10.

63. Gents compass pend., glass face compass true working, black pol. onyx stone back, \$5.

64. Gents exquisitely carved mother of Pearl eagles head  $\frac{3}{4}$ " w. x  $\frac{1}{2}$ " l. x  $\frac{1}{2}$ " thick, 2 red stones for eyes, \$15.

65. Gents extra rare, full watch fob 3 mother of pearl horses heads, gold bits, bridle, gold eye shades these are fine, sm. head  $\frac{3}{4}$ " lge. head  $\frac{1}{2}$ " complete, \$25.

66. Gents brill. gold pltd. dress fob,  $\frac{3}{8}$ " ribbon chain, safety chain, has 2 delicate fancy charms, \$2.50.

67. 3 fob pend., nice ones for bracelets, ea. has engraved bottoms, all, \$4.

68. Gents natural hair chain, 2 ropes ea. 17" l., lge. gold cen. slide gold cap ends and cross bar, v. fine chain, \$10.

69. Another gent's hair chain similar in size and type to one above, hex. slide cen. and end caps, with cross bar, \$8.

70. Gents, ebony ball chain, ebony cross bar, ebony pend., gold beads between black balls, \$3.

71. Gents beaut. unique hvy. chain,  $\frac{1}{4}$ " x  $\frac{3}{4}$ " oblong gold blocks, ea. has 2 mother of pearl windows, then fancy links between these, 11" l. unusual sq. cross bar, \$10.

72. Gents 13" chain similar to one above, only heavier  $\frac{1}{2}$ " x  $\frac{1}{2}$ " blocks gold rope windows, \$10. Both chains low KT gold.

73. Gents 12" multi link sterl. sil. chain and cross bar, \$2.50

74. Gents gold pltd. chain fob, has fancy gold filagree ball  $\frac{1}{2}$ " x  $\frac{3}{8}$ " with rope cross bar, \$3.50.

## NECKLACES

75. Lady's 21" long  $\frac{3}{8}$ " wide gold pltd. rib. necklace woven type has a 2 picture locket 1" diam., eagle head beak holds wh. stone, may be a dia., but we discount that, \$8.00.

76. Girls fine chain sm. \$1. U.S. gold coin, one side engraved, \$3.50.

77. Girls heavier chain \$1. lge. size gold U.S. coin engraved one side, \$3.50.

78. Elab. v. unique coin sil. chain  $\frac{5}{8}$ " w. dumb bell and loop formation, lge.  $1\frac{1}{2}$ " x 2" double locket oval fancy carved pend., Hall marked, \$15.

79. Lady's 60" sun metal chain alternating rhinestones, gun metal watch coin purse, springs coin holder, \$5.

80. 4  $\frac{1}{4}$ " gold pltd. pict. lockets 3 have stones look like chip dia. one has lady's head relief, \$5.

81. Filagree beaut.  $\frac{7}{8}$ " x 1" gold heart pend. onyx heart cen. with gold medallion, \$3.

82. Elab. bell shaped lge. solid gold pend.  $\frac{7}{8}$ " x  $\frac{1}{2}$ ", engraved carv. with enam., then larve applied oval medallion, encrusted ornam. with pearl and red stone, has  $\frac{1}{2}$ " enam. rib hinge that fastens to chain, no chain, just pend., \$20.

83. Lge. oval pend.  $1\frac{1}{2}$ " x  $\frac{1}{2}$ " x  $\frac{1}{4}$ " thick, double pict. type fancy raised carv. gold pltd., with solid gold  $\frac{5}{8}$ " x  $\frac{3}{8}$ " leaf and bird carv. medallion, \$7.

## BRACELETS

84. Lge. carv. gold pltd. chain links  $\frac{3}{4}$ " x  $\frac{5}{8}$ " gold lock and key, \$10.

85. Another similar to above graduating carv. links,  $\frac{1}{2}$ " to  $\frac{1}{4}$ ", \$5.

86. Match. pr. early unusual broad band bracelets 11/16" broad, gold carv. bands overlay over black enamel bands expanding type pr., \$10.

87. Oval band 5/16" with applied fancy work red jewel, gold pltd. bracelet, \$3.50.

## FINE GARNET JEWELRY

Former Owner Foreign Princess. Gold Pltd. Bases.

87. Garnet bracelet  $\frac{1}{2}$ " band set solid with garnets, \$20.

88. Garnet dinner ring  $\frac{3}{8}$ " x  $\frac{1}{2}$ " medallion clusters, lge. cut cen. stone, with 27 sm. stones one missing, \$25.

89. Pr. Garnet earrings maple leaf set with 3 lge., and 8 sm. stones for pierced ears, \$20.

90. Pr. Garnet earrings maple leaf set with 3 lay star, overlay cen. stone, one sm. stone missing, \$25.

91. Garnet 5 point star, with gorgeous flat top garnets overlay rosette with pear garnets, overlay medallion cluster flat top garnets  $\frac{1}{2}$ " diam., \$35.

92. Garnet Butterfly pin,  $2\frac{1}{4}$ " wing spread overlay garnet ornam. on wings and body, \$40.

93. Extremely beaut. garnet cross, upright and arms  $\frac{3}{8}$ " diam., double rows garnets, over all  $2\frac{1}{4}$ " x  $\frac{1}{2}$ " one stone missing, \$35.

## PORCELAINS IVORIES PAINTED

94. Fine painting on ivory  $2\frac{1}{2}$ " x  $\frac{1}{2}$ " head and bust, low bodice, cheek rests on one hand, beaut. classic feat., long fing. curls bow on hair, rope necklace, sucked rich gown, fine painting no signature shows, early work, papier mache case, \$25.

95. Pr. gent on ivory, early h. col. dark coat., chin col. side burns and long forelock, rose velvet drape background, fine work here, no sign. shows, red morocco case,  $1\frac{3}{4}$ " x  $\frac{1}{2}$ ", \$15.

96. Beaut. Court lady plat. blonde pale gr. low cut blouse, filled in with lace bobbinette, ivory sheet over metal  $2\frac{1}{2}$ " x  $\frac{1}{2}$ " sign, monogram left corner, extremely delicate beaut. girl on papier mache case, \$15.

97. Classical profile to waist, beaut. patrician features, soft falling brown shoulder hair with gr. leaves in hair, full wh. blouse. button draped sleeve, blue half cape and sash, in early rich gold pltd. deep plain band with pend. hanger  $3\frac{3}{4}$ " x  $\frac{3}{4}$ ", no sign shows, but a real work of art, \$35.

98. Bonnet. Girl painted on oval numbered porcelain  $2\frac{1}{2}$ " x  $\frac{1}{2}$ " solid gold band, pin and pend. hanger, young girl dark wavy hair, gold beaded necklace, wh. puffed blouse, beaut. hands holding bunch of grapes, sweet pensive features colorful rare painting, \$35.

99. American beauty from real life named and dated on gold pltd. sterl. sil. oval frame and pend.  $2\frac{3}{4}$ " x  $\frac{1}{4}$ " carv., convex glass. Profile of beaut. girl high hair do, ruffled low blouse pastel colors on ivory, signed, L.C. Austen, \$35.

100. British uniformed red coated gent, curled side wig, high wh. col. lace jabot gold decs. on coat, young, handsome features, looks like an admiral, in sterl. sil. frame rope trim, and filagree,  $2\frac{1}{2}$ " x  $\frac{1}{2}$ " p. on iv. \$25.

101. Gorgeous p. on ov. porce.  $2\frac{1}{2}$ " x  $\frac{3}{4}$ " numbered back, Marie Antoinette, in all her glory plumed hat, necklace gorgeous pastel coloring and details, \$15.

102. Another Pr. Court lady same type and size of above, plat. blonde, ear rings, four ropes of pearls, gorg. blouse and details, no hat, far surpasses Marie in beauty, no name, no signature, but truly beaut.  $2\frac{1}{2}$ " x  $\frac{3}{4}$ " numbered porce., \$20.

103. Marie Antoinette again on porcel.  $1\frac{1}{2}$ " x  $\frac{3}{4}$ " rope metal frame pin, pastel colorings, \$8.

104. American girl on  $1\frac{1}{2}$ " x  $\frac{2}{3}$ " porcel. sweet 15 daisies and rib. in her coronal psyche hair do, low cut pale bl. blouse, mounted in ormolu gilt red plush trim enamel frame, \$9.

## EARRINGS, For Pierced Ears

105. Pr.  $\frac{1}{2}$ " x  $\frac{1}{2}$ " carved oval gold plated medallions with lge. blouse pin to match ea. pc. has lge. turquoise  $\frac{1}{4}$ " cen. stone, all \$15.

106. Beaut. pr. sawtooth medallions  $\frac{1}{2}$ " x  $\frac{3}{4}$ " applied work gold pltd. sm. pearl stone some enam. work, \$10.

107. Unique pr. gold pltd.  $\frac{1}{2}$ " x  $\frac{5}{8}$ " shoe buckle formation applied work red stone, \$10.

108. Dainty carv., gold pltd.  $\frac{3}{8}$ " x  $\frac{3}{4}$ " pend. medallions, red stone, fine pr., \$10.

109. Pr. shield cartouche carv. and applied work, red stone gold pltd.  $\frac{1}{2}$ " x  $\frac{3}{4}$ " fine, \$10.

110. Pr. tassel medallions  $\frac{1}{2}$ " x  $\frac{3}{4}$ " applied work with enam., \$8.

111. Pr. exquisite  $\frac{3}{8}$ " solid gold balls applied shell, pearl and red stone, with chain ornam. and hood above, \$20.

112. Pr.  $\frac{3}{8}$ " solid gold concave disks star and pearl stone dainty pr., \$10.

113. 2 pr. stud type, one set  $\frac{1}{4}$ " pearls, one set  $\frac{1}{4}$ " pearls, both sets, \$9.

114. Pr. oval gold stone gold pltd.  $\frac{5}{8}$ " x  $\frac{3}{8}$ " gold ball pend., lge. blouse pin to match, cen. profuse inlay mosaic colorful stones, roses, etc., 3 pcs. set, \$20.

115. 6 pr. solid gold gents or lady's beaut. cuff links all different, all fine, dec. types, plus one pr. lge. mother of pearl cuff links, 7 pr., \$29.

116. 5 pr. lge. early stud gents cuff links, rr. intaglio  $\frac{3}{8}$ " sq. mounts, \$11; pr.  $\frac{3}{8}$ " sq. car. solid gold mounts, \$12; pr. agate  $\frac{1}{2}$ " round, gold pltd. mounts, \$7; rr.  $\frac{3}{8}$ " round solid pltd. m. of pearl overlay gold shield, looke emblem, \$5; rr.  $\frac{5}{8}$ " sq. filagree over under stone, \$5; all 5 pr. \$39.

# OIL LAMPS ELECTRIFIED

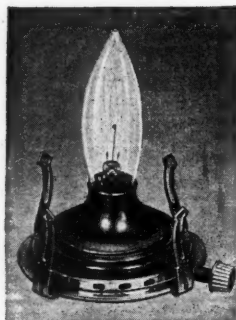
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(Upper L.): Accommodate standard-base lamps—for practical working and reading light.

## Rayo Burner Adapters:

(Right): Accommodate standard lamps—replace burners used in large, round-wick Rayo-type oil lamps.

## Candelabra Adapters:

(Left): Accommodate candelabra-base lamps—for candle-light glow.

## Electric Wick Adapters:

Accommodate Nalco Wick-O-Late lamps—for low light of burning oil wick. (Not shown)



Rayo Burner Adapter

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White Plains 6-8576

For the Holidays—Doll's 4 poster pine bed with canopy, spread and pillows in white & red, 29" H. 20x26 1/2", crating extra ..... \$25.00  
Miniature cherry cradle, 10 1/2" long ..... 7.50  
Childs Pressed glass cov. butter, cov. sugar & creamer, 1 chip ..... 5.00  
Miniature Dolls set in china, 4 C & S. Sugar & creamer ..... 4.00  
Beautiful English Sheffield footed caster set, 4 orig. bottles ..... 25.00  
Vaseline 3 Panel footed bowl, 7 1/2" W, 4" H ..... 8.00  
Copper Luster bowl, 6 1/2" W, 3 1/2" H, age crack so only ..... 6.00  
Small pine hanging shelf, cute shape ..... 5.00  
Gone With The Wind Lamp, all original, electrified, 22 1/2" H, Green with lavender hydrangeas. This is a handsome one ..... 40.00  
Decorators item—Beautiful porcelain bear, 12" L, 7 1/2" H ..... 15.00  
4 Early copper pudding molds, polished, tinned inside, each ..... 9.00  
Frosted candy sugar shaker, pink & white, original top ..... 10.00  
Blue Spanish lace water pitcher, fluted top, applied handle ..... 16.00  
Ironstone covered gray tureen with platter, President shape ..... 16.00  
3 Plates, 8 1/2" Ridgeway, Oriental, light blue, each ..... 3.00  
Pr. Footed open salts \$2, 2 Prs. open salts, each pair ..... .75  
Crystal covered sweet meat dish, 9" H. beautifully cut ..... 9.00  
Painting of Madonna on Copper, 5 1/2"x7", 17th Century, might require slight restoration, beautiful ..... 15.00  
3 Scrap books, each \$4, Beaded mirror photo ..... 3.00  
Transportation extra. Write your wants. no

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127 Main St. Chatham, N. J.

1. Set Six 8" plates, colored borders, know scene in each plate, set ..... \$30.00  
2. 6 Moss Rose 9" plates ea. .... 2.75  
3. 6 Limoges Moss Rose sauce dishes, set ... 10.00  
4. 6 Old Ivory pink rose sauce dishes set ... 8.00  
5. Beaut. old Minton set, tea pot, sugar, creamer, set ..... 22.00  
6. Two Amberina tumblers, ea. .... 15.00  
7. Harrison log cabin hand lamp ..... 12.00  
8. Bronzed terra cotta Fr. Provincial tobacco jar. Fr. poodles head, very unus. .... 15.00  
9. Teddy Roosevelt oval clear glass plate, Teddy bears ..... 12.00  
10. Brass Comet hanging night light, M. G. shade ..... 7.50  
11. Dainty coal scuttle shaving mug, roses ... 6.00  
12. Artist signed, sepia boat scene framed tile Stamp Extra ..... 8.50  
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MRS. E. HELEN RUTLEDGE Wakefield, Mass.  
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Pr 9 1/4" Staffordshire Spaniels white with gold trim black nose, has glass eyes ..... \$30.00  
Royal Rudolstadt elephant, 5 1/4" h. 8" l. .... 20.00  
Fr. green bristol vases, white enamel floral dec—9" h. .... 12.00  
Blown Hobnall cruet, applied handle ..... 6.00  
Brass standing mirr. ov. 14" h. 10" wd curlics & floral dec. .... 14.00  
Large white mel. shape tureen, Eng registry mk 18.00  
Majolica fruit dish on standard, 9" dia, green blk. waves ..... 7.00  
nd

GAY HOLLOW FARM Gaysville, Vt.  
R.D. 2  
Miner's Tin oil lamp \$3.25; Mercury glass match holder \$3.25. Blue and white china; Florida pattern open veg. dish, and Walcott 9x14 1/2" platter, \$3.50ea. Maryland pattern glass (Kamm 1-60); tumbler \$2.25; 11x8" platter \$4; 5 sauces \$1.50 each, celery \$4. pickle dish \$2.75; covered sugar \$4.75; and milk pitcher \$4. 6 clear blown applied-handled Swirl design punch cups \$12.50 set; a few pieces in Johnson Bros. Hop pattern, black and white china, write. Want Argus, Diamond Point, and Ruby Thumbprint sugar covers. Inc. suff. post. or will ship express. Balance refunded. nd

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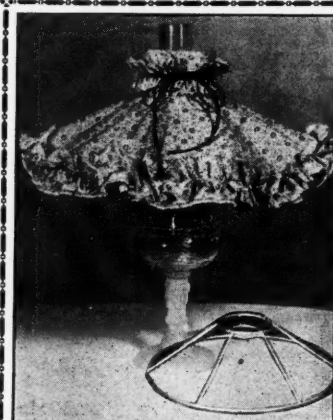
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functional and beautiful chimney shades in new floral prints, organdies and embroiders with dainty petticoat ruffles. Unusually attractive and well made. Price \$4.95 each, state color and material. Frames for making your own chimney shades, \$2.10 each, postpaid.

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A very early and very handsome cobbler's bench, that has just about everything. It is pine, 51" l. and 23" w. It has a deep drawer, nail sections, gauge holes for tools, a low gallery around the working end, and a stunning leather seat all brass pegged on. This would make a perfect coffee table. It is all refinished, rich soft color, and its genuine. Price .....\$58.00

Beautifully shaped copper tea kettle, with a copper heat resistant handle and brass attachments. It's a really old one with delicately curved spout and it's perfect. It is 7" tall without handle, and 8" across the top and very heavy. Price .....\$13.50

A rare old round stage coach trunk, with the sides bowed out to match the domed top. This is a very early one, only 22 1/2" long, 16" wide, and 16 1/2" tall. Has the original wrought iron handles and latch, and it's lined with old newspaper. It's beautifully brass studded. Very decorative and useful. Price .....\$17.50

The most beautiful pine blanket chest in many years! It has two finely dovetailed drawers all old key-stone construction, and the exquisitely shaped apron is dovetailed in front to the body of the chest. Everything about it is tops, and the finish is superb. It is 40" tall, 40" wide and 17" deep. Price .....\$78.00

Beautifully handpainted tea pot on the finest of French china. Pink roses and buds and blue delphiniums in profusion, and the sweetest flower for a top knob! Holds 7 cups. All Dresden colors. Mini. cond. Price.....\$12.50

Magnificent Staffordshire piece. Large red spaniel lying on a pillow. Colors are perfectly beautiful and pillow is touched with luster green and lavender. It has fringe. This is a very old Staffordshire in most wonderful condition, and it was meant for a fireside ornament, —and what a conversation piece today! It measures 12 1/2 x 8 1/2 by 8" tall. Price.....\$39.50

A handsome big pine cupboard, original old handwrought bir "H" hinges, solid front full length door, very early and finished perfectly. It is 70" tall, 33" across the front and 18" deep. Its last owner used it to hang clothes in, and it is more than serviceable, but we see it with old china or pewter. It's a wonderful piece. Price crated .....\$36.00

Big handsome cast iron dog, a hunting dog "at point," tall extended, one foot raised. This

is an old door stop, and it's a beauty. Painted white and big enough to use in the garden if desired. Measures 15 1/2" long, and he is 9 1/2" tall. Price .....\$12.00

Another of those stunning English tall brass trivets, with beautifully shaped wrought iron legs. This one is very lacy and 9 1/2 x 8 1/2" and it's 11" tall. It has, beside the top level, an under bracket for the muffin tray. It's a lovely old piece in perfect condition, made about 1820. Price .....\$22.00

Very old pine knife box, with an exceptional handle. It's beautiful and it's honey colored, and knife boxes in pine are "hard to come by"! Price .....\$9.50

An old semi-mechanical fire engine with driver. Measures 12" long in the original old paint. Driver wears old type of helmet made about 1905. Price .....\$12.00

An old large Staffordshire panelled flaring cup and saucer. Perfect condition. Lots of gold out of this world colors, very rich soft yellow reds and blues. Price .....\$7.50

Very early farmers work bench which came out of upper Vermont last summer, and which has just been refinished. It's unlike any piece we have ever owned. It would make a perfect bar or rumper room or patio. This one has a table top 27 x 33" with 3" gallery around three sides. It has a lower table top, a duplicate of the top one, 16" beneath. The distance between the two levels, make space for tall bottles, ice, etc. Around the top gallery there are wrought iron rails, and the whole thing is mounted on wagon wheel rims, and the grace of the arched base has to be seen! The wood is mellow and rich, and I am sure it is unique. It is Pine! Price .....\$38.00

An old porcelain salt box, with brass hinged pine cover, and a shaped porcelain back with hole for hanging. It is 6 1/2 x 4 1/4" without back which rises 2 1/4" above top. On the front it says "Salt" and there is a large elaborate Griesen border in blue on the porcelain. Perfect cond. Price .....\$9.00

An old mechanical toy, a small 1903 automobile delivery and unformed driver. This is a marked Lehmann toy, and there is a large elaborate Griesen border in blue on the porcelain. Perfect cond. Price .....\$8.00

A pair of magnificent early flint glass lamps, Gothic pattern, octagon bases, beaut. pair, 9" tall, perfect. Price .....\$32.50

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1. Large 5 qt. Spode-Copeland tureen in lovely soft pink. Castle scene ornate handles, and knob very bulbous, lid is flared and overhangs 1", a truly beautiful piece rare and perfect. No ladle, dated 1852 .....\$125.00
2. Copeland & Garrett Spode, 3 qt. pitcher, in soft gray and white, large scalloped lip, tall ornate handle, Aeop's fables pictured on each side. One side the ass, the lion and the cock. Other side the stag looking into the water. New Blanche 1833-1847 rare & perfect .....\$5.00
3. 2 rare Vaseline Flint goblets Gothic pattern perfect \$15.00 each, or both .....\$25.00
4. Rare fiery opalescent vase 6 1/2" tall on square base, small chip on base, fine detail in blue & gold design; it is La Granja factory destroyed over 20 years ago in Spain. ....\$25.00
5. 1 dozen unusual light green crystal knife rests; European bought in antique shop 35 years ago \$3.25 each or all used .....\$32.50
6. 12 Rare extra heavy paneled Bohemian glasses, not blown, cut crystal stems & bases, 3 sizes—4 wines, 4 1/2" tall \$10.00 each; 4 cut or paraffin glasses, 7 1/4" tall \$15.00 each and 4 extra large goblets 6 1/2" with indented rim around top \$22.50 each. ....\$32.50
7. 6 Hollow handle knives, 5 forks in flannel roll, silver extra good .....\$12.50
8. 6 matching tea spoons, 6 soup spoons, 1 berry ladle in flannel roll, 13 pieces in fine condition .....\$17.50
9. Small blown Bohemian glass, brass iron base, heart tracery, sweet and rare. 7 1/4" tall .....\$32.50
10. 1 qt. Bohemian wine bottle, not blown, beautiful outline in crystal, 12 1/4" tall, matching stopper, perfect .....\$32.50

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206 West 8th Hutchinson, Kansas

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|---|--------------|
| Amberina Hob. tumbler, Hot chip                             | .....\$28.50 |
| Actress low cov. compote                                    | .....\$2.50  |
| 10" Crystal open compote                                    | .....\$2.75  |
| Beaded Dewdrop cup/saucer                                   | .....7.00    |
| 3 Priscilla mugs, 1 tiny chip                               | .....11.75   |
| M. G. cat on lacy base, dated                               | .....35.00   |
| Lime green M.O.P. vase, rare color, slight defect           | .....30.00   |
| Blue M. G. cov. cracker jar, Pan. flower, fillgree over all | .....47.50   |
| Amber D.B. cloverleaf tray                                  | .....20.00   |
| Tobacco jar, brown pot, enam. flrs.                         | .....6.75    |
| Inkwell - Crystal etched \$9.00, Delft                      | .....14.25   |
| Musical Stein   | .....27.50   |
| Carved Ivory lady muff bottle                               | .....12.50   |
| Opal 3 ftd. Hob. toothpick                                  | .....6.00    |
| Wines - Feather \$3.25, Pan Thistle                         | .....4.25    |
| Goblets - Barley \$4.50, Teasel                             | .....4.25    |
| Yellow Luster china slipper                                 | .....5.75    |
| Aqua 1/2 pt. flasks - Eagle \$8.50, Pikes Peak              | .....10.00   |
| Blue Bristol patch box                                      | .....10.00   |

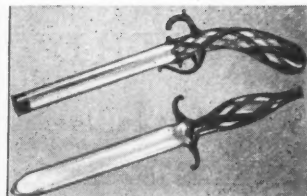
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| 8 Beautiful cut glass sherbert's 5 1/4" h.                                       | .....\$40.00 |
| 6 Cut glass wines, beauties - 7 1/4" h.  | .....40.00   |
| Extra large cut powder jar, monogram marked "Tiffany", heavy, sterling cover     | .....25.00   |
| 8 Amethyst Taffeta punch cups, pressed cut patt., N circle mark, 1 rim chip, lot | .....8.00    |

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UMBRELLA PERFUME BOTTLE 4 1/2", each .....\$1.25

BIRD PERFUME BOTTLE 4", each .....\$1.75

ALL FOUR.....\$5.50 — We Pay Postage

Order singly, in pairs, or all four - the colors are all different and very lovely; certain to enhance any collection!

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Crotch mahogany Ogee mirror frame (old mirror removed) 45"x24"; fits mirror 37"x16". \$12.75.

Large oval walnut butter bowl 22"x13" refinished \$9.50. Also a very large walnut round butter bowl in good orig. cond. \$4.75.

Early hand-wrought chain tassel, ca. 1700; extra-long chain \$3.75.

Pair of early hand-wrought iron bull hobbles 2.00.

Pennsylvania chalk doe-head 11" overall, 8" projection; hangs on wall. \$6.00.

Queen Anne mahogany tea caddy. Fine old one of the period, 10"x5 1/2"x5" h. original brass mountings. Rare and beautiful. \$22.50.

Victorian hanging magazine-rack 33 1/2"x18 1/2" w; lattice type. \$4.50.

Early New England lap or field desk 14 1/2" wide; 12 1/2" deep. Pine, refinished. Interesting primitive item. \$11.00.

Victorian hanging shelf, carved walnut. Ornate with carved deer head. \$5.00.

Small carved and gilded mirror, 18th Century, 19" overall; mirror 13"x7". Rather ornate; frame &amp; mirror in good cond. \$11.00.

Early Victorian child's highchair, walnut; spindle back, cane seat; charming and nicely refinished. \$15.00.

Small child's oak desk; open type. ca. 1900. Sturdy; also cute. \$4.50.

Toile hanging comb case for wall 9" wide. Black and gold dec. (restored.) \$2.75.

Old English brass tongs and shovel. Chippendale period. Heavy; handsome. \$9.00.

Pair of old tote store coffee canisters 14 1/2" h; 13"x15" base. Original attractive old painting on fronts. Would make end tables. ea. \$7.00.

Franklin-type stove, pat 1892. Open front like fireplace with iron front which can be put on to form closed stove. Fire-brick lining. Adam decor. Pretty and very practical. \$29.00.

Pair of interesting old cast-iron fire dogs 13" high. Ornate with pineapple finials. Strong &amp; heavy but also pretty ones. \$14.00.

Sapphire-blue independence Hall glass tray 12" diam. rope edge. Old one with straw-mark. Collector's item. Prof. \$12.50. (Other early American glass. Write for list.)

Large ornate bowl suitable for punch. Old Massachusetts Dutch china. Chinese dec. in orange, rose, green, and other colors, 10" diam., 5" h. \$8.00.

No C.O.D's. All items in good or proof condition. Crating where necessary at cost. Postage extra or express collect. Excess postage returned. Photo of any item 15c. Stamp, please! nc

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(82) Massachusetts  
Wellesley Hills

## GLASS

Cupid & Venus plate .....	\$ 7.00	3 Face Cake compotes. ....	Write
Sand. G. Washington 6" plate ....	21.00	101 pattern 8" plate Cl. ....	4.50
11x7 Liberty Bell platter .....	9.50	Vaseline Wildflower creamer .....	11.00
Rose-in-Snow relish dish .....	7.50	Icicle Marmalade compote .....	4.75
"Give Us This Day, etc." Bread		Blue Two Panel relish .....	6.00
plate. Sheaf of Wheat pattern		5" Plate Lacy Baccarat .....	7.50
Quezel lamp shade signed .....	7.00	Fine Cut sauce dish .....	2.50
7½" Loop & Dart diam. orn.		Pan. Daisy & Button punch cups ea.	3.00
compote .....	5.00	8" Blue Crystal bowl .....	12.00
Inv. T. P. tumbler, blue D. & B.		Squirrel sauce dish .....	4.50
base .....	7.50	Minerva oval bread plate .....	16.00
Hinoto 3½" footed tumbler .....	6.50	Huber celery vase .....	7.00
Blue Wildflower 6½" bowl sq. ....	6.00	Cut Log covered sugar .....	14.00
Cut glass goblet .....	6.00	Pan. Thistle cruet .....	7.00
Heart & Thumbprint cruet .....	8.25	Priscilla toothpick holder .....	4.25
Pint Ashburton bar bottle .....	8.50		

## SPOONERS

Horn of Plenty .....	\$ 6.50	Ruby Thumbprint .....	7.50
Dickinson .....	4.50	Panelled Dewdrop .....	3.50
Beaded Grape Medallion .....	5.00	Bellflower .....	6.00
Mitred Ovals .....	4.00	Cable .....	3.50
Prism .....	5.00	Frosted Leaf .....	7.00

## CHINA

Dresser trays, German .....	7.50	9" Blue & White Sq. Royal Wor-	
Tall White sugar bowl with red		cester bowl .....	9.00
border .....	7.50	Rose Medallion Sq. platter, 9" ....	18.00
Rose Medallion oval platters. Sev-		Dk. Bl. handleless cup and saucer.	
eral sizes, each .....	15.00	Stubbs & Kent mark .....	24.50
Scinde platter 13x10¾" .....	16.00	German Delft shoe .....	5.50
Large Meissen Onion cup & saucer		Rose Medallion Demis .....	6.50
5" Imari bowl .....	3.50		

## PLATES

9½" Holly. Ironstone .....	\$ 5.50	8" Temple Flow. Blue .....	4.00
8¼" Scinde Flow. Blue .....	5.00	10" Light blue Corinth. J. E. Ed-	
Blue 9" Palestine. Stevenson .....	7.50	wards .....	4.00
12 Tea. Gray Staffordshire, ea. ....	2.00	8½" Staf. Idris .....	5.00
Dresden. Lattice border .....	6.00	8¼" Imari .....	4.75
8 7" Flow. Blue. Hong Kong pat-		8" Alphabet. "The Young Ser-	
tern, each .....	4.00	geant" .....	3.00
Blue Venus plate .....	3.50	8½" Dedham pottery, Rabbit pat-	
7½" Dark blue historical plate.		tern .....	6.00
Woods. Commander McDonald's			
Victory .....	22.00		

## INQUIRIES ARE ANSWERED PROMPTLY

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Christmas gift wrapped if requested.

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Ruth Harpur - 122 N. Broad St., Norwich, N. Y.

Early, heavy, 12" brass candlesticks .....	\$12.00
Owl & Possum goblet .....	9.00
1 amber, 1 blue wine gl.—old ones, ea. ....	8.50
Early fireplace crane w. hooks .....	15.00
Quantity of old milk pans—ea. \$1. mended	
ones .....	0.50
Gorgeous enam. after dinner tea sp. ....	write
16" oval, fluted sides, wheat patt. Ironstone	
platter, fine .....	8.50
Transportation extra. Lists. Stamps please.	np

## ROY MILLETT

4 Whittier Road Natick, Mass.  
Amber water pitcher, Wheat & Barley \$12.50. Gr.  
compote Shell & Jewel, high stand, \$7.50. Fine-  
out compote, high stand, \$8.50. Daisy & Button  
square compote, low stand, \$6.50. Bl. hat, Daisy &  
Button \$4. Vaseline hat, Daisy & Button \$4.50.  
Amber hat, Waffle, \$4.75. Ironstone platter, pine  
cone patt. \$9.50. Deep walnut frame, gold liner  
14½x12½". \$4. Walnut frame gold liner 26x20",  
\$4.50.

Prepaid.

np

## WHAT NOT HOUSE

Mrs. Walter Thornburg

2515 W. Adams Street, Muncie, Indiana	
Pr. Ruby Glass, brass-based Hurricane	
lamps, 12½" h. ....	\$22.50
Irid. Eggshell china pitcher, gold, roses,	
12½" h. ....	18.00
Lovely, Oval, brass pict. frame, roses,	
openwork, curved glass, 25x19" .....	12.50
Pr. Exquisite White Bristol vases; proof	
and dainty dec., much gold, touches	
blue, green, 12" h. ....	85.00
Everything Old, Perfect and Postpaid	
Stamp Please! .....	np

Shaded blue satin Rose Bowl .....	\$10.00
Pressed Glass, green Vict. rose owl, footed	\$6.75
Large Minerva doll head, tin .....	\$12.00
Newfoundland dog with pack, Iron Stillbank	\$3.75
Cut Glass Bowl, Iris pattern, marked Hawkes	\$10.00
4 Books, (set not complete)	
"Men of Mark in Connecticut," Osborn 1906.	
All .....	\$5.00
Thick Edison Records, about 1915 (my choice)	
each .....	75c
Peterson prints, double page .....	ea. 50c

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on hand.

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Tel. 2111

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## HIGH MEADOW

Antiques

Quakertown, New Jersey

Old gold leaf frame, 14¼" x 16¼", open-	
ing 12 x 14" .....	\$ 6.00
Pr. Lg. deep walnut frames, 18½" x 22½",	
opening 14½x18½", gold liners, pr. ....	10.00
Single wal. frame, 19½" x 22½", opening	
14½" x 17½", gold liner .....	4.00
Nice old French porcelain water pitcher, dec.	
wild roses - gold .....	5.00
Large glass bottle shape of parrot-11½" x	
Beut. mottled Benning. bowl, 11"x4" dp.	5.00
Fine striking pr. pink Bristol eased over	
white, vases, dec. enam. flowers .....	55.00
8 - Dessert plates, 7½", H.O. flower center,	
swirl borders dec. gold - the set .....	15.00
3 - Basketweave Milk glass double egg cups,	
dated 1871, M's 194 .....	3.00
Pr. Unusual brass Fairy lights, studded	
with jewels .....	10.00
Vaseline tall lady's button shoe. Finecut	
pattern on base marked "B & H" .....	4.50
Porcelain bottle flask, monkey with mirror	
on face, marked "Great Grandfather &	
Grandson" - approx. 4½" x 3½" .....	5.00
Set of Geo. Washington Bi-Centennial plates	
1732-1932, various scenes of life & career,	
purple Staff, marked "Crown Ducal, Eng-	
land" .....	2.50
9 at each .....	
TRANSPORTATION EXTRA .....	nc

## MARIE GRIDLEY

50 Fogg Rd., So. Weymouth 90, Mass.

Clear 2¼" glass mug, cats fighting .....	\$ 4.50
Cranberry D.Q. tumbler .....	6.00
2 Buckle goblets, flint, each .....	4.50
Staff, rabbit, early, 3", hole under base .....	12.00
Canton hot water plate .....	10.00
Anthony Shaw tea leaf luster: 2 c/s, ea.	
\$6; odd cup \$3; 8¾" sq. bowl \$4.50	
Godey's color fashion prints, framed pr. ....	7.00
Transportation Extra .....	nc

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Thief River Falls, Minn.

5 clear glass A.B.C. plates, 2 with dog head  
centers, 2 cherub face, each \$7.50, 1 clock face  
center \$6. Pottery pudding mould grapes, scarce  
item, \$10. 10 linen, fringed, red border napkins 25c  
each. Vaseline hen on basket weave nest, large  
size. Has a chip but doesn't show much, so it's  
only \$22.50. Sandalwood fan, nicely pierced leaves,  
sticks hand carved, with case, \$10.

Stamp appreciated. Excess postage refunded.

np



**KAY BIELER**

Box 352, Oak St., Foxboro, Mass.

Large cut crystal Tobacco HUMIDOR ..... \$10.00  
 Painted Hob DECANTER, mint, bulbous ..... 6.50  
 Blue MILK glass toothpick holder ..... 4.50  
 Snowy white Ironstone: 1 A big beautiful TOAST  
 RACK \$12., 2. Sweet Gravy TUREEN &  
 LADLE, dolphin handles \$10., 3. Knowles &  
 Taylor PANSY SYRUP JUG fine pewter top 9.50  
 Very choice BRACKET LAMP deep blue  
 HOBBED shade clear pat. font BRASS ex-  
 tension bracket with PRISMS all ori. .... 38.00  
 Dainty 7" Staff. WATCH STAND ribbon & floral  
 draping blue & coin gold trim ..... 18.00  
 Very feminine Staff. INK STAND on 3 sm.  
 feet in 6" scalloped saucer. Figure & floral  
 embossed scrolling. Big top ..... 20.00  
 Staff. Holy Water Font, Lamb, all white ..... 4.50  
 Square Onion Pattern Candle Holder ..... 6.50  
 A rare & different COPPER LUSTRE PITCH-  
 ER 5 1/2" with 2 1/2" pale yellow hand painted  
 grapes & leaves, Diamond pt. spout trim ..... 35.00  
 Large prism CUT GLASS KNIFE REST ..... 4.50  
 Fine Pr. 12" etched BRASS CANDLESTICKS 12.00  
 Painted M. O. Salt & Pepper pink with yellow  
 roses, Good tops. Sweet pair ..... 6.50  
 2 1/2" Early Soft Paste MUG 2 Kittens one side  
 2 puppies other. Black on puce ..... 10.00  
 A rare & very special COPPER SHIP'S  
 LANTERN 24" with big bullseye lens. Com-  
 plete and in perfect cond. .... 40.00  
 Embossed COPPER TEA KETTLE with brass  
 trim and stand. Insul. handle. Nice one ... 20.00  
 A set of six 8 3/4" PEWTER PLATES clean  
 fine cond. some London marks. Set net ..... 50.00  
 Please include sufficient postage or items must  
 be shipped by express. .... no

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502 West Main St., Stamford, Conn.

A few collectors' items: King's Rose cov. sugar bowl.  
 Pr. of very early Engr. silver stuffing spoons.  
 Pr. of brown Stafford. Falconry jugs. Rare oval  
 salt glaze bread plate, in raised letters, "Where  
 reason rules, the appetite obeys", Greyhound mark.  
 Edge, Maikin & Co. 1850. Advertising Slip-  
 ware plate, East Lake Pottery.  
 Gift suggestions: Pan. Thistle basket, appl. rope  
 handle, \$5. Hanover cov. butter, \$6. Base only to  
 Rose-in-Snow 5" compote, \$4.50. Fine old Irish  
 glass compote, 11"x6 1/2", very heavy, turned back  
 rim has satin finish cut design, \$18. Wedgwood  
 only blue Jasper biscuit jar, E.P.N.S. cover &  
 handle, \$28. St. silver tea caddy, \$12.50, tax incl.  
 4" bisque bust, girl, old, \$8. Schumann Dresden  
 type candy compote, bolted, \$8.50, 4 1/2" Rudolstadt  
 vase, Roy. Worcester type, \$6. Meissen crossed  
 swords open edge sq. dish, mark also in tree trunk,  
 \$20. Oval bronze bowl, marsh birds & plants in  
 high relief, opening approx. 6"x4 1/2", \$8.50. Fine old cop-  
 per pan & lid, dovetailed const., long iron handles,  
 12"x6 1/2", cleaned, \$24. Sm. iron auto, early Ford,  
 \$6. Auto headlight, E.C.I., Detroit, dated 1908, red,  
 blue, & clear lenses, \$12.50.  
 Transportation extra. .... no

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CHINA-DOLLS-GLASS  
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 match or candle flame and apply. That's all! It blends perfectly!

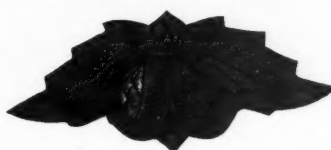
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\$1.10  
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 \$1.25 ea. in lots less than 12.  
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Shipping and packing 25c doz. on less  
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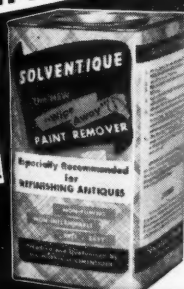
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Are available in all their Sparkling Brilliance and Clarity, at reasonable prices. If you are looking for a way to freshen up your products — to give them new life and new beauty and new selling power — order these imported Crystal Glass Prisms. All new, never been used before. Artistic for chandeliers, Candlesticks, Lamps, etc.

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4" overall	\$ .35 ea.
5" overall	.47 ea.
6" overall	.75 ea.
7" overall	.89 ea.
9" overall	1.95 ea.



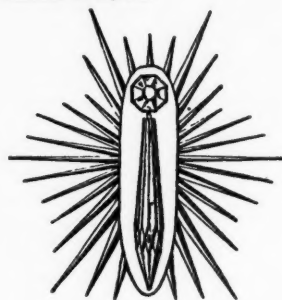
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3 3/4" overall	\$ .39 ea.
5" overall	.61 ea.
6" overall	.92 ea.
7" overall	1.45 ea.
9" overall	2.25 ea.



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3 3/4" overall	\$ .32 ea.
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IMPORTED U Drop 185  
3 3/4" overall. Price 10c each in 100 Lots.  
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4" overall	\$ .35 ea.
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7" overall	.99 ea.



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2 1/2" overall	\$ .39 ea.
3 1/2" overall	.59 ea.
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### U-SPEARS No. 210

3 3/4" overall	\$ .18 ea.
5" overall	.49 ea.
3 3/4" overall in 100	lot orders 14c each



## BOBECHES WITH HOLES FOR PRISMS



#9 - 3 1/4" diameter Bobèche with 8 Pin Holes for Prisms. Price 89c each.  
#9 - 3" - with 6 or 8 pin holes 79c each.  
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Also have other type bobèches to fit Hurricane, Chandeliers, sconces, etc. Send us YGB Sample for price, etc. CATALOGUE on Request.

## CANDLE DRIP BOBECHES WITHOUT HOLES

Bobèches without Prism Rings for candle drip. Fits on any type of candlestick. Minimum order 6 Bobèches. Postage and Handling 35c.



#13010	3" 29c ea.	#13041	3" 49c ea.	#13012	3" 59c ea.	#13043	3" 59c ea.	#13042	3" 59c ea.
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# PAULEN CRYSTAL CO., 296 Broadway, New York 7, N. Y.

## EARLE T. ANDERSON

2532 Grand Ave., So. Minneapolis 5, Minn.  
Green & gold Crocus, 3 tumbler \$10 ea. Water pitcher check in handle \$10. Butter dish \$20. Beautiful large 14 1/2" Cloisonne plate, blue background with white bird \$35. Mortar hanging plate 7 1/2" Minstrel \$15. Nice collection of jewel buttons - 1 1/2" oval with emerald green stone surrounded with brilliant \$3.50 ea. 1/2" round with red & violet stone surrounded with brilliant \$1.50 ea. Also 1 1/2" Satsuma \$3.50. 1 1/2" square ivory or bone with flower design in color & a cut steel on each corner \$2.50 ea. Frosted American coin spoon holder, perfect \$25. Large umbrella shade 12" rim green background with flowers orig. painting. Shade only \$13.

## MARTHA ROLLER

ROUTE 1, LIMA ROAD FORT WAYNE, INDIANA

Pattern Glass  
Hobnall: cov. sugar ornamental band ----- \$10.50  
Wine jug \$4. 4 matching wines, ea. ----- 2.50  
Plates: Lord's Supper, fine orig. coloring ----- 6.00  
10" Anthemion \$5. 9 1/2" Cord & Panel ----- 3.25  
8" Anthemion \$5. 9 1/2" Cord & Panel ----- 3.25  
6" Anthemion \$5. 9 1/2" Cord & Panel ----- 3.25  
10" Anthemion \$5. 9 1/2" Cord & Panel ----- 3.25  
4 1/2" footed Liberty Bell saucers, ea. ----- 2.50  
6 assorted punch cups (4 alike) lot ----- 1.50  
2 student lamp chimneys, ea. ----- 1.00  
6 assorted souvenir Sterling spoons (demi-tasse) ----- 8.00  
All items old. No C.O.D.'s.  
Please include sufficient postage for prompt shipments.

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HUBERT & HELEN HARRIS  
Perth Road, Amsterdam, N. Y.

## CHRISTMAS GIFT SUGGESTIONS:

FOR HER OR HIM:  
Extra large cup & saucer "Mother", raised blue letters, gold dec ----- \$ 4.00  
Extra large cup & saucer, floral decoration. Pr. beautiful bisque figurines 12" in colonial dress, lavender & cream with gold dec. genuinely old & lovely ----- 62.50  
Very rare drum major's hat, blue daisy & button, B. W. L. ----- 9.50  
Amber & Vaseline daisy & button hats ----- 4.75  
China Slipper, gold & white, applied colored flowers & gold, worn a bit, 4 1/4" long ----- 5.50  
Clear glass button shoe perfume, bottle 5 1/4" T. orig. label ----- 3.75  
Lovely china demi c/s, floral dec ----- 4.00  
Staffordshire gold lined demi c/s ----- 4.00  
Shaving Mugs "A present" with floral dec ----- 3.60  
Pretty floral \$2.50, milk glass ----- 2.50  
Mustache c/s, lovely floral ----- 4.50  
Tobacco jar, old Majolica, rogish looking fellow with mustache smoking cigar ----- 8.50  
FOR THE "SMALL PRY"  
Child's tea set, 17 pieces including 6 c/s, Staffordshire, white to deep rose much gold handles spouts & trim proof except top of teapot mended ----- 16.50  
Buttons: 20 good buttons including at least 6 picture ones ----- 1.00  
10 lovely miniature buttons ----- 1.00  
Mugs: China mug, 7 children playing, \$3.00 ----- 3.00  
"For a Good Child" ----- 1.00  
20 Old Christmas tree candle holders, weighted gold colored bowl ----- .50  
Very large Humpty Dumpty toy, clown with movable glass eyes, 16" tall ----- 6.50  
Reed doll carriage about 40 years old, 31" h, 42" l, 15" w., rubber tires, excellent cond. ----- 16.50  
Lovely baby doll to go in carriage, German Bisque head, machi jointed body 18", dressed in long clothes ----- 16.00  
(Both carriage and doll, together \$30.00)  
Old celluloid animals, 2 with moving heads, each \$1.00 ----- others 50c each  
Transportation extra -----

# THE HOMESTEAD - ANTIQUES

## Box 562, Kennebunkport, Me.

- Early Vict. walnut wht. M.T. 3-drawer chest; secret drawer at bottom. Grave carved oval mirror with attached jewel box sits on top. Size 44"l. 16 1/2" w. 38" h. Fine cond. ----- \$35.00
- Early Vict. walnut, wht. M.T. half-commode, or night stand, 1-drawer fruit carved pull over 4-door. Size 17"x15" top, 29 1/2" h. ----- 45.00
- Old Weather-Vane, Flying Eagle (pewter) all orig. and complete. ----- 135.00
- Brass stand with onyx top and under shelf ----- 17.50
- Old pine 4-drawer chest, panelled ends, carved apron front and ends. Excell. rough cond. ----- 19.50
- Old pine 3-drawer chest, panelled ends, carved apron front and ends. Excell. rough cond. ----- 19.50
- Old pine lift-top commode, carved apron front and ends, excell. rough cond. ----- 17.50
- Old pine wash stand, turned legs, towel rack ends, hole in top for basin. Lower shelf and drawer. Excell. rough cond. ----- 12.50
- Very old pr. carriage lamps, oval glass (bev.) front; kerosene orig. burners; size 12" tall. (brass tops and stems tips.) Both fine cond. ----- Pr. 27.50
- Old pine, open front cupboard, 3-shelves with plate rails upper section; lower section has 1-full length drawer over 2-half length drawers at right. Door at left. Size overall 78" h. 34" w. and 23" deep (lower section) 11" deep (upper section) 48" h. Good rough ----- 45.00

NOTE: \*All above prices include careful crating or packing.

\* Send for free list of miscellaneous items: lot of oxen yokes, lice. and sm. china, glass, tin, iron, silver, old dolls, guns, etc. -----



**Brown's Antiques**  
50 Bond Street  
Dayton 3, Ohio  
phone AD 8385

QUALITY MERCHANDISE ALWAYS! Every piece authentic and honestly represented. Express Collect or add \$1 postage (Excess returned in stamps) WRITE US YOUR WANTS!

1. In festive Christmas colors of bright red and green comes this appliqued quilt in Penna. Dutch tulip design. You will love its exquisite stitching and it has never been used. 73"x85", \$60.
  2. The aristocrat of all lamps! Sandwich overlay in WHITE CUT TO CLEAR. It will add charm to any color scheme, \$95.
  3. Expanded rib BLOWN CRUET. An interesting specimen for the collector of Early American glass, \$15.
  4. If you are looking for SOMETHING SUPER in an epergne you will appreciate this one in beautiful overshot glass that shades to DEEP CRANBERRY. Base is brass plated. An impressive and decorative piece, \$50.
  5. Adorable GIBSON GIRL doll. Bisque with original kid body. She has been costumed in clothes of the period, 18 1/2" (Tiny flake on finger). Write.
  6. Dainty LACE SPREAD (double size) and matching shams. In excellent condition. The set, \$25.
- NOT PICTURED: ●
7. White ironstone teacup and saucer. Unusual shape and size, \$6.
  8. For that special photo: a small OVAL WALNUT FRAME 8 1/2"x10", \$7.
  9. For your colored glass window: a beautiful dark red and white SPATTER GLASS PITCHER with clear handle. (For type see Lee's "Nineteenth Century Art Glass" plate 27.) 6" high, \$35.
  10. Do you also love PRIMITIVE OIL PAINTINGS? This one is a pastoral scene of cows in pasture. (Frame not good.) Picture 15 1/2"x21 1/2", \$20.



11. Why not a PURPLE SLAG TUMBLER for the collector on your gift list? This one is a beauty! \$10.
  12. GARNET NECKLACE (to the trade). Approx. 150 stones, \$45.
  13. CROESUS COVERED BUTTER in green and gold. (Underside flake on rim of base.), \$12.50.
  14. A Dresden chocolate cup & saucer of fragile beauty. Tall, graceful shape in multi-colored florals, \$12.50.
  15. If you are looking for an unusual piece of white MILK GLASS, you will like this covered dish because of its simple classic lines, \$15.
  16. Stunning flecked Vasa Murrahina vase. Oval shaped with flat sides. In GORGEOUS PEACH COLOR and cascaded, of course. Approx. 10 1/2" high, 6 1/2" across widest part, \$25.
  17. Pair sweet MARY GREGORY footed lemonade tumblers. White figures in amethyst medallion. The pair, \$15.
  18. Exquisite hand-painted IVORY MINIATURE. Brass lined oval set in black papier maché. Artist signed, 5 1/2"x5 1/2", \$20.
  19. Beautiful deep blue JASPER PITCHER with vintage at top and classic figures at base in white "Wedgwood England", \$20.
  20. Large footed MAJOLICA BASKET. Gorgeous colors, orchid lined, \$40.
  21. Another RARE MAJOLICA piece. A moustache cup & saucer, \$22.
  22. Pretty covered oblong soap dish in heavenly shade of BLUE MILK GLASS, \$7.
  23. Set of four lovely CUT GLASS GOBLETs. Sharp cut and brilliant \$40.
- (Photo available. Send 10c with self-addressed envelope.)

no

## HEARTHSTONE ANTIQUES

52 Nichols St., Rutland, Vt.

- WHITE MILK GLASS 7" hen.....\$15.00  
Sq. S MILK GLASS plate, stamp decor., 8.00  
BLUE MILK GLASS lamb, white head, 15.00  
base 5 1/2", 8.00  
BLUE MILK GLASS 8" scroll & eye plate, 30.00  
Single BRASS STUDENT LAMP, new shade 30.00  
TOILE TRAY, orig. stencil, 26x19, 15.00  
MARY GREGORY cranberry powder jar, 20.00  
4 CUT fan & hobnail tumblers, each, 2.00  
END OF DAY rose bowl, a tall one, 8.00  
Inv. THUMBPRINT goblets, 2 amber, 1 6.00  
canary, ea. 2.00  
POMONA: low compote, \$25, vase 5 1/2", 10.00  
\$18, 4 tumblers, ea. 10.00  
2 BLUE & WHITE TABLECLOTHS, ea. 10.00  
PIERCED WHITE candle lanterns, ea. 20.00  
Gold leaf 21" OVAL MIRROR, 20.00  
Lg. Sq. LIMOGES TRAY, hand-painted pink lilacs 15.00  
Guaranteed. Transportation extra. Stamp please. no

## ROSEMARY STEPHENSON

214 Stradling Road, Muncie, Indiana

- Two Ironstone handleless cups and saucers  
Allegheny pattern, pr. 10.00  
CUT GLASS creamer and sugar 7.50  
CUT GLASS signed napple 6.00  
Early copper cooking pan with handle, 11" diam. 15.00  
Hand Painted Haviland cup and saucer, light blue with gold trim 4.00  
Old wooden sugar bucket 4.50  
Large Hand Painted vase purple with violets 5.00  
Clear BLACKBERRY creamer 5.00  
10" Cake stand with lacy edge 6.50  
Old brass automobile light, electrified 15.00  
Pair Mercury glass open footed salts 4.50  
np

## MARIE STIMELING - Antiques

418 So. Galena Ave., Dixon, Ill.

1. TEA SERVICE: Over 100 years old—Eight c. and a. w. handleless: creamer, sugar, waste bowl, eight 7 1/2" plates, one larger plate. Gorgeous dec. flowers & birds.
  2. COLORED GLASS: Amethyst, Croesus cov. butter, creamer, sugar, spooner, toothpick holder. Great herringbone, seven-piece berry set. Clear daisy and button with amber buttons (rare) 5 bottle caster in silver frame. M.O.P. satin, two blue Herringbone rose bowls.
  3. PATTERN GLASS: Three-face 8 1/2" open compote; six footed Westward Ho sauce dishes.
  4. HAVILAND: Princess, service for 12. Odd lots in silver, blue cornflower, blue Harebell, pink Arbutus, 8 1/2" clover plates, others.
- Absolutely No Reproductions! Stamp, Please! no

## JOSEPHINE R. POWIS

216 Homewood Ave.

Box 388, Libertyville, Ill.

(Libertyville is 35 mi. north of Chicago on Route 21. My location is 2 blocks N. W. of High School)

1. Exquisite 7 pc. Liverpool transfer tea set fine cond. \$105.00
  2. Rare pink luster doll head (boy) 3 3/4" high 65.00
  3. 6 ftd. Amberette sauces, ea. 4.50
  4. Beautiful Amberette bowl, 8 1/2" diam. in silver holder (basket type) 13" h. fine. 25.00
  5. All original Astor lamp, 30" h. with cut 8" prisms (nicely electrified) 115.00
  6. Nice C. G. vase made into lamp 26" 35.00
  7. Royal Vienna portrait vase 10" h. 5" diam. 37.50
  8. Rose Medallion Canton urn 12 1/2" h. 25.00
  9. Fine pr. Fr. Oil lamps, electrified 85.00
  10. Fr. Clock-glass on 4 sides, V. nice 60.00
  11. Very nice doll trunk 13"x15"x24" 7.50
  12. 24 pc. antique doll furn. set 7.50
  13. Fine old lamb cake mold 14" long 15.00
  14. Beautiful all over deep cut c. g. sug. & creamer 15.00
  15. Fine brass inkwell w/tray 8.50
  16. 2 signed Tiffany compotes 8 1/2" diam., ea. 18.50
  17. F. lge. majolica plaque 13" diam. 16.00
  18. 12 beaut. lacy edge Dresden 8 1/2" plates ea. 6.50
  19. N. 3 pc. pewter tea set 18.50
  20. Fine brass coal scuttle 18.50
  21. 8 silver "state" spoons, each 1.50
  22. Rare copper luster c&s 22.50
- (Photos of 1-5-6-7-8-9-10-13-16) no

An outstanding ASTRAL LAMP. Two-step white marble base with brass trim. Lower 5 1/2" diameter. To top of astral chimney shade 23 1/2". Standard of brass with small cut-out design through which shows ruby glass liner. Prisms of unusual shape and cutting, 5 1/2" long. Widened slightly toward center of length; that is slightly narrower at top and bottom. Flat on front which forms the base of the triangle formed by the two surfaces on back. Cut design on two back surfaces in leaf pattern. Astral chimney-shade frosted and clear with good design. To electrify needs only the insertion of adapter and wiring. Only imperfection is the slight roughening of edge at base of chimney-shade where it rests on brass shade-holder and one infinitesimal nick on top of shade of no importance \$125

### FOR THE PITCHER COLLECTOR

1. Bennington type 3-quart pitcher. Large anchor and chain in relief fills entire space on either side. \$ 8.50
2. Very greyed blue salt glaze corn pitcher. Entire pitcher is ear of corn with husks partly open. 7 1/2" tall. 8.50
3. Famous TAM O' SHANTER pitcher, putty colored salt glaze. Story of Burns' Tam O'Shanter in relief around body of pitcher. Marked "Published by W. Ridgeway & Co., Patent Oct. 1, 1835." 3-Quart size 2 unimportant nicks underneath base. 40.00
4. White salt glaze pitcher, about quart size. "Copeland" impressed. Body flattened and rounded to form a flat surface on either side which contains

an engraved design of bamboo and birds in Chinese style. 3" band at spout side and handle side running from top to bottom separate these two panels. This band is in an intricate maze-type pattern. Handle and small rim around base simulate bamboo. One definite chip about 1/2" on base. As is 20.00

WHITE IRONSTONE low footed open compote. Never had a cover, 2 1/2" t., 9" diameter. Bowl space 7" diam. 3" deep. 1" rim with scrolled and cut-out handles. Charming. 7.50

CUT GLASS 2 handled and covered sugar bowl. Brilliant glass, deeply cut. Hobstar on either side, 5" to top of finial, base 3" diam., spread from handle to handle about 7". Cover slightly domed with brilliant cutting and faceted finial 12.50

### COIN SILVER TEASPOONS

6. Lincoln & Read, 1835. Initial "W" on back of handle. \$15.00
6. Bacon & Smith, MAF on front of handle. 15.00
6. A. Sanborn, Lowell, Mass., 1850, ARP on back of handle. 15.00

### BOOKWOOD

Very large vase. Pear shaped body 8" tall with narrow neck 10 1/2" tall, making vase 18 1/2" tall. Body of vase about 7 1/2" at widest part. Unusual greenish and golden glaze with decoration of flowers in the golden shades. Neck shades from dark to pale golden color. Bookwood mark with 4 flames (1890). 25.00

Everything as guaranteed, Carrying charges extra

## BIRCHLANDS

Woodbury,

Connecticut

no





TIME to think of XMAS! "Nuff sed! If pictures don't clear in ad, send 20c, for another, deduct from purchase. Sure do appreciate stamps for return of checks, inquiries, chitchat, etc. AND DO allow enough extra for items to be mailed, other stuff is sent express or freight charges collect as desired. NO C.O.D.'s! Look over past ads, don't hesitate to write about things you see there, they might still be taking up space here—doesn't hurt to ask!

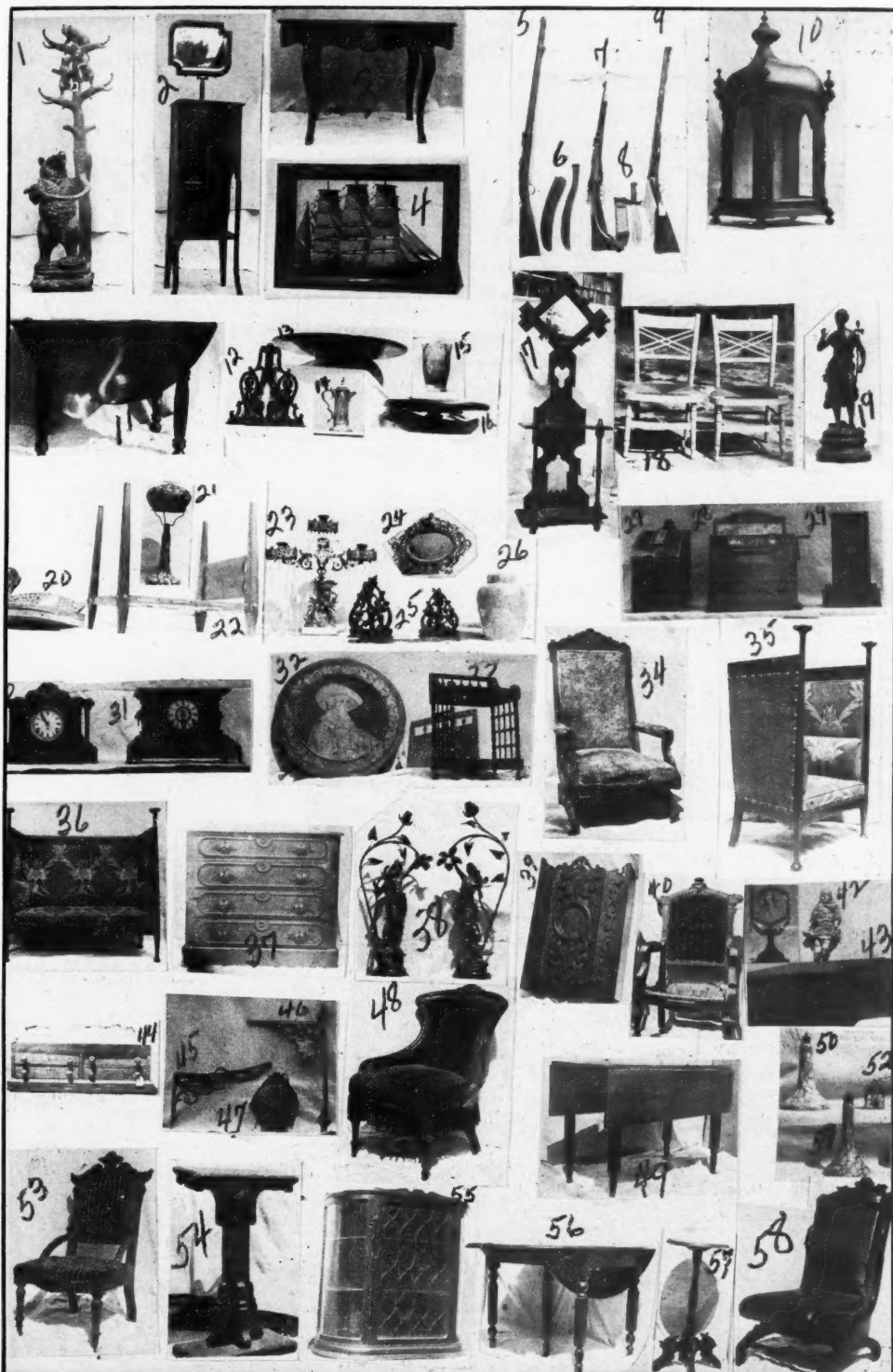
#### ILLUSTRATED ITEMS:

1. Outstanding attraction—Umbrella & hat stand—for a mountain lodge, this bear & 3 tree cubs are of HAND CARVED WOOD, mind you! EXPERTLY carved! There is a split in back of large bear, it's a wonder to me that this masterpiece has survived the years as well as it has. 7 ft. 8" tall. It's my offering of the year—\$350.00 created.
2. Your man might want to turn this over into his private bar—but it's a very decorative SHAVING STAND, of quartered oak, which has adjustable bevelled mirror, 3 little drawers at right, door at left reveals compartment with holes, slots, for shaving equipment, ornate brass pulls, 11" x 17", 48" tall to "work" top, plus mirror, excellent rough—\$28.50.
3. MAGNIFICENT FRENCH serpentine shaped table with GILT BRONZE MOUNTS. Top bordered with 1" decorative bronze edging, centre of top inlaid, YES, INLAID with floral motif in brass, all intact. There are also 2 bands of narrow brass inlaid strips for an inner border, some of this, however, is missing, but comparatively easy to replace, or leave it alone! It has a large drawer in apron, bronze key very ornate. It's in its original black lacquer (hard) finish on mahogany, or "acajou" as the French say. Maker's name inside drawer on lock plate, "Diehl, Paris, 19 rue Michel-Conte." Cannot be duplicated at my price of \$145.00. NOTE SIZE, 59" long, 32" wide, 31" high. THIS IS QUALITY.
4. Fine early SHIP MODEL in deep pine frame, square rigger, sails & all of wood, glass at front & back of frame, so it can be viewed from either side. A MASTERPIECE! Frame is 20" h., 17" w., 5" thick—\$74.50.
5. 45-70 SPRINGFIELD RIFLE, SPIKE Bayonet, O.K. cond.—\$22.00.
6. Heavy U.S. MACHETTE with tooled leather & brass scabbard, latter little rough—\$9.00.
7. French "Labelle" Model 1918, gendarme CARBINE, very good, but clip missing—\$22.50.
8. U.S. Springfield SPADE BAYONET, canvas & leather scabbard—\$3.00.
9. 16 gauge "Asher" muzzle loading cap & ball SHOT GUN, in shooting condition, about 1580-70, clean stock, good action—\$24.00.
10. This unique little cabinet originally held a religious figure, could now house one of your prized possessions. Can hang or set, that's up to you. 16" across, 31" tall, 12" deep. Inside frame of door is charred at one side, does not show from front. It's pine, but you'd swear it was walnut, has nice little brass knob—\$24.50.
11. Drop leaf WALNUT TABLE, was formerly extension, but has lost its 5th leg & boards, but large enough for today's mode of life as is. One lip needs little repair at the hinges, and it needs refinishing, but no paint to remove. Centre 24½ x 40", leaves drop 14½", 28" high—\$19.50.
12. Small hanging WALNUT corner shelf, 13" tall, in the rough—\$6.00.
13. Solid MAHOGANY LAZY SUSAN, good large one to set on your table, what a convenience when entertaining. Top could stand refinishing, 24" diam. stands 5" high—\$24.50.
14. Reed & Barton silver plate Communion covered Tankard, handy server for numerous beverages, or possibly your church could use it, needs re-silvering, 14" tall—\$18.00.
15. TUMBLE to end them all! CARVED CAMEO GLASS, signed "Muller Free Lunenburg", 5½" tall, purple & frosted with white snowflakes, trees in black, snow on bottom is enamelled on—\$28.50.
16. If you have a smaller family or budget, here's a smaller LAZY SUSAN, this one WALNUT with a glass top. 16" diam. stands 5" high—\$14.50.
17. WALNUT umbrella & hat stand, cast iron pan in base, fairly good mirror, orig. finish pretty good. 25" wide, 13" deep, 72" tall—\$18.00.
18. RARE PAIR of "fancy Sheraton" slipper chairs, circa 1840. Good rush seats, but wouldn't you know it? Someone painted them white—\$39.50.
19. Metal figure of "CHLOE", 23" tall—\$14.00.
20. PRIMITIVE WOOD DUCK DECOY—unique design, 2 flat boards for base, another board shaped like duck applied to centre, has most of its original paint, lead weight underneath, 13" long—\$8.00.
21. A LUCKY FIND IN PARIS—MILLEFIORE GLASS LAMP of exquisite coloring, hole bored in base for wire, has brass threaded nut, ready to receive socket, 15" tall, 6" diam. dome shade. Colors SUPERB! Deep amethyst with white & green flowers, extremely rare item for lamp collector or MILLEFIORE GLASS ENTHUSIAST—\$124.50.
22. Another COLLECTOR'S item, PINE FIELD DOLL BED, 14" x 19", 18" tall, what fun to rig this up with the canopy! In original natural pine finish—\$21.50.
23. 3-branch GIRANDOLE, looks like lovers parting, 2 step marble base, 19" tall, 17" spread, star cut prisms, NOT polished—\$32.00.
24. CAST IRON florentine type easel mirror, which has been gilded, bevelled mirror has 2 spots in it. 13½" x 19"—\$9.50.
25. CARVED PINE extension book rack, to set on table or desk, extends to 27" upright ends 9" high are hinged & fold down, pretty floral design, it's in walnut stain—\$8.00.
26. STUNNING ROSE-LEAF JAR, in vivid deep blue & white, decor in swirled panels alternating in scrolls & conventional motifs. Chinese mark, has weight and feel of Canton, & STILL holds a pair of King's leaves, smells good, 14" tall, 7" diam.—\$23.00.
27. Have fun in your recreation room with these obsolete "penny arcade" items. "Test your grip today in machine"—\$12.00.
28. "Mills Little Scarab" pin ball roulette game—\$20.00.
29. "Match Book Penny Dispenser"—\$6.00. ALL need bit of tinkering, but basic mechanism O.K.
30. Cast iron clock (resembles marble), simulated brass trim, porcelain dial, "Ansonia", 7" x 14", 11½" tall, has pendulum but no key, sounds O.K., but needs adjusting—\$8.00.
31. Wooden clock, painted to resemble iron & marble, this one has lion head brass handles, ornate legs, porcelain dial, "Ingram", pendulum & key missing, but works all there, 1 x 16", 10½" tall—\$6.00.
32. Hanging Wooden Plaque, one of Three Musketeers I presume, burned in the wood affair, ones of natural wood & Sienna, 24" diam.—\$7.50.
33. Magazine rack of oak, stained Mahogany, fancy little number, you could hang that too if your little heart desired, but should be refinishing, whoever stained it did a sloppy job. 10x13", 18½" tall—\$7.50.
34. WALNUT platform rocker, good frame, but messy covering—\$19.50.
35. & 36. WANTED!—someone with English Manor House, for this belongs in its library, was used to protect reader from draughts which are prevalent in English homes! It is a 150 yr. old copy of the Tudor period, in English Oak, stained dark, with carved Tudor Rose on tip of each post. One of these roses is damaged, otherwise frames are fine, covering has soft green predominating, & the upholstery is worn in spots, it could be used for a while. NOTE huge headed brass upholstery tacks, which are most decorative. Settee is 54" long, 25" deep, 54" tall, Single seat is 20½" long, 34" deep, 54" tall—and it's MIGHTY comfortable—\$145.00 the set of two pieces.
37. CHESTNUT chest of drawers, with WALNUT carved pulls & WALNUT oval mouldings on drawers, excellent work. 18x39½", 34½" high—\$28.00.
38. Pr. of Electric NEWEL post metal figures, each has 3 electric sockets, there are minor defects, such as a leaf or 2 missing, and couple fingers broken off, have to be closely examined to see this. 31" tall, they have to be rewired—and finish restored—\$29.50 pr.
39. Beautiful little hanging cabinet, may have been shaving or medicine cabinet, WALNUT, monogram inside circle on door. 9½" deep, 16" across, 23" tall, 2 shelves inside, FINE orig. condition—\$24.00.
40. Here I go again with seamless arm chair, good WALNUT frame with burl trim, OH YES—wood needs refinishing & I've got the springs for the seat, you do the rest—\$15.00.
41. Cast iron adjustable clock work frame for clock repairer, marked "John Howland Boston, Mass.", 7" across, 15" tall—\$7.00.
42. Eyeless, wigless, Bisque head doll, but she's got teeth! Marked "WAC-250 3/0". Best part of her is her jointed, hinged kid body, composition hands, 16" tall—\$9.50.
43. UNIQUE TIN ITEM, all tin portable book-keeper's desk, lift-up slant lid, here's your chance to do some decorating, and have something the others ain't got—20x20", 7" high front, 10" high back—\$18.00.
44. AND another portable store desk, 4 drawers, slant lid lifts up, has ornate little back piece, brass knobs, ink well & indentation for pens at back, this one of OAK, 31" across, 22" deep, 11" high front, 13" high back, in the rough—\$14.50.
45. GOT A HORSE!—ornate cast iron SADDLE IRON or REST—\$8.00.

46. This swivel cast iron bracket held a stalk of bananas in old grocery store, Neptune head motif, 25" long, juts out 18", has worn off cream paint—\$9.50.
47. OLD and MOST unusual South American ALL WOOD CANTEEN approx. 100 yrs. old—maybe older. It is footed, and all in one piece, a mystery to me how it was made—has dark floral decoration painted on, old leather straps much worn, but canteen fine, cover to mouthpiece should be tightened—but nice tracery style—\$25.00.
48. LOOK at that MARY FRINGE adorning that cute I'll die Victorian lady's crinoline chair—and what a bumpy seat! No breaks in frame, the some joints should be tightened—but nice tracery style—\$25.00.
49. OLD drop-leaf table, PINE TOP, MAPLE BASE, all original, N.Y. style sp. legs with turnings above & below. 20x22" centre, leaves drop 11½", 29" high—in the rough—\$30.00.
50. & 51. AGAIN from Paris, 2 Millesioire glass lamp bases, brass threaded mounts ready for sockets, & holes bored in bottom sides for wires, will make ABSOLUTELY BREATHTAKINGLY DAINTY boudoir lamps if you'll make shades for them. Colors are indescribably lovely, No. 50, 9" tall, is heavenly blue, with white flowers, red & yellow centres—\$52.00.
51. 8" tall, deepest Amethyst, white flowers with touches of red, green, yellow—\$59.00. These are from a collection of MILLEFIORE lamp manufacturer's samples which never got on the market! They are EXQUISITE!
52. An example of a FRENCH FAIRY LAMP, porcelain thatched roof cottage, roof lifts off, 3 prongs inside to hold candle, chimney opening is air vent, and front door is open, marked "Palais Royal", 2½" sq. 3¼" tall, shades of blue, browns, bit of gold—your collectors shouldn't be without this one—\$21.50.
53. WALNUT chair with side arms, needs refinishing & recovering, good frame—\$15.00.
54. BIBLE STAND, hard wood in dark stain, needs refinishing, top is 12x24", 39" tall—\$12.00.
55. Scarce type hanging china closet with rounded sides, ideal for small collection of pretties, hard wood in mahogany stain, needs refinishing, 29" across, 14" deep, 30" tall—this is about 60 yrs. old—\$32.50.
56. AND NOW a complete WALNUT EXTENSION TABLE for you who have money enough to entertain in many people! It has 5 EXTRA BOARDS—and it has its 5 legs. Needs no repairs. & is in its orig. finish, the could stand finish renovated a bit. Centre 25x41" long, leaves drop 14½", 29" high and will extend to 10 ft. with extra boards. A real find in this condition—\$49.50.
57. Here's a LULLY!—Walnut candle stand with slightly warped top, (it'll straighten out with bit of patience) & has a button missing on one leg, 13" diam. top, 28" tall—let me see, what'll I charge you for it?—take it away for \$4.50.
58. The old timers had all sorts of ideas didn't they?—It's labelled, "Palmer's Patd. Rocking Chair, N.Y. 1870". Walnut, leather covering, usable as it. Stands 20x20", back is 32" high from seat—VOW—must have been for a big brute—\$27.50.
- AND you'll be needing a PUNCH BOWL for holiday entertaining—BIG 2 gallon pressed glass one—about 35 yrs. old—in clear glass, pannelled, with Roman Key border at top and bottom—15" diam. and 15" tall—bowl stands on pedestal—no cups, sorry—\$15.00.
- KATE GREENAWAY ITEMS (not signed) but typical Kate figures—Embroidered on satin, framed picture, 2 little ladies seated at table, in garden setting tea, plus child chasing butterfly, lovely soft colors on tan background, frame is fine, but not of the period, picture itself is 6x9", frame 11x14", sweet as can be—\$9.50.
- Framed hand-painted tile of Kate Greenaway child sitting in wicker chair, reading under tree in blossom. Pastel coloring, tile 6½" sq. in simple pine frame painted black—\$8.00.
- Another H.P. tile of "Mary, Mary Quite Contrary" fame, in Kate Greenaway dress, vivid coloring, cupid over fence, same size, simple white painted frame—\$8.00.
- MARY GREGORY hinged box, COBALT blue, child picking flowers in garden, 3" tall, 3¾" diam. The finest of decoration, brass rim, earliest type—\$29.50.
- 2 Green glass handled cordials, shaped like min. mugs, applied handles, enamelled pink & white flowers, ea.—\$2.00.
- Very soft green glass, brass rimmed & hinged, round powder box, satiny finish, etched bow-knots & flowers, with a bit of aged gold, 4" diam, 3" high—\$12.00.
- JUMBO CUP & SAUCER—MOST STRIKING ONE I'VE HAD! Polychrome Chinoiserie decor, "J. Kent Semi-porcelain, England", about 100 yrs. old. Absolutely stunning! Yellows, Reds, black, gold—\$15.00—also very lustrous.
- CORALINE white Satin Glass Vase, 6½" tall, lined with candy pink, most tightly crimped top ever—some of coral beading worn off, but very little, EXQUISITE—\$38.00.
- PORCELAIN ASH-TRAY—shape of tulip, in turn has 3 embossed tulips in green, blue, gold, with little gold pipe resting on it. 3½x4½"—\$4.75.

(CONTINUED ON NEXT PAGE)





(CONTINUED FROM PRECEDING PAGE)

**TRADER BOB HARPIN**

20 Centre Street

West Warwick,

R. I.

DOLL DISHES, all white, tea set, pot, creamer, sugar, 5 c/s, each piece has different animal in relief, most unusual & early, proof except for one cup which has lost its handle—in orig. wooden box—REMEMBER it's

all white—\$15.00. That's all for now... If you can't find something to tempt you here, I give up—most of the time, even I wonder... How does Harpin do it?

**HOW DOES HARPIN DO IT?**



# American Business Antiques

## Notes on the History of

# Old Joke Books

By D. TUDOR HARRELL

A man must serve his time to every  
trade,  
Save censure, critics all are ready  
made,  
Take hackney'd jokes from Miller,  
got by rote,  
With just enough of learning to mis-  
quote;  
A mind well skill'd to find or forge  
a fault,  
A turn for punning, call it Attic salt;  
To Jeffrey go, be silent and discreet,  
His pay is just ten sterling pounds  
per sheet,  
Fear not to lie, 'twill seem a lucky  
hit,  
Shrink not from blasphemy, 'twill  
pass for wit,  
Care not for feeling—pass your prop-  
er jest,  
And stand a critic, hated, yet car-  
ess'd.

—Byron

Nobody knows how old the joke-book really is, or who invented the first gag, but it is a known fact that jesting has been going on for thousands of years without many new angles being invented. The publishing of joke books is also another successful phase of American business.

Hierocles, a philosopher of the fifth century made a study of the jokes of his time. After long research, he boiled them down to 21, which have been repeated and changed in a thousand forms. Those 21 jokes are still going strong.

In early forms, Greek, Hindu, etc., we find them a trifle dull or sad.

Often a jest-book bore the name of a famous clown or jester, such as Peele's, Tarleton's, and Armstrong's, but nine times out of ten, the comedian had little or nothing to do with it.

Ripley tells us that Joe Miller never told jokes, but was an actor at the Drury Lane Theatre in London, and could neither read nor write. The famous Joe Miller's Joke Book was published after his death, and was not his.

The Pleasant Conceites of Old Hobson, a famous book published in 1607 contained the story of how the

Master said he was not at home, and Oxford's Jest-Book of 1628 contained the transcription of the bad marksman, and the only safe place being at the target.

Old English jest-books have been practically extinct since the 18th century, and the only known copies were then in the British Museum.

The cover page from one of the most famous of these read:

### CAMBRIDGE JESTS

Being

### WIT'S CREATION

If what's here said, don't every humor fit,

'Tis safe to find fault, 'till you can find more Wit.

This was published at Newcastle, and the cover page bore a view of Cambridge, showing all the weather vanes at the tops of the buildings, and the steeples all built with the thick part downward.

In 1628 *Fratiae Ludentes*, jests from the Universitie by H. L. Oxen was printed by Thomas Cotes for Humphrey Mosely at London.

An earlier book than this was *Pasquils Jestes Mixed with Mother Bunches Merriements* published in 1604 by John Browne of St. Dunstan's Churchyard in Fleet Street.

The original Merry Andrew is said to have been Andrew Boorde or Borde, physician to Henry VIII.

Scoggins Jestes was one of the most famous joke-books ever published. It was a collection from other books. Scoggin was a Master of Arts of Oxford, who was jester to Edward IV about 1480.

### Early Fountain Pen

From *Parker Pen Parkergrams*, some time ago, came news of the promotion scheme of the La Marre Pen Shop, Milwaukee, Wis. Fabyan La Marre ran ads announcing that a gold Signet "51" set would be given

to the person who brought in the oldest Parker pen.

During the contest week, 300 old pens were brought in. Almon Kingsland, who had been with the Parker Pen Co. for 33 years, acted as judge.

One of the interesting stories brought out during the contest concerned a Mrs. Corrigan who had worked for Densmore Typewriter Co. George S. Parker came into their office one day inquiring about pens. They were well supplied with Parker pens and Mr. Parker was so impressed with the way Mrs. Corrigan boosted the pen, that he gave her one. It was this same pen, given to her in 1906, that she entered in the contest.

The grand prize was won by a man who brought in his 1895 Parker. Other contestants received a work pencil as a consolation prize. The contest had the effect of increasing interest in the Parker pen and bringing back memories of the early days of the industry. If Parker Pen Company makes pens that last that long, undoubtedly the Parker pen is here to stay.

### WANTED

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RECORDS  
OLD SONGS

# Music

ANTIQUE  
INSTRUMENTS

## HISTORICAL RECORDS

Conducted by AIDA FAVIA-ARTSAY

### Snow Maiden

By AIDA FAVIA-ARTSAY

Not many know that among us hustling New Yorkers dwells a fairy-land creature, the delicious Snow Maiden of the 1893 premiere of Rimsky-Korsakoff's "Snegourochka,"

at the Bolshoi Imperial of Moscow—Margaret Eichenwald.

When visiting with this adorable bit of femininity, you are transported into another world—magic and thrill-

ing and now extinct. A world where beautiful music was created by men whose letters and endearingly inscribed photographs adorn her room—men like Tchaikowsky, Rimsky-Korsakoff, Rachmaninoff, Arensky, Medtner—and where it was performed with reverence and artistry of the highest order.

After you have gained the sweet little lady's confidence, you learn to your growing astonishment that her family tree is a composite of "Who is Who" in music, arts, literature & science; notably her mother, beautiful Ida von Papendik-Eichenwald, for forty years harp soloist at the Bolshoi and professor of the Moscow Conservatory, and her father, artist of the Imperial Academy and outstanding portrait photographer to the artistic and social elite of Moscow. Incidentally, Alexander Eichenwald had the distinction of being the first to introduce in Russia the electrical lighting equipment for night photography. However, no one dared venture for such an experiment in the beginning, as all were afraid of the unheard of machine, with the result that young Margaret was for a long time the only one to have her pictures taken after dark.

In this cultured environment little Margaret was born, christened—with Nicholas Rubinstein officiating as godfather—and grew up until her bell-like voice and musical talent became apparent and she was enrolled in the Moscow Conservatory, to study singing with Ernesto Tagliabue. In 1889, immediately upon her graduation, she entered the Bolshoi Imperial and soon became one of its brightest stars. During her stay in this theatre, then one of the foremost opera houses of the world, Margaret Eichenwald appeared in an unusual variety of roles, among them Pamina; Page in "Les Huguenots;" Olga in "Rousalka" by Dargomizsky; Gorislava in "Russlan and Ludmilla;" Alice in "Harold" by Napravnik; Tatiana in "Eugene Onegin;" Desdemona in "Otello" by Verdi; Gretel, Zerlina in



Margaret Eichenwald as "Snow Maiden."

"Don Giovanni," Berta in "Le Prophete," Marguarite in "Faust," Micaela. Aside from being Moscow's first Snow Maiden, she was also its first Iolanthe in Tchaikowsky's "Iolanthe," in 1893, and created Maria Vlassievna in Arensky's "A Dream on the Volga" and Stefano in Simon's "Rolla," in their world premieres, in 1890 and 1892, respectively. One of the many honors of her brilliant career was too participate in the historical gala presentation of "A Life for the Tsar," on the occasion of the coronation of Nicholas II, in 1893, in which the best members of both the St. Petersburg and Moscow Imperial opera troupes took part.

Although she was a permanent member of the Moscow opera, Margaret Eichenwald did not restrict herself to this stage. She appeared in concert in St. Petersburg, and in opera and concert in Tiflis, Nijni Novgorod, Kazan and other Russian provincial cities. And in spite of her status as a celebrity she twice went abroad to perfect herself vocally—first with Magini-Coletti in Milan, & then with Mathilde Marchesi in Paris.

At the turn of the century, when her career had reached its peak, the enchanting primadonna retired from active artistic life to become professor of singing at the Conservatory of Music of the Philharmonic Society, in Moscow. Hence, she did not immortalize on records, which at that time were only coming into existence, the

silvery voice that once rang accompanied on the piano by Tchaikowsky, Arensky and Gretchaninoff.

Rimsky-Korsakoff considered "Sne-gourotchka" his best work, but before this fairy tale of Ostrowsky caught his musical eye, it was produced at the Malyi Theatre of Moscow, in 1873, in form of a play with ballet, with incidental music by Tchaikowsky which was said to be "beautiful, but at times obviously written in a hurry (in three weeks)."

In 1874, the script found its way into Rimsky-Korsakoff's hands, leaving him indifferent to its possibilities, but upon re-reading it in 1880, all its beauties suddenly became apparent to him and he feverishly began working on the score. The finished opera was first given at the Maryinsky Imperial of St. Petersburg, in 1882, "in a dry and dead manner" (to use the composer's own words); and it was not until 1893 that the work attained its full recognition through its Moscow premiere.

The plot of "Snow Maiden," or "A Tale of Spring," as it is also called,

## JIM WALSH WANTS TO BUY

Old phonograph record catalogs and supplements (mostly prior to 1925); back copies of phonograph publications—Talking Machine World, Talking Machine News, the Gramophone, the Phonogram, Diamond Points, Edison Phonograph and Amberola Monthly, Voice of the Victor, etc.—photographs, advertisements, and all sort of reference material dealing with the history and development of sound recording that will provide background information for

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- ★ INTERNATIONAL ZONOPHONE CO., Disco Zonofono, Disque Zonophone.
- ★ FOREIGN LABELS, such as ODEON, FONOTIPIA, G. & T., etc.
- ★ "OFF THE AIR," "OFF THE STAGE" and "PRIVATE" recordings by great singers, including complete opera broadcasts.
- ★ Old record catalogs.

Persons offering material not specified above or seeking information, are requested to enclose a stamped envelope for reply.

AIDA FAVIA-ARTSAY

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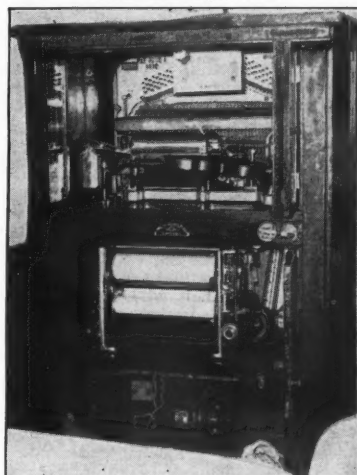
Rare bird boxes in enamel, gold, silver, tortoise shell, etc.

Music box organ bellows, and bellows from bird boxes, and bird in cage pieces rebuilt like new. Birds refeathered.

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15 ten or twelve inch. ----- \$ 5.00  
35 ten or twelve inch. ----- 10.00  
This does not include express charge which is the only safe way to ship. Just let me know what type of record you want such as solo, duet, trio, quartette, vocal or instrumental.

This offer does not include items such as Mme. Schumann Heink's "Silent Night" or John MacCormack's "Adeste Fideles" of which I have many as well as many other Christmas records.

RECORD OF THE MONTH  
Over 1000 of Renald Werrenrath who just passed on. All are in excellent condition. Send for list.  
P.S.—All rarities advertised last month sold. no

LLOYD G. KELLEY  
Successor to



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Christmas tunes for the 15 1/2" Regina music box at \$2.50 each Still Night, Holy Night, O Sandisima, Adeste Fideles, White Christmas, Jingle Bells, Noel, Hark, The Herald Angles Sing, Santa Claus is Coming to Town, Come Hither Ye Children, O Tannenbaum.

We manufacture 200 other tunes for the 15 1/2" Regina, tune list furnished on request.  
We have for sale also many fine disc type music boxes ranging in size from 8" diameter discs to 27" diameter discs. We also have a large assortment of Swiss music boxes from one and 2 tune musical numbers to large table music boxes with extra cylinders playing as many as 72 tunes. We also have a catalogue on new music boxes we manufacture such as our dancing dolls, dolls in picture frame and under domes, and our new and latest item is a six door musical cigarette box.

is a fantastic story of spring, youth and love. That is why Margaret Eichenwald, with her pure, youthful voice and doll-like loveliness was chosen by the conductor Altani—with the wholehearted approval of the composer—for the part of the heroine. The pretty Snow Maiden is the daughter of King Winter and Spring, who grows up and acquires the power of human love, only to melt under a sunray before the very eyes of her lover who, brokenhearted, then kills himself.

A great deal of the action takes place in rustic settings which the music strikingly accentuates. Particularly effective among the themes are those of the winter and snowstorms, and of the spring with its awakening woods and singing of the birds. Original Russian folk melodies were used in the score as, for example, in the dance of the birds and in the carnival and bridal choruses. The shepherd music is also authentic in origin.

Beautiful as the score of "Sne-gourotchka" is, it has unfortunately been sadly neglected and one hears little from it nowadays except the overworked *Dance of the Buffoons*. Likewise, there is little to choose from among collectors' records; in fact all I could scrape up for this article were eight recordings. A consolation, however, is that the majority of them are quite good.

Take Bori's *Je connais, je connais, ma mere*, V87356—she is the only one I know who sings on records this charming song of longing of the little Snow Maiden, and sings it beautifully. Bori was the Metropolitan Snegourotchka at the opera's American premiere, in 1922, and the actual performing of a role on the stage makes all the difference in the world in the interpreter's understanding of it. True, the peculiar timbre of Bori's voice may appeal more to some than to others, but there cannot possibly be any denial of her artistic excellence. In this record Bori is superb vocally and musically, and towards the end, on *cette ivresse*, she raises the phrase by one octave, which is effective but not entirely necessary.

I have already written about Alma Gluck's exceptional vocal accomplishments and here, again, she displays them. She left us on records two pieces from "Snow Maiden"—the protagonist's *Aller au bois*, V64421, and Shepherd Lehl's third song, V64209, the last in English. Her limpid soprano is well-suited for the part of the Snow Girl, but that of Lehl is more in character when sung by a mezzo or, preferably, a contralto, even though the selection does lay comfortably within the compass of a higher female voice.

All that may be said of Easton's acoustical and electrical English versions of the Song of Lehl, on Brunswick 15020 and 10106, is that while acceptable vocally, they are pretentious, boring and not at all in character.

The two electrical recordings of Belmas and Zelinskaya have something the others lack—the feeling and

authenticity that are given to the performance of a score in the original tongue. This subject has been the cause of endless arguments and debates, all absolutely useless, because with very few exceptions, music is composed to fit the words—in fact inspired by them—and therefore acquires the color of the language for which it is written. Adapting words to a composition in a language other than that for which it was intended can't help but disturb its style in a lesser or greater degree—lesser if the languages are related, and greater if they are not of common origin.

Belmas' *S podrujkami po yagodu chodit* (same as *Aller au bois*), on Polydor 67001, is sung by a rich-voiced Snow Maiden, well and intelligently if not always too meticulously in rapid passages, and with a slight non-Russian accent. Perhaps more virginal tones would be more appropriate, but, then, how often does one hear sweet-sixteen sounding Gildas, Lucias and Aminos? Zelinskaya's Lehl, again in his third song but this time in pure Russian, should be the best of all because sung by a mezzo as required, but unfortunately is not, due to heaviness and lack of concentration of the tone, and some out-of-tuneness.

The only recording known to me by a male member of the cast of "Sne-gourotchka" is that of Sobinoff who sings Tsar Berendei's lulling ode to the descending night, *Ouchodit dien vestolyt*, on DB890, in the noble Russian used for singing at the Old Imperial, and with infinite tenderness and musical finesse. But I do so wish the mellifluous voiced tenor would cover his F-sharp—that is demanded of all tenors and to leave it open is practically immodest.

There are other recordings from "Snow Maiden," like the fabulous ones by Neshdanowa—Eichenwald's successor to the title role at the Bolshoi—but those I can only hope to be fortunate enough to hear some day.

## Notes on Bettini

By AIDA FAVIA-ARTSAY

Madame Alexandra Plotnikoff, widow of the celebrated conductor, has kindly lent me some of the old musical literature she has, and in the August, 1892, supplement to the Russian magazine "The Artist," there is the following fascinating note which, translated, reads:

"On June 13 (1892,) in the lobby of the Panæff Theatre (in St. Petersburg,) some experiments were performed with an interesting invention in the field of electro-mechanical transmission of sound. This invention is an instrument called the 'Micrographophone,' and it was invented by Giovanni Bettini, a lieutenant of the United States Navy and an Italian by origin.

"Compared to Edison's phonograph, Bettini's apparatus is a great step forward, and it has this advantage that it allows one to hear the sound without the aid of earphones; and the sounds are clearly and distinctly heard throughout the hall. Bettini's

apparatus—as well as Edison's—reproduces the human voice and wind instruments best, while string instruments do not come out so well. Particularly well reproduced are the cornet, oboe, clarinet, and ocarina, with their distinctive timbre perfectly preserved."

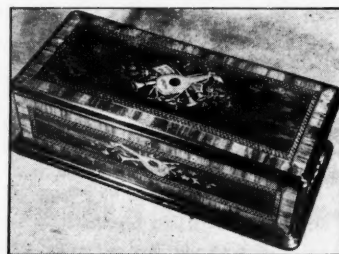
Another item on Bettini comes from W. R. Moran, of California. He writes:

"Recently I got a Bettini disc! This is the first I have ever seen, and I wonder how many other collectors have such discs. As far as I know, these were unknown at the time of the revision of the Bauer catalog. It would be interesting to know what else was issued. Here is a description of the record in question:

"9% inches in diameter, single faced. The label is pale pink, and is flush. At the 'bottom' is a little box  $\frac{1}{4} \times 1\frac{1}{4}$ ", probably intended for the number, but blank. Beginning at the left hand side of this box, and curving around to the top of the label is: 'Sté des PHONOGRAPHES BETTINI Paris.' On the right hand side, balancing the printing, a much enveiled muse curves her back to fit the round label, and holds aloft a 4 stringed harp. The centre of the label is blank, but written in ink is: BERTI TOSCA-Recondita Armonia.' In the smooth inner rim of the record, appears the signature, 'G. Bettini 1239.' That's all except on the back, in tiny letters, can be read: 'MADE IN ENGLAND.' The singer is obviously Romeo Berti of Odeon-Columbia and other label fame.

"To bring the record to correct pitch, it must be played at 88 R.P.M. It is announced: 'La Tosca-Recondita Armonia, chanté par monsieur Berti.' The accompaniment is piano, and the voice and piano are fairly forward. The surface on this copy is extremely high. My guess at the date of recording would be 1901-1902. It was probably recorded in Paris, but pressed in England."

Finally, here is Blanche Arral's "Bettini" discography from a 1900 Bettini catalog, passed on to me by Charles M. Sniffin, of New York:



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2. Opera Faust — Air des bijoux .....	Gounod
3. Opera Faust — Fautes-lui mes aveux .....	Gounod
4. Opera Vespri Siciliani-Bolero .....	Verdi
5. Opera Africana-Cavatina 2d Act .....	Meyerbeer
6. Opera Mignon-Connais-tu le pays .....	Thomas
7. Opera Mignon-Polonaise .....	Thomas
8. Opera Romeo et Juliette-Valse .....	Gounod
9. Opera Jocelyn-Berceuse .....	Godard
10. Opera Carmen-Habanera .....	Bizet
11. Opera Carmen-Seguidilla .....	Bizet
12. Opera Carmen-Chanson boheme .....	Dell'Acqua
13. Villanelle .....	Venzano
14. Valse Venzano .....	Montaya
15. Berceuse Bleue .....	Varney
16. La Fille a ma Tante .....	Wekerlia
17. Le Revell-Tyroleenne .....	Offenbach
18. Chanson de Fortunio .....	Offenbach
19. Operette La Grande Duchesse-Dites-lui .....	Offenbach
20. Operette La Fille du Tambour Major-Chanson du fruit defendu .....	Offenbach
21. Operette La Cigale et la Fourmi-Couplets de Margot .....	Audran
22. Operette La Perichole-La lettre .....	Offenbach
23. Operette La Petite Mariee-Couplets du jour et de la nuit .....	Lecocq
24. Operette La Petite Mariee-Couplets des reproches .....	Lecocq
25. Operette Noces de Jeannette-Air du rossignol .....	Masse
26. Operette La Femme a Papa-Chanson du Colonel .....	Herve
27. Operette Le Petit Duc-Je t'aime .....	Lecocq
28. Operette La Reine Indigo-Valse-Brindisi .....	Strauss
29. Operette Der Obersteiger-Valse-Sois pas fache .....	Zeller
30. Operette Le Coeur et la Main-Bolero .....	Lecocq
31. Operette Le grand Mogul-Valse du Kiri Kiribi .....	Audran
32. Operette L'Amour Mouille-Valse du petit Fi .....	Varney
33. Operette Mamselle Nitouche-Couplets Babet et Cadet .....	Herve
34. Operette Mamselle Nitouche-Alleluia .....	Herve
35. Operette Girofle Girofle-Pere adore .....	Lecocq
36. Operette (36 is skipped) .....	
37. Operette Cloches de Corneville-Couplets .....	Planquette
38. Operette Cloches de Corneville-Couplets des servantes .....	Planquette
39. Operette Cloches de Corneville-Legende des cloches .....	Planquette
40. Operette Cloches de Corneville-Chanson du cidre .....	Planquette
41. Operette Madame Angot-Valse-Tournez, tournez .....	Lecocq
42. Operette Madame Angot-Legende de la Mere Angot .....	Lecocq
43. Operette Madame Angot-Je suis la fille .....	Lecocq
44. Operette Madame Angot-Jadis les rois .....	Lecocq
45. Operette Mascotte-Couplets des dindons .....	Audran
46. Operette (46 is skipped) .....	
47. Operette Le Petit Faust-Barcarolle .....	Herve
48. Operette Madame Favart-Couplets des vignes .....	Offenbach

Good hunting, fellow collectors.

—A.F.—A.

### Del Wood's Long-Playing Ragtime Piano Record

Del Wood is a Nashville, Tenn., girl who became famous two or three years ago because of her ragtime piano rendition of "Down Yonder." Since that time she has grown steadily in popularity as one of the most gifted exponents of ragtime and honky-tonk style playing.

Tennessee Records, of Nashville, has now issued a ten-inch 33 1/3 long-playing record on which the talented young lady plays "Ragtime Favorites." On one side she renders "Ragtime Melody," "Please Don't Talk About Me," "Beer Barrel Polka" and "Give My Regards to Broadway"; on the other, "Down Yonder," "Rain bow," "Wabash Blues" and "Dreamy Eyes." These are virtually all num-

bers which have been previously available on standard 78-revolutions discs, but the recording on the long player seems more brilliant and life-like than on the earlier issues. In fact, from the technical standpoint it is one of the most brilliant examples of piano recording I have ever heard. The record belongs in the collection of everybody with a weakness for ragtime piano.

—J. W.

### Interest in Old Music Boxes Grows

If you happen accidentally on a man listening to the telephone with a rapturous expression on his face, it's probably love—but not what you think. According to a recent "Music Box News Bulletin" some ardent collectors think nothing of making a long distance telephone call half way across the country, just to hear a box in which they are interested. The old music boxes are becoming more popular all the time, and judging from some heard at the last HOBBIES show, will become even more popular.

Please mention HOBBIES when replying to advertisements

## Notes of History

Sir Walter Raleigh once sported a pair of shoes made from the skin of an unborn goat. In his day, only the richest men could afford leather soles.

The famous ironclad vessel of the Civil War, the Monitor, was detected by radar off Cape Hatteras in 1947 after over 85 years of lying unlocated under the water.

A desk Abraham Lincoln used in studying law in Springfield, Ill., more than 100 years ago now may be seen in a lumber office at Centralia, Ill. The useful desk still is in good repair.

Type specimens are to biology what the standard inch, pound, etc., are to measurement. They are the first representatives of a species of animal or plant to be described, and all future specimens are compared to them in seeking determinations of species.

America's first daily newspaper, The Pennsylvania Packet and Daily Advertiser, appeared in Philadelphia in 1784.

Archaeological excavations reveal stone and clay torch-holding devices and lamps were among the first articles which man made for domestic use.

Refined wax-free liquid shellac is used to protect many fine paintings.

The throne is the ancestor of all chairs, which originally were symbols of authority and rule, according to Encyclopedia Britannica.

It wasn't until Louis XIV of France's time that knife points were ground down. Too many knives made an unsettled dinner hour. Cardinal Richelieu said they were bad for manners as well as digestion. Folks picked their teeth with them after dining.

### MUSIC BOXES

**FOR SALE:** Tune discs for Regina, Criterion, Mira, Monarch, New Century, Orphenion, Polyphon, Stella, Symphonion, Thorens. State size wanted. Lists. Send for Want List, offering premium prices for certain discs.—Insley C. Looker, South Maple Ave., Basking Ridge, New Jersey. d3426

**Wanted:** Old music boxes, larger types, also items of the Old West.—George Trambitas, 3126 Elliot Ave. Seattle 1, Wash. je120291

**REGINA AUTO.** 21 in., also 27 in., several large music boxes on tables with extra rolls, Auto playing banjo, merry-go-round organ, hurdy gurdy, musical clock and watch.—B. L. Williams, 8000 Connecticut Ave., Chevy Chase, Maryland. n1692

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## Frank Crumit

### Part Three

By JIM WALSH

#### IV "A Gay Caballero" and Its Successors

And now we come to the all-time Number One Crumit record—the one said by the New York Herald Tribune to have sold four million copies: "A Gay Caballero," doubled with a musical setting by the comedian of Rudyard Kipling's poem, "The Ladies." On the record it was called "I Learned About Women From Her."

The Victor advertising department seems to have slipped badly when this record was issued in the December, 1928, supplement. Descriptions are given of many other popular records whose sales were small by comparison, but the Crumit number simply appears in "The Complete List of Victor Records for December" with no "annotation" whatever. Perhaps the company thought it was strong enough to sell on its own merits without a special blurb; or perhaps the artist and repertoire department didn't recognize a big hit when it was recorded.

However that may be, the disc received a favorable review in *The Phonograph Monthly Review*, then edited by Axel B. Johnson and published in Boston, although all the enthusiasm was for "I Learned About Women" with the "Caballero" getting a mere mention: "Crumit is always at his best in semi-folk or 'men's songs,' and his own setting of Kipling's 'I Learned About Women From Her' (21735) gives him ideal material. The coupling is 'A Gay Caballero.'"

Reviewing the "Caballero" ditty

later when it was sung by other artists, the *P.M.R.* critic expressed belief it wasn't very funny. But that wasn't the opinion of the general public, which found uproarious comedy in the adventures of the modern Don Juan who wound up by having his ear chewed off by a jealous husband. The tune, too, was irresistible. Within a few weeks "A Gay Caballero" was the biggest selling Victor record and it continued to be for months. In an effort to get some share of the "gravy," other companies issued it by various singers: Edison by Billy Murray; Columbia by Billy Jones and Ernest Hare; Brunswick by Frank Luther; Okeh by Pete Wiggins (who probably was Luther in disguise); Harmony by Vernon Dalhart, and Domino by Irving Kaufman. All the rival versions were good, with Murray's perhaps the best, but none quite equalled the specialized touch given to it by Crumit, who had either composed it or adapted it from an old college song. There are different stories of the "Caballero's" origin. However, many buyers of the Victor record complained that it soon wore out because the combination of a heavy orchestral accompaniment with the deep notes of Frank's guitar shattered the grooves when played on the typical phonograph of that day.

Riding high with "A Gay Caballero" and "I Learned About Women," whose literary quality and unforced pathos

many listeners found even more attractive than the comic number, Frank turned out another masterpiece for May, 1929. This combined "The Road to Vicksburg," a quietly humorous study of Negro character, with a brilliant comic song, "The King of Borneo," which ended with "the strains of 'Hiawatha' played by the royal band." *The Phonograph Monthly Review* said:

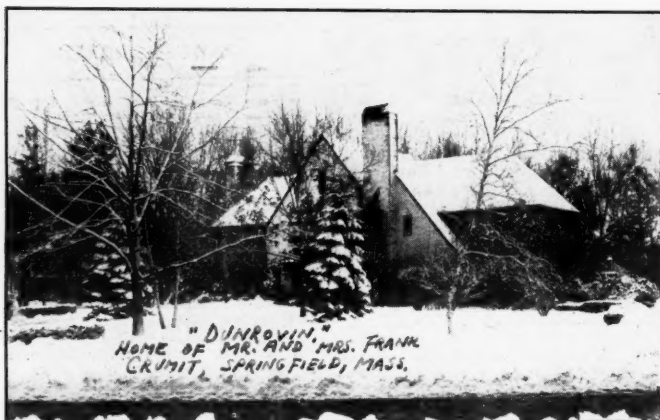
"Victor lists some of the individual winners of the month, particularly Frank Crumit's finest record to date, 'The Road to Vicksburg,' which has the distinction of being genuinely amusing, (besides) containing also a number of the finest rag-time masterpieces . . . sung in the most delightful fashion. The coupling is a gay tale of 'The King of Borneo,' sung in cheerful vein and featuring a virtuoso clarinetist in the very ingenious accompaniment. May we have more releases of this type from Crumit!"

Once more Victor had failed to pick a winner, because this record also was issued with no fanfare.

#### V Downfall of the Record Business

Although there was no reason at the time to suspect it, "A Gay Caballero" marked the peak of Frank Crumit's career as a recording artist. Less than a year after it appeared, the terrible depression of 1929 arrived and the record business, which had been in a prosperous condition, within a couple of years was barely managing to survive, with sales down to about five per cent of what they had been. It was this, rather than any falling off in personal popularity, that led to Frank's decline as a Victor performer.

However, he remained as alert and ingenious as ever. Shortly after the stock market crash he recorded a satiric number with the topical title, "A Tale of the Ticker," and combined it with "The Return of the Gay Caballero," which was almost as amusing as the great original. Two of his couplings issued early in 1930, before the depression reached its worst, also did comparatively well. Two golf songs, "Donald the Dub" with "And Then He Took Up Golf" appeared on one, and a couple of highly amusing numbers, "Down By the Railroad Track" and "Around the Corner" on the other. They were followed by "The Return of Abdul Abulbul Amir" and "I'm Betting the Roll on Roamer," which



"DINOVIN"  
HOME OF MR. AND MRS. FRANK  
CRUMIT, SPRINGFIELD, MASS.

got hardly anywhere. People who still had jobs were wondering how much longer they would have them. The majority of Americans had decided radio had made the phonograph obsolete, and there were any number of things they'd rather buy than records. Even when Victor splurged on a long-playing record late in 1931 the public remained apathetic. And there was good reason. The L-P volume was low; the records were full of pitch wavers; satisfactory 33½ motors were available, and the material on which the discs were pressed wasn't good. As was told in the preceding installment, Crumit was the master of ceremonies on a "dealers' demonstrator" record, relating the "wonders" of those early long-players.

Record sales continued negligible, with the all-time low being reached in 1932. Only two of the Crumit records made during the depths of the depression call for special mention. One is "Would You Like to Take a Walk?" the first number he recorded with his lovely Julia, her inimitable giggle being much in evidence. In England this was referred to as "the most charming record ever made," and the "His Master's Voice" supplement for mid-May, 1931, termed it "a duet that will enchant you for months to come." But it didn't sell in the States and had been cut out when the 1933 Victor catalog was printed. The record is now a collectors' rarity. I paid \$2.50 for mine.

A word must be said, too about Crumit's solo stint of "I'm a Specialist." This was a musical setting of "Chic" Sale's famous booklet, "The Specialist," and the few persons who bought it considered it comedy of a hilariously amusing, if earthy, sort. They did, that is, if they were average Americans. *The Gramophone's* critic, however, looked down his nose at it and, in the April, 1932, issue remarked: "I'm a Specialist' . . . I imagine is too much of the American brand of humour for most of us to appreciate." Perhaps, but had the record been issued in 1929 instead of 1932, its sales over here probably would have rivaled those of "A Gay Caballero!"

#### VI English Comments

I mentioned in the first installment that Frank Crumit was one of the most popular singing comedians whose records were ever sold in England, and that he still has a British following. As far as I know, his acoustically recorded Columbias and Victors were not sold abroad, but after the electric process was introduced, H. M. V. began to import his Victor matrices, frequently coupling them differently than the way they were issued on this side, and their success was instantaneous. This is true, even though *The Gramophone* took exception to the label's giving Frank credit as the composer of "Abdul Abulbul Amir." The critic said the song was one familiar to English college men at the time of the Crimean War, and added something to this effect: "Mr. Crumit is not a young man, but even he is not old enough to have been living that long ago." (Frank actually was only 39 when the "Abdul" record was issued!)

It is a pleasure to turn to more favorable criticisms from the same source. When H.M.V. issued "A Gay Caballero" in July, 1929, *The Gramophone* said: "One of the best items in a very good H.M.V. July issue is Frank Crumit singing 'A Gay Caballero' and 'Jack is Every Inch a Sailor.' Crumit never fails." In August *Gramophone* readers were told: "The best record of the month . . . is another by Frank Crumit. He sings two delightful songs, 'The King of Borneo' and 'The Road to Vicksburg' in the sing-song rhythm at which he is such an adept."

In February, 1930, a Crumit record of "Dolan's Poker Party" and "O'Hooligan's Ball," which Victor never issued in its regular catalog but in the special booklet (hill-billy, mostly) of "Familiar Tunes Old and New," appeared in a special H.M.V. Irish supplement. *The Gramophone* writer said Crumit got "every ounce" out of them. The verdict in June, 1930, on "Donald the Dub" was that it was one of Crumit's "most light and airy songs, full of rhythm and humour, all about golf. On the other side is 'And Then He Took Up Golf,' which is not quite so good. Hurry up and send this to your golfing neighbor or he will have heard it before."

In March, 1931, the *Gramophone* pontificated, with a touch of condescension: "Frank Crumit . . . has an American accent that would hurt no one and delight most people in 'Three Little Words' and 'I Miss a Little Miss.' The lilting accompaniment is first class." Crumit's accent was compared favorably with that of Eddie Cantor, of whom the writer gloomily predicted: "His fame as a film star will surely introduce this record into thousands of English homes where his really execrable accent will distill its poison." Three months later the

Sanderson-Crumit duet of "Would You Like to Take a Walk?" was termed "a triumph of artistry."

March, 1932, found the *Gramophone* saying: "Frank Crumit never fails to charm, and his own adaptation of 'Little Brown Jug' is . . . charming."

The comparatively unfavorable review of "I'm a Specialist" has already been noted, and another of the "not so good" kind was pronounced in February, 1933: "Frank Crumit, an old recording friend, is only this time an imitation jewel; after the first glance you realize that the glitter wears off quickly. After all, it is difficult to be really amused for three and a half minutes by the trials and tribulations of the vegetable kingdom." The record referred to was one of five-doubled faces discs recorded by Crumit for Victor but intended for sale abroad rather than in the United States. It had "They're Always Together" on one side and "The Vegetable Blues" on the other. Another of the British-only titles was "The Grandson of Abdul Abulbul Amir," which is still in the H.M.V. catalog—or was in 1949.

The July, 1933, verdict on "My Girl Ran Away," which occupied both sides of a record, also was unenthusiastic: "Frank Crumit's story of all the various men his girl ran away with . . . does not stand up to two sides of a ten-inch disc." However, as a whole the British attitude toward Crumit's artistry was warmly appreciative and, unless they have all been cut out of the latest catalog, which I haven't seen, several of his records are still selling there.

Next month I shall give some details of Crumit's Decca recordings, made from 1934 to 1942, quote from his correspondence to me and end this series by publishing the promised list of his recordings.



Page Ellis interviewing Jim Walsh, author of "Favorite Pioneer Recording Artists," on her "Woman's Radio Journal" program from WSLS, Roanoke, Va. Jim told of his record collecting activities and his HOBBIES articles and "Fan Mail."



## SHEET MUSIC FOR SALE

**BACK POPULAR SHEET MUSIC** to 1850. Ballads, Ragtime, everything. Catalog 15c.—Fore's 3151 High, Denver 5, Colorado. o124201

**OLD POPULAR SONGS.** I buy and sell, trade. Send 10c stamps for big list.—Dean Snyder, 102 S. Main, Los Angeles 12, California. d3863

## RECORDS WANTED

**WANTED:** Transcription's, Armed Forces Radio Service Recordings & etc. By Sammy Kaye, Guy Lombardo & Ink Spots. Money no object.—Paul Adams, 30 Vienna Ave., Niles, Ohio. d120061

**WANTED:** Historical records either cylinder or disc, rolls for Aeolian player organ, and Celestina.—Elmer Moore, 1035 17th Street, Santa Monica, Calif. d3253

**WANTED FOR CASH:** Phonograph records from the older operas of Victor Herbert. Am particularly interested from the following operas: "The Serenade," especially the songs "I Love thee, I adore thee," and "Dreaming, dreaming, talking in my sleep." Also records from the following operas: "The Ameer," "The Singing Girl," "Wizard of the Nile," "The Idol's Eye," "It happened in Wonderland," "Sweet Sixteen," "Wonderland," "The Tattooed Man." Also advise what other records from the Victor Herbert operas you have with price you hope to obtain. All records should be 78 R.P.M.—Arthur T. Bell, 706 The Park Lane, Toledo 2, Ohio. d3008

**WANTED:** Edison, Columbia, Victor phonographs. Collections bought. Reproducers, cylinder records. Describe—price.—Miller's, 1017 Westgate, Troy, Ohio. mh6215

**WANTED:** Records of speech, phonetics & dialects of all languages, especially English. Howie Shayer, 32 Brighton Tenth Path, Brooklyn, N. Y. ja3403

## RECORDS FOR SALE

**FOR SALE:** Record Collectors' items. Opera, ballad, popular, jazz, 1900-45. Special wants are requested.—Cath. V O'Brien, 402 First Ave., Newtown Square, Pennsylvania. o120061

**RARE RECORDS,** lowly priced. Free lists. Collections bought.—E. Hirschman, 100 Duncan Ave., Jersey City 6, New Jersey. o122511

**GREAT VOCAL RECORDS:** Collectors' items to just good "listening". Large, constantly changing stock. See for yourself! Write, or visit. We Buy Collections.—Record Collectors Service, 530 East 88th St., New York 28, N. Y. ja3445

**RARE VOCAL RECORDS:** Treasured performances by the greatest artists available at reasonable prices. Galski, Renaud, Sembrich, Bonci, Tetrazzini, etc. Write for interesting free lists. All inquiries promptly answered.—George Pluck, Waterloo Village, Grass Lake, Mich. d3065

**Edison, Columbia cylinder records.** Collector's items. Cylinder machines and parts bought and sold.—James Riley, 42 Church St., Norwich, Conn. d3084

**THOUSANDS OF USED RECORDS,** all varieties. Send wants. Stanley Brile, 3914 Van Buren, Culver City, Calif. ja3652

**Auction Sales:** Rare and cut-out vocal (G. & T., Zonophone, Polydor) and instrumental records. Free lists.—Arthur May, 85 Clarkson Ave., Brooklyn 26, N. Y. mh128022

**HAVE YOU ANY RECORDS** worth \$150? "Price Guide" lists 7,500 numbers, values, \$2.50 postpaid.—American Record Collectors' Exchange, 825 Seventh Ave., New York 19, N. Y. n6407

**Attention Collectors:** Rare operatic vocal records at auction. Send for free interesting lists.—C. Brown, 1375 East 18th St., Brooklyn 30, N. Y. n3825

**FOR SALE:** Regina Symphonium, Stella, Mira, Olympic discs.—Harry Brody, 1972 72nd St., Brooklyn, N. Y. mh124201

**Fifty years of popular vocal records;** Monarch, Victor, Grand Prize, Columbia and many others. Every Pioneer Recording Artist represented in fine condition at the astounding price of 50 cents each. Send for free "Pops" lists.—Heyman, 528 East 3rd St., Brooklyn 18, N. Y. ja32301

**CYLINDER PHONOGRAPHS,** cylinder records, catalogs, small horns, recorders, reproducers and old flat records over 40 years old. Bought, sold and exchanged.—A. Nugent, 12 North Third, Richmond, Virginia. ja6698

**HUNDREDS OF IMPORTED** cutout vocals, rare Golden Age operatics—G&T, Fonotipia, etc., hard to get Music Hall, musical comedy and personality records, unusual band and orchestral items, all may be found on our free mailing lists. Write today—Ross, Court & Co. (Canada), 121 Simcoe Street, Toronto, Ont. f6631

**DISPOSING** of choice collection at bargain prices. Records of every description. Send for free list.—Paul Hindley, 19 Ashley St., Hartford 5, Conn. n3063

**RED SEAL:** Caruso and other famous Opera Singers, also several other hundred records, for sale No record less than 25 years, many over. Would like to hear directly from interested buyers.—List available, make offer—Sanza—980 Findlay Ave. Bronx, N. Y. n1823

**RARE OLD RECORDS:** Write for sales lists. Operatic, vocal, instrumental, popular, jazz. Collector's items.—Delano, 349 Lindenwald, Ambler, Penna. ja3403

**FOR SALE:** Edison cylinder phonographs with horns, \$25, Edison Amberol machine (built-in horn), \$25. 1 Columbia (disc) machine with wooden horn, write. Shipped Express collect. Send stamp for list of records—cylinder or disc to—Coppernolls' Antiques, Palatine Bridge, N. Y. d3046

**PHONOGRAPH RECORD COLLECTION** for sale. Consisting of Classical, Jazz, Bop, Sweet Dance, Collector's Items, and Limited Editions. In this collection are approximately 20,000 - 78 rpm, 4,000 - 45 rpm, and 6,000 - LP's. 95 percent of collection in new condition. Bargain Price - \$20,000.00. Also will include parts for many record shelves and a P. A. system if wanted. No lists available, but inspection invited by appointment. Write—B. Shinar, 1450 Van Ness Ave., San Francisco, 9, Calif. ja32111

**THE LITTLE MICE SPEAK:** "The tunes were so wonderful, we ran to the village square." The wise old Pied Piper knew his music, and knew what to play. The irresistible notes reached every little crevice in old Hammelein Town, the little mice could not help, but follow on to the land of dreams. And so it is with the notes that come from the old original discs, recorded by the Great Singers of the past. From the magic little sound crevices, come the golden tones, the like of which will never be found in modern re-issues, re-recording, and LPs. Record collectors jump with ecstasy at the sight of those old original recordings. The desire to get them is boundless, and the true record collector will not rest until he finally owns them. We can fulfill those desires, and make the lot of every record collector, whether beginner or advanced, a very happy one. Let us be friends, write—Record Treasures, 740 E. 133rd St., New York 57, N. Y. ja38862

## PHONOGRAPHS FOR SALE

**OLD RARE BATTERY OPERATED** penny cylinder machine. Plays the 2 minute records. Listen through ear phones. \$100.00. Photo 10c. N. Dullum, Colfax, No. Dak. n1002

## MELODEONS FOR SALE

**BEAUTIFUL INSTRUMENTS** in first class condition. Also handsome Shoning'er melodeon organ. Expert repairing. Reasonable prices.—C-sharp Hobby Shop, 415 S. Diamond, Grand Rapids, Mich. d3863

## PLAYER PIANO ROLLS

**PLAYER PIANO ROLLS.** Latest hits and old favorites, all 75c. Send for free list. Extra roll boxes, 4 1/2c. Also player material, parts, service.—Durrell Armstrong, Player Piano Company, 222 South Vassar, Wichita 8, Kansas. d123112

**PLAYER PIANO ROLLS:** 100 choice selections. Hobby Shop, 1418 Wisconsin Ave., N. W., Washington, D. C. n1211

## MISCELLANEOUS MUSIC

**WANTED:** Cylinder phonographs, records and parts. Music boxes, hand roller organs, as Celestina and Gem. Roller and rolla. Private collector.—Newmann Miller, 436 West Colorado Blvd., Glendale 4, Calif. ja3844

**TOY DISC PHONOGRAPHS WANTED.** Hand powered or spring motor as Owens; (open works) Berliner; National Gram-O-phone; Zon-O-phone; Eldridge R. Johnson Talking Machine Company, models "A", "B", "C", "D". Also Monarch Series. State condition and price.—Aaron B. Mc Fall, 952 Pleasant St., Oak Park, Illinois. mh120052

**IF YOU LIKE GOOD MUSIC,** and have a tape recorder, send stamp to—Attie Melodies, Box 6, Cornwallville, N. Y., for interesting proposition. ja32301

**MUSIC FOR SALE:** Coin operated Regina Hexaphone in good playing condition, price \$100.—Marg Paape, 602 East Bdwy., Winona, Minn. o1016

**SWISS MUSIC MOVEMENTS,** assorted tunes, direct imports, \$1.65. Jules Wolff, 74 Worthstreet, New York. ja4633

**LAP ORGAN:** Carved music box album. Regina music box/ 80 records. Repair parts and box. O. L. Rogers, 190 Bowdoin St. Springfield, Mass. n1481

**PHONOGRAPHS:** Edison Cylinder morning glory horn \$30, one with built in horn \$15—1 cabinet type—mahogany case 3 drawers for records \$30, 50 thick Edison disc records \$10, 2 portable Victor disc. Each \$12.50. Karr Museum, Stanberry, Mo. n1403

**WANTED GUITARS:** Martin Gibson, either round-hole or F-hole. Write me price and model. Eddie Bell, 101 West 46th St., New York, 36, N. Y. ja3614

**Coinola player piano, flute and mandolin attachment.** Very good condition. Hurdy Gurdy, fair condition, needs work.—R. C. Lambert, Monticello, Iowa. n1042

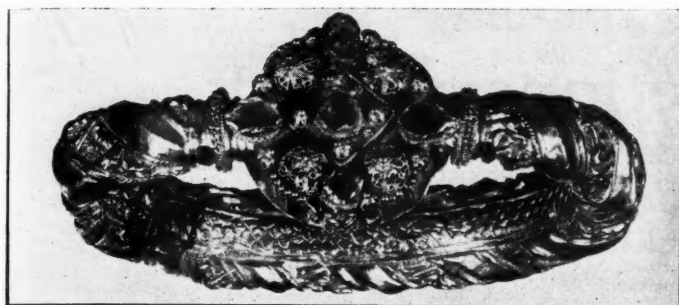
**Wanted:** Air calliope, roll and manual operated. State condition, price, number of rolls in first letter.—R. C. Lambert, Monticello, Iowa. n1002

## SONG BOOKS WANTED

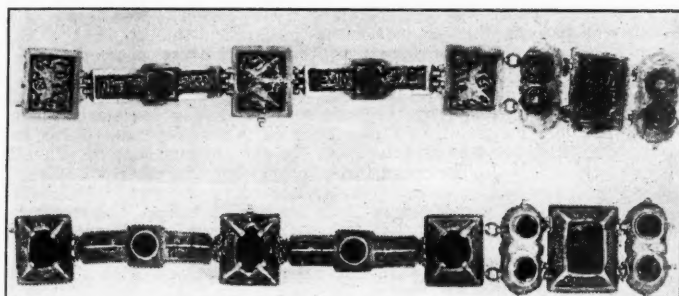
**WANT TO BUY:** Old hillbilly song books by such artists as Harry "Mac" McClintock, Fiddlin' John Carson and Moonshine Kate, Bradley Kincaid, etc.—Royal Carney, 517 San Mateo Dr., San Mateo, Calif. d128407

**CLASSIFIED AD RATES**  
8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

# Rare Jewelry Exhibit



Gold armlet from Syria, dated 10th-11th century.  
All photos courtesy Freer Gallery of Art, Washington 25, D. C.



Front and back views of metalwork bracelet from Persia, 12th-13th century.

1. Strand amber beads, graduated facet cut, 32", nice \$10.00
2. Bracelet, gold filled, narrow, etched design, old & nice 4.25
3. Bracelet, sterling, gold washed, ivy design, nice 7.50
4. Pair bangle bracelets, narrow, sterling, conv. design 3.25
5. Locket, silvered metal, 1 1/2" diam., all over conv. design with chain, not too old, but nice 5.00

Postage extra Stamp for reply  
GRACE E. WILLOUGHBY  
Apt. 102  
3100 Connecticut Ave., N.W.  
Washington, 8, D. C.

## JEWELRY WANTED

**GOLD RINGS, cufflinks, gold teeth, watches, chains, pins, sterling silver—**  
Jean Iryck, 2911 N. W. 17, Oklahoma  
City, Oklahoma. an120021

**OLD GOLD, stickpins, watches, rings, earrings, etc., regardless of condition, highest prices paid. Prompt replies. Send by registered mail to: Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania. my126581**

**UNUSUAL RINGS WANTED:** Old betrothal, wedding, posy, motto, gimmie, puzzle, magic, poison, memorial. Also reproductions historical rings.—Charleson Collectors, 2600 Woodlawn Ave., Harrisburg, Penna. je126351

## FOR THE FINEST IN COIN JEWELRY!

Send for our latest price list! Ancient, medieval and modern coins & medals fashioned into unusual earrings, cuff links, medallions, necklaces, bracelets, pins, tie clips, key chains, money clips, brooches, belts, buckles, buttons, etc.

**ROYAL** COIN CO.

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47 W. 46 St.  
N. Y. 36, N. Y.

In September an exhibit on Islamic Art opened at the Freer Gallery of Art, Smithsonian Institution, Washington, D. C. In addition to paintings, ceramics, and other objects of art, is a jewelry exhibit. The Near East has been the scene of many wars and for this reason many of the treasures of this area have been destroyed or lost. Fortunately, some examples of their art still exist. Among these is a large armlet of gold from Syria which dates from the 11th century. The ring shaped part has been hammered out to simulate twisted strands. Focal point of the piece is a large centerpiece decorated with filigree knobs which are set around large precious stones, which unfortunately have been lost.

Also shown in the exhibit is a bracelet of metalwork, which had its origin in Persia in the 12th-13th century. Front and back views of this bracelet are equally interesting. The front view is set with stones while the back view shows decorations of animals and birds. These metalwork objects are among the largest group represented in the exhibit.

## JEWELRY FOR SALE

**CHRISTMAS SUGGESTIONS** Modern and Antique Jewelry—Frederick T. Wilmer, Jeweler, 31 West Street, Boston, Mass. (Est. 1844) Liberty 2-3917 jly120291

**LARGE COLLECTION** of antique combs! Approval shipments sent upon request.—B. Lowe, Holland Bldg., St. Louis 1, Missouri.

**LARGE STOCK** of gold-filled charms, \$2 each.—B. Lowe, Holland Bldg., St. Louis, Mo. n3532

**APPROVAL SHIPMENTS:** We will, upon request and reference, send you assortments of fine old jewelry. Our stock covers anywhere from gold toothpicks to gold garter snaps. Private, Collector and Dealer Correspondence Invited. See our display ad, page 83.—Edward G. Wilson, 1802 Chestnut St., Phila. 3, Pa. jly 93022

**BEADS! BEADWORK!** Hobby & home income! For the Hobbyist, Housewife, Shut-in (recommended by doctors for occupational therapy) with only couple of dollars, a business of your own! These imported beads are all sizes, shapes, and colors. Profitable for people with novelty ideas! Suitable for children's recreation! Sample pound \$1.50, 5 pound lot \$5. Deluxe Pearls, high lustre, assorted sizes \$2.50 pound, 5 pounds \$10. Novelty Jewelry Findings, swept from manufacturers tables, parts for Bracelets, Pins, Earrings, necklaces, finished & unfinished Chains, Rings, Stones, Clips, beads, many others. Sample pound assortment \$2. 5 pound lot \$7.50. Also unset stones for rings, jewelry; all colors, sizes, 1,000 assortment \$5. Sample 100 assortment \$1.50. No C.O.D.'s. Satisfaction guaranteed. Merchandise Distributing Co., 19 E. 16th St., N. Y., 3, Dept. E55 n1299

## GENNARO RUSSO

BRANCH OF NAPLES, ITALY  
CORAL, CAMEO  
ANTIQUE JEWELRY  
Cameos Our Specialty

Dearborn 2204  
32 N. State St., Chicago 2, Ill.

## Mechanical Electrical and Scientific Antiques

# Confectionery Bank

By F. H. GRIFFITH

Mechanical or animated toy banks were primarily designed to encourage children saving money. The incentive of seeing the bank operate was meant to arouse a child's interest to save. As we reach No. 25 in our numerical listing we come to a bank that has the added incentive of giving something in return for the deposited

coin. This is the Confectionery Bank which is also a forerunner of our present day vending machines.

The bank was designed and patented by R. M. Hunter of Philadelphia, Pa., under Patent No. 243048 dated June 14, 1881. It was manufactured by Kyser & Rex also of Philadelphia. This concern was quite active in the production of mechanical banks in the period of the 1890's when the banks were at their peak of popularity.

The bank pictured was one of the first rare banks obtained by the writer. This was in the early stage of collecting and goes back quite a few years. It was found quite unexpectedly in an old antique shop in Plainfield, N. J. The enthusiastic proprietor, an elderly woman, had just returned from an antiquing tour and it was only a matter of hours from the time she had placed the bank on a shelf that the writer stopped in. Needless to say the bank left with him.

It is in excellent original condition with no replaced parts or repairs. To operate the bank properly it is first necessary to place small foil wrapped chocolate pieces in an enclosed compartment provided in the back of the bank. Then a coin is placed in the slot on top of the counter. The lever in the front is pushed and the girl holding the tray turns to the left. As she turns, the compartment marked "Lozenge" opens and the chocolate piece pops out onto the tray. At the same time a bell rings and the coin drops automatically into the bank. When the lever is released the girl returns to her original position offering the candy to the depositor.

The bank is painted in appropriate colors. The curved front is red and blue with gold outlining. The date, Pat. June 1881, appears in a circle on the front and is painted in gold. The back section with the many labelled compartments is yellow and the various names such as lemon, vanilla, coconut, and the like are painted in red. The girl is dressed in red and the tray she holds is gold. The paint on the bank shown is in excellent original condition.

The obvious similarity of this bank to our present day vending machines is of interest. The bank, at the time of its manufacture, had quite an advantage over the others with its added feature of giving the child a reward for saving his money. However, he or she could pull a fast one now and then as it wasn't necessary to use a coin to operate the mechanism. Pressing the lever released the candy at any time and that's where the similarity to our present day vending machines ceases.

With the exception of the larger collections, there aren't too many of the Confectionery Banks in existence today and the collector without one has a rather tough assignment facing him.





# MECHANICAL ANTIQUES WANTED

**BANKS: RARE** mechanical banks wanted. Price or will offer.—J. E. Nevil, 700 Dixie Highway, Covington, Ky. n3272

**WANTED TO BUY:** Old catalogs of farm machinery, threshing machines and farm steam engines.—Vic Wintermantel, Bellevue, Pennsylvania. d3882

**KEY COLLECTION.** Wanted old keys and locks.—Toby Monday, 815 Yeatman, Webster Grove 19, Mo. apr.12069

**PLEASE NOTE** my mechanical bank display ad in this section, listing various wants.—F. H. Griffith, 271 Lebanon Ave., Mt. Lebanon, Pittsburgh, Pa. tfx

**WANTED:** Mechanical banks, cap pistols, toys advertising catalogs, unusual mechanical items. Give description and price.—James Riley, 44 Church St., Norwich, Conn. d3253

**CLICHY, STURBRIDGE & Sandwich** paperweights offered for penny mechanical banks.—Henry Miller, 29 Lyncrest St., Hicksville, New York. d3882

**STEAM ENGINES WANTED:** Old toy or model live steam engines or locomotives. Give description or photo., dimensions and operating condition.—Howard Ward, 76 Five Mile River Rd., Darien, Connecticut. d3464

**WANTED TO BUY:** Old cast iron banks, dolls, toy trains, trolleys, and all types of old toys. Good prices paid for right items. Write description of condition, size, etc.—Scranton Hobby Center, 315 Adams Avenue, Scranton, Pa. ja3849

## FOR SALE

**SHAMROCK BANK,** fine original condition, trap missing, \$67.50. Still banks, \$4 each, 5" Black Rooster, 5½" Blue Standing Bear, 5½" colored circus lion and elephant on tubs, 5½" Lion, \$3 each, 4" dog on tub, 3½" Elephant with Howdah. All items guaranteed and postpaid.—Norma Rowe, 64-16 Catalpa Ave., Glen-dale 27, N. Y. n1293

# MECHANICAL BANKS & TOY PISTOLS

## Especially Want:

### MECHANICAL BANKS:

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By E. E. MEREDITH

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## Museum News Digest

The Florida State Museum, Gainesville, has begun a Collaboration Program whereby it invites to the museum authorities in fields in which the museum has an interest but no staff member. The first collaborators under the program are: William Clench, curator of molluscs, Museum of Comparative Zoology, Harvard University; and Theodore Hubbell, curator of insects, Museum of Zoology, University of Michigan.

\*\*\*

The M. H. de Young Memorial Museum, San Francisco, has remodeled the Central Wing of its building. Roscoe and Margaret Oakes have given two French 18th century rooms and also three galleries containing 17th century and 18th century paintings and other art works.

\*\*\*

The Hall of Natural History on the first floor, Rochester Museum of Arts and Sciences, at East Avenue and Goodman Street, has an exhibit showing many species of wood warblers. Tufa Glen which is on the east side of Irondequoit Bay and is one of the favorite sites for the birds is authentically reproduced in the diorama. There are 27 warblers in the group representing many different species. Largest of the birds represented are the yellow-breasted chat and the oven-bird. Most of the warblers are about the size of large butterflies and colorings show much yellow, reddish brown or blackish markings. Other colors shown are true reds, blues and greenish-greys. These birds are essential and bene-

ficial to man. They are expert at fly catching and they help to bring about a balance of vegetable and insect life so important to agriculture. They descend to the ground but for the most part stay around the trunks or branches of the trees. In Spring and Fall they will be found in the larger trees, particularly the elms and maples.

\*\*\*

Collections and equipment of the former Children's Museum of Bridgeport which was discontinued in 1942, has been given to The Wonder Workshop Junior Museum, Bridgeport, Conn. Helen S. Johnson is director.

\*\*\*

The Baltimore & Ohio Railroad opened a Transportation Museum at Mount Clare, Baltimore on July 2. The occasion for the opening was the 125th anniversary observance of the railroad. The museum is showing an historical collection started by the B & O in 1890 and other transportation displays. The exhibits occupy three buildings which have been renovated at a cost of \$100,000.

\*\*\*

The Shelburne Museum, Shelburne, Vermont, is going ahead with plans to increase its group of restored and reconstructed historic buildings. It is rebuilding a church structure and will soon add three more buildings to its exhibit. Mrs. J. Watson Webb, founder of the museum, collected American folk art, over a period of forty years and this collection is also on display. Buildings include the Cavendish House, East Shelburne House, Stage Coach Inn. Schoolhouse, County Store, Shaker Shed, three barns, and other structures. Director is Sterling D. Emerson.

\*\*\*

The Ginkgo Petrified Forest Museum, Ellensburg, Washington, has opened a new addition which about doubles its space. Exhibits on local geology animals, plants and ethnological material are contained in the museum.

\*\*\*

Ford Motor Company Archives have been established as a research center on the history of mass production in the United States. Includ-

ing some 5,000,000 documents and 25,000 photographs from Mr. Ford's papers, the archives occupy Fair Lane, Dearborn, Michigan, home of the late Henry Ford.

\*\*\*

The Grand Rapids Public Museum, Mich., now has a buffalo habitat group in its Michigan Mammal Hall. The exhibit shows a buffalo family on a river bank in southwestern Michigan before the coming of the white man. Two of the animals were received from Yellowstone National Park through the interest of Edwin R. Kalmbach, former Grand Rapids resident.

\*\*\*

The Kingwood Center, Mansfield, Ohio, will be developed as a botanical and cultural center. The late Charles K. King established a trust for this purpose. There will be a botanical garden, educational activities, and a research program. Director is Raymond C. Allen.

\*\*\*

The Museum of Northern Arizona, Flagstaff, observed its 25th anniversary on August 22. There were talks on the history of the museum, a tour, and a barbecue in the patio of the museum to celebrate the occasion.

\*\*\*

The U.S. National Museum, Smithsonian Institution, Washington, D.C., is showing an exhibit on the antibiotics. This is in observance of the 25th anniversary of the discovery of penicillin. George Griffenhagen, associate curator of the division of medicine and public health, assembled the exhibit.

\*\*\*

Oberlin College, Oberlin, Ohio, is offering its Museum Course, given in alternate years, in 1953-54. The course offers graduate or qualified undergraduate students methods and practical experience in museum work. The two major projects undertaken are: an educational program for public school children; and an exhibition which is prepared by students in the course. Professor Ellen Johnson is in charge.

\*\*\*

The National Park Service has undertaken a survey of historic sites



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within Mesa Verde National Park. It is expected that the survey will take several years.

\*\*\*

The Museum of the Marquette County Historical Society, Marquette, Mich., is interested in locating collections of Lake Superior copper artifacts, particularly those found in the Upper Peninsula area. Anyone having information about such collections should write Mrs. Carroll Paul, curator.

\*\*\*

The Fort Hunter Museum, Harrisburg, Pa., has available for loan to museums, schools, and clubs 43 Kodachrome 2x2 slides on the history of Fort Hunter. Mail should be addressed to the Fort Hunter Museum, River Road, Harrisburg, Pa.

\*\*\*

The Carnegie Museum, Pittsburgh, is offering some back issues of its *Memoirs* and *Annals* serial publications at reduced prices. For further information write the Publications Secretary, Carnegie Museum, Pittsburgh 13, Pa.

\*\*\*

A diorama of Georgia Wild Flowers by Paul Marchand has been installed at the Georgia State Museum of Natural History, Atlanta, Curator is Annette McLean.

\*\*\*

The Museum of Modern Art has announced that five kinescopes of its TV program on creative art for children may now be secured for 16mm. film projection on a rental basis. Each film runs for 30 minutes and rental is \$12. They are restricted to projection only and may not be re-telecast. Also available for rent are 8 short films made over the last 25 years by Oskar Fischinger.

\*\*\*

The North Carolina State Art Gallery, Raleigh, has been assigned the former Highway Building as its new quarters. A current bond issue will cover renovation expenses and an appropriation will cover operation in part.

\*\*\*

The Michigan Museums Conference, held June 29 and 30 at Mackinac Island was attended by 100 persons representing 26 museums and societies. Chairman of the meeting was Robert Bauman, curator of the Dearborn Historical Museum.

\*\*\*

September 17th was the opening date of an Islamic art exhibit at the Freer Gallery of Art, Smithsonian Institution. This exhibit coincided with the Colloquium of Islamic Culture sponsored by the Library of Congress and Princeton University, Sept. 17-19. Included in the display are miniatures, calligraphy, ceramics, glass, metalwork and jewelry. Objects on view represent a range of 1,000 years, from the 7th to the 17th centuries.

\*\*\*

The Baker Museum for Furniture Research has moved from Grand Rapids to Holland, Mich. The new quarters which are next to the Baker Furniture chair plant on E. Sixth St., allow for more exhibition space.

Furniture designed by Finn Juhl, Copenhagen architect, and some drawings by Margaret S. Taylor, of the Royal College of Art, are among the new installations.

\*\*\*

Objects and documents relating to the death of Abraham Lincoln and his assassin, J. W. Booth, are on exhibit at the Medical Museum of the Armed Forces Institute of Pathology, Washington, D.C. J.J. Woodward was one of the doctors attending Lincoln when he died. Included in the exhibit are objects sent to the museum by the Surgeon General and some of the attending doctors, a copy of Ford's Theatre-scene of the tragedy, a sketch by one of the museum's artists at the time, and other material. Col. Hugh R. Gilmore, Jr., MC, USA, is Curator of the museum.

\*\*\*

The William Randolph Hearst collection of mediaeval armor has been presented to the Detroit Institute of Arts. Included in the collection are ten suits of armor and a number of pieces of armor and arms dating from 1480 to 1590, from Germany, France, and Italy. The armor had been lent to the Institute in 1948. Edgar P. Richardson is Director.

\*\*\*

The Wellsville Historical Society and the Carnegie Library Board has opened the River Museum, Wellsville, Ohio. Ohio's Governor, Frank J. Lausche, was one of the guest speakers at the dedication. Material on display comes from the society, the Carnegie Museum, Pittsburgh, and the District U.S. Army Engineers. Arlene A. Scotton is president, and Edwin V. Pugh is curator.

\*\*\*

The Eastern Shore Galleries, Easton, Md., have moved to new quarters at 23 North Hanson Street. The galleries formerly occupied rooms at the Tidewater Inn. Director is Lucy Kerr Lamar.

\*\*\*

The Detroit Historical Society has received a grant of \$2000 for advanced training of permanent personnel by means of planned study visits on approved itineraries to museum and organized seminars. Mrs. Curran Page Boyer, staff member of the museum is chairman.

\*\*\*

The Lowe Gallery, University of Miami, Coral Gables, Fla., and the Society of the Four Arts, Palm Beach, have joined forces for presentation of the society's four major winter exhibitions. Allan McNab, director of the gallery, is now art adviser to the society and a member of its board of directors. He will be in charge of the technical aspects of the exhibitions to be shown at Palm Beach and Coral Gables.

\*\*\*

The Roger Williams Planetarium of Roger Williams Park Museum, Rhode Island, was dedicated June 1. The museum's Skies Unlimited Sale contributed funds for the planetarium. Maribelle Cormack is director.

Phillips Exeter Academy, Exeter, N. H., opened the Lamont Art Gallery on May 30. This is part of the academy's new Student Art Center which occupies the enlarged and remodeled Alumni Hall. It is a memorial to the late Thomas W. Lamont II. The Lamont family and others contributed funds.

\*\*\*

The Chicago Natural History Museum is now showing, *Sea Otters of the Aleutians*, in its Hall of Marine Mammals. Material was gathered in 1952 by an expedition led by Colin Campbell Sanborn, curator of mammals, with the U.S. Fish and Wildlife Service lending cooperation.

\*\*\*

A list of Apothecary Shop Restorations, exhibited in the United States, has been prepared by George Grifenhagen, associate curator, Division of Medicine and Public Health, U.S. National Museum, Smithsonian Institution, Washington 25, D. C. 23 restorations are listed along with brief descriptions. Copies of the list are available upon request from the division. Information about the restorations is also appearing in the *Journal of the Pharmaceutical Association*, 2215 Constitution Ave., N. W., Washington, D. C.

\*\*\*

The Ceramic National, Syracuse Museum of Fine Arts, will hold its next showing at the museum during the fall of 1954. Heretofore, the exhibition has been an annual affair. It is sponsored by the museum, the Onondaga Pottery Company, Syracuse, and the Ferro Corporation, Cleveland. Selections from last year's show will be on tour until the middle of 1954 and will be shown in Florida for the first time.

\*\*\*

The Bruce Museum, Greenwich, Conn., is showing two dioramas on Florida bird life. A 1952 field trip led by Curator Paul G. Howes gathered the material for the exhibits.

\*\*\*

Morse Auditorium of Hayden Planetarium which is part of the Museum of Science in Boston, was opened May 12. The auditorium will provide facilities for scientific exhibits and programs of various kinds. Its seating capacity is 388 and it is named in honor of the late Edward S. Morse, former president of the museum. The Coolidge Gallery connecting the planetarium and the first floor of the East Wing is also partly opened. This was made possible by the late Amory Coolidge. Director of the museum is Bradford Washburn, Jr.

\*\*\*

Squirrel monkeys from the Upper Amazon region in South America are new inhabitants on the first floor of the Rochester Museum of Arts and Sciences. They occupy the "live" section of the Hall of Natural History in the museum. The monkeys prefer grasshoppers but also eat other insects and fruits. Their fur resembles that of squirrels and they are thin and about eighteen inches long. The live museum section has added a Boa Constrictor from South America and a Red Rat Snake from Southern Florida, to its collection also.



# Circusiana

By DANA STEVENS

## The 1903 Barnum & Bailey Circus Route

During the five years between 1897 and 1902, the Barnum and Bailey show spent several seasons abroad, so, in a sense, every opening in the spring in Madison Square Garden was always regarded as something of a gala homecoming to all circus enthusiasts. The 1903 opening on March 18, was no exception. In fact, some historians regard it as the greatest of all.

The Greatest Show on Earth was welcomed home at this opening performance by an immense crowd which stood and gave a rousing ovation to the management and company of performers. "Bigger and better than ever" was the unanimous verdict of both press and public, and none were more proud of the great success of this opening day than the commander in chief of this arenic army, J. A. Bailey. His watchful eye was everywhere and always at the right time.

In this year of 1903, James Anthony Bailey was fifty-six years old. Twenty-three years had passed since he and P. T. Barnum first reached an agreement about the merging of the Cooper & Bailey circus with the Barnum Show. And even though other circuses were beginning to infringe more and more upon his route-territory and were constantly building to equal his show size, Bailey was still considered supreme in the realm of the big tops.

Bailey always indicated that this supremacy was nothing more than a simple matter of hard work and attention to detail. Anyone who ever worked for him found that he was an exacting taskmaster, but not one of the thousands in his employ ever worked as hard as he. The "Little Giant" preferred bachelors in his service for he considered wives nothing more than time-wasters. He also had an instant distrust of anyone who carried a cane, and particularly so if the carrier happened to be one of his own agents. Bailey felt that

the simple matter of picking a cane up and putting it down took up too much of the time for which he was paying.

The Bailey code was a strict one but the men who followed it did not go unrewarded. He was quick to pay generous salaries to persons who gave exceptional service on behalf of his show. Frequent and costly gifts were given out to faithful and trusted employees on his payroll.

The successful opening of the 1903 season pleased Bailey greatly, but it was only a sample of what the remainder of the season was to be.

From New York City the show moved over to Brooklyn and opened under canvas on April 27. The show was set up on a lot at Saratoga and Halsey Streets. Lack of ground room compelled the lot superintendent to locate the horse tents, cook house, and other small tents on nearby lots. The weather during the week was generally fair. Business again was exceptionally good with turn-aways at nearly every performance.

The Side Show in particular did a rushing business at this stand. On Thursday alone, over 18,000 paid admissions stepped inside the one-pole top to see the eleven platforms on display. Krao, the Missing Link, and Capt. George Anger, the Welsh Giant, were the main attractions although Vito Basile, the Vegetable King, amazed everyone by carving fancy flowers from vegetables. F. Farrally was the leader of a ten piece Side Show band.

From May 4 to May 9, the show played Philadelphia, Pennsylvania. Because of several accidents in loading the last section was late in arriving in Philadelphia, but the parade formation left the show grounds near Fairmount Park on time early Monday morning and was viewed by thousands along the parade route. Business throughout the week was enormous. Nearly every performance was a run-away.

After the evening performance on May 9, the show jumped 154 miles to Washington, D.C., for a two day engagement. It was another record-breaking stand for the ticket offices, side show, and concert.

On May 18, the circus arrived early in Baltimore, Maryland. The lot on York Road, however, was found to be in such poor condition

because of heavy rains that it was impossible to get the big top up in time for a matinee. But at 7:00 P.M., the doors were opened and an evening performance was given to a capacity crowd. The show paraded as scheduled on Tuesday morning, May 14.

From May 16 to June 6, the Barnum and Bailey Circus played one-day stands through Pennsylvania, New Jersey, New York, and Massachusetts. The show arrived in Boston on June 8, for six days. The lot here was located on Huntington Avenue. A week of pleasant weather and good business prevailed.

From Boston the show jumped to a two-day stand in Providence, Rhode Island, on June 15 and 16, and then moved out for fifty-one one-day stands through Massachusetts, Rhode Island, Connecticut, Maine, New Hampshire, Vermont and New York.

On August 14 and 15, the show played in Rochester, New York. On August 17 and 18, it was in Buffalo. And then came a series on one-day stands again from August 19 to August 25, at which date the show set up on the old Exposition Grounds in Pittsburg, Pennsylvania, for three days. Heavy rains made the showing a disagreeable one but did not hurt business.

On August 27, as the show was leaving Pittsburg, a slight accident occurred. A run-away freight train passed the last section and threw a pair of car wheels into the side of Car 61 (Mr. Arlington's car, known as the "privilege car") and tore half of the rear platform away. The car wheels then bounced back and forth between the two trains and finally rammed into the side of James A. Bailey's private car, doing considerable damage. No one was injured. The damaged cars were sent on to New Castle, Pennsylvania, for repair.

At New Castle, on August 27, after the show was up and ready for the matinee, one of the heaviest rains ever known in that section practically flooded the show grounds. Two performances were given, however, and those who attended in the evening waded ankle deep through the water and mud. Street cars had to quit running at nine o'clock because of the heavy rain, and those

(CONTINUED ON PAGE 37)

### WANTED

Any information or material on the early American circuses touring the United States before 1900. Photos, Equipment Lists, Advertising, etc. Write first with full description of what you have and price.

DANA W. STEVENS

4821 East Gilbert,

Wichita 17, Kansas



## Notes on the Trailer Industry

From MOBILE LIVING,  
May 1953

There are now about 1,850,000 persons living in more than 650,000 trailer coaches. By late summer of this year it is expected that 2,000,000 persons will live in approximately 700,000 of these homes on wheels.

The trend toward longer coaches is also being maintained. In 1952, about 75 per cent of the mobile homes sold were 30 feet or longer, compared with 69 per cent in 1951 and only 17 per cent in 1948.

Accompanying this trend is a demand for more elaborately furnished homes. Many of today's mobile homes are equipped with built-in television, automatic dishwashers, air conditioning and automatic washing machines. All current models are independent housing units, requiring only electrical, water and drainage connections at the trailer park. An increase of 50 per cent was noted during the year in the number of trailer coaches with tub and shower combinations, rather than showers only.

The phenomenal growth of the industry is reflected by the following retail sales figures for selected years:

1930 .....	\$ 1,300,000
1945 .....	39,000,000
1950 .....	216,000,000
1952 .....	319,000,000

The industry has achieved this progress without benefit of government subsidies or guarantees, has developed its own distribution system, which now includes 3,500 dealers throughout the country, and its own financing system. The amount of installment credit now outstanding on trailer coaches exceeds \$300,000,000. By 1955 it is likely that half a billion dollars will be required for the financing of mobile homes.

The past year has seen the development of many deluxe trailer parks, particularly in Florida, the Southwest, and California. Some of these parks have swimming pools, private boat landings, recreation buildings and other amenities for pleasant living. Investment in trailer parks in the United States today is estimated at \$250,000,000.

Mobile homes continue to supply housing in critical defense areas with

the Housing and Home Finance Agency from time to time purchasing trailer coaches for use as housing at atomic energy plants, military bases and other defense centers. The HH FA recently announced plans to let contracts for 2,525 mobile homes. These will be used by military personnel and defense workers at Newport, R. I., Twenty-nine Palms, Calif., Whidby Island, Wash., Bainbridge-Elkin, Md., San Diego, Camp Lejeune, N. C., Kingsville Tex., and Norfolk—Portsmouth, Va.

Most of the coaches used by military personnel, however, are bought by the military families themselves, who continue to absorb about 25 per cent of the industry's production.

The number of retired persons in mobile homes, currently about 225,000, is increasing steadily, largely because of the economy of trailer coach living.

### Homes on Four Wheels

In the ST. LOUIS POST DIPASTCH

Americans are considered a highly restless people. A contemporary De Tocqueville might consider the automobile house trailer to be conclusive proof that the pioneer spirit is not dead, and that Americans are still on the move.

So it is startling to discover that this conclusion cannot be based on any statistics about house trailers. Olga Curtis of INS has delved into the sociology of trailer life, and found that most trailers are parked, more or less permanently, in the country's 12,000 trailer parks.

It is true that some two million citizens live on wheels. They invest a good deal in this form of real estate—an average of perhaps \$5,000 a coach. Some more expensive trailers even include radiant heat, air conditioning, automatic washers and disposal units, and two-story bed-rooms with astradomes.

But it is not true that the trailer folk are always on the go, wagging their trailers behind them. About 27 per cent are servicemen and their families; about 63 per cent, construction workers. They have jobs to do,

use trailers to keep their families with them, but seldom go anywhere unless they have to.

The remaining 10 per cent does include some restless roamers. Many are retired couples who follow the warming sun. Yet only 3 per cent of the total devote their wheeled homes to vacations and the uncontaminated love of travel!

Will Rogers said something about Americans making odd inventions to get somewhere and then being unable to think what to do when they get there. Our trailer neighbors not only know what to do when they get there, but seldom go anywhere else. And no matter where they do go, they are always homeward bound!

### WANTED

**WANTED AUTOMOTIVE ITEMS:** Anything pertaining to the early automotive industry, all kinds of automotive trade publications, catalogs, instruction books, technical books, automobile hand books, pictures, framed or suitable for framing. Brass lights, oil or acetylene, bulb horns, acetylene generators, some accessories, emblems, name plates, hub caps, license plates, motor meters, old cars, trucks, bought anywhere, clothing, dusters, goggles, etc., or what have you.—B. J. Pollard, 14300 Prairie, Detroit 38, Mich. ap6445

**WANTED:** Auto license plates, brass horns, lights, books on old cars, etc.—Linville Jewelry Store, Winterset, Iowa. ja6445

**WANTED TO BUY** old cars before 1918, oil & gas burning side, tail and head lamps from old cars, bulb horns, speedometers, carbide generators & etc.—Joseph E. VanderVeer, 26 Emerson St., Kingston, N. Y. je12650

**WANTED TO BUY:** Old automobiles, also old license plates, radiator emblems, old auto horns, headlamps, pictures of old autos, parts and repair manuals, catalogues, etc., also toy autos. Good prices for right items.—Scranton Hobby Center, 315 Adams Ave., Scranton, Pa. mh62131

### FOR SALE

**FOR SALE:** Wooden body for 1910 Ford Touring car—Snapshot—Stamp.—Kibler's Antiques, E. King St., Martinsburg, W. Va. d2403

# BELLS

Conducted by LOIS E. SPRINGER

## Port Elizabeth's Campanile

For those who keep an album on existing carillons, there is one campanile which, perhaps because of its location, is not so well known as it might be. That is the 1820 Settlers Memorial Campanile located in Port Elizabeth on the Cape of Good Hope at Africa's southernmost tip. This lofty and beautiful campanile was erected by the Settlers Memorial Association of Port Elizabeth to commemorate the landing of the British Settlers at this point in 1820. After erection it was handed over to the

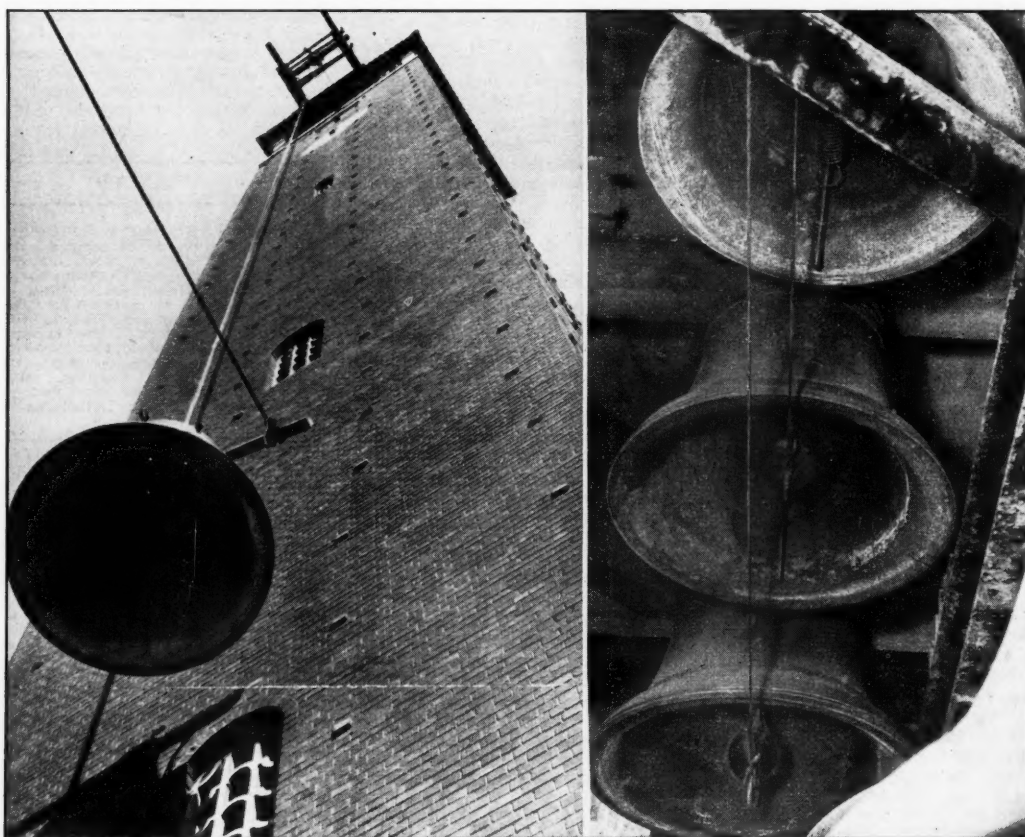
custody of the Port Elizabeth Municipality.

At the present time this tower contains a carillon of 23 bells which were cast in England to the order of the Municipality, as a result of funds subscribed by various descendants of the 1820 Settlers. These bells comprise the largest carillon in the Union of South Africa. The largest bell is approximately 6 feet in diameter and weighs between 3 and 4 tons.

Like the bell towers of old, this

one was planned and built over a long period of time. Appropriately enough, it was in 1920 that the Memorial Settlers Association raised the question of a memorial to their forbears of a century ago. Without delay the memorial committee unanimously recommended the erection of a carillon tower at the foot of Jetty Street.

The location was wisely chosen for in this busy industrial port the campanile today stands in uncluttered simplicity, its sun-baked color softly



Hoisting a bell for the Port Elizabeth Campanile, Port Elizabeth, South Africa.

Close-ups of some of the bells in the Port Elizabeth Campanile.

Courtesy Harry Edge, Port Elizabeth



silhouetted against the blue ocean waters lapping the Cape.

Competitive designs for the tower were called for in 1921 and these were open to the whole of South Africa. However, tenders for the accepted design proved far too costly. Port Elizabeth citizens were greatly disappointed, until Mr. W. J. McWilliams volunteered his services as honorary architect to design a simpler tower costing about 5,000 pounds. Mr. McWilliams's offer was graciously accepted, and finally in 1923 erection was completed. Appropriate dedication ceremonies were conducted under the auspices of H.R.H. Prince Arthur, Governor General of the Union of South Africa.

Almost classic in its simplicity, the campanile is reminiscent of the noted St. Mark's campanile at Venice. And like the famous bell tower which it resembles, this one has a chiming clock high in its tower to sound out the quarter hours and hours.

Since its erection the campanile has been kept open daily as far as the observation platform 150 feet above the street. To reach this, visitors have to climb 240 steps.

#### BELLS WANTED

**WANTED: Bells.**—Mrs. Tilden Patton, Lexington, Illinois. d12407

**UNUSUAL COMMEMORATIVE Liberty Bells wanted.** Send complete description and price. — Box SPL, HOBBIES Magazine, 1006 S. Michigan, Chicago 5, Illinois. tfx

#### FOR SALE

**FARM BELLS,** all sizes. — Patrick's Antiques, Marion, Ohio. f6652

**FOR SALE:** Miller's 10-volume "Photographic History of the Civil War." Gilt edge deluxe memorial edition. Perfect condition. \$25.00.—Lois Springer, 150 River Bluff Road, Elgin, Illinois. tfx

**BRASS CHURCH BELL** made 1871, Buckeye Foundry, Cincinnati, height 20" width 25 1/2", has hanger and 2 clappers. Best bid over \$50 F.O.B. takes it.—James Foreman, Sheridan, Illinois. n1422

#### Travel Search for Bells

By A. C. Meyer — \$2.50

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Reminiscent of all the older European carillons, in the finest tradition, is the enthusiastic community spirit surrounding Port Elizabeth's campanile. It was with considerable excitement that the *Port Elizabeth Advertiser* of July, 1936, carried a long-awaited announcement concerning the bells for the city's bell tower. Prior to 1936, a sum of only 850 pounds had been available for the purpose of installing bells. This was the year, however, when all the British Empire was celebrating King George V's Silver Jubilee and installation of the desired carillon seemed fitting at this time. Citizens rallied to the occasion with the same persevering spirit exhibited by the early settlers whom they were honoring.

In reading the inscriptions on the 23 bells, it is interesting to note that bells No. 1, 7 and 18 were given in memory of three distinct nationalities: the IRISH SETTLERS of 1820 and after; the SCOTSMEN who have lived and labored in this city since 1820; and the JEWISH CITIZENRY of Port Elizabeth.

Bell No. 12 is inscribed to commemorate W. J. Burchell, the explorer, who was the founder of Port Elizabeth. Bell No. 21 was given by the women of the city in remembrance of Sir Rufane and Lady Elizabeth Donkin, who gave her name to the town. Given by the Royal Society of St. George, bell No. 3 is surmounted by the royal crest and inscribed IN GRATITUDE FOR THE 25 YEARS GLORIOUS REIGN OF KING GEORGE V.

The community spirit inherent in this carillon is evident in the excellent state of repair in which the tower is kept and in the constant use to which the bells are put. Revenues from admission charges are used to maintain the campanile and all the mechanisms in it.

The present carillonneur who presides over the Port Elizabeth bells is the City Director of Music, Mr. R. E. Selley A.R.C.M., R.M.S.M. Mr. Selley maintains a regular schedule of playing and also arranges programs on festive occasions. The music from this carillon has proved a great joy to Port Elizabeth citizens and has been a valuable asset for attracting visitors. The 23 bells were cast and tuned by the fine old English foundry of Gillett & Johnston, who have produced many excellent sets of bells. But in making the Port Elizabeth carillon the firm felt justified in stating that they had exceeded all previous standards and, they asserted, "... it is the finest carillon of bells ever turned out before for sweetness of tone and volume. There is not another in the world like it in that respect."

#### Teen-ager Collects Bells

Miss Sharon Balsky, 19-year old college student, is a most enthusiastic bell collector and would like to see other young people interested in

what she considers the most fascinating of hobbies.

"The start of my collection was not very unusual," says Sharon, "but if it would help to interest other young people in bells, here it is."

"I was fourteen when I visited Canada for the first time. While there I met some people with whom my family became friendly. It wasn't until two summers later that we were invited to visit their Toronto home. Before that we had met only at the hotel in the country. This woman was a collector of bone china and she was really quite a connoisseur. Her china was displayed all over her home, including some in a cabinet. This cabinet was special because in it I found the bell that started my collection. This bell was half hidden behind some cups and saucers. It was of glass and was given to her as a joke for her crystal wedding anniversary. As she had no use for it, she had kept it hidden."

My friend promised to help me find another bell the next day. So the next day we scoured Toronto. While in one of the department stores I noticed a hodge-podge of brass objects. In the midst of it was a small figure. Wondering what it was, I picked it up. It tinkled and, whether I knew it or not, my hobby was born! Back home I soon discovered that there had been a tiny bell in the house for years, one which my brother had bought at a museum. (CONTINUED ON PAGE 39)

#### Circusiana

(CONTINUED FROM PAGE 34)

members of the show who could not find carriages had to wade three feet of water to reach the sleeping cars.

August 28, at Youngstown, Ohio, was "drying-out" day for the circus. From here the show moved through Erie, Pennsylvania, and into Cleveland, Ohio, on August 31, for two days on the lot at Cedar and Madison Streets.

Out of Cleveland, the circus played four one-day stands again before coming into Chicago, Illinois, on September 7, for two weeks. The lot was on the corner of 20th and Wentworth Streets. Frequent rains here turned the lot into a sea of mud, especially where the dressing room and wardrobe tents were located. But business was excellent every day and several turn-aways were registered during this stay.

From September 20 to November 10, only Atlanta, Georgia, rated more than a one-day stand as the show moved south through Indiana, Kentucky, Tennessee, Mississippi, Alabama, Georgia, Virginia, South Carolina, and North Carolina.

On November 10 and 11, the Barnum and Bailey Greatest Show on Earth played Richmond, Virginia. The season of 1903 officially closed here with the night performance on the 11th. The big show was shipped to winter quarters at Bridgeport, Connecticut, and the vast army of circus personnel left for "Home, Sweet Home."

Water-Colors      Pastels

# PAINTINGS

## Animal Painters

By MARK TAYNTON



"In the Sheepfold" by Charles F. Ceramano, a contemporary of Jacques, Rousseau and Millet who specialized in landscapes and animals.

"There is no accounting for taste"! Let someone discover he can do without a hat, and men discard their hats. Soon the country is hatless.

Styles in art are just as fickle. At one time artists were chiefly concerned with religion. Artists have made their reputations on portraiture, landscapes, flowers, marine scenes, and even birds. But one of the many interesting phases of art, was the at one time intense interest in animals, and the great animal painters of the last century in part responsible for it.

It is unlikely the really great paintings of this period will ever be eclipsed, or banished to the cellars, but it is a curious fact that of all the tremendous flood of animal paintings and their printed reproductions artists brought forth less than a hundred years ago, only a relatively few are treasured today.

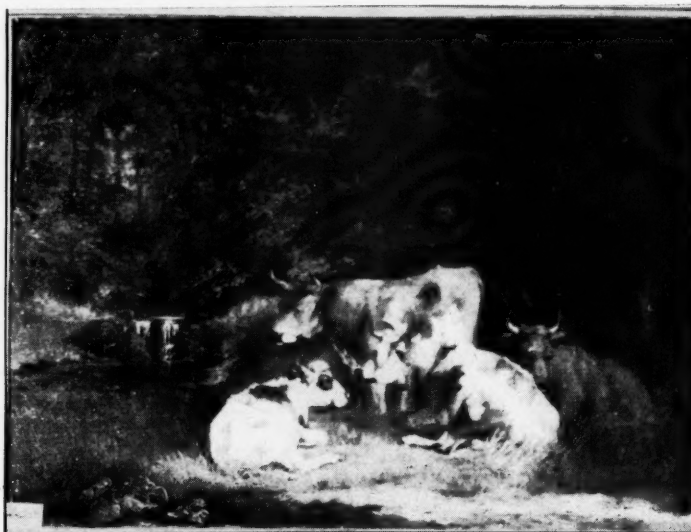
The more important works of the great artists who devoted their energies chiefly to animals, remain as

specimens not only of their work, but also as an indication of the changes that have come in the ways of life, the habits and thoughts of people.

Although animals have always figured in art—curiously enough, our earliest indications of human life are largely in the form of paintings of animals, on walls of caves, cliffs, etc.—it was not until the 16th century that painters began to see, and to picture the expressions of animals as subjects of paintings in their own right. By the early 19th century, a number of painters had achieved considerable renown solely or principally in 1804, might perhaps have

Of the latter, George Morland, who died in 1804, might perhaps have been said to have set the pace, that later on in the century produced such famous animal painters as Edwin Landseer, Constant Troyon, Rosa Bonheur, and many others.

It is not hard to find the reasons for this tremendous interest of paint-



A 19th century American farm scene, by an unknown painter.

ers and their patrons, in animals, for the 19th century, though it marked the rise of manufactures, and included among its inventions almost all the basic discoveries on which our present century has built, was essentially a romantic period from the viewpoint of the artist.

Paintings of this period chiefly had to do with landscapes, trees, flowers, people, and with animals, with which people at that time were intimately associated. Their interest was reflected not only in the great numbers of sentimental animal paintings and romantic landscapes later turned out by such painters as Ansdell, Hunt, Graham, Swan, Millet, Jacque, Ceramano, Bodner, and many others, but also by the prices paid for them by the general public.

Not only did such paintings as Bonheur's Horse Fair sell for fabulous amounts, the first and largest copy she originally sold for 40,000 francs (it was later sold for 4 times this), but many pictures that are hardy salable at all today were painted and sold by artists of that time for prices even higher than painters generally get today for work of comparable effort.

With the turn of the century, animals generally gave way to machines. The cities banished the cow and the horse to farming country, and farmers gradually disassociated themselves from their animals. Today large segments of society see domestic animals but seldom, and know only in a general way how they look. Cows, horses, and sheep do not seem to belong in modern city living rooms, and the hunted stag and the wild boar do not touch many of the associations of our modern lives.

This is a bit unfortunate, for although much of the 19th century animal pictures had to do with hunting, stags, hounds, and the sports of that period, there were also some really beautiful pictures of domestic animals that can be quite at home in any modern house. Especially is this true in country homes where animal husbandry is a hobby or a calling.

Original primitive paintings of animals of that period can still be found occasionally, when antiques of other sorts come on the market and even some by the outstanding animal painters of the last century do turn up from time to time. Like the other romantic paintings of this period, the "Hudson River School," the early American landscapes, and the Indian paintings, they mark a phase in human life that will probably never occur again.

#### PAINTINGS WANTED

WANTED: Old oil paintings, water-colors, drawings, all types American signed or unsigned.—Ruth Shevin, 600 West 111th St., N.Y.C. r120821

OIL PAINTING, Noah's Ark, or similar subject, or with Indians. Also small tavern sign.—Leonard Beans, 654 Stuyvesant, Trenton, New Jersey. n3023

#### BELLS

(CONTINUED FROM PAGE 37)

Now I was starting a collection in earnest.

Sometimes I've made mistakes in not buying certain bells when I felt they cost too much, only to find later when I could afford them that the price was even higher. However, let me say this to other young people who might like to start a bell collection. Some very quaint bells can be had for a small price. Several of my most attractive china bells, imported from Italy, I purchased at different times in large novelty stores.

One bell I bought I was disappointed in because I bought it for the looks and not the sound. The next bell I bought looks rather odd, but I made sure it has fine sound, for to me a bell is not a bell unless it has good tone.

My favorite bell is the crystal one first described, the one that started my collection. Another favorite is shaped like a windmill and is made of brass. And another looks like an old-fashioned southern mammy, complete with turban. A sign attached to her hand says, "I'se from Mount Vernon."

My hobby is such fun that it extends to my school work. For a term paper last year I wrote the history of the Liberty Bell. Even my penny bank is in the shape of a bell!

Like most collectors, Sharon usually has some particular type of bell she is seeking to add to her collection. At the moment she is looking

for one of the old bell-top butter dishes in daisy and button pattern, as pictured in the April issue of *Hobbies*.

#### Something New

Three Indiana schoolmen have found that although we live in an age of mechanical bells, the old-fashioned hand bells used by pioneer schoolmasters still come in handy. Several times a master fuse blew out, stopping the clock that regulates the corridor bells at Broad Ripple High School. Finally, in desperation, Principal J. Fred Murphy bought hand bells and stationed his two assistant principals in the corridors to ring them when it was time for pupils to leave one class and report for another.

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## Van Gogh--The Print Collector

By EDUARD BUCKMAN

From October, 1953 through April, 1954,\* Americans have another chance, their biggest to date, to see the work of Vincent van Gogh, the Dutch artist whose pictures apparently have a greater appeal for them than those of any other modern artist.

If we accept as a truism the statement that people only collect something that really interests and appeals to them, then we may safely surmise that many Americans collect van Gogh in one form or another, for their record-breaking attendances at van Gogh exhibitions bear witness to their interest in van Gogh and to the appeal his pictures must have for them. A million Americans flocked to the Museum of Modern Art's large van Gogh show when, in 1935-1936, it toured the country from New York to San Francisco; another half million crowded New York's Metropolitan Museum and Chicago's Art Institute during six months in 1949-1950 when another large van Gogh exhibition was being shown; and unprecedented numbers have everywhere turned out to see even a few pictures by van Gogh—10,000 in three weeks viewed fourteen paintings at Knoedler's New York gallery in 1948, and a similar number of Houston residents in a similar period of time saw twenty-one van Gogh items in 1951 at their local museum.

The reasons why van Gogh's pictures especially appeal to Americans seem—to this writer at least—obvious and easily explained. The colors in his pictures immediately make a direct appeal. Further, for all his individual way of painting, van Gogh always remains a realist. He may simplify things, but the lines he retains are those basic to whatever he is depicting. They make it unmistak-

ably recognizable and also very much alive. Above all, the things he painted are so simple, yet so universal. There's no doubt in this writer's mind that it took the Depression and the World Wars to bring us in America to the point where we could fully appreciate those simple things van Gogh shows us in picture after picture. They are the things which are so much a part of our daily lives that we usually take them completely for granted and don't really appreciate them until we are faced with the possibility of losing them. They are those every day things like bread and fruit on a table; hand-made cane-bottom chairs and wooden beds with plenty of covers; comfortable old shoes and comforting fires on a hearth; fields of growing grain and ripening corn; and flowers, all kinds of spring and summer garden flowers. We in America can respond easily and at once to pictures like these, for they might have been painted over here. The *Vegetable Garden*—sometimes called *The Blue Cart or Cornfields in Provence*—looks like one of California's fertile valleys, with its fields checkerboarding away in greens and yellows to rising blue mountains. The many canvases of blossoming apple and peach trees represent a familiar happy sight everywhere in America, when blooming orchards announce the return of spring. And the bunches of iris and sunflowers, in the sort of a vase almost everybody has are flowers common to gardens all over the United States.

When Americans look at the ninety-six paintings and eighty-five drawings, from Holland's two world-famous van Gogh collections, which comprise the 1953-1954 exhibition, they will, as in the past, undoubtedly carry home color copies of pictures that especially appeal to them. They'll do this even if their hobby isn't collecting color prints. They'll do it because there's such great satisfaction in being able to have a color print of a painting that has particularly pleased them. And if a van Gogh painting makes that sort of impression, it's almost certain there'll be a

print of it available. Today there are more color prints in all sizes and prices, of the work of van Gogh than for that of any other modern artist.

For the color print collector, there's an even greater pleasure than just being able to get a copy of a painting that particularly appeals. For him, there's that added happy excitement which always comes with a new acquisition, especially if it's something that's long been wanted but not thought available, something which definitely helps to complete his collection.

The wonderful colors of van Gogh's paintings and the universality of his subjects, those things we all know, surely explain not only why he has so appealed to Americans, but also why he was the first modern artist to be extensively copied. This began after World War I, when photographic color printing processes were commercially perfected. Germany was the first to produce quantity color prints of van Gogh's work. The Seemann Company of Leipzig brought out an album of eight mounted color plates (10" X 8"),\* and soon had two others in circulation. These Seemann plates were also sold separately. Out-of-print for some years before and after World War II, two of the original Seemann issues have recently been combined and are now available in a single album of sixteen plates (\$2.50).\* Another early German item was a portfolio of facsimile copies—ten drawings and six water colors (10" X 9")—from the Piper Company at Munich. These were facsimiles of the highest order—even simulating the foxing—and, before World War II, had gone through a number of editions. In 1947, under a U. S. Military Government Control License, this handsome portfolio was re-issued (\$5.00).

By 1936, when the Museum of Modern Art's travelling exhibition introduced van Gogh to hundreds of thousands of our general public, dealers listed almost 175 van Gogh copies some seventy priced under \$1.00, including about twenty-five post cards. Van Gogh representations of all sizes

\* Commemorating the centenary of van Gogh's birth, the exhibition will be shown at: City Art Museum, St. Louis, Mo., October 17 to December 13, 1953; Philadelphia Museum of Art, Philadelphia, Pa., January 1 to February 21, 1954; Toledo Museum of Art, Toledo, Ohio, March 13 to April 30, 1954.

had, it seems, always sold exceptionally well in America; but when the 1935-1936 exhibition aroused the interest of so large a section of the general public, sales sky-rocketed. Stores even had special advertising folders printed to list the many copies they were offering. Publishers, especially in Europe, were quick to realize the increased demand for van Gogh. By 1940 there were many more prints on the market, and the publication of collections of small or medium-sized prints had begun in earnest, with a dozen or more portfolios already in circulation.

Most of this production stopped during the five years of World War II; but after 1945, presses in both Europe and America began to turn out van Gogh items in ever increasing numbers. Between 1945 and 1953, over 150 van Gogh publications of all types have appeared, some 50 with six or more color illustrations, another 20 in portfolio style, their color plates loose, often mounted on larger backing sheets, with stiff covers, sometimes of the folding variety, to hold them.

Many of us who saw the 1949-1950 exhibition were amazed at the number of van Gogh copies on sale at special counters the museums had installed to handle only van Gogh items. We should be downright astounded when we see what is offered during the 1953-1954 exhibition, even if this includes only a fraction of the van Gogh prints currently available.

Post cards are bound to be on sale at the three museums where the exhibition is to be shown. Today the two leading American importers list about 100 van Gogh post cards (35 in exhibition). One importer has recently issued assortments of ten van Gogh cards in folding covers, thus making small van Gogh portfolios available at \$1.00. Both importers report van Gogh cards are always in as great, if not greater demand than those of other artists; and one importer further reports that, in order to fill museum requirements during the 1949-1950 exhibition, cards had to be air-expressed from Europe so that the museum would only be out-of-stock in certain cards for the shortest possible period.

Among collectors of van Gogh would only be out-of-stock in certain the following are especially pertinent to the 1953-1954 exhibition:

The French Du Chene Editions portfolio of 16 mounted color prints (11"x9"; \$6.00; 11 in exhibition). These copies of fair color quality, have been in circulation since 1947; the 1950 edition has been featured at "special art book" sales by department stores, etc., at about half price.

A portfolio from the Davo Press, Holland, 1948, with English text and 14 mounted color plates (9"x7"; \$3.50; 12 in exhibition). While there is considerable variation in the color quality of these prints, the best are mostly of paintings in the 1953-1954 exhibition.

Two paper covered albums, with notes by Philip James, each with 11 mounted color plates (9"x7"; 18 out of the 22 in exhibition). These exceptionally good color prints were issued in Great Britain in various editions between 1948 and 1950. Pitman, New York, brought out American editions in 1950 and 1951, priced at \$1.98 each.

\* All sizes and prices given in parentheses are approximate.

Van Gogh in the Braun, Paris, Palettes Collection, 1947, a book, with introduction in French, German and English, containing 32 illustrations (7"x5"; \$2.50; 20 in exhibition). Printed one to a page, the back of the page blank except for the title of the plate facing it, these copies are, for their size, exceptionally fine. Like the Du Chene portfolio, this book has been featured over here at "special art book" sales, usually priced at \$1.98. In 1953 an edition with 24 plates and a new English translation of the text was issued by a London publisher.

Van Gogh, the Phaidon Press 1951 book of color plates, issued in America by Oxford Press, New York, with 50 excellent color illustrations (10"x8"; \$3.95; 20 in exhibition). This is a tall thin book with plates printed on both sides of the page.

Van Gogh in the Italian Astra-Argentario series, a small book with 32 color illustrations (5"x4"; \$1.00; 10 in exhibition). With titles in Italian, French, English, and German, these copies, printed on both sides of the pages, are surprisingly good for their size.

The colors in small or medium-sized van Gogh prints are never completely faithful to those in the original paintings. Some have greater color fidelity than others, depending largely on the colors and brush-work found in the original painting. Sometimes copies of the same painting, produced by different color processes, vary between themselves to such a degree that, when laid side by side, they may not even look like the same picture. Especially in color, van Gogh is not an easy artist to copy. In some of his most famous paintings—those he did in the south of France—he raised his colors to a pitch never before known nor since equalled in art. When these were first finished, their colors are said to have been brilliant beyond belief. The sixty-five years that have passed since then have faded them a little, for, with the passage of time, all things inevitably fade.

While overseas this writer experienced a rare and great privilege. He saw an original van Gogh painting that, almost from the day it was finished, had remained in the same shuttered room. The picture was Church at Auvers, now in the Louvre, then in the home of Paul Gachet, son of the doctor under whose care van Gogh was during the last three months of his life. The blues, greens, reds and yellows in this canvas had an intensity beyond anything this writer ever dreamed mere paint could attain. Monsieur Gachet, the owner, remarked that only when one saw a

(CONTINUED ON PAGE 48)

## PRINTS WANTED

**Good Prices Paid for Currier and Ives prints.—Earl Romey, Bluffton, Indiana.** au122511

**WANTED:** Currier & Ives lithographs, all sizes of good prints; also oil paintings signed by G. H. Durrie and A. F. Tait. All correspondence answered.—A. R. Davison, East Aurora, N. Y. mh64001

**CURRIER PRINTS:** Wanted. All important subjects. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. n3882

**WANTED:** Currier & Ives winter scenes. Highest prices paid for the large folios.—T. M. Reece, Boonville, North Carolina. je126121

**CURRIER & IVES, all subjects.**—Jacques Schurre, 313 Maple Ave., Falls Church, Virginia. f6614

## PRINTS FOR SALE

**COLOR PRINTS.** Flowers, fruits, birds, views, costumes. Fine old lace paper Valentines. Wholesale & retail. Wanted: Valentines before 1870 only. Pinprick pictures. Kate Greenaway cards, all.—K. Gregory 222 East 71st St., New York 21, N. Y. f126632

**CURRIER & IVES PRINTS.** Send 25c in stamps for list, large and small folios.—Frank W. Mathews, Scottsville, N. Y. ja120821

**OLD COLOR PRINTS.** Royal Portraits, costumes, battle scenes, military, poultry, legal, flowers, fruits.—Paul Farron, Box 1031, Santa Monica, California. d3023

**CURRIER & IVES.** Send large stamped envelope for list.—Jacques Schurre, 313 Maple Avenue, Falls Church, Va. f6445

**CURRIER-IVES PRINTS:** Wide variety subjects—fruits, flowers, scenes, historicals, names, horses, sporting, ships, etc. Stamp, please. Stuart P. Gast, 3421 Center Street, Washington 10, D. C. n3483

**CURRIER & IVES 28x21 Queen of the Turf Maud X.** \$25. 28x21 the grand trotter. Edward Thorne, \$25. Some water stains on border. Transportation extra, stamp please.—James Mix, 278 Main St., Suffield, Conn. n1272

**C & I PRINTS,** Saratoga Springs; Roadside Cottage; Winter Scene Home in Wilderness. Write, stamp please.—P. O. Box J, Egg Harbor City, N. J. n1291

**VALENTINE COLLECTION.** 150 framed and unframed, dating from 1750 from the estate of an antique dealer.—Hobby Shop, 1418 Wisconsin Ave., N. W., Washington, D. C. n1291

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## Woven Silk Bookmarks and Pictures

By RICHARD C. COLLINS

There is one branch of the textile arts that has not as yet come to the attention of collectors to any great extent. This branch is that of the woven silk bookmarks and pictures produced mechanically on looms equipped with Jacquard motions.

They are, essentially, pictures made by weaving silks of contrasting colors, as distinguished from ribbons or broad silks woven with conventional designs and patterns.

They cover a wide field of subjects. Reproductions of well known paintings: The Angelus, The Reapers, etc. Reproductions of historical events: Landing of Columbus, Signing of the Declaration, etc. Political campaign ribbons and sentimental subjects such as Home Sweet Home, The Old Oaken Bucket, etc.

Chronologically, the earliest were probably the portrait of Jacquard, woven by Didier-Petit of Lyons,

France, in 1834 and another large picture of Carquillat showing the portrait just mentioned to the Duke of Anmale in 1841. These were woven in black and white.

At the time of the Crystal Palace in 1851, in England, the first English Jacquard items were woven.

The firm of Thomas Stevens, in Coventry, England, was one of the first, if not the first, to do this work. Stevens soon put colored silks into



Jacquard woven book-marks. Thomas Stevens, illustrious designer in this art, turned out some choice specimens which collectors have long appreciated.



the designs and greatly increased their appeal.

They were generally in one of two forms. Either bookmarks, about 2"x9" (vertical) or Stevengraphs, about 2"x5" (horizontal), mounted on a mat about 5"x10".

They were definitely novelties and sold at very nominal prices.

The Stevens Company was very alert to create markets for these. A bookmark with a portrait of Stonewall Jackson was issued during the Civil War. Special bookmarks were made for commemorations of anniversaries in American cities, such as that of Norwich, Conn., in 1909.

Stevengraphs were made of Buffalo Bill, Jake Kilrain, John L. Sullivan and many others of American interest.

The number of subjects is surprisingly large. There are at least 120 subjects in the Stevengraphs. There were 900 varieties in the Stevens bookmarks.

Competitors of Stevens also issued many varieties—Grant of Coventry and Dalton and Barton of Coventry.

The period of greatest production was probably the 1890's or possibly 1900 to 1910. They were still being made by Stevens in Coventry, although on a much reduced scale, until enemy action in World War II destroyed practically everything in designs, samples, cards, etc.

They have an appeal in many ways. They are generally very attractive. They can be kept ready for display in cellophane envelopes in loose leaf binders. Many have a political appeal—the campaign badges with portraits of the candidates. There is an historical significance in those made at the various expositions—the Centennial at Philadelphia, 1876, the Columbian, the St. Louis Fair, the San Francisco and the Pan American. Surprisingly enough, many of these were made by Stevens.

There are many postcards, with woven silk inserts in the center, which offer a nice field for a specialized collection.

An English firm gave away as premiums with Kensita cigarettes two most attractive sets of flowers in three sizes. These were woven in Holland in the 1930's.

It is still possible, with a little effort, to locate original lots of these items. They can still be purchased quite reasonably. They offer an excellent field for study or research.

The English items, the Stevens, etc., are being gradually picked up by collectors. The American field is still almost untouched and presents many features.

#### CALICOS FOR SALE

QUAINT CALICOS, by the yard; all colors, \$1 per yard; 10 yards or more, 80c per yard. Include 10c in coin for samples.—Wind Bells Cottage, 720 Eighth Street, Hermosa Beach, Calif. ja124661

#### COVERLETS

HEIRLOOM WOOL COVERLET; Paisley Throw; Imported Lace Shawls; Patchwork and Penna. Dutch Applique Quilts. Write, Stamp please. P.O. Box J, Egg Harbor City, N. J. n1802

#### HOOKEED RUGS

Hooked rug patterns on best quality burlap. Hooks, Frames, lamps, cutting machines. Send stamp for folder.—Mrs. Royal F. Manson, 18 Church St., Hudson, Mass. ja120042

#### TEXTILES FOR SALE

WOVEN PORTRAIT of Queen Elizabeth II, with silk from the Lillingstone mills used in the coronation robes. 3 x 2 1/4", 50c.—Helen Wegener, P. O. Box 9, Tacoma 1, Wash. d3004

#### QUILTING

MACHINE QUILTING: Average size quilt, \$5. Skillful operators.—Ruth Dodd, 605 N. 7, McAllen, Texas. d3042



Jacquard woven pictures. An illustrious name in this art was Thomas Stevens, inventor and manufacturer of Coventry and London.

# SHRINES

## Bardstown, Ky., Shrine

By FRANCES CAWTHON



Drawing room where "My Old Kentucky Home" was sung for the first time, with the original furnishings as Foster saw it in 1852. On this piano he composed many of his well-beloved Southern melodies.

leisurely and warmly human life of the Old South amid its gentility and on its side proclaiming its memorial, culture. Like all good ballads, however, Foster's song contains a strain of melancholy, for the "Hard times comes a-knocking at the door" meant sadness for the slaves, as well as others.

Judge Rowan, who built the original rear wing of the house in 1795, added the present front of the building prior to 1818. The Rowan home was never occupied by any family other than the Rowans. The house and its contents have been restored to as nearly as possible the same conditions and ornamentations as they existed in the year 1852.

Furnishings include braided rugs, woven coverlets, framed family portraits, and the simple, solid colonial furniture.

Also preserved is the office in

One of the bedrooms of the Rowan mansion, "Federal Hill," used by one of the daughters of Judge John Rowan, original builder. Notice the hand-woven coverlet on the trundle bed, the strong simplicity of the early colonial four-poster bed, and family portrait.

It was in the year 1852, before the Civil War, that Stephen C. Foster wrote the haunting strains of "My Old Kentucky Home" in the bluegrass lands of the Old South, during the state's golden age of youth. "My Old Kentucky Home," in actuality, was "Federal Hill," the family mansion of John Rowan, a cousin of Foster.

The original house was built in 1795, by Judge John Rowan, United States Senator of Kentucky, and one of the great lawyers of the early Western period; who was followed by four generations of Rowans who lived and died in this house, until 1922 when "Federal Hill" became officially "My Old Kentucky Home."

Here it was that Foster received the poignant memories which he instilled into his greatly-beloved melodies which commemorate the South of that era—the plantations, the slaves, the



which Judge Rowan practiced law, a simple log house on a brick foundation, built on a slight slope. He held his place at the head of the Bar until his death in 1843.

"My Old Kentucky Home" was sung for the first time in the drawing room on the left of the hall as one enters the Rowan mansion. This shrine thus means much to native Kentuckians as well as patriotic Americans.

Located one mile East of Bardstown, Ky., the Rowan estate can be viewed today as it existed in 1852, when Foster was a frequent visitor. "My Old Kentucky Home" has been incorporated as a State Shrine since 1922, and the house has been restored exactly as it was in the year 1852, with all the family relics and souvenirs placed on view.

In 1922, Mrs. Madge Rowan Frost, the last of the family then resident, sold the mansion to trustees of a popular subscription on condition it should be preserved as a state shrine. Kentuckians had raised \$65,000 for the purpose of memorializing the mansion where,

"In the rear of Federal Hill, to the Southwest and East, the high tableland of the plantation stretched beyond sight. There were the slave cabins on whose floors the 'young folks roll, all merry, all happy and bright!'"

Other places of historical interest to visit in Kentucky in the vicinity of "My Old Kentucky Home" are the Lincoln Memorial National Historical Park, Hodgenville; Pioneer Memorial State Park, Harrodsburg; Lincoln Homestead State Park, Springfield; Perryville Civil War Monuments, Perryville; the John Fitch Memorial; and Wickland, home of three governors, Bardstown. A guide folder can be obtained by writing the Division of State Parks, Dept. of Conservation, Frankfort, Ky.

### The "Old Town Pump"

The only memorial in the world to an "Old Town Pump" is located in Bourbon, Ind., and was featured in Robert Ripley's column in 1936, reports the Kraft Antique Shop of that town.

The memorial is made of large pieces of rock cemented together, and carries on the original function by bearing two modern drinking fountains, one on each end. It bears a metal plaque and is topped with a light, as though to welcome travelers.

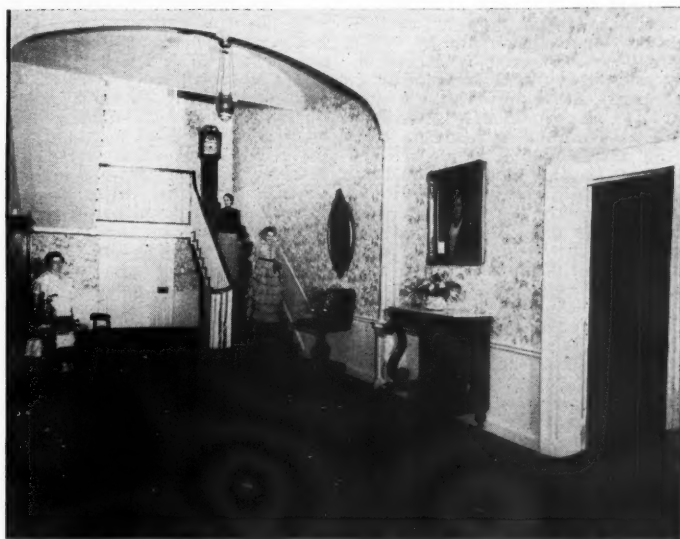
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"My Old Kentucky Home," the colonial mansion made famous by Stephen C. Foster in his immortal ballad, memorialized as a Kentucky State Shrine in 1922. Restored in its original condition, it is open to the public.



Entrance hall of the Foster Shrine located one mile east of Bardstown, Kentucky. On the left as one enters is the drawing room where was first sung "My Old Kentucky Home" and where Foster, as a family visitor, received much of the inspiration for his famous melodies.

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# ON TIME . . .

## The Controlling Mechanism of Clocks

By L. W. SLAUGHTER

### PART III

In Part I of this series we discussed the foliot balance type of controlling mechanism in clocks which was used almost exclusively for about three hundred years, from the first known mechanical clock in 1360 up to the invention of the pendulum in 1658. In part II, we considered the crown wheel and verge type of escapement which came into being with the application of the pendulum to mechanical clocks. We are now ready to take up the third, and last, major development in the clock controlling mechanism which occurred when Robert Hooke invented the Recoil Anchor Escapement in 1676. This type of escapement, with variations, has been used continuously from 1676 to the present time.

A recoil anchor escapement, such as the one invented by Robert Hooke, is shown in Illustration No. 8. It is a simple and effective controlling mechanism and probably has been built into more mechanical clocks than all other types combined.

With the advent of the recoil anchor escapement, the escape wheel was brought back into a vertical po-

sition in line with the time gear train and this eliminated the contrate wheel, which was no longer necessary.

An important improvement to the anchor escapement, the dead beat type of verge, appeared when George Graham invented his dead beat escapement in 1715. This type of escapement is shown in Illustration No. 9.

In appearance, there is little difference in the recoil anchor escapement and the dead beat anchor escapement. The effect in operation, however, is significant and important. In the recoil type, when the escape wheel tooth strikes either of the pallet faces, the pull of the pendulum is still in the opposite direction and as the pendulum continues its swing, the escape wheel is pushed backward slightly. This action is known as a recoil. The recoil is slight and not very apparent when the pendulum is swinging normally. It can easily be observed, however, if the pendulum is made to swing wide. In the dead beat type of escapement, the escape wheel teeth hit the pallet faces and stop dead. There is no recoil.

The difference between the recoil

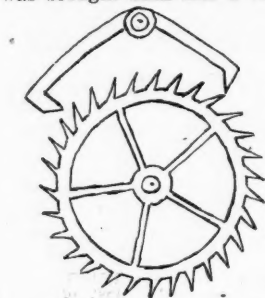
and the dead beat escapement is in the shape of the pallet faces on the verge, as shown in Illustrations Nos. 8 and 9.

The dead beat anchor escapement is considered to be the better of the two and is generally found in clocks that were made for extreme accuracy of the regulator type.

A further variation of the anchor escapement is the so-called American recoil anchor escapement shown in Illustration No. 10. This is, in my opinion, a variation dictated by the cost factor. It was undoubtedly cheaper and easier to make since it was bent to shape from a flat bar of steel, the pallet faces ground to shape and the entire verge hardened. This is in contrast to the verges shown in Illustrations No. 8 and 9, which were machined from solid steel, finished by hand and then hardened.

I have no real fault to find with the American anchor escapement, although it does look cheap to me. In actual use, however, it performs very well. It is of course, a recoil type.

A very interesting observation regarding the anchor is puzzling to many people. Escape wheels are always made of fairly soft brass. Verges, or at least, the pallet faces are always of hardened steel. Strangely enough, the hardened pallet faces will eventually show wear in the form of pits where struck by the escape wheel teeth. There are of course logical explanations for this apparent phenomena. There may be any number of teeth in the escape wheel with average being perhaps thirty. Each of the thirty teeth will strike each one of the two pallet faces in one complete revolution of the escape wheel. It can thus be seen that each pallet face is struck thirty times while each tooth in the escape wheel is being struck only twice. The action of the escape wheel tooth against the pallet face is a wiping action. This tends to polish the soft brass and wear is kept to a minimum unless an abrasive substance gets on the surfaces and grinds them away. The whole supposition is,



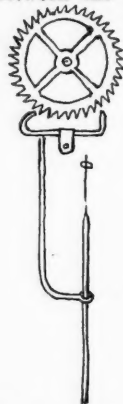
A RECOIL  
ANCHOR ESCAPEMENT

No. 8



A DEAD-BEAT  
ANCHOR ESCAPEMENT

No. 9



AMERICAN RECOIL  
ANCHOR ESCAPEMENT

No. 10

however, misleading. There is actually wear on the escape wheel teeth as there is on the pallet faces. That this was, and is, recognized is proved by the fact that many old clock movements are found with various kinds of adjustments provided to compensate for this wear.

There are many other interesting variations to be found in the anchor escapement. I have one in my collection that is different than anything I have ever seen. The verge is a small hardened steel disc and the pallet faces are formed by cutting a V-

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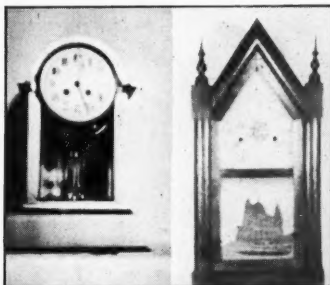
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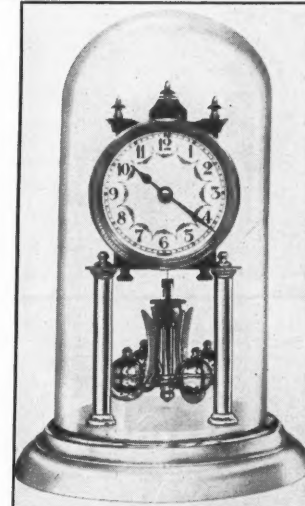
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shaped slot in the disc. The verge thus formed covers only two and one-half teeth in the escape as compared to the usual seven and one-half. The shape of the V makes this a dead beat action. The pendulum is short and the bob is very light. The pendulum is connected directly to the verge and there is no crutch.

Now that we have established a time table, it might appear to be a simple matter to date a clock just by an examination of the escapement. This unfortunately is not altogether true. There are many, many pitfalls just as there are many possibilities for error in other characteristics of clocks.

The mere fact that a clock movement has a foliot balance escapement does not in itself prove that it was made before the invention of the pendulum in 1658. Many clocks with foliot balance were made for a long time after the pendulum was known. By the same token, the fact that an old clock has a pendulum is not proof positive that it was made after 1658.

People generally do not accept new ideas and inventions quickly. Many will cling to the old and familiar things regardless of progress that is demonstrated and recognized by others. This is true today as it was five or six hundred years ago. This explains why many old clockmakers continued to make foliot balance movements long after the pendulum demonstrated greater accuracy. The fact that clockmakers continued to make them proves that there were also people willing to buy them.

In Part I of this article, I mentioned the widespread practice of converting foliot balance clocks to pendulum operation in the expectation of greater accuracy. The expectation was seldom realized, for the reason that the movement was not designed for pendulum operation. It does explain, however, the difficulties one encounters when trying to date a clock by the study of mechanical characteristics.

If we were inclined to take mechanical features too literally, we might easily say that all clocks with crown wheel, verge and pendulum must date between 1658, the year the pendulum was invented, and 1676, the year in which the anchor escapement was invented. In this assumption, however, we could go very far afield. To prove this point, I now have a miniature lantern clock in my shop which is a crown wheel, verge and pendulum movement. It was made by Mercier of Paris and its date of manufacture is pretty well established as 1815. This clock, therefore, was made 139 years after the invention of the anchor escapement.

The overlapping of the crown wheel and verge type of escapement into the period of the anchor escapement is a long one. It is of course explained in part by the reluctance of people to accept innovations. There is, however, in this instance, a somewhat more valid reason.

The anchor escapement requires a good adjustment for the beat of the

pendulum if the clock is to work efficiently or to work at all. In almost every instance when the clock is moved from one location to another, a new adjustment is required. No two flat surfaces in any home are on the same horizontal plane. If the clock is adjusted for one level, it will only perform well on that level and, if moved to another surface of a different level, it will either stop entirely or be erratic in operation. It is true that the adjustment to beat is very simple in most clocks, but the condition may be troublesome to those not familiar with the idiosyncrasies of the anchor escapement.

The crown wheel and verge escapement is not nearly so sensitive to changes in levels and will usually require no adjustment unless the difference in level is pronounced. The smaller clocks with this type of escapement therefore can be carried from place to place without disturbing the operation too much.

The economic condition of most families during the seventeenth and eighteenth centuries was such that they could not afford more than one clock. For this sound reason, they were partial to a clock that could be carried from room to room and set up where needed.

From all of this we can reach the conclusion that the study of the controlling mechanism of mechanical clocks can be both interesting and instructive. By the same token, we must also reach the conclusion that the escapement of a clock is not in itself an infallible indication of age. It is only one of many factors that must be considered. The case design and material, the dial, the hands, the pendulum, the movement, the decoration and many other features must be brought into harmony if one is to be reasonably certain of his identification.

If a clock bears a maker's name, it is of course relatively simple to establish its origin, its age and perhaps a lot of data concerning it. There are many lists of makers. Brooks Palmer's "Book of American Clocks" contains what is probably the most complete list of American makers. "Watchmakers and Clockmakers of the World" by the late G. H. Baillie lists approximately 35,000 watch and clockmakers, mostly European. It must be recognized, however, that no such thing as a complete list is in existence today. Furthermore, it is highly improbable that a really complete list will ever be compiled.

Many, many clocks, especially those of foreign origin do not bear a maker's name or any form of identification whatever. Some of the most interesting and unusual clocks I have ever seen come in this category. It is my hope that this article may be of some little help to those who have clocks by unknown makers.

It has not been my intention to compile a highly technical dissertation on the subject of clock escapements. Most advanced collectors are not in need of it since they usually have extensive technical libraries. Most of my feeble attempts at writ-

ing have been directed to the more or less casual collectors and to those who would like to be collectors. The many letters from readers that come to me continuously lead me to believe that my efforts are bearing fruit. Without that encouragement, I would in all probability have given up a long time ago.

## VAN GOGH

### The Print Collector

(CONTINUED FROM PAGE 41)

painting like Church at Auvers, which for years had been carefully guarded in order to preserve its colors, could one even begin to conceive what van Gogh's pictures were like when he painted them.

Incidentally, a color print of Church at Auvers appeared in the Feb. 25, 1953, issue of TIME, and another in the March 1953 ART NEWS. We'd expect to find a van Gogh color print in a publication like ART NEWS which deals exclusively with art and artists, but hardly in TIME which devotes its pages to so general a coverage of current events. Yet, surprisingly, magazines like TIME, with their national circulation in the millions, rank high as a source for van Gogh color prints. During the first half of 1953, TIME ran two van Gogh color prints, while LOOK and LADIES' HOME JOURNAL each ran one.

In 1950 American presses began to produce van Gogh prints, the previous production having mostly come from Europe. In the fall of that year, Harry N. Abrams, New York, brought out the Van Gogh in the handsome series he was publishing under the title, "Library of Great Painters." The 50 color plates (10" X 8") compared more than favorably with anything which had come from European presses. The Abrams prints were—and are—as faithful in duplicating van Gogh's colors and brush patterns as any prints of their size are likely to be.

About a year after the original edition appeared at \$10.00, ten of the plates were issued in paper covers at \$1.25. Then in 1952, augmented by six more, the same ten were reissued, this time mounted on white backing sheets (15" X 11") and loose in an attractive cover, to form a portfolio of 16 prints (10" X 8"; \$2.95; five in exhibition). Recently this van Gogh portfolio and one on Toulouse-Lautrec have been nationally advertised, both for \$1.00, as a special introductory offer for subscribers to a series of these portfolios. The advertisement suggested and pictured a trick which many of us print collectors have been using for years: one or more picture frames which take the mat-size of the prints and in which we can rotate pictures as desired, either to display them to the best advantage or to use them as pictures on the wall.

The year 1950 also saw the appearance of a color print of Church at Auvers. (CONTINUED ON PAGE 61)



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## The President Spoons

By MARIE TUCK

### PART III

(Continued from the October Issue)

The Andrew Johnson spoon shows the laying of the "Atlantic Cable—1866". On the right are a group of incredulous spectators, on the left the men who handle the cable which extends to the ship in the background, "The Great Eastern" no doubt, which was employed in the laying of cable.

With means of Communications established with the West through

the Pony Express and with Europe through the Atlantic Cable, what next? Soon it was to be speedy transportation to the West. This accomplishment is shown in the Ulysses S. Grant spoon. Here is the crowd gathered to witness the completion of the "Transcontinental Railroad, 1869", as the old-fashioned steam engines ply in—one from the East and one from the West, and the final rails

are laid and the golden spike driven which joins together the two parts of a railroad and also two parts of a nation and the hearts of its people.

Rutherford B. Hayes, who went into the presidency amid a din of disputes over votes, helped to end an epoch of war with its aftermaths and to usher in an era of security and advancement. He saw the beginning of the numerous, spectacular accomplishments of the electrical wizard. So, the Hayes spoon features "Thomas A. Edison—Electric Lights, 1879". A group of men stand by apparently observing the process of discarding the antiquated street lamp which is being replaced by Edison's incandescent bulb.

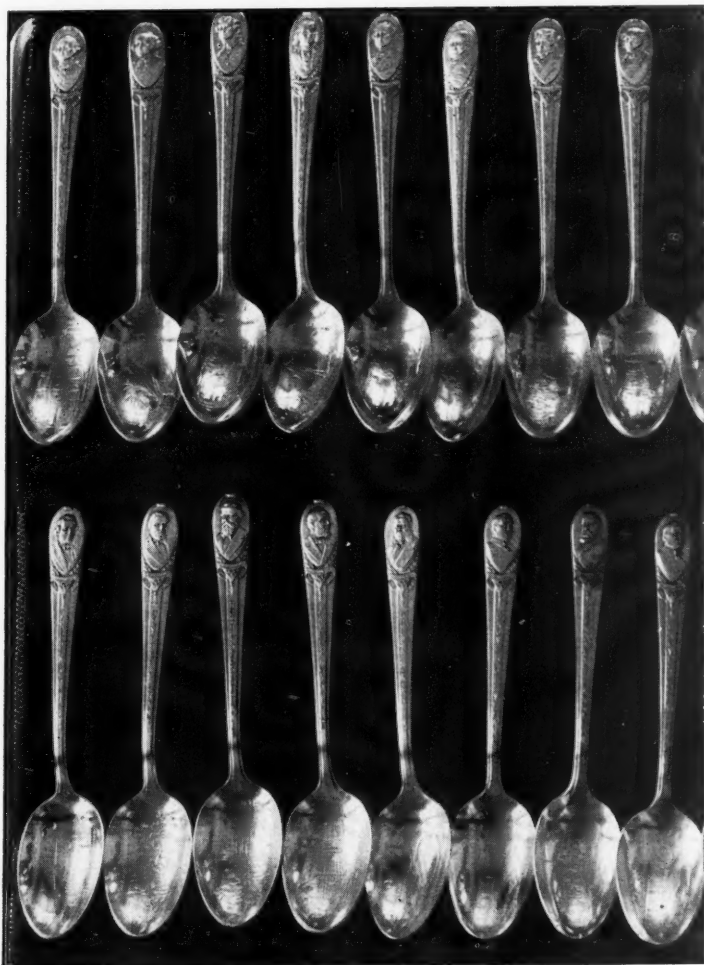
A humble log cabin in the bowl of the James A. Garfield spoon is identified "Birthplace, Orange, Ohio". Could the designers of the spoons have chosen this lowly emblem to portray this, our last log-cabin President, as a final reminder to the youth of our land (as well as to the owner of this spoon) that even the poorest, most meagerly endowed citizen may rise to the heights of greatness here in our free land?

The Chester A. Arthur spoon features by scroll, book, quill and student's lamp a change of practice in government employment which brought into effect the present system, a boon to government workers since its inception—"The Civil Service Act, 1883."

Grover Cleveland, the only President ever to come back to the White House after four intervening years, served his country as its twenty-first and twenty-third Presidents. The only notable legislative measure of his first term was the "Interstate Commerce Act 1887." It is this piece the Cleveland spoon. It is pictured the Cleveland spoon. It is pictured with a steam-drawn locomotive pulling its freight cars across the country.

Because one of the greatest, most far-reaching and enduring events of the Benjamin Harrison administration was the meeting in Washington of delegates from various American republics, and the establishing of the Pan-American Congress, this spoon shows "Pan-American Building,

(CONTINUED ON PAGE 60)



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Here is a representative group of fine early pieces in copper and brass to lend that final decorator's touch or for gift-giving. All burnished!

TEAKETTLES! Brass (English), \$25; heavy, copper, dovetailed, hinged lid on spout, \$32.50; large copper with brass handle and finial, \$35. Copper, (Penna. Dutch) dovetailed, \$28.50. Copper and brass, \$15; brass, small, oval-shaped, rare, \$15; large, oval-shaped, rare, \$30; squatty, 4 button feet, amber handle, \$28.50. Copper kettles! In iron stand, 15" diameter, black iron bail and hangers, dovetailed, \$27.50; Iron stand, 19" diameter, dovetailed, iron bail, \$37.50. Early brass andirons, Chippendale feet, \$37; copper skimmer, wrought iron handle, \$18.50; all brass, English chestnut roaster, square, \$27; Early American, all brass, round chestnut roaster, \$27; pair large, beautiful, English brass carriage lamps, magnifying lens, \$65; brass warming pan, all original, \$45.

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# DOLL-LOGY



## An Early White House Doll

By CLARA HALLARD FAWCETT



No. 1

Many doll collectors will be surprised to know that Sally, an early White House doll, although previously described as a rag doll, really was a "pre-Greiner." To the uninitiated in collectors' lingo, this means that it was sold by Ludwig Greiner before he patented (1858) his method of constructing dolls' heads. The doll in question was the first to be patented by Greiner, but only after it had long been on the market. One proof of the latter is to be found in the fact that it was the first and incidentally the only doll belonging to Mary Louisa Adams, who was born in the White House in 1828 and christened there in 1829. The doll was given her in infancy.

When we refer to a Greiner of this early period, we mean that the head—that most important part of a doll—was made by Greiner. He might have sold patterns for doll bodies, but since the sewing machine was not patented until 1841, it is hardly likely that he would go to the expense involved in hand-made bodies before that date.

Mr. Johnson, who became the husband of Mary Louisa, is responsible for describing her doll as "a big rag baby," but a picture of it which appeared in the October, 1888 issue of "Wide Awake" shows the head to be a Greiner. To be sure it had a "rag" body, and this body was made by Mary Louisa's aunt, Mrs. Thomas Boylston Adams, just before the following entry in the bridesmaid's diary:



No. 2

Thursday, 26th Feby., 1829.  
Mrs. J. Q. Adams, Mrs. John Adams and Baby left the President's House for Meridian Hill.

Harriet Taylor Unton, writing of Mary Louisa's doll in 1888, quotes Mr. Johnson as saying "Mary Louisa had a doll who is 'still living'; a big rag baby Sally, the first and only doll, a personage who has served faithfully each subsequent childhood in our family. She had it in the White House days."

The little owner of the doll herself seems to have been quite a personage. Certain it is that she was "the centre



No. 3

of the home-life, the especial darling of her grandfather, the President." Grandmother, too, seems to have given full measure of devotion to this child of the White House, as the following verses testify:

(CONTINUED ON PAGE 54)

### LILLIAN S. SMITH

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Every hour at Humpty Dumpty has been devoted to creating beautiful dolls, and bringing new life to the heirlooms of the Doll World. Our collectors' stock includes

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Parian or Bisque  
with painted or glass eyes

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PARIAN

BISQUES

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★ ★ ★

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parts. Need paint, 75¢.  
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**S-A-R-O-F-F**

High Ridge,

Missouri

(TOP TO BOTTOM 1, 2, 3)  
(SEE P. 51)

Mary Louisa Adams, born in the White House. (Daughter of John Adams; granddaughter of President John Quincy Adams. From a painting by Kurtz.)

Mary Louisa Adams, a White House baby. (From a silhouette by Hubbard.) Sally, an early White House doll. (Given to Mary Louisa Adams by her aunt, Mrs. Thomas Boylston Adams, in 1829. From a painting by Kurtz.)

## ELIZABETH ZENORINI SPECIALIST IN ANTIQUE DOLLS

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1. RARE DRESDEN BOY BLUE BLOWN GLASS EYES, molded blond hair, fine hairline, side part, hair sort of wind blown, fancy molded yoke and raised tie. Some gold lustre still shows. Old cloth body, new kid arms. Wears black trousers, dark blue jacket, black slippers. See Doll Collector's Manual "1940" page 68, boy lower right hand corner. 19", \$167.50.
2. RARE FRENCH FASHION, blown blue glass eyes, pierced ears, closed mouth, swivel neck, WOOD JOINTED BODY, KID COVERED fine bisque arms from elbow down (1 thumb off) and wood legs from knee down. New blond hair wig. Dressed in pretty blue velvet basque and tan and blue plaid taffeta skirt, short black velvet cape, fur trim, straw bonnet, black button shoes, carries bouquet. A beauty. See St. Geo. book follow p. 140, second page center doll similar type, but this one has carved wood legs. 20", \$200.00.
3. Early papier mache, black hair, long curls to shoulders and falls lower in back, slim kid body, wood arms and legs. Face enamel excellent condition and color for this type, light crack runs up side of hair. Wears white cotton fancy weave old dress. Possibly original. 18½", \$65.00.
4. ALL WOOD JOINTED MAN doll, jointed at neck, shoulders, elbow, waist, hip, knees, ankles and wrists. Fine condition except few toes off one foot. Painted hair and moustache. Early. 22½", \$42.50.
5. Unusual blond parian, SNOOD HAIRDO, low hair draping in back, smooth centered, large BLACK COMB, new body reproduced parian arms and legs. Costumed nicely in early tan silk brocade, red buttons. A beauty. See John's M.A.D. page 137, 19½", \$150.00.
6. Early negro bisque head, glass eyes, open mouth, curly black hair wig, comp. jointed body, painted on socks and slippers. Wears red plaid dress, hat. 9", \$12.50.
7. BROWN eye china, black hair center part side waves, old cloth body, new kid arms. Redressed in pretty brown calico, two piece fitted low neck costume. Brown heel slippers. See M.A.D. top of page 133 doll on left, similar type. 21", \$65.00.
8. Black haired bang china, very fine brush marks around hairline, exquisite quality and coloring, nice hair moldings, cloth body, new kid arms. Wears white velvet costume, black slippers. 22", \$42.00.
9. Wax head, molded blond hair, blue ribbon, raised bow, black blown glass eyes, nice deep hair curl moldings, cloth body, wax hands and comp. feet, painted shoes. Dressed in light blue silk (clean but shows some worn spots), lace trim dress. Head has been expertly restored some time ago. 11½", \$35.00.
10. RARE, large TOY, china, frozen charlotte, light blond fine line hair moldings, face only deep flesh tinted. A beauty. Photo. 13½", \$65.00.
11. Bisque head baby "A.M. Germany" marking, sleep eyes (blue) cloth body, composition hands. Dressed very nicely in long white baby dress, lace trim, blue wool jacket. 13", \$12.00.
12. Uncut, unusual BOY RAG DOLL PATTERN, also extra blue jacket and suit, Chocchoe Mfg. Pat. Aug. 15-1893, No. 363316. See Doll Collector's Manual 1940, page 18, same type. 18½", \$10.00.
13. Uncut, blond girl curly hair, rag doll pattern, blue and white, scullie, head and neck, slippers, red Rosettes. Chocchoe Mfg. 16", \$6.50.
14. Jumeau bisque head, blown brown eyes, pierced ears, closed mouth, lamb's wool wig, jointed composition body marked "Jumeau Medaille D'Or Paris". Redressed in cute cotton print and straw hat, original slippers marked "Jumeau 1878". 14½", \$80.00.
15. Parian, blond hair, curls center of forehead, hair brought back, fine BRUSHMARKS, into deep bun effect in back with fancy braiding, high molded YOKKE, new cloth body, fine repro. parian arms and legs. Dressed in light blue velvet basque, and flowered skirt, velvet trim. See John's Fascinating Story of Dolls page 42, "3", same type. 18", \$85.00.
16. RARE DRESDEN-PARIAN, blond hair center part, side waves, raised CENTER ROSE, LEAVES AND BUDS, two small raised flowers each side. Tiny chips on flowers and shoulders have been expertly repaired, barely noticeable, new cloth body, fine repro. parian arms and legs. Dressed in pretty maize satin striped costume, low neck. See Doll Collectors Manual 1946, page 68, doll upper left hand corner, or John's M.A.D., page 146 "B" shown. 15¼", \$140.00.
17. BYE-LO, bisque head baby doll, brown sleep eyes, original marked body and head, celluloid hands. White dress, pink wool jacket. 14", \$25.00.
18. Blond spill curl china, light flesh tinting, beautifully colored, cloth body, new kid arms. Gowned in ivory silk moire train gown, gold net and bead trim. Bronze slippers, lace stockings. See John's book 2 page 125 "C" same hairdo. Photo. 19½", \$90.00.
19. RARE hair head china flesh tinted, exquisite quality, slender face, deep shoulders, new brown hair wig, new cloth body and repro. china arms and legs. Gowned in two piece fitted low neck taffeta striped costume. A beauty. PHOTO. 23", \$120.00.
20. UNUSUAL PARIAN, blond molded hair, blue band across front, and three braidings in back with fancy braided hair arrangement, PIERCED EARS, molded collar, rose bow, black band and

gold pendant, cloth body, new kid arms. Wears pretty rose velvet costume lace and embroidery trim. A beauty. 21", \$175.00.

21. "Countess Dagmar", black haired china, extended pierced ear lobes, soft curls over forehead, arched black banding an extended bun effect in back, fine brushmark hairline, exquisite dresden-like quality and coloring. Old cloth body, beautiful fine slender china arms and feet. Daintily dressed in two piece fitted low neck flowered taffeta, ball dress. A beauty. See John's M.A.D. page 190, same type hairdo. 16½", \$150.00.
22. Blond marked "GOODYEAR" rubber head, center part side waves, head in good condition, except enamel worn off. Old cloth body, poor kid arms. Undressed. See John's book M.A.D. page 61, doll on left hand corner, similar type. 17", \$40.00.
23. Black china head, center part hairdo with side corkscrew-like curls, flesh tinted exquisite quality head, old cloth body, kid hands. Daintily dressed in two piece low neck blue and white cashmere print, lace trim. 18", \$35.00.
24. French Fashion, bisque head, blown eyes, pierced ears. (1 chipped) swivel neck, closed mouth, kid body marked "Jumeau Medaille D'Or", blond hair wig. Wears what appears to be an original dress of fine quality with rose ribbon trim, white hat. (Head light crack on forehead above eye and body soiled a bit.) 10¾", \$62.00.
25. "ALICE" type parian, blond hair brushed back over forehead behind ears and soft curls in back, with black banding across top, very fine features and beautiful quality. Original cloth body, patched, and nice parian arms and feet, one cracked and glued. Wears dainty low neck blue striped silk dress. 18", \$78.50.
26. CORONET BRAID PARIAN, pierced ears, earrings, lovely blond deep hair moldings, beautiful coloring and quality. Very fine unusual kid body, shaped like usual cloth bodies, fine bisque hands. Wears pretty lace costume with blue satin underslip. A beauty. 18½", \$125.00.
27. French Fashion, blue blown eyes, pierced ears, velvet neck, closed mouth, old blond hair wig. Kid body patched. Wears two piece black faille costume, velvet collar and trim on skirt with black and white belt, white slippers and black velvet hat. Dress may be original. Hairline crack back of head runs under chin, but not into face. 18", \$78.00.
28. French Fashion, large blue blown eyes, pierced ears, closed mouth, swivel neck, brown curly hair wig, kid body labeled "AD PAPA, ENTRENEES BOULEVARD, POISSOIERE 23, PARIS, SPECIALITE DE POUDES, PHYSIQUE AN-SANTE". Wears blue taffeta dress, bronze button heel shoes. 11½", \$115.00.
29. Blond china, center part side waves, old cloth body, patched, china arms and feet, one hand broken off, undressed, and has hairline crack on front chest. 9¾", \$50.00.
30. "Mary Todd" black haired china, center part molded bows on each side and snood in back, some gold lustre still shows, exquisite quality. Old patched cloth body, fine china arms, one hand slight chip, china legs, one mended. Wears pretty two piece low neck, orange satin and headed gown. A beauty. 16¼", \$110.00.
31. BROWN EYED CHINA, black hair, center part, back of ears, bisque corkscrew-like curls, deep shoulders. Old cloth body, kid arms, china feet, one leg cracked and glued. Wears pretty green flowered overskirt, low neck dress. See Doll Collector's Manual, 1949, p. 54, upper right corner. 18½", \$65.00.
32. Fine French bisque head marked "R D", lovely dark brown blown eyes, pierced ears, closed mouth, composition jointed body labeled "Bebe". "R D" long blond hair wig. Wears dainty net lace dress, blue socks, earrings, brown slippers. Body in excellent condition and has Jumeau expression. 15½", \$62.50.
33. RARE GLASS EYED CHINA, flesh tinting, exquisite quality deep blue blown eyes, OPEN TOP, CORK INSET, new blond hair wig. Tiny speck over lip from firing, fine french kid body and hands are a little shabby. Redressed in low neck dainty pink brocade and lace dress, black slippers straw hat, flower trim. 13¾", \$167.50.
34. Parian blond, SNOOD, center part and hair brought back and caught in low drape and snood in back, molded white PORCELAIN collar and blue and gold lustre tie. Very fine features and quality, old cloth body, parian arms. Redressed in dainty low neck maize satin and metallic lace. A beauty. 19", \$90.00.
35. French fashion, bisque head, blue blown eyes, pierced ears, gold earrings, closed mouth, swivel neck, new blond hair wig, very fine kid body clean, but patched. Redressed in lovely black velvet basque and cerise printed skirt, lace trim. Black velvet hat and button heel shoes. Dainty and a beauty. 18", \$120.00.
36. Dark BLOND hair china, center part deeply molded side curls, lovely coloring and nice deep shoulders, old cloth body, china hands, and china feet, tips of shoes been mended only fair work. Dressed very nicely in low neck printed chail gown. 16¾", \$25.00.
37. "WHISTLING" BRU, unmarked, bisque head, blown blue eyes, swivel neck, open mouth, key in back of head for mechanism, which no longer works, pierced ears, old blond hair wig. Typical Bru type body, soiled some, fine bisque hands, thumb and second finger off hand. Wears what

looks like her original dark blue satin and moire dress, blue polk bonnet (not old) and tan slippers. Rare type. 13¾", \$125.00.

38. Rare Dresden Parian, blond molded hair, raised blue and gold lustre bow in center, one streamer mended, very delicate square RAISED RUFFLING AND BEADING, with fancy rose stencil work on yoke, pierced ears, very fine features and hairline. New cloth body and parian arms. Dressed very nicely in antique gold silk costume, earrings. Small crack lower side back corner of shoulder. See doll collector's manual "1946", page 68, lower right hand corner lady. A beauty. 20", \$175.00.
39. Rare Parian, blond hair, porcelain feather purple lustre trim and side drape, green net SNOOD very fine quality and features. Old cloth body, china arms and feet, tip of shoe slight chip. Redressed very daintily in low neck lavender satin and lace trim dress. A beauty. See M.A.D., page 186, similar type. 9¾", \$85.00.
40. Bald head NEGRO WAX, no wig, glass eyes, dark cloth body, wax hands and composition feet, painted shoes. LOWER LIP OPENS when body is squeezed. Wears only cotton dress. 12", \$25.00.
41. Doll house bisque head, little girl, blond bang hairdo, cloth body, bisque hands and feet. Wears old pink silk dress. 4½", \$4.00.
42. French Fashion, fine quality bisque, "Expression Face", fine features, unusual BLUE AND HAZEL two-tone blown eyes, pierced ears, closed mouth, swivel neck, new hair wig, upsweep lady-fashion, kid body, redressed very beautifully in deep ivory two piece fitted overskirt costume, red trim, buttons down front, red earrings, no shoes. An aristocrat. Forehead impressed "DEPOSE". 20", \$175.00.
43. Fine parian-like quality boy, molded blond hair, glass eyes, old cloth body, bisque hands, one slight chip. White jacket velvet trousers, cute. 11¾", \$25.00.
44. Fine china white polk bonnet, pink edge and rushing, blond bang hairdo, rose bow under chin, old cloth body, kid arms. Dressed in pretty wine satin checked costume, tan slippers. 13", \$37.50.
45. Unusual SWIVEL NECK CHINA, BOY, BROWN HAIR, flesh tinted, unusual body jointing cloth, and china hips, china arms and legs. Several cracks on shoulder and small chips on neck edge of shoulder piece. Bare feet, tiny toe chip. Rare. 6½", \$40.00.
46. Lovely Bald Head Wig china, curly brown hair wig, slender neck, deep shoulders, cloth body, fine china arms and legs. Wears dainty flowered silk dress. 9", \$40.00.
47. Fine and unusual nice pair of Indian dark skin bisque head dolls, black glass eyes, open mouth, lovely black hair wigs, jointed olive bodies, man's decorated with war paint. Clothes seem to be original, very interesting and in fine condition. 13½", PAIR \$25.50.
48. Blond "Dottie" china head, back marking: "Pat. Dec. 7/80", 3¼" high and 3" across shoulders. 17.50.
49. Miniature, parian, dark BROWN hair, long curls all around down to shoulders, very fine features, and quality, cloth body, dainty bisque hands and feet. Dressed in rose satin. 3¼", \$28.00.
50. Blond Greiner Label "Pat. Mar. 30-58-72" center part side waves. Unusually fine condition for this type, cloth body poorly shaped, undressed. Head measures 6" high, 6" across shoulders. \$40.00.
51. Early papier mache, black boyish hairdo side part, small glass eyes, new cloth body, kid arms. Hair paint shows worn spots, small edge of center shoulder edge and tiny speck nose rub, but in really good condition for this early type. Wears orange printed low neck cotton. 21", \$40.00.
52. BLACK haired parian, molded blue stand up bow on top, two heavy braidings in back, very slender neck, and molded white yoke, with gold decoration, unusual smiling face with molded teeth showing. Very old cloth body, new kid arms. Dressed in dainty green print low neck cotton. Clover trade mark on back. 20, \$112.00.
53. Closed mouth bisque socket flat top head, pretty blue blown eyes, pierced ears. Head circ. 9", \$12.50.
54. Closed mouth bisque socket flat top head, pretty large dark brown eyes, pierced ears. Jumeau expression. 11" circ. \$7.50.
55. Min. blond, parian head, fancy headress high on top, and bow effect in back with low draping to shoulders. Fine features, nice quality. 2¾" high and 1¾" across. \$25.00.
56. Closed mouth fine bisque head, flat top, large brown sleep eyes, Jumeau expression, head marked Germany jointed body, marked "Jumeau Medaille D'Or Paris", one hand been mended, brown hair wig. Wears wine and lace pleated dress, black slippers. Needs cleaning. Nice doll. 28½", \$50.00.
57. A few paper dolls—and out of print doll books, write.
58. Character face bisque head baby, smiling face, finely stenciled hair, boy, sculptured eyes and mouth, jointed comp. baby body, wears white dress, cute lavender wool jacket and booties. See M.A.D. John's book, P 287 doll marked "X". Kaiser type. 15", \$25.00.
59. Unusual bisque character baby finely stenciled hair, small blue glass eyes, smiling face, molded open mouth and tongue showing, composition jointed baby body, thumb off. Dressed in white baby dress, booties and bonnet. Marking on back "K&H Ger. 12½", \$25.00.

\*\*\* A deposit will hold any doll over \$10.00. Approvals upon receipt of check and will make refund as long as doll is returned promptly and in same condition as sent out. Express collect, or send Postage for small pkg.

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### TO MISS MARY LOUISA ADAMS

The Birthday, 1830.

Sweet lovely little thing!  
I greet thee with my love:  
Thy praises fondly would I sing,  
Couldst thou my song approve.

Methinks I see thy liquid eye  
Sparkling with frolic glee;  
I hear thy sportive laughing cry,  
So joyous, wild and free,

While running round to catch papa,  
Swift racing to and fro;  
Then listening to thy fond mama—  
"Looly! dance Jimmy Crow;"

So many little tales to tell,  
And little songs to sing  
Bout pussy cat is in the well,  
Ding dong the bells do ring!

And pray, thou sweet and lovely  
child,  
That flowers may strew thy way;  
That virtuous hours, by bliss  
beguiled,  
May bless this yearly day.

L. C. Adams

Mary Louisa's grandfather, the President took special delight in helping with her education. At three years of age she was able to read the Bible to him, and under his guidance she, and later her little sister Georgiana Frances were taught the art of letter-writing, delighting the grandfather no end by their letters to him.

Good letter writing seems to have been a family tradition. One which has come down to us, written by Elizabeth C. Adams, niece of John Quincy Adams, will be of special interest to doll collectors because of its reference to a "famous Quaker doll."

"I have long been accustomed to writing letters, beginning I think when eight years old, continuing up to the time when I write myself eighty years instead of eight. My mother seated us at the table to show us how to write letters, and one of our first efforts—my sister Abigail, older than I (the bridesmaid of Mrs. John Adams)—was to write to a Quaker lady in Philadelphia for a Quaker doll dressed in gray silk and Quaker cap, with pin-cushion and knitting at the side, and a perfect copy of the Quaker style of dress.

This doll became famous at the Centennial Exhibition where I sent it as a present to the Museum, it having been dressed by a Philadelphia lady, Mrs. Butler, whom my father was very fond of, and all her

family. I had the pleasure of seeing it in its new abode during the Exhibition, and the lace scarf that had been worn by Mrs. Abigail Adams, the same, I think, that Stuart painted in her portrait. My mother often said she was rewarded in after-life as her children were away from her so much and always writing her from whatever country they visited."

An amusing "doll" incident in the life of the Adams, family is told by a descendant. This concerns Susanna Boylston Adams, daughter of Charles Adams, who, at the death of her father in 1800 when she was four years old, was adopted by her grandparents at the White House. In after years a granddaughter of Susanna wrote:

"One of my grandmother's fast friends and playmates was little Ann Black, and on one occasion having received from her Uncle Thomas (Thomas Boylston Adams) a present of a doll's teaset, Ann was invited to 'Afternoon Tea.' They had real hot water in the tea-pot and real sugar and cream in the cream-jug and sugar-bowl, and cake in the plates. All went smoothly until my grandmother went out of the room for a few minutes. When she returned Ann's envy had overcome her friendship, and though she had fled, the china remained—in little bits on the floor. She had smashed it all. As toys were more rare, and consequently more valuable in those days than now, this incident produced a coolness between the friends, which lasted until someone gave Ann an extremely pretty, but small wax-doll, and she invited my grandmother to spend the afternoon with her. My grandmother went, carrying her own doll, and the two little girls played most happily together, while Ann, with proud superiority displayed the advantages of her doll, which was wax and could open and shut its eyes. But in an unlucky moment she turned her back, and like a flash the wax head was in my grandmother's mouth and two rows of vindictive little teeth closed through the neck. With a triumphant 'there!' my grandmother put the severed parts into Ann's hand, and walked out of the house; she always ended the story with, 'And I never was sorry that I bit that doll's head off!'"

It is from such stories as these that we glimpse the doll world of other days. There has been some question as to the age of the doll head Greiner first patented. From the picture of Mary Louisa's doll we have proof that this particular head was in existence at least twenty-nine years before Greiner's patent. From the story of the tea-set and the wax doll we know that in the early 1800's wax dolls were made with closing eyes.

Harriet Taylor Upton little dreamed that sixty-five years after she recorded these incidents they would be of interest not only to little girls, but to grown women in doll clubs all over the country.

WANTED: Head for Joel Ellis Doll (even damaged) and metal hands and feet. Please state price.—Liesing Merrill, 3123 Court, Saginaw, Mich. jax253

### Doll Hospital Supplies

- Dolls restringing and repaired.
- Rubber for restringing.
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- Undressed dolls for sale.
- Antique dolls bought.

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8210 Cedar Ave., Philadelphia 43, Pa. tfo



## DOLLS WANTED

**DOLLS OR HEAD** with high hair dress, knots, flowers, etc.; Parian, china, Bisque. Top prices.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. n3303

**WANTED: Old unusual dolls.** French dolls, 40 or 42". German bisque dolls. Please give description, markings and price.—Hannah Squire, Bruceville, Ind. t120061

**WANTED: OLD DOLLS or heads.**—Goldie Schneider, 1047 West Main, Galesburg, Illinois. my12067

**WANTED:** Jointed doll bodies, china and closed mouth Bisque doll heads.—Ellen Meyer, 1037 Loyola Ave., Chicago 26, Ill. n1441

**WANTED OLD DOLLS or heads.**—Mrs. S. Wietecha, 404 Helen St., Camden, Ark. au12238

**WANT UNUSUAL** damaged china doll heads. Also old dolls or parts.—Mrs. Charity Hedge, 609 North College, Bethany, Oklahoma. n3075

**WANTED:** Old molded painted hairdo dolls and heads. Also want old genuine Negro dolls, and Negro heads.—Irene Young, 1456 North 37th St., Milwaukee, Wis. n1002

## DOLL ACCESSORIES

**DOLL STANDS.** Send for illustrated, descriptive price list.—Bessie Magee, Four Woodside Circle, Middletown, Conn. d3042

**I WILL FULLY COSTUME** your dolls. Very reasonable prices for individually styled Godey and Petersen periods. Expertly hand finished. Satisfaction guaranteed. Excellent references. Stamped envelope please.—Mrs. Robert Clifton, 1173 Arsenal St., Watertown, N. Y. d3445

**OLD MATERIAL** for doll clothes. Large shoebox full includes brocades, lace, fur, buttons, etc., \$2 postpaid. You'll like it.—Paine, Box 136, Ithaca, N. Y. ja3483

## DOLL REPAIRS

**BRODEUR DOLL HOSPITAL,** 417 State Life Bldg., Indianapolis 4, Ind. For 36 years we have done all kinds of repairs on all types of dolls. Work well done, reasonable prices. o 126581

**DOLL BODIES,** expertly made; repairs on antique and modern dolls; restringing, etc.—Dickson Doll Repair, 1167 S. Chambers, Galesburg, Ill. d3882

## DOLLS FOR SALE

**Antique China Doll Replicas,** legs, arms. Tailored, sawdust-stuffed bodies. Catalog 10c.—Wimer's Dolls, P. O. Box No. 314, Yucaipa, Calif. ja6069

**ANTIQUE DOLLS:** Rare type; list 50c.—Goldie Schneider, 1047 West Main, Galesburg, Ill. t6614

**8" PLASTIC CHARACTER** dolls, hand dressed, attractively boxed \$3 each. Interesting to collectors. Also, modern china head dolls. Write for descriptions.—Doris Bagley, 504 Hawthorne St., Houston 6, Texas. d3844

**CHINAS,** Byelos, Bisques, many others. all sizes. Reasonable. Also good Bisques Christmas bargain dolls. List for stamp. From my collection.—Mrs. Henry Young, 1456 North 37th St., Milwaukee, Wis. n1462

**EUBANK DOLL HOUSE.** See it! It's different! List of Eubank dolls, Ozark dolls, play dolls, old dolls, doll furniture and Ozark gifts, 10c.—Branson, Missouri. ja3004

**Antique Dolls—Mrs. Mary Hoover,** 1268 Van Buren, Topeka, Kans. t12619

**COLLECTORS' DOLLS:** China, Bisque, wax; many jointed dolls, also extra heads.—R. Went, 1036 Lowerline, New Orleans, Louisiana. ja6675

**MERNA BARTON** announces her return from a year in the Orient. The entire line of Merna Barton Dolls is again available. A feature number is "The Skaters," embodying the rhythm and grace of skaters in action. Hand-made, 8". Beautifully costumed, \$6 set.—531 West "T" Street, Ontario, Calif. ja3867

**DOLL STANDS.** Send for descriptive circular of a complete line of doll stands.—Laura Hofteig, P. O. Box 194, Mound, Minn. mh6046

**First Ladies of the White House.** Book. 35 photographs. Authentic costumes, short story, brief description of gowns. \$2 postpaid.—Mary Ann Horneman, Beloit, Kansas. au124032

**DOODLES APPLE DOLLS.** Unique Character dolls preserved by individual process. Most interesting to collectors. \$3 each.—Margaret Strain, Mountainburg, Arkansas. n3023

**CRECHE DOLLS:** Rare old wooden type. Add one to your collection this Christmas. Send 25c for detailed list of dolls of all types, refunded first order.—Mrs. Lloyd Hollister, 255 Goshen, North Little Rock, Arkansas. d3065

**I BUY AND SELL** antique odd and unusual dolls. Doll heads, parts wanted. Send description and price. Stamped envelope for list, please.—Ellamae Myers, 650 West Wilson, Glendale 3, Calif. n6829

**ESTATES COLLECTION:** China, Bisque, metal, Schoenhuts, Shirley Temples. Rare Putnam baby types. Paisley shawls, rare vases. Will buy dolls.—Silver, 1821 Woodland, Des Moines, Iowa. n3004

**BRUNETTE CHINA 7",** ruffled rose silk \$3.75; Bisque Boy, Girl, 5", closed mouths, original costumes, pr. \$12.50; 23" Early Bisque, kid body, real hair braided around head, original clothes \$18.50; 29" S. H. unusual spring-jointed Bisque, ready to dress \$24.50; 26" long-legged cloth Gypsy with guitar, music box plays "Valencia," \$24.50; Schoenhuts, Bye-lo, Parians, Greiners, Dressed Miniature Bisque Bonnets, Bald Head Wig China, others. Stamp please. Express collect.—P. O. Box J, Egg Harbor City, N. J. n1656

**ANTIQUE, MODERN** dolls for sale, repaired, costumed.—Doll Hospital, 4406 Hueco St., El Paso, Texas. d3042

**ANTIQUE DOLLS** from private collection. Bisque head, jointed china head, and wooden, wax, over papier maché. Write for description, price and wants.—Mrs. M. L. Ramsey, 111 Elm Drive, Lansdale, Pennsylvania. ja6269

**ANTIQUE DOLLS.** Shoes, wigs, hands, eyes. List. Stamp appreciated.—Jennie Polley, 1543 E. Midlothian, Youngstown, Ohio. d3652

**IMPORTED DOLL WIG,** mohair, \$1 yard.—Fisher, Maplewood, Middletown, Connecticut. au12046

**ANTIQUE DOLLS** for collectors. China, Parian, and Bisque. Stamp for List.—Mrs. Hunter von Hof, 2801 Beach Blvd., So. St. Petersburg, Florida. ap6407

**Rag Dolls, about 1 1/4".** Moveable, dressed. White boy, girl. Pickaninny boy, girl. \$1.40 each. No C.O.D.—Dorothy Hesner, 5640 Lake Park Ave., Chicago 37, Illinois. n1423

**DOLL COSTUME PATTERNS:** Historical, literary, period, fairy tale. nursery rhyme; 6 for \$1. List. Stamp.—Alberta Anderson, Rt. 3, Box 304-A, Bothell, Washington. n3004

**DOLL COLLECTING IS FUN!** Subscribe now to our descriptive foreign doll lists, fascinating and informative. Only 50c a year, \$1 for two years. Dolls from everywhere, doll books, costume books, foreign paper dolls, miniatures.—The Doll Questers, 162 Giralda Avenue, Coral Gables, Florida. d3886

**WAX FOREIGN** and Character Dolls, modeled to order by an old Mexican process. Write for information, or send 25c for set of photographs. Refunded with order. Safe arrival guaranteed.—William Fulham Jr., 3418 Chestnut St., New Orleans, Louisiana. n3865

**LUCY CUNNINGHAM,** Antique dolls. 1620 N. W. 17th St., Oklahoma City 6, Oklahoma. Lists available. Showings by appointment. t6445

**OLD DOLLS.** Stamp for list, please.—Mrs. R. D. Magann, 810-D East 45th Street, Richmond, Virginia. n3652

**DOLL BODIES:** \$1 to \$4—fragrant sawdust stuffing. Doll list: 25c refunded with purchase. Avoid confusion in shipping and correspondence: 500 gummed labels 90c or parcel post \$1.50 printed with your name and address.—Mrs. Robert Winchell, 2509 Covert Ave., Evansville, Indiana. d64431

**DOLL WIGS,** hand woven from your hair. Stamp.—Mayfield's, 475 Telephone Avenue, Chino, California. mh6614

**ANTIQUE DOLLS.** Stamps for list.—Mrs. Joe Wales, 630 Warren St., Davenport, Iowa. d3802

**ANTIQUE DOLLS.**—Jakls, 2107 So. 40th St., Omaha, Nebr. d6882

**ANTIQUE AND MODERN DOLLS.** List for stamp.—Betty Rae Eyles, 11101 Sunnyslope Drive, Hickman Mills, Mo. n1821

**Foreign Dolls: Lists 15 cents.**—Bardine Dolls, P.O. Box 808, Evanston, Illinois. d3213

**COLLECTOR SELLING** duplicate chinas, bonnet, French, bisque, babies, mashes, tins. Stamp.—Genevieve Tetl, 79 Linwood, Tonowanda, N. Y. d6445

**WOODENS:** You'll want to see the growing family of hand carved, jointed, charmingly dressed originals pictured in our new brochure. It's free. Write—Helen Bullard, Holly Dolls, Ozone, Tenn. d3844

**DOLLOLOGY CLUB** of Washington, D. C.—Mrs. A. Robert McCallum, Jr., 7805 Boston Ave., Silver Springs, Md. je126121

**POTATO DOLLS** are again ready. Darling old men & women, 8" tall, whose faces are carved and petrified potatoes. Each one different, \$3 each. Limited supply.—Mollie Plants, 162 Sixth St., Morgantown, W. Va. n1082

**ORIGINAL** hand-drawn paper dolls, dolls hat patterns, beautiful gold-cord feather fans.—Vera Hefner, Eureka, Ill. ja3272

**ANTIQUE DOLLS,** bought, sold and repaired. Mail orders solicited. Stamp, please.—Doll Shoppe and Hospital, 70 East Street, New Milford, Conn., Caroline F. Stearns, successor to Maude S. Post, "The New England Doll Doctor." ja3445

**ADORABLE HANDMADE** miniature dolls. Approx. 3" high. Wooden head, yarn hair. Unique. For gifts, favors, table and Christmas tree decorations. Artistically dressed, \$1 each.—Inez Long, Miniature Dolls, 209 S. E. 7th Street, Fort Lauderdale, Fla. ja3365

**DOLL,** Bisque head, 28", kid body, brown eyes, brown wig, red velvet dress, \$28. Old bru. china head doll, 18", has new body, china arms, legs, blue taffeta dress, \$25. 2" infant, Bisque, socket, head only, old, no mark, \$2. No lists. Stamp, please?—Mary Steele, Placerville, California. n1483

**AUNT JERUSHA** and Uncle Essau. Quaint corn cob dolls made by Ozark mountaineers. Authentically dressed \$1.50 each.—Naomi Clarke, Winslow, Arkansas. ja3633



## Leaves on Buttons

By THELMA SHULL

When looking over a group of old buttons, one soon realizes that those buttons having a leaf alone used as the design are conspicuous by their absence. One or more leaves is often arranged with flowers, but is seldom used alone.

A lily pad is just as important in a design as the flower itself, and many grape leaves are larger than the bunch of grapes with them. Holly leaves, too, are more noticeable than the tiny holly berries. Strawberries, apples, pears, and gourds are usually pictured with their leaves, many times with the fruit or flowers taking a secondary place in the arrangement.

Symbolism is found in leaves as well as in other art designs. There is the maple leaf, symbol of Canada, and the four-leaf clover for good luck. The maple leaf, found on the Canadian one-cent coin has also been used on buttons. The maple tree grows in many parts of Canada and the United States, and in the fall the countryside is bright with the leaves of golden yellow, deep red and vivid orange.

Lowell, one of our best loved New England poets, wrote these lines in praise of the tree:

"The maple puts her corals on  
in May  
While loitering frosts about the  
lowlands cling,  
To be in tune with what the  
robins sing,  
Plastering new log huts 'mid her  
branches gray;  
But when the autumn southward  
turns away.  
Then in her veins burns most the  
blood of spring,

And every leaf, intensely blossoming,  
Makes the year's sunset pale the  
set of day."

In British Columbia and southward along the western coast in the valleys and along the mountain streams grows the big leaf or white maple. The leaves are often a foot in length and are bright orange-yellow when they put on their autumn colors.

The maple leaf became the emblem of Canada, so the story goes, because, during the War of 1812, Tecumseh a chief of the Shawnee Indians and a brigadier general in the English army, showed the Canadian soldiers how to cover their coats with the bright maple leaves to form a camouflage. This saved many of the Canadian soldiers' lives and the people of the country decided to make the leaf their national emblem.

There is a brass button which has the maple leaf painted in brilliant colors. Many early gold washed buttons have a maple leaf in the center in intaglio or cameo.

The four-leaf clover was made in brass buttons of various sizes and in silver and in lustre jet. The silver buttons must have been very attractive on gowns of gold or blue satin a half century or more ago when these buttons were popular. Three-leaf clovers are found on numerous buttons. There are tiny ones in silver lustre and some with the metal leaves set against a velvet background.

Cloisonne buttons in blue or black enamel with leaf center and an enameled button with holly leaves and buds are among the more exotic types. Early black glass buttons are found with a center leaf design standing out in high relief, the border

being a circle of tiny hobnails or points. Similar buttons were made with the leaf in white opaque glass and a metal or colored glass background.

Metal, with a pear and leaf in brown velvet, and a fern leaf in pierced brass are fine additions to a leaf collection. On many open-work buttons of pierced metal, the designs are an intricate arrangements of curling leaves set with cut steels. On an early one-piece white metal button the face is ornamented with a wreath of ivy leaves and buds with conventionalized leaves forming a center grouping. A metal one-piece leaf shaped button is marked R & G, Paris.

Silver and mother-of-pearl are often inlaid in composition or horn buttons in a leaf design, usually precisely arranged but very delicate and attractive. Black composition buttons have grapes inlaid in mother-of-pearl with the leaves and stems in silver.

The sterling silver and silver-plated buttons form a large group in the leaf collection. There are open-work examples with a flower and two beautiful curling leaves in silver-plate over brass. There are clusters of leaves, six overlapping on one another with a seventh superimposed in the center. There are sew-through silver-plated leaves, some more than an inch in length.

Modern plastic buttons include the maple leaves, elm leaves, four-leaf and three-leaf clovers, and many other types in a wide assortment of colors and shapes. Some have self shanks and some have sew-through holes. Some are pierced in fancy open-work designs. There is a button of wood with notched or serrated edges in leaf shape. There are elaborate plastics with the veins of the leaf showing in fine detail.

From the botanists viewpoint, leaves are classified in form as being pinnate, palmate, etc. Adults who enjoy collecting leaves on buttons as a fascinating pastime for leisure hours will find that the junior and senior high school members of their family who have studied the rudiments of botany will be interested in discussing these various leaf forms. Perhaps in this way the young people will become interested in the study and collecting of buttons.

### We Wish—

You could visit us when the tung blossoms are in bloom. The world is a veritable fairy-land, with the trees billowing clouds of blooms, and every wisp of wind adding to the deep, luscious carpet of blossoms.

Would you like a beautiful old deep blue banded stud painted with a lovely tung blossom?

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### CORRECTION

Through an error we credited the Coronation Button article in the last issue to Thelma Shull. The article was written by Dorothy Foster Brown, who also did the drawings.

**BUTTONS WANTED**

**Good Prices Paid for old buttons.**  
—Romey, Box 291, Bluffton, Ind.

au45p

**PRESIDENTIAL POLITICAL** buttons, badges, flags, handkerchiefs, medals, tokens. Description, price, first letter.—Babin, 324 H. Court, Rochester, New York. n3882

**WANTED:** Old store stock, especially calicoes, inlays, porcelains, on the original card.—Edna Cunningham, 407 Valley Drive, Syracuse, New York. ja3042

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**OLD BUTTONS** and large collections purchased. Top quality pictorials. Net-sukes Manchou for sale. Approvals.—Joseph Staven, 777 Warbutton Ave., Yonkers 5, N. Y. my124051

**BUTTONS FOR SALE**

**OLD BUTTONS:** Most classifications. 100 good old buttons, plus small picture button, \$1. Approvals. State kind; price range.—Mrs. Elsie Kelly, 411 West Keller, Mechanicsburg, Pa. d128421

**PICTURE** and flower enamels, charm-string glass, militaries, sporting, inlays, metal flowers, jewels & all other classifications, rare & inexpensive. Approvals, reference.—Mrs. Charles Dill, 55 Mount Vernon Place, Asheville, N. C. d3273

**ANTIQUE BUTTONS** direct European imports, collectors' items, 18th century buttons, pictorials, crests, dress-earring sets, cuff links.—Mrs. Margot Jacoby, 229 W. 97th St., New York 25, N. Y. f6276

**100 NICE OLD BUTTONS**, one of a kind for \$1.00. Approvals sent with references.—Lillian Shull, Box 885-M, Pasadena 20, California. tfx

**GOOFY BOOK** (no pictures) by Mae Bidwell. For sale by Iowa State Button Club. Price \$1. Order from—Mrs. Gertrude Palmer, Sect'y., 801 Wisconsin St., Charles City, Iowa. ja3544

**100 GOOD OLD BUTTONS**, \$1. Others on approval, also goofies. References.—Ruth Griffith, R. 1, Olivet, Mich. ap6804

**CHOICE GOOFIES**.—Approvals sent. References.—Mrs. H. F. Gillespie, La Porte City, Iowa. mh6825

**OFFICER'S MILITARY** button, 1790's, white metal. Eagle, one claw holds shield. 7 stars above, 6 below. 30 alike on hand from old uniform. \$2 each. 3 for \$5.—Lyon Hobby Mart, Box 63, Hartford, Connecticut. d4065

**GOOFIES—OLD & MODERN.** Write for approvals.—Mrs. Mae Bidwell, 3503 Washington Ave., Des Moines 10, Iowa. je12867

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**SCARCE GOOFIES**, 20, \$1.10.—Evangeline Lawler, Mount Auburn, Ia. ap6291

**CORONATION SET** of 6 different, \$2. Crown—ruby, sapphire with 7 pearls, 85c. Queen's Portrait, woven, 35c. Union Jack, woven, 20c. Queen w. Coronet, 35c. Eisenhower, Stevenson—campaign heads, each, 35c. George Washington, head sterling silver, \$1.75. Washington State Centennial commemorative. Approvals on request. Price list included.—Helen Wegener, P. O. Box 9, Tacoma 1, Washington. d3848

**GOOFY BOOK:** Hundreds of buttons, photographed actual size. Price list, \$1.—Packard, 825 South 98, Tacoma, Wash. d4603

**DOLLAR SPECIALS:** Button Strings; One Pound; One Hundred; Unused calicoes 10, \$1.50; 1/2" unusual, 35c; Vermont Light Infantry; Vermont Militia. Approvals with references.—Mrs. T. B. Wakefield, 76 Greene Street, Burlington, Vermont. d3483

**SPECIAL UNIFORM** button sale: Railroad, traction, yacht, steamship, seals, police, fire, military, militia, military institutes, schools, institutions, crests, liveries, monograms, initials, sporting, lodges, sport clubs, foreign military and utility, etc., in price ranging from 10c to \$1 each. Have most classifications in fashion buttons. Write your wants for approvals. I will buy buttons.—Mary Leonardson, 925 N. 2nd, Decatur, Ind. n3027

**MACHINE-PUNCHED** button cards, 20-25-30-42 & 70 hole cards; white cards only, 10 for \$1.20.—Irving Rollins, 324 Metropolitan Ave., Roslindale 31, Mass. n3213

**Modern Oriental Imports.** Satsuma, damascene, ivory. Approvals.—Mary Jennings, 122 N. 26th St., Camp Hill, Pennsylvania. n3483

**CHOICE GLASS**, paperweights, enamels, stories, sporting, militaries, inlays, zodiacs, metal flowers, jewels. All classifications. Many rare, many inexpensive. Approvals. Reference.—Mrs. Charles Dill, 55 Mount Vernon Place, Asheville, North Carolina. d3063

**STRING OF 100 GOOD**, old buttons, \$1.—Romey, Box 291, Bluffton, Indiana. my12867

**LARGE STORIES;** Canlo, Rip Van Winkle, Lafayette, Lalla Rookh, Pied Piper, Rebecca, Elezler, Fops, children, birds, horses, dogs, cats, cupids, glass, kaleidoscopes, black glass, china, enamel, de luxe and many small pictures.—Pauline Marshall, 208 N. First St., Boonville, Ind. n3084

**FOR SALE:** 3 large beautiful jewels, \$1. 1 Cupid driving Dragon Fly, 1 1/2", \$1.25. Many rare ones, let me know your wants, please. References.—R. F. Wood, Box 398, Samoset, Fla. n3273

**125 OLD BUTTONS** with prize, \$1.25. 20 Goodyear, \$1. 10 military, \$1. 10 calicoes, \$1. 25 ringers, \$1. 12 stencils, \$1. Approvals, reference.—Mrs. M. L. Russell, South Bristol, Maine. au122931

**APPROVALS** of goofies sent. References.—Mrs. C. Ewing, Garrison, Iowa. mh6042

**DO YOU LOVE THE SEA?** Collect unusual beach-shell buttons. Actual specimens mounted on plastic shanks. Truly amazing. Approvals. References, please.—Eleanor Colangelo, 36 Emerson Ave., Brockton, Massachusetts. ja3633

**\$1.10 BUYS** 10, 20, or 50 good, old buttons including 10 worth \$1 free. No trash. Also approvals.—Adella Campbell, 788 Bonaventure, Atlanta, Ga. ja3633





# Antiques

## CABINETMAKING IN AMERICA

## DURING THE SEVENTEENTH & EIGHTEENTH CENTURIES

# Samuel McIntire, 1752-1811

By ETHEL HALL BJERKOE

Before the publication of Henry W. Belknap's "Artists and Craftsmen of Essex County" one heard little regarding the cabinetmakers of Salem and yet there were such outstanding men in that little town around the turn of the century as Samuel McIntire; his son, Samuel Field McIntire; Nehemiah Adams; William

Hook; William Lemon; Nathaniel and William Appleton, and others of less importance. Indeed Belknap gives data on some sixty cabinet- and chair-makers who were working in Salem between 1790 and 1810.

In New England the name of Samuel McIntire stands not only for exquisite pieces of cabinetwork, chief-

ly in the Sheraton manner, but for eminence in architecture and building. He was not only one of the finest carvers of mantels, doorways and interior trim, he constructed some of the most beautiful buildings of the Federal Period in existence in New England today.

Samuel McIntire was born in Salem in 1757. We know little of his early life. We know that he came from a family of carpenters and wood carvers, and it is probable that during his youth he carved figureheads and other parts of ships being constructed in the Salem shipyards. Suddenly, however, in 1782, he came into prominence as the architect and builder of the lovely Peirce-Nichols house. Part of this building was not completed until 1801, and in this the details are in McIntire's charming Adam-influenced style. The earlier part is in the Georgian manner. This Peirce-Nichols house is a three-story and white-clapboarded one with a delicate balustrade atop a nearly flat roof. A one-story addition in the rear has a series of broad doors with elliptical fanlights. Along the street is an exquisitely executed fence with urn-topped gateposts. The entire group of house and outbuildings followed the Adam ideal of design and proportion and was the finest architectural group in wood in New England at that time.

McIntire's home was at 29 Summer Street, and in the rear of this he opened a large woodworking shop, employing several of his brothers—without intent, perhaps, following in the footsteps of his English master, Robert Adams, and his Adelphi in London. It is probable that McIntire drew the simple designs for his houses and that some of his brothers did



A Samuel McIntire mantel showing his wonderful carving.  
Courtesy Essex Institute, Salem

## ILLUSTRATIONS

No. 2

**SMALL INLAID MAHOGANY AND BRANCH SATINWOOD BOW-FRONT SIDEBOARD.** Salem, Mass., circa 1810. Oblong top with bow front containing five variously sized drawers, the central long drawer being convex and surmounting convex double cupboards; the drawers are variously faced or inlaid with oval medallions of branch satinwood, the cupboards in crotch mahogany with satinwood bandings. The outset front corners are turned into discs, over three-quarter-round reeded pilasters which terminate in baluster-form legs. The edge of the arched skirt is neatly finished with a barber-pole inlay. This has the proportions associated with a small and distinguished class of such pieces made by Samuel McIntire and his contemporaries and was actually found in Salem.

No. 3

**MCINTIRE RICHLY CARVED MAHOGANY LYRE SOFA.** Salem, Mass., circa 1815. This sofa is of the type assigned to Samuel McIntire and may very well have been carved by his son Samuel Field McIntire after his father's death from designs made by McIntire.

No. 4

**RARE ADAM INLAID MAHOGANY SEMI-ELLIPTICAL SERVING COMPARTMENT.** Salem, Mass., 18th century. Two pieces of similar design are in the Karolik collection both of which are ascribed to Salem, and one, from the carved ornament on the edge of the semi-elliptical top and the French feet likened to the work of Samuel McIntire.

(Courtesy Parke Bernet Galleries)

the actual building but he, himself, did the carving of the beautiful doorways, mantels and interior trim.

In the years between the building of his first house in 1782 and his last in 1810, McIntire confined his work almost entirely to Salem and during that time this seaport was at the peak of its prosperity. Some authorities go so far as to say that around 1800 Salem was the richest city of its size in the world. So, McIntire, the outstanding builder in this town, was commissioned by the wealthy merchants and shipowners to construct their mansions. By the time of his death in 1811, he had designed and constructed some 20, many along Chestnut Street, and not one was destroyed by the disastrous fire in 1914. The Gardner-Pingree house built in 1810 and now owned by the Essex Institute and open to the public was his last and most beautiful.

McIntire was a simple man, never attaining the position of social equality with those for whom he built such beautiful homes, but he evidently was not without a desire for recognition as more than a carpenter and builder for we find him entering the competition for the National Capitol in Washington, and his design was that of a competent architect. We do not know how keen was his disappointment when his plan was not selected, but neither was that of Thomas Jefferson, for that matter, a man to whom is assigned much credit for architectural advance in America, particularly in the South.

Throughout his building career

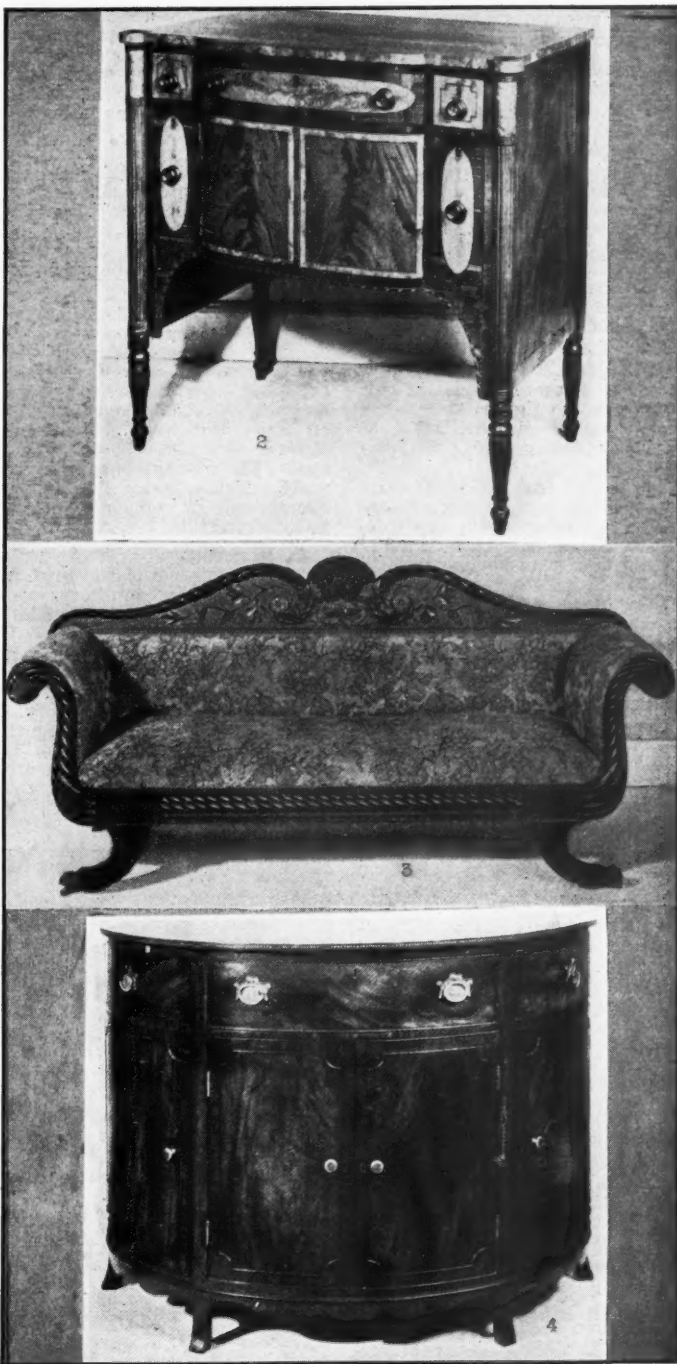
McIntire remained a follower of Adam as interpreted by Charles Bulfinch of Boston, a man but a few years younger than he but possessing the social position, the education in architecture, the wealth, and a national prominence never attained by McIntire.

McIntire, like his master Robert Adam, not only designed beautiful

houses and built them, he decorated the interiors and himself carved furniture as well as the fireplace mantels, cornices, consoles and other interior trim. In the making and carving of furniture, he followed closely the designs of Sheraton as shown in his "Cabinet-Maker and Upholsterer's Drawing-Book".

Apparently, McIntire used no labels

(CONTINUED ON PAGE 63)



### The Presidents' Spoons

(CONTINUED FROM PAGE 49)

workmanship employed to show the beauty of this building is amazing.

Peace-loving, smooth-tempered William McKinley was forced to lead his nation into war with Spain after the battleship Maine was blown up in the Havana Harbor and the lives of 266 Americans were sacrificed. Continuously the people of the country shouted, "Remember the Maine", and this event clearly comes to one's mind as he views the McKinley spoon. In the bowl is found the sinking ship and the words, "Sinking of the Maine, Spanish-American War, 1898."

Theodore Roosevelt, one of the most picturesque figures ever to fill the office of presidency, could be featured by any one of a score of events fostered by this wielder of the "big stick", but the one chosen has to do with the country's transportation, communication, and defense—the Panama Canal. Pictured in the bowl is a ship plying through the locks of this short but strategic waterway that was finally completed when man was able to overcome the numerous barriers which made its construction a long and tedious job. It was Roosevelt who appointed the Isthmus Canal Commission with Colonel Goethals as Chief Engineer.

The William Howard Taft spoon commemorates the "Parcel Post Act—1912". In this bowl is seen the four-wheel horse-drawn carriage marked, "U. S. Mail".

Presidents have come from varied walks and all stations of life—from the low cabin and the mansion. They have been the unschooled, the self-made, and the highly educated. President Woodrow Wilson has been called "the college professor in politics". His thorough education became a most valuable asset when he found himself President in one of the most crucial periods of this country's history, when he had to lead his country through that war which he hoped was to be fought "to make the world safe for democracy". The Wilson spoon shows the American soldiers in a battle scene of World War I.

The Warren G. Harding spoon is in memory of the dedicating of the "Tomb of the Unknown Soldier, Arlington, Va", which symbolizes the sacrifices made by so many American youth in the first great world conflict. It may fittingly be said, too, that its being placed on the Harding spoon shows to the world his earnestness in promoting peace among nations.

Calvin Coolidge, the sixth Vice President to be elevated to the President's chair by the death of the elected leader, is remembered as a man of few words. A human-interest element in his life is the close fellowship between Calvin and his father, who had become the boy's sole companion and counsellor after the boy's mother died. Straight through to the presidency goes father with son.

Featured in the Coolidge spoon is the climax of this mutual companionship. Here Coolidge is shown "Taking Oath of Office" which oath is being administered by his father, a justice of peace, in his remote Vermont home, at which place Coolidge was vacationing when news came to him of the death of President Harding. Wires were strung into the farmhouse to put them in touch with Washington, but the oath is being administered by the light of a kerosene lamp at two or three o'clock in the morning.

The Hoover administration which suffered so many reverses and which has been the target of more critical and slanderous remarks than perhaps any other in our country's history saw some notable advances. One of these, "Progress of Aviation" is pictured in the Herbert Hoover spoon. The plane, perhaps the latest model of those early thirties, is an obsolete one as compared to today's great aircraft.

A long list of noteworthy accomplishments had to be drawn upon to find a highly significant one to feature the spoon of Franklin D. Roosevelt, who served longer than any other President and who gave unreservedly of himself for his country and for the entire world in the darkest period of world history. The chosen symbol was "Social Security", which affects and will affect more of his fellow Americans than almost anything else he championed. In the

bowl of the Roosevelt spoon is seen an aged couple sitting contentedly in their home, the man smoking his pipe, the wife with her knitting. The simple home comforts of a secure old age furnish the setting.

With that the spoon history of the personalities of America's Number One citizens, is closed. Would that some maker of spoons might herewith be inspired to take up this unique way of telling to posterity the story of those men who pilot "the Ship of State"!

### Briefs

The King Brothers-Cristiani circus gave five shows at Halifax, Nova Scotia recently; this is believed to be the first time a circus ever gave that many performances in a day. That show has given four shows at several points this season.

— 0 —

The annual McGuffey reunion was held at Brushy Fork near Onego in Randolph county, West Virginia, Sunday Sept. 13. All persons whose educational foundation were these celebrated readers were invited to attend.

### Historical Houses In Miniature

On pages 152 and 153 of this issue, in addition to these two models, we show a group of early Ohio houses in miniature, displayed by Miami University, Oxford, Ohio. The display is part of the state-wide celebration of Ohio's Sesquicentennial.

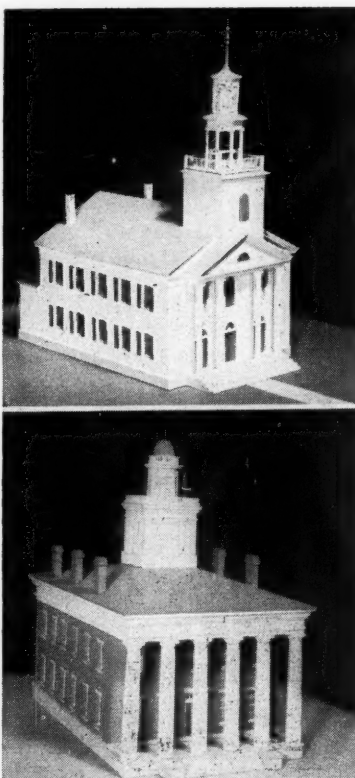
(Upper)

Tallmadge Congregational Church, built 1822 - 1825. The model, work of Helm Roberts, '54, and Estabrook Glosser, '54, is one of the favorites of viewers of the exhibit. It is thirteen inches high.



(Lower)

Sandusky County Courthouse, circa 1840. The model was built by Thomas E. Leight, '54, and Eugene Porter, '54. All photos by Audio-Visual Center, Miami University.





## VAN GOGH The Print Collector

(CONTINUED FROM PAGE 48)

ance of a unique group of very small but good color prints—the Metropolitan Museum of Art's Miniatures, which, distributed by the Book-of-the-Month Club, must be familiar to thousands. These 3" X 2" gummed-back prints came in a large perforated sheet, exactly like the advertising "poster stamps" that some of us collected about the time of World War I. An album was provided in which the van Gogh "miniatures" could be stuck, two to a page, over appropriate titles and text. Late in 1952, the same 24 "miniatures" were issued in slightly larger size (5" X 4"); \$1.25; 17 in exhibition, the album this time having a larger number of pages so that one "miniature" only was mounted on each page. The titles and text were identical with those of the original, smaller issue, and again the "miniatures" were distributed by the Book-of-the-Month Club.

The portfolios and books of van Gogh prints described thus far are those which are easiest to find in America and those which contain the largest number of prints of paintings in the 1953-1954 exhibition. There are, of course, many others; and for collectors who want good van Gogh prints, not necessarily of paintings in the 1953-1954 exhibition, the following portfolios should be of special interest:

From the Desch Press, Munich, Germany, a 1949 portfolio of 16 prints (12" x 9"; \$5.50). Because of their relatively large size, the color in these prints seems better than it actually is.

From the Rascher Press, Zurich, Switzerland, 1943-1953, three portfolios of six color prints each (10" x 8"; 12 Swiss francs, approx. \$3. U. S.). Color prints as fine as any ever issued in this size, the American Abrams prints included.

From Amilcare Pizzi, Milan, Italy, in 1952, a portfolio of 32 prints (7" x 6"; \$7.50). Extremely good color prints, many of paintings rarely or never before duplicated in color, in an unusually handsome portfolio.

From the Renaissance Press, Berne, Switzerland, in 1947, a portfolio of 24 monochrome copies of drawings and water colors (12" x 8"; \$3.75). While not comparable in quality with the Piper "facsimiles," these are still very good prints, and the cover of a straw-weave material with facsimile of van Gogh's signature in black is unusually attractive.

Vincent van Gogh was himself an ardent collector. This fact like so much else that really happened in his life may surprise many readers. He has left a rather detailed account of his first collection in the letters he wrote his brother Theo and his friend van Rappard; and the portfolios containing the collection are said to still be in existence today, in the possession of his nephew. Van Gogh made this collection in 1880-1884, when he was first learning to be an artist. It consisted of woodcuts. In the days before photographic reproduction was perfected, these were used to illustrate magazines. Van Gogh always hoped he might himself become an illustrator and collected the woodcuts to see just how the artists

who did them obtained their effects. A letter of 1882 to his brother lists eighteen portfolios he had assembled, their woodcuts arranged by artists and subjects.

A few years later, van Gogh was collecting Japanese prints. Their simplified colors and lines and their flat shadowless subject-treatment influenced his own style of painting. Indeed, he even transposed certain Japanese prints onto canvases of his own (3 in exhibition).

Van Gogh had earlier had another connection with prints. In his first job, as salesman in an art gallery (1869-1875), he sold photographic prints of famous and popular paintings. He wrote his brother, "It is a pleasure to see how well the photographs sell, especially the colored ones, and there is a big profit in them," and added that the gallery sold "on an average 100 a day."

Later, while he was waiting to begin theological studies, he held a stop-gap job for a few months (1887) with a book shop in Dordrecht, Holland. Here he again sold color prints—this time the garish penny prints of the day. The shop did not handle these as a regular line, but kept a small stock on hand in order to satisfy the "childish whim" of a "noble citizen" who lived in the neighborhood. It is recorded that regularly each morning this "noble citizen" or his servant appeared in the shop and bought, from Vincent van Gogh, one of those gaudy penny prints.

Another fact can be found in van Gogh's life that also links him with prints. When he was devoting himself almost exclusively to drawing—this was the time he collected the woodcuts—he had in mind various schemes by which he might mass-produce his work for the people. Throughout his entire painting career, he always longed to see his pictures hanging in the homes of the people. Today this hope, this wish of his has been fulfilled. Modern color processes now produce van Gogh prints at such a low price that they are within the reach of all; and van Gogh's own popularity has brought these prints into homes all over the world.

One last thought—this one for collectors. Collectors can be quite sure that van Gogh, an erstwhile collector or himself, would be very happy if he knew what they were doing. He could fully understand and appreciate just why they prize so highly each new van Gogh print they add to their collection.

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Merry Christmas to Hobbies and Friends!!

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29. Pair wild rose, M.G. plates, lace edge, 7 1/2" plates, no harm fleck on back of one 8.50
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62. Large size pressed glass punchbowl on standard, 3 cups perfect 10.00
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64. Very large cherry meerschaum calash pipe in original case, real amber stem 12.00
65. Very lovely Eng. thin china mustache cup and s., all over pink roses shamrocks, gold scallop edge 7.50
66. Pink shaded scalloped ruffled pink cased glass bowl, in fine silver handled holder 19.50
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72. Fine old iron wall bracket lamp complete with reflector 6.00
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Pretty linen red en. wash stand splashier.  
Embossed M.G. 7 1/2" plate.  
Ohlong M.G. dresser tray.  
Embossed brass comb and brush.  
Blue and white Chinese tea pot.  
Pair picket glass toothpick holders.  
Glass oil lamp with chimney.  
Silver berry spoon.  
6 china floral B and B plates.  
6 china saucers or flowered china celery.  
Flint glass vase.  
Heavy cut glass sugar bowl.  
China floral cookie jar.  
3 H.P. china eggs.  
2 china floral butter pads.  
2 cups and saucers.  
Old blue and white china scenic plate.  
4 etched glass finger bowls.  
2 frosted blue finger bowls enam. trim.  
Ironstone emb. wheat platter.  
White to green and gold soap dish.  
Oval mah. frame.  
Flowered china salad bowl cobalt rim.  
Large glass cut log open jar.  
Tall fancy glass wine bottle and stopper.  
Nice floral shaving mug.  
Camphor glass plate, lace edge, 3 kittens.  
Brass ad. book holder, Girl head ends.  
Two large paper, fans bull fight scenes.  
One large fan "Vantines".  
Oval glass Sunburst creamer.  
Haviland covered china veg. dish, floral.  
Cut glass nappie.  
Clear glass scalloped celery.  
Pair handled, child's china mugs, child scenes.  
5 Eng. china blue and white soups.  
China "Sprig", oct. plate.  
China bisque color sugar, creamer, t. pot. set, floral.

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- Box stereoscope with fifty views 7.00
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- Royal Bayreuth creamers, Apple \$10.00; Card devil handle \$8.00; Tomato \$6.00; Lobster \$10.00; Hunting Scene \$9.00.
- 5 force of plenty egg cups, ea. \$10.00, 1 Ashburton \$7.00
- Vaseline Daisy & Button with cross bar, child's mug 8.00
- Oral walnut frame 13"x11" with brass liner 7.50
- 5 Wines Pressed Leaf, ea. 2.50
- Delft floral china salt box, wooden hinged cover, hanging type 6" dia. 9.00
- Deep blue Jasper 10" cake plate, white classic Wedgwood 15.00
- Water pitchers, Feather \$6.50; Panned-forget-me-not \$9.00; Cupid & Venus \$10.00 - Shell & Jewel \$5.00 - Willow Oak \$9.00.
- Milk pitchers, Primrose \$9.00; Fish Scale \$6.50; Charfield Drapery \$9.00; Panned-forget-me-not \$9.00.
- Hanging Lamp, clear prisms 14" floral shade, clear glass font 28.00
- Hanging Lamp, Cottage type, Brass frame, 14" all white shade, Pattern glass font 15.00
- Caramel cruet, Cactus pattern 15.00
- Fish platter, 22"x14", fine German china, red scroll border 15.00
- Pr. white satin finish floral cologne bottles, matching stoppers 15.00
- 1/2 Shade lamp, pink roses, matching base, brass insert 30.00

## THE RED DOOR SHOP Boston Post Road Old Saybrook, Conn.

- Mary Gregory vases: dark blue, 8 1/2", boy, \$15; apple green 8 1/2", wider mouth, 4" boy foliage, \$30. Amberina water pitcher, I.T.P. \$40; salt enam. flrs. \$10.
- Handsome cut glass chubby knife rest, \$5.
- Crossed Swords canop. op. saucer, \$8.
- Handsome Victorian gentleman's chair, \$75, crating at cost, picture 20c.
- Stamps Please.

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1355 Main Street Worcester 3, Mass.  
Frosted Amber Glass finger bowl, white floral dec. \$5.00  
Set of 12 Gibson Girl Plates, ea. diff., ea. 9.50  
Mustache C/S, pastel flowers 4.50  
Satin finish Bristol cookie jar, colorful floral dec., metal resilvered 13.75  
Wooden mortar & pestle 5.50  
Resilvered pickle castor, complete with tongs 11.75  
Transportation Extra Write Wants

Heavy old white counterpane p/c \$8; also a cream one \$15; White linen banquet cloth 102" long and 92" wide, like new \$20; Wine set decanter, tray & 6 matching glasses \$14; 2 glass sugar shakers \$2.50 each; Pink satin glass butter dish with frosted base, small chip in base \$15; Brass trivet with handle and feet \$8; Plates blue Staff. First Thanksgiving \$8; Pair of Niagara Falls \$10.

MISS NELLIE ELMENDORF  
79 O'Neil St., Kingston, N.Y.

**SAMUEL MCINTIRE**

(CONTINUED FROM PAGE 59)

and his work must be identified by documentary evidence and by comparison with examples of carved architectural woodwork known without question to have been executed by him. To add to the difficulty Samuel Field McIntire (1780-1819) worked with his father as a carver. This son survived his father by only eight years but during this short time, he carried on the business and in 1815 was advertising as a furniture maker and carver.

McIntire had several favorite motives which appear again and again in his work; Basket of Flowers and Fruit; Dish of Fruit; Eagles in Relief; Wheat in a Stack; Pendant of Husks; Cluster or Spray of Grapes; Horn of Plenty; and Spray of Laurel.

Although Belknap lists many cabinet and chairmakers, few of these men were considered carvers. And so McIntire and his son were often called upon to carve furniture constructed by such men as Lemon and the other cabinetmakers of the day. This also adds to the difficulty in attributing pieces to Samuel McIntire.

Pictures alone cannot show the beauty of McIntire's work. Many pieces have been secured for the Karolik Collection at the Museum of Fine Arts in Boston and some still remain in his town of Salem.

**Ohio Medallion**

A golden bronze medallion that commemorates the Ohio Sesqui-centennial Year has been placed on sale all over the state by the Ohio Sesqui-centennial Commission.

Designed by the Ohio sculptor, Edwin F. Frey, professor in the school of Fine and Applied Arts of Ohio State University, it was struck by the Medallion Art Company of New York.

The obverse, or face, of the medallion suggests the state's regard for practical education. This is symbolized by three allegorical figures, the three R's—readin', 'ritin', and 'rithmetic—and a child. The obverse also notes the state's staple activities, farming, manufacturing, mining, and merchandising.

The reverse presents nine "victorial remarks"—the state capitol, buckeye and honeybee, corn, horn of plenty, aviation, grapes, glass and pottery. Serpent Mound, and steel.

The Ohio Bankers' Association, the Association of Small Loan Companies, and the Ohio Savings and Loan League have been asked by the Commission to serve as major distributors of the medallions. The medallion is also available in regular retail outlets where the sign advertising it is displayed, and at the Ohio State Museum, Columbus, Ohio.

Ten thousand medallions were struck, and the Commission expects it will become a collector's item of future years.

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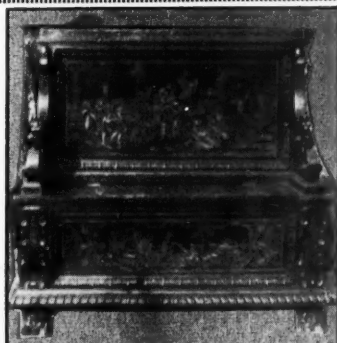
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1 Large Limoges H.P. platter Vio.	\$10.00
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3 8" scalloped H.P. plates L.	15.00
1 Pr. Lovely 2 figures on each figurines, no marks	12.00
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Grapes on head board.	
2 3 tine forks and knife to match	.50
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Get Good Christmas Gifts from Good's.

Write us your needs in Pattern Glass and Antiques.

**STAFFORDSHIRE** 2" miniature hen. Colors, 1 tiny chip \$15, 2" milk glass \$7.50.  
**JASPER PLACQUES**: green, much fine detail in the dainty white figures, under rim drilled for hanging. Round 4 1/2" flowers and portrait said to be Marie Antoinette. Beautiful \$10. Rectangular 5 1/2" x 4" Mozart head, acorn border \$12.50.  
**SATIN GLASS COOKIE JARS**—a matched pair, perfect condition, 3 1/2" tall, 6" wide, silver tops and handles. One is pink shading to white from the wide to the narrower base, other is yellow to white, enameled flower dec. with raised trim is perfect, diff. on each. Perfect for crackers, and cookies on buffet. \$25 each.  
**JUBILEE PATTERN GLASS**: 6 goblets \$17.50, 8" footed bowl, 1 chip \$3.50, 6 1/2" x 8" deep bowl \$4.  
**GOLD MERCURY 1" STYLE CANDLESTICKS**—a pair, perfect cond., 7 1/2" tall, bright tops, bulbous satin bowls, enameled swan dec. Pair \$10.  
**ART GLASS**—blue 10" bowl, pair 9 1/2" matching candlesticks or vases (hollow), with iridescent luster. Lovely, set \$15.  
**ART GLASS**—Beautiful amber iridescent bowl footed, 9" diam, 5" deep, fluted sides and edge. \$10.  
**FRUIT PLATES**—Pair Regoura, Holland 9 1/2" pierced-for-hanging, orange border with 3 big pears, green with basket of strawberries. Fine. 2 for \$15.  
**SILVER**—footed cake plate with handle, nice design, \$12.50. Teapot \$15. Candlesticks \$12 pair. Sugar bowl \$8.50. All resilvered and in fine condition.  
**OVERLAY BASKET**—6" diam. blown white over light blue, ruffle edge, black rim, applied clear thorn handle. \$12.50.  
**AMBER VASES**—bulbous, big blown in swirls vase. A lovely one \$15.  
**WORLD'S FAIR ST. LOUIS 7" GLASS PLATES**—open forget-me-not edge. 3 \$8.50.  
**GOBLETS**: extra tall, bulbous, knob stem 6-8 1/2". Diamond Medallion 6-8 1/2". Honeycomb 6-8 1/2". Prism and Clear Panels (Millard) 4-8 1/2". Waffle Variant, lovely with Conical all over Waffle bowls 5-8 1/2". Ferris wheel 6-8 1/2". Orange Taffeta fluted 6-8 1/2".  
**CUT GLASS SALT DIPS**. Zipper Slash pattern 10-8 1/2". Tub shaped with handles 3-8 1/2".  
**CUT GLASS PERFUME BOTTLE**—8 1/2". Zipper Slash pattern.  
**CUT GLASS RELISH DISH**—Heavy deep cut glass, \$5.

**CUPS AND SAUCERS**—6 thin china, red rim all-over pattern of Japanese women, 6-10.  
**SAUCE DISHES**—Shrine, few minor rim chips, 5-7.50. Plume 5-12.50. Lattice honey dish \$2. Honey dishes with all over pressed pattern, pretty, 8 matching \$10. Washboard, 1 chip \$1.25. Fringed Drape 5-7.50. Jewel and Festoon \$2. Sunburst (Kamm 3-63) 3-8.50. Beaded Oval and Scroll \$3. Flower and Panel (Lee Vic. 60) \$2.25. Horn of Plenty 2-7.5. Diamond Point \$2. Cuts footed ones with raised decal 6-7.50.  
**SPANISH LACE**—opal scrolls in the glass, with opal edge. Charming Vaseline rose bowl, ruffled edge 4", \$10. Butter dish plate blue, top clear, \$2.50. Vase 6 1/2" Vaseline ruffled edge \$10. Same clear \$6.  
**JACK IN THE PULPIT VASES**—6 1/2" light blue, opal edge \$6.50, 7 1/2" turquoise blue, opal edge, very nice \$10. Orange Taffeta glass 8" \$3.50.  
**RUFFLED BOWLS WITH OPAL EDGE**. Footed, 8" or larger, all with lovely designs. These are extra-pretty. We have them in turquoise blue, clear, apple green, & Vaseline, \$4.50 each.  
**LAMP BASES**—Milk Glass Aladdin, paneled, Drape trim font, 14" \$10. Clear Aladdin 12 1/2" scalloped font \$5, same in Green \$8, 14" Aladdin metal base, green font \$7.50. Pair 9" green kerosene lamps \$15. Pair ornate square base & font, clear, \$15.  
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**ANGLE LAMPS** with new chimneys—Burnished and lacquered 2 burner \$25, same electrified \$35, same not burnished or electrified, nickle finish \$20. Each \$10 less without glass fittings.  
**PEG LAMPS**—1840 period, lovely blue-green glass fronts, brass burner & peg, fine pair \$20.  
**BRACKET LAMP**—1840 period, emerald green font, brass reflector & bracket, a honey, \$15.  
**DECANTER SET**—cute blown decanter, and 6 glasses, in big robin's egg blue egg on pedestal base, with brass band—trim, and luminous frosted flower decal. A fine set \$35.  
**SHAVING MUGS—AOUW EMBLEM**, gold & flowers, Clarence Armstrong, \$12.50, gold trim F. M. Chadwick \$7.50, gold & flowers, Chaut. V. Baldwin \$7.50, Blacksmith's Occupational, Storm picture (2 horses) in color G. G. Ford \$17.50. Flower trim with brush shelf 4", Flower trim, no shelf \$2.50.

Transportation Extra nc

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1841 N. Oswego Mail Order Only Tulsa, Oklahoma  
 Demi-tasse set 6 pc, 4" pot, adorable squatly sugar and creamer, cup and saucer, 9" fluted tray, fine china, sky blue to white, striped gold, perfect except short hair line on lid of pot, set \$10.00  
 Glazed Bisque 2 branch candelabra, wt. Delft blue, much good, tree trunk base, 6 1/2" x 9 1/2" heavy 5.00  
 Very old embossed brass ladies' high top shoe, scalloped top, eyelets, something diff. for the shoe collector, 4 1/2" 6.50  
 Colorful hanging lamp, deep sky blue shade, prisms, Cranberry font not old but very effective with rose flowers on shade 22.50  
 Victorian triple dressing table mirror, beveled glass, lovely floral prints on backs of side mirrors which fold, brass legs and ornate top decoration, chain for hanging, fine cond. except for crack across small corner of one, sides 8 1/2" x 10" - center - 10 1/2" x 12" must see 20.00  
 Pr. Walnut side chairs, unusual entrance hall pieces or smart anywhere, high backs with ornate carved tops (from an old Boston home. Have not seen any like them) Good orig. cond., usable cut olive green velvet uph. Sketch. Crated, Pr. 60.00  
 RARE Blue crystal chandelier from old Ark. Civil War home. 155 Blue prisms, very beautiful. Write for further des. 95.00  
 DON'T OVERLOOK this fine large Mah. French china cab or bookcase, wonderful for a shop or collector. Brass coat-of-arms and hinges & very rich imposing piece 48x75. Snapshot and history. crated 100.00  
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 D&B large square compote tall standard \$11.00  
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 Mechanical Bank: "Darky in the Cabin" or "Cabin" all original \$36.50. Pr. yellow Satin glass salt & pepper, quilted puff, \$7. Pr. Cranberry I.V.T.P. bottle & clear blown stop. \$12.50. Mechanical Toy "Coco Jigger" \$6.50. Pink Satin glass tumbler, Quilted Puff pat. \$8.50. Limoges dresser set 4 pcs. hand painted, initialed "S" (removable) \$14.50 set. Vaseline matchholder "Upright book" \$4.50.  
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JUNCTION TRADING POST Norris City, Ill.  
 P. O. Box 247  
 Old time popcorn machine, complete, steam engine 55.00  
 Cherry cupboard, good rough condition, crated \$55.00  
 3 drawer blank chest, cherry wood, fine original condition 65.00  
 Cherry 4 drawer chest, good orig. condition 65.00  
 Mahogany credenza, pineapple and acanthus leaf carving, good 350.00  
 Furniture for dealers, write your needs, no lists.  
 Flat 8" King's crown covered bowl, perfect 17.50  
 9" King's crown open compote, scalloped top edge 12.50  
 7 1/2" inverted strawberry flat bowl 4.75  
 Transportation Extra! No C.O.D.'s nc

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86 Portland Street Portland, Maine  
 Post Cards 1c ea.  
 Copper tea pot Lamp \$10.00  
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 Iron muffin pan 1.50  
 Banquet lamp 25.00  
 Brass wall paper napkin holder 3.50  
 Old pressed glass tumblers 1.00  
 Stamp Please. nc

### COUNTRY ANTIQUES

Germentown, N. Y.  
 R. D. 2  
 Pr. Horn of Plenty qt. decanters, no stoppers, am. N.H. chip, pr. \$40.00  
 7 Corean Mul. 7 1/2" plates, set 15.00  
 1 Wash. vase Mul. 7 1/2" plate 2.50  
 6 makeskin-w-dot cup plates (R.W.LA-74) ea. 2.00  
 8 lg. W. I. c/s w. hdies. Snowwhite, each 3.00  
 Pr. Store hang. lamps, old M.G. shades, comp., pr. 45.00  
 Naughty Vellie hog jack 4.00  
 Salt glaze teapot, round, pewter lid 10.00  
 nc

## FRYERS' WHAT-NOT SHOP

Warminster, Penna.

EARLY XMAS SUGGESTIONS:

**CHINA**: Royal Lyrewood cov. domestic on lettuce leaf tray \$6, Pr. footed pin boxes, oblong with shaped corners, violet dec., \$5, pr. Adams blue & white, tea caddy, no lid, marked, "Cattle Scenery", Ironstone, \$7. Pr. colorful hand painted, Limoges, bouillon C/S 2 gold handles, large daisy & leaves, would make nice candy dishes, \$7. Pr. White 7" section, dish, top center handle, \$7. Pr. 8" Majolica vases, Royal Doulton, blue predominant, \$9, pr. Very fine Limoges floral dec. demi cup & saucer, \$3. Haviland Limoges, gray, attached tray, small pink flowers, lots of gold, \$5. Oval & round cov. vegetable tureens same dec., \$5 ea. Chocolate pot, nice shape, white with colorful pastel floral dec. final top half of flower the bottom rests on lid, \$7.50.  
**CUT GLASS**: Ice cream tray, Hob Star variation, 1 1/2" x 7 1/4", \$12. 3 beverage tumblers, 4 1/4" h., 2 1/4" w., Hob Star var., \$8. Lot Tri-cornered napple Hob Star, \$3. Other pieces write.  
**COLOR GLASS**: 6" Milk glass pierced rim Horse Shoe, "Easter Greeting", standing rabbit and chick in basket, \$6. Cranberry Hobnail 9" blown bottle 3 pourer lip, no stopper, \$16.50. Hobnail Jarber bottles, lots of chipped hobs but still beautiful, Cranberry, blue, \$25 pr. Cranberry Hobnail ruffled top gas shade, complete with old gas light ring holder, \$12. Green blister Hobnail water bottle, \$9. Amethyst blown; 6" ruffled top vase on pedestal base, \$7. Rose bowl or jardiniere, ruffled top with gold wash, 6 1/4" x 4 1/4" deep, light to deep Amethyst at rim, blue sand, white with white enamel, flower & gold leaves, ruffled goes in & out at top, \$12. 6" Vase, unusual shape, 2" Diamond square at base, 4" clear to light amethyst, wide gold scrolled band then deep amethyst band at top, signed Moser, Carlsbad, \$8.  
**PITCHER COLLECTORS**, 4 1/4" tankard shape Cranberry Inv. Honeycomb, clear applied handle, rough pontil, \$9. 3 1/4" Bulbous amber all over smocking design, applied amber smoothed pontil, \$6. 3 1/4" White Dolphin. Slag or Milk English registry mark \$10. 5" Bulbous cranberry, 1" collar at top, clear applied handle, smooth pontil, \$9. 4 1/4" blue sand, border at base, clear band with gold pencil stripe, small enamel blossom & leaf dec., blue sanded band at top, applied clear handle, rough pontil, \$6. 3 1/4" shiny applied ruffled top bulbous, white out light blue in, applied ribbed sapphire handles, smoothed pontil, \$9. 3 1/4" Emerald Mary Gregory, bulbous body, pedestal base, applied handle, rough pontil, \$12. \$8.50. Thousand Eye, Xmas lights, (Jelly tumblers), blue, green, \$8.50 ea. Pink Quilted Satin Mustard, good top, \$8. Camphor glass Ring Trees, Smoky blue, clear, ea. \$5.  
**CLEAR GLASS**: Mephistopheles goblet, \$22.50. Pr. small cov. Chickens master salts, \$9.50 pr. Frosted Swan Master Salt, \$4. Egg-in-Sand, Palmette, Buckle, Buckle & Shield, Beaded Acorn, Grape, Festoon with Shield, ea. \$4.  
 Large, large Bulbous Gone-with-the-Wind, all original, shaded green background with large sapphire purple & white orchids, 12" Ball shade, burnished & wired top and bottom 3 way, out of this world, \$65. Others at \$50 & \$55. Write.  
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 H. P. 5" sugar shaker, gold, shaded yellow roses \$4.50. 8 1/2" Bavaria H. P. plate, shaded, red berries \$6.50. Porcelain 10" fruit plate, apples, pears, \$4.50. Rubina Verde T.P. finger bowl, tiny flake at top, could be smoothed \$17.50. (Fruit plates, 8 to 10", fish plates, game plates, too many to list, write.) Have best quality H.P. plates at \$4.50, \$5.50, \$6.50, 7", 8", 9".  
 Will ship, & make selections. If you are not satisfied return within 10 days & money gladly refunded. Just give us idea about your Xmas gift & believe we can please you.  
 Thanks & MERRY CHRISTMAS TO YA! nc

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10 Pike Street Weston, W. Va.  
 Beaut. hand crocheted tablecloth, 79x86, new, eoru, fine thread, Circle pattern. The nicest I have seen. \$85.00  
 Goblets: 2 Moon & Star ea. \$10. 2 Strawberry & Currant ea. 7.50  
 3 Late Panelled Grape ea. \$4. 1 Rain & Dewcup 4.50  
 Cruets, Med. blue, fuchsia pat. No stopper 10.00  
 Bottle Green, some gold 9.00  
 Beaded Grape cov. sugar 12.00  
 Beaded Grape creamer, rough at spout 10.00  
 Aurne, 4 1/2" vase, scalloped top. Cream & Green swags, satin finish iridescent lining 27.50  
 Satin Glass, M.O.P. dia. quilted vase 5" peach col. 25.00  
 Blue Wildflower open sugar 10.00  
 2 Bellflower single vine open sugars ea. 10.00  
 2 Coalport Demi, white, gold twisted handle, date 1740, ea. 12.50  
 1 beaded Rosenthal oval & square plate rose 8.00  
 Pr. 8" Hav. H. Painted plates, lovely lilies, 15.00  
 nc

# IRENE A. GREENAWALT

## 703 Allegheny Street, Hollidaysburg, Penna.

1. Late Sheraton mahogany sideboard American circa 1815 or '20, oblong top, fitted with a central Bow-front drawer, over recessed cupboard doors, & deep wine drawers, by in-slip end drawers, over deep cupboards on slender ring turned brass capped ball feet 65" long. Refinished condition. Write.
2. Magnificent Oriental 2 panel screen, ivory dec's, Teakwood frame, each panel 32 3/4" wide, ex. height 71", \$150.
3. Pr. walnut Vic. corset back ladies chairs, finger carved, good cond., \$139.
4. Walnut Chippendale mirror all orig. ex. length 24", \$37.50.
5. Blonde mahogany high poster bed, steps, bow front, solid ends, nicely dovetailed, and refinished, \$100.
6. Mahogany Field bed, very slender nicely turned posts, very good cond. \$275.
7. Set 6 Hitchcock pillow back chairs ready to use cond., gold dec's, \$179.
8. Mahogany finely inlaid chime clock, made in Germany, "Patented in all countries," bought 1880 fine orig. condition. In perfect running order, \$59.50.
9. Mah. finish, pine Sheraton scenery top, mirror reeded, finely molded cornice top, rosetted cor. blocks, in good orig. cond. 18 1/2" x 12 1/2" at top, \$16.75.
10. Cottage 8 mah. shelf clock, Gothic top, New Haven Clock Co., Conn. orig. good paint-in door, case orig. good cond. runs 18 1/2" highest point, 10" wide at base, \$15.
11. Cherry tilt top stand, butler's corners, nicely turned light wood, pedestal terminating in platform base, with 4 short turned under feet, 15"x20 1/2" top, \$28.50.
12. Refinished Windsor high chair, bar back, \$25. Another early bow back Windsor high chair for small child, needs 2 slight repairs, \$9.50.
13. Light wood cottage 3 drawer dresser shaped top, scalloped apron leaf handles, 38"x20 1/2" wide, top 32" h. Structurally perfect, \$29.75.
14. Fine old Staffordshire hen yellow basket weave base white with perfect colorful cover 5 1/2"x7 1/4", \$55. Same kind hen trinket box yellow base nicely white & colored cover 2x3", \$10.75.
15. Colorful Rudoistadt "Daisy" bowl 15" dia. \$12.75.
16. Set 9 plates, 12 6" plates, 6 bouillon cups & saucers, tea cups and saucers, very pretty. Best Bone china set Adderly's Ltd., England, Delta, pink floral sprays with blue conventional designs and gold, \$39.50. Set 6 8" Royal Worcester plates, bases of roses in medallions & yellow roses in paneled border, etc., \$25.
17. 4 fancy coffee cups & saucers, "Think of Me," "Mama," etc., each \$3.
18. Mettlich stein, man at game table, dice, cards, etc. Crow jumping over the moon, on lid, & bust of important looking man perched on handle 1/2 L. \$25 (Castle mark)
19. Teamster occupational mug, good painting, beautiful horses "James Gordon" T & V France, fine cond., \$18.75.
20. Jeschütz 1/2 L. stein, clowns etc. dec's. signed. \$12.75.
21. China standing pig, white with black markings, \$4.50.
22. 8 1/2" blue spatterware plate, white star center, perfect, \$14.
23. 9 1/2" squ. deep blue bowl, "City of Canterbury" \$9.50.
24. Blue covered tureen, like oblong bowl 9 x 11 1/2" decs. inside & outside "Spodes Camella," Copeland, England, \$15.
25. Attractive white Bristol 12" plaque, pink & orchid, morning glories & butterfly dec's. \$8.75.
26. Attractive serpentine shape dresser tray, neutral coloring with much gold 14 1/2"x11" unmarked, probably Oriental, \$15.75. Also a creamer and covered sugar bowl, same design and coloring, \$5.75. 10" Blue Columbian Star deep plate. Oct. 28, 1840, Ridgway, \$8.75.
27. 4" h. sitting china cat salt shaker, \$8.75.
28. 2 1/2" h. Bisque cat, blue bow at neck, \$5.75.
29. China min. arm chair 3 1/4" h. 1 3/4" seat, \$4. Dog Bisque with black spots, sitting, 4" long \$5.75.
30. Dessert set cake plate, & 6 6" plates. Lots of pink roses & blue forget-me-not sprays, gold edge Germany, Roman V., \$5.75.
31. Set 6 7 1/2" Bavaria plates, scalloped gold border edges, lots pink to white rose sprays, pretty, \$4.75.
32. White Staffordshire miniature soup tureen on welded on 3/4"x5 1/4" platter, \$5.75.
33. Set 6 8 1/4" say fruit center plates, scalloped edges, pastel borders, gold trim, \$28.
34. Set Noritake China Azalia pattern 8 10" plates, 8 saucers, 8 saucers, 8 saucers, 6 cups, veg. dish, covered tureen, gravy welded on platter, meat platter, sugar & creamer, \$35.
35. Large veg. bowl sprig pattern Adams impressed, \$5.75. Same platter 15 1/2"x19", \$8.75.
36. 2 Ironstone gravy pitchers, one slightly smaller than other, 2 for \$3.75.
37. Very nice Ironstone china set, marked "Pearl China," Rose pattern, 9 plates, 6 7" plates, 7 handless cups, 6 saucers, 2 oval covered tureens, large coffee pot, gravy pitcher & tray, gravy cov. tureen, platter & ladle, pr. 12 1/2" platters, 1 16 1/2", 1 18 1/2", 2 13 1/2" platters, cov. sugar, relish, bowl covers have Rose-bud knobs, \$79.75.
38. Pr. 10" wheat pattern yellow with green leaves Ironstone plates, 1 has flake under chip, pr. \$5.
39. Set 6 8 1/2" early plates, china "Mesina" light blue castle-like scenery, \$12.75.
40. Set of 8 blue Chelsea 5" saucers, Crown mark, W. A. Atterly's, England, 1 damaged, \$8.75.
41. Pr. 6" outstanding French heel slippers practically all gold, details very effective ea. one \$7.75.
42. Handsome porcelain round pin handpainted pink roses etc. with gold 1 1/2" dia. oval porcelain H.P. pin blue forget-me-nots & pastel coloring 1 1/2"x2" ea. \$4. Lovely porcelain round pin roses, lots of gold etc. dec's. 1 1/2", \$3.50. 2" bar pin pink roses \$2.25, oval porcelain pin blue background with butterfly & gold 1 1/2"x2" \$2.50. 1 1/2" porcelain round lovely roses & gold 1 1/2" \$2.25. (Last 3 mentioned no pins).
43. 2 prs. of porcelain cuff buttons h. p. 2 prs. have roses, 1 pr. orchid background and orchid flowers, each pr. \$2.50. Also 4 all different but unusual porcelain h. p. 1 heart, 1 oval, 1 round, 2 oval colorful dancing partners, \$8.75.
44. Oval porcelain h. p. pin girl with long curls & fancy hat 2"x1 1/2" \$5.75.
45. Horses head bridle button \$2.25. Sunflower bridle button made into pin \$3.25, oval porcelain cuff button 3/4"x1 1/2" blue Delft-like dec's. \$1.50.
46. 1 1/2" Villoroy, Boch Mettlich plaque "Rock of Gibraltar," beautiful coloring, "Nordcap" \$25.
47. Log shaped natural color trinket box, large applied roses on cover, made in Germany, 2 1/2" x 4" long \$7.75.
48. Historical blue creamer "New England Hospital for Women and Children, Inc. 1863, \$10.
49. Handsome Bennington cuspidor, shell pattern in high relief, \$7.75.
50. Combination pr. fine, outstanding colorful 12" plaques "The Fox Chase," 2 different views, \$39.50.
51. Outstanding deep blue Staffordshire platter "British Views," 19"x14 1/2" \$25.
52. Pr. 8 1/2" pink Staffordshire Palestine plates, Adams impressed ea. has a flake chip, pr. \$9.
53. Pr. 9 1/2" pink Bologna plates, Staff., ea. \$8.75.
54. Set 6 blue Staffordshire Bologna 11" plates, \$80.
55. Rich deep Amethyst 1 1/4" x 1 1/4" platter, Asiatic views, F. D. impressed Dillon, \$25.
56. Large hand cover trinket box, knob mended back on 4" long, \$12.75. Small Red Riding Hood trinket box, \$9.
57. Pretty footed bowl, fruit, berries & flowers with lots of gold dec's over the open gold handles 10" dia. hand painted Nippon, \$6.
58. H. P. 1 1/4" vase large red roses, green, & gold, \$8.75.
59. Good china 2 sections, center handle shell-like dish, lots of gold, only dec's. 11"x9", \$8.75.
60. Set 4 low H.P. aculeated edge 8" plates large gay roses & gold \$9. Pretty blue Majolica covered sugar bowl, pink floral sprays, yellow open handles, \$6.75.
61. 6 all different h.p. beautiful decorative plates, 2 large roses 1 fruit, etc., lot \$15.75.
62. Decorative open handles cake plate crown R. C. Carmen Bavarian pale green, yellow pink & gold \$4.
63. Silver lustre squatty creamer fluted body, perfect \$20.
64. Exquisite Mettlich jardiniere 3 shades of green with the 9 dancing girls in white robes in high relief. Probably "The Dancing Hours," or "3 Graces," 8" h. 7 1/4" dia. \$35.
65. Bakewell Pears Thumbprint cov. compote, 6 1/2" dia. lid rough plates on edge, \$10.
66. Grey slat footed spooner \$7.75.
67. Heavy sharp nicely cut, glass shallow bowl 8" dia. 1 point had chip ground \$5.75. Very finely cut glass shallow bowl stars design 7 1/4" dia. \$7.50. 2 Panelled Thistle vases, each \$2.25.
68. Shell & Jewel 8 1/4" bowl \$3.50. Cannon Ball water pitcher \$5.75. Panelled Thistle rose bowl 10 1/2" dia. \$5.75. 6" dia. bowl \$2.50; 8" dia. bowl \$4. Relish dish \$2. Fine Cut & Block egg cup \$3.
69. Purple Marble glass squ. match holder. Millard Pl. 232, \$7.75; Marble Tripod flower vase, Pl. 227, \$10.75; Marble square soap dish, Pl. 231, \$8.75; Marble Ring handle match holder, Pl. 233, \$8.75; Marble fluted celery chip and thin 3" crack, Pl. 227, \$4.50; Marble glass Lattice plate, Pl. 230, \$25.
70. Heavy cut glass compote, pin wheel design cutting all over foot & all 8 3/4" dia. \$15. Vinegar cruet not so much cutting but nice one, \$6.75.
71. Deep, closely cut glass celery trav 11 1/2" long \$8.75. Pr. cut glass pepper & salt shakers, low bulbous type, fancy sterling screw-on tops, \$5.
72. Very finely cut, cut glass compote, stars, pin wheel, etc. design. Standard can be used by placing bowl side down, as a flower vase, 8 1/2" dia. 7 3/4" h. dia. top of flower holder 4 1/2" \$50.
73. Exquisite 11 1/2" glass hot plate cov. covered with sterling silver in floral design, with silver rim \$18.50.
74. Clear Bohemian epergne vase in round footed 8" dia. bowl, beautiful allover flowers, ferns & leaves dec's. small rough spot on edge of bowl, 18 1/2" h., \$20.
54. 9" Red Bohemian toilet bottle stopper, etc. on frosted band complete with stopper \$12.50.
55. Handsome early double marble base lamp, brass ornate, standard with clear glass font, George Washington portrait ea. side, 19 1/2" h. \$79.50. Set 6 Diamond Point honey dishes, 2 1/2" dia., set \$8.75. Handsome pr. Sandwich candlesticks, waterfall base, center candle holders 8 1/4" high, 3 3/4" base. One has pc. at top mended back in pr. \$22.50.
56. Handsome large size hand mirror wide flared frame, in dull & brushed gold leaf, \$8.75. Glass dome on wood base with feet, perfect, \$10.75.
57. Round reed doll carriage (large size) hooded top fine condition, costly when new 40 yrs. ago, \$14.
58. Set 6 ivory handles knives fine cond., lot \$5.
59. 62" Battenburg squ. tablecloth \$18.75.
- 59a. 2 gold filled expanding bracelets, 1 has large garnet stone \$3.75, other one has nicely engraved heart shaped locket \$4.40.
- 59b. Very nice heavy white Irish linen tablecloth in unused cond., 2x3 yds. long and 12 24" matching napkins which have been laundered. Large flowers & ferns pattern, \$26. 2 good silver creamers, both floral & relished, James W. Taft, maker's name on other not readable, too worn. Nice ones, the 2 for \$14.50.
60. Beautiful Bisque doll, kid body, nice net sleeping eyes 14 1/2" long, short blonde wig, with bunch of curls with bow top of head. Grand clothes, old, but new cond. short Chain, sweetest underwear, \$18.75.
61. 16 1/2" Bisque sleeping eyes boy doll, blue man's wool suit, \$17.75.
62. Elegant Bisque lady doll, full bodied, kid body, blonde wig, high hair-do, large knot on top of head, short curls around face & neck. Pink silk long train dress, underwear lovely, of the period clothes, but new cond., \$28.
63. Quaint lady Bisque doll, swivel head on shoulders, wood enameled jointed body. Blonde wig, knot in neck, parted in center, adorable old clothes, train, throughout new cond., 12", \$18.75.
64. Choice small doll, hair molded on hand crocheted wool clothes throughout, & with hood cape, etc. 5 1/4" lovely, \$15.75.
65. Fine china blonde doll, hair combed down over forehead like bangs, no curls top of head, hand crocheted pink & white wool clothes throughout, wide skirts, clothes orig. but new cond., \$18.75.
66. 6 knives, 6 forks, ebony handles, Clement Cutlery Co., Northampton, Mass. New cond., \$10.
67. Brown alligator hand bag (could be used for shoulder bag) abt. 30 yrs. old, good cond. 9 1/2"x10 1/2" at base graduates to 9" at top, \$15.75.
68. Nice string of 21 brass (all same size) small sleigh bells, \$8.75.
69. Decorative N. Currier print in good orig. pine frame "Romeo & Juliet," beautiful coloring, \$5.75. C&M print "Emma," framed, \$7.75.
70. Sarony & Major print "The Marriage," in orig. mah. frame, \$7.75. N. Currier "William Tell, Death of Gessler," framed, \$7.75.
71. George Washington 1st President of the United States N. C. in orig. mah. frame, \$8. N. C. print full length "Almira," \$8.75.
- 71a. "Martha" 3/4 length print, \$7.50. N. C. print "Caroline" full length \$10.
72. 22 sterling silver souvenir spoons all different \$30.
73. Set 12 old sterling forks Shell pattern (not King's pattern) M. monogram, \$24.
74. Sterling silver sweet compote 6" dia., 5 1/2" h. perfect, \$7.50.
75. Large linen natural color sheet new condition, \$6.
76. Homespun tablecloth 87"x47" in very good cond. \$7.75.
77. 14 white linen fringed napkins all in good cond. and 6 red bordered napkins not good condition, lot \$14.
78. 12 early linen fringed napkins, 8 blue borders & 4 red borders not alike, but all same type, & perfect, lot \$10.75.
79. Pr. small fringed tablecovers, red & white Roman Key borders white fruit & foliage, etc. on tan background 29 1/2" squ. pr. \$7.75.
80. Silk patchwork quilt briar stitched together, shows some wear, but nice one, \$8.75.
81. Pewter covered sugar bowl unmarked, \$10.
82. Very nice old quilt, blue figured calico on white nicely quilted background neat pattern, good size, fine cond., \$25.
83. Attractive cream color or natural all lace tablecloth (not crocheted) comprised of circles, with a clover leaf in each center. Never used cond., 2 1/2 yds. long x 2 yds. wide, \$29.75.
84. Beautiful old hand made crocheted bed spread, 97"x98" in unused perfect cond., \$35.
85. Oil painting on canvas, lighthouse scene in deep molded plain good gold leaf frame, overall 17 1/2"x22 1/2", fine cond., \$29.50.
86. Unusual chest shape metal silver jewelry box with orig. good silk lining, splay feet, busts of two women, flowers etc. in high relief, 9" long, 4" wide, 4" h. \$9.50. no

## EARLY ITEMS for the COLLECTOR

### Reasonably Priced

- China**
- Set 8 - 10" med. dk. blue Plates in Spode's "Italian Scenery" c. 1820. Slight rim spill on one. Each ----- \$ 4.00
  - 7" Plate—Adam's "Montevideo, Conn."—a rarity having an impressed anchor mark as well as usual mark. Sepia, proof ----- 7.50
  - 5 1/4" Plate, Clew's "Fort Edwards". Black, several tiny rim spills ----- 6.50
  - 7 1/2" Plate, "American Villa" by B.B. & B. A brilliant dark blue - proof ----- 7.50
  - 7 1/2" Pink Lustre dish, colorful & perfect ----- 6.50
  - 8 1/2" x 5 1/2" Gray tureen tray w/ hdls. Riley's "Flight Into Egypt", med. dk. blue - prf. ----- 5.50
  - Min. Platter in brown Willow pat. 4 1/4" x 3 1/4" ----- 3.25
  - Cup plate, 4 1/2", sepia w/ scene - prf. ----- 3.00
  - Cup plate, 4", flow blue "Shanghai" - prf. ----- 3.00
  - Pr. cup plates, 4" in brown Willow pat. E. Malkin & Co. - proof, each ----- 3.00
  - Salt glaze type creamer, 4 1/2" h., drum shape, dbl. bands of relief w/ blue & blk. trim ----- 5.00
- Pewter**
- All carefully hand cleaned and bright except No. 17
- 8" Plates (2) each ----- 6.50
  - 14 1/4" Charger, English, very impressive ----- 17.50
  - 8" Basin, American, touch worn ----- 9.00
  - 8" Basin, American, but unmarked ----- 9.00
  - 7" Slender White Oil Lamp, no burner ----- 4.00
  - Pt. Mug, Eng. - tulip shape ----- 12.50
  - 1/2 Pt. Mug, Eng. - drum shape ----- 9.50
  - Teapot - H. Yale - good early form ----- 13.50
  - Pr. cup plates, all exc. early form & cond. each ----- 11.00
  - 2 Teapots, one mkd. Sellow. Fine form, but some roughness in metal, each ----- 8.50
  - 2 Teaspoons, different shaped hdls., both ----- 1.50
- Glass**
- 4 Cup Plates, Lee-Rose #277, excel. cond. each ----- 4.50
  - Cup Plate, 1 leaf bowl, Lee-Rose #234 ----- 2.50
  - Cup Plate, Chanceller Livingston, Lee-Rose #626 - rare ----- 9.50
  - Cup Plate, early type, fan border, Lee-Rose #49 ----- 4.00
  - 7 1/2" Bowl, Oak Leaf, Lee Sand. Pl. 128 ----- 12.50
  - 6" Lacy Tea Plate, Lee Pl. 110, upper left ----- 7.50
  - 2 - 6" Loop & Ray Plates, Lee Pl. 211, Ltr., each ----- 4.00
  - 6" Plate - Ribbed Grape pattern ----- 8.00
  - 5 - 5" deep Plates, design like Lee Sand. Pl. 104, lower left, each ----- 3.75
  - Rect. Lacy Salt, Lee Sand. Pl. 77, top ctr. ----- 7.50
  - Blown molded Oct. Salt, Lee Pl. 26, Ltr. ----- 5.00
  - Exceptional Waterford Qt. Decanter, dia. panel cut, triple rings on neck ----- 16.50
  - Blown 3-mold Sunburst Qt. Decanter, Lee Sand. Pl. 51, #3 w/ neck like #1 - fine ----- 17.50
  - Set 5 graduated early blown Flip Glasses, 3 1/4" to 7" high - impressive, set ----- 28.00
  - Sandwich Whale Oil Lamp, blown font w/ cut decor. sim. Pl. 189, rayed step-down base - a graceful piece - 8 1/4" h. ----- 9.00
  - Early blown dish - 6" dia. w/ folded rim ----- 8.00
  - Early blown dish, 5 1/2" pan shaped, folded rim ----- 8.00
  - Blown 3-mold deep dish, 5" d. - ray with ringed base ----- 10.00
  - Early blown hat, olive amber, med. size ----- 12.50
  - Opalescent Hobnail Berry Bowl, wavy edge, 8 1/4" x 3 1/4" deep, very attractive ----- 9.50
- Flasks**
- Masonic 1/2 Pt. Olive amber, McK. 241 ----- 7.50
  - Westford Glass, Pt. amber Sheaf of Wheat, rake, pitchfork & star ----- 5.00
  - As above without the star ----- 4.50
  - Same as #55 in 1/2 Pint ----- 5.00
  - "For Pike's Peak" - man facing left, eagle on reverse. Fine aquamarine ----- 6.00
  - Basket of Fruit, Cornucopia, 1/2 Pint, olive amber, McKearin #266 ----- 4.50
  - As above in a brilliant olive green ----- 5.50
  - Eagle, Cornucopia, Pt. olive green, McK. 194 ----- 6.50
  - Scroll Violin, aqua. Qt. McK. #316, Brill. ----- 8.00
  - Scroll, 1/2 Pint, aqua, McK. 350 - scarce ----- 6.00
  - "Liberty" Eagle, Willington Glass, Pint in olive green, McK. 183 ----- 6.50
  - Washington, Taylor Quart, McK. 43, aqua, and very brilliant - a robust flask ----- 7.50
  - Calabash type, Sheaf of wheat, tools, fern sprays, aqua. Vanit. 84, GVI - Rare ----- 8.50
  - "Union", clasped hands, 1/2 pt. aqua similar McK. 257 ----- 7.50
  - Eagle both sides, 1/2 pt. olive amber ----- 4.50
- (10% Discount on orders of 5 or more flasks)
- Miscellaneous**
- Early Ball Top Brass Andirons w/ brass ball top-stoppers, 16 1/2" tall, very fine ----- 28.50
  - Shovel & Tongs, ball top, orig. w/ above ----- 11.00
  - Iron waffle-iron, 32" 1. w/ nice w.l. hdls. finish. 3 1/4" x 2 1/4". Rare and cute ----- 3.75
  - Horn snuff box. Rect. w/ lt. colored top ----- 3.00
  - Paper mache Snuff Box. Rect. Canary yellow w/ brown decoration - unusual ----- 3.00
  - Collection of 8 interesting Watch Keys ----- 1.50
  - 10 Lacy Valentines, 2 dec. envel. old ----- 3.00
  - Never used old handspun Quilt - top only. 50 panels consisting of 64 - 1 1/4" sqs., a panel & entire quilt framed in turkey red. Extra pc. recd for binding. This is extremely colorful and attractive ----- 14.00
  - Scrimshaw Jack Straws, 24, some colored ----- 3.50
  - Large oval Wood box, 13" long ----- 5.00
  - 87 Rd. Wd. Boxes. 5 1/2" to 1 1/4" dia. Lot ----- 7.00
  - Pr. early tin Whale Oil Lamps, petticoat base, fine original condition ----- 7.50
  - 1889 Vol. Lady's Friend, 12 dbl. plates ----- 6.50
  - 18th cent. wd. chest w/ 10 of orig. 12 beaut. blown tall, sq. olive gr. gin bottles. Hole gnawed where lock used to be ----- 22.50
  - Tea Cammister, store type 25 1/2" h., 13" d. Heavy w/ old bright red & gold dec. Nice ----- 10.00

SATISFACTION GUARANTEED.

Express collect or include postage - surplus rnd. No C.O.D.'s

MARION DEMING

Westfield, Mass.

38 Mill Street

## OLD EAGLE BOOK SHOP

Kennebunkport,

Maine

Bellflower salt cellar.  
Cranberry Inverted Thumbprint crust with clear applied handle and stopper.  
Light blue Opalescent Swirl carafe.  
Pair of curtain tiebacks. Centre silver 6 pointed star, glass covered with brass edge.  
Emerald green Herringbone berry bowl with 6 matching sauce dishes.  
Apple green Star and Feather 7" plate.  
Rare pressed glass knob. Plate 130, 8B McKearin American Glass.  
Miniature shield shaped trivet with matching iron 1 1/4" long.

Transportation extra.

nc

MRS. R. F. COFFMAN

955 Manhattan Ave., Dayton, Ohio

- Pink Sandwich Overshot tankard water pitcher with clear red handle, 10 1/2" tall \$25.00
- A. Shaw tea leaf luster Ironstone water pitcher 8 1/2" tall ----- 15.00
- Gorgeous H. F. red decorated chocolate pot, Signed ----- 18.50
- Dozen 9 1/4" Haviland plates, pink, orchid and yellow flowers, set ----- 22.50
- Brass Norwegian whale oil hanging lamp 9 1/2" h. ----- 12.50

np

## MARIE - LOUISE ANTIQUES

Hartford,

Vermont

- GOBLET: VASELINE DAISY & BUT-TON, barrel shape ----- 6.50
- SPILLHOLDER: HARP pattern ----- 10.00
- DAISY & BUTTON: AMBER CANOE 8" long, rounded ends, bent over ----- 6.50
- FINECUT: VASELINE ROWBOAT (yacht) 11" long ----- 10.00
- SCUTTLEBUGS: colorful china, ea. ----- 6.00
- ROYAL BAYREUTH: black WATER BUFFALO pitcher, 4" tall ----- 7.50
- SET GLASS TUMBLERS: deep brilliant cut, set of 6 "HOBSTAR" signed LIBBY ----- 4.00
- IRONSTONE: set of 12 "FIG" pattern marked Davenport plates 9 1/2" dia., hexagonal shape ----- set 35.00
- MINIATURE LAMP: MILK-WHITE "BLOCK AND CIRCLE", complete with matching globe & chimney, 7 1/4" tall, see BELKNAP p. 46 ----- 10.00
- BANQUET LAMP: with original old, colorful ball shade ----- 30.00
- TIN TOY: "MAIN STREET", IN ORIGINAL BOX, EXCELLENT WORKING CONDITION, see HERTZ p. 35 ----- 10.00
- WILLOW OAK: BLUE WATER TRAY 11" diam ----- 13.00

All items guaranteed proof &amp; old

Transportation Extra. Photos on Request.

np

## MRS. HARRY SEITZ, Jr.

2507 Olyphant Ave., Scranton 9, Pa.

\*\*Time To Begin Thinking About\*\*

CHRISTMAS: GIFT SUGGESTIONS for that person on your list who admires the odd, the rare, the distinctive, the beautiful, the old, or one who would delight in the use of the generously proportioned tableware of another generation. May the love and cheer from out of the past pass on to the future owners of these fine pieces in the "Joy of possession".

HINGED BOXES: Approximate measurements.

STAMP: Brass, pressed copper dec. 1 1/2" x 1 1/2".

PILL: Brass &amp; enamel. Rect. 7/8" x 3/4". Tiny oval

porcelain insert on top. Love scene.

PILL: Dark blue enamel on brass: Colored flowers

dec. on white enamel in center top, set around

with ring of 34 tiny opals, 1 1/4" dia.

SNUFF: Combination tortoise shell &amp; silver. 1 1/4"

square. Another, almost sq. papier mache, black

enamelled, worn condition.

RING: Blue glass, brass collared. Exquisitely de-

corated enamel flowers, gold leaves, 2" d.

RING: Dark green glass, brass collared. Tiny

enamel decoration, 2" dia.

WAVE CREST: Jewel. 1 1/2" dia. Swirl embossed,

berry &amp; floral enamel dec. Cream color.

WAVE CREST: Jewel. 5/8" dia. Swirl embossed,

tiny pink &amp; blue flowers, white dot dec.

OPALESCENT: Glass, Vict. period, enamelled white,

pink, yellow dot &amp; flowers. 1 1/2" dia.

### Collector's Items.

CASED GLASS: Cabinet piece, 2 1/2" sq., 3 1/4" h.

White inside, coral-red overlay, heavy outer

coat of clear glass. Mary Gregory type dec.

BLACK AMETHYST: Rose bowl, 5 1/2" dia. Blown.

SPANGLED GLASS: Rose bowl. Pink, white, burnt

orange shading. Pinched in throat, 5" dia.

CANE: Rose bowl. Apple green. 3 1/2" dia. Closed

lattice top. Turned shroud in at top.

HOBNAIL BARBER BOTTLES: Early Dewdrop,

pointed Hobbs type. 5 rows small Dewdrops on

constricted necks. 1 blue, 1 yellow, 1 cranberry.

Ground crystal stoppers. Blown, polished pontils.

Probably Hobbs, Brookline, &amp; Co.

MOTHER OF PEARL: Diamond polished, 5" h. vase.

Silver white shaded to pale blue top. \$30.00

OVERLAY VASES: White with pink lining, turned

over rim, pink pleated. Color sanded decoration

(Coraline). Blown, rough pontils. Good

condition dec. Perfect. Pr. \$35.00.

For the "I always wanted a", person—

LOBSTER DISH: Divided, 14" across &amp; 10 1/2" w.

Scalloped deeply &amp; embossed. Wide bands of

lavender lustre. 1 1/2" high. Gold trim, large gold

lobster handle. #802/2. Handsome.

SILVER BUTTER PATS: Quad. plate. Southington

C. Co. Exquisitely etched Oriental design.

Individual items above described on request.

NO COMPLETE LISTS FURNISHED. Write needs.

WATER TRAYS: Clear. 2 Thousand Eye; Currier

&amp; Ives Baily Mule on Railroad Track; 1 amber,

similar to Canadian, with water fall; 1 blue, 1

yellow, Dew &amp; Raindrop.

BREAD TRAYS: Round. 1 Dewdrop with Sheaf of

Wheat; 1 Grape &amp; Leaf center, open handles.

"It is pleasant to labor for those we love".

FOOTED SAUCES: Yellow, 2 Fine Cut &amp; Panel; 5

Chalk puddle, 4" w/ 4 curved &amp; Venus

4 Deer &amp; Pine Tree; 6 Picket. Odds in Daisy &amp;

Button. Honey's: 5 Jacob's Ladder; 4 Loop,

(flint type); 4 Horn of Plenty (flint).

Transportation extra. Stamp for reply, please.

np

## THE CUBBY HOLE

775 North Broadway

East Providence,

R. I.

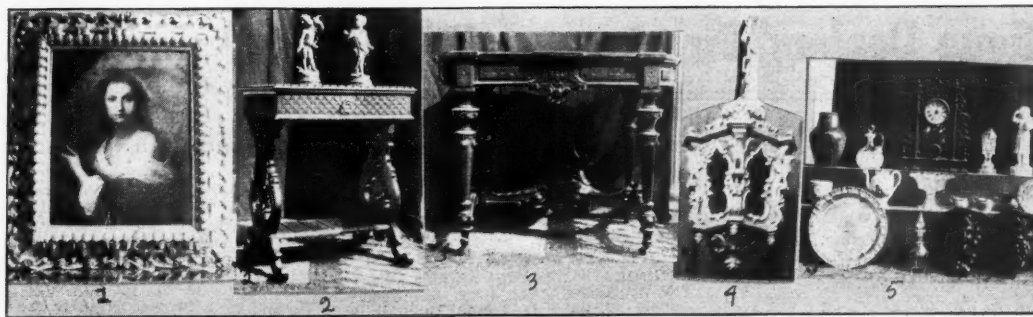
Mrs. Claire Kahn

- Blue melon shaped Milk glass min. lamp \$ 6.00
- Oil painting in deep gold wood frame ----- 8.75
- Iron Billiken bank ----- 2.50
- Gorgeous ruffled & fluted enameled glass basket, white to deep rose ----- 14.50
- Large wooden toy cart. Pel' Horse. Needs little repair. As found ----- 13.50
- Tall, graceful, opalescent to clear water pitcher. Opalescent flowers and leaves. Applied handle. Perfect ----- 10.00
- 4 matching tumblers, ea. \$2. or Set ----- 7.50
- Iron mechanical turtle spittoon. Insert missing ----- 8.75
- Tall Lacy iron oval shaving mirror on stand ----- 11.50
- Blue Teardrop M.O.P. vase, bulbous bottom. Small Round neck ----- 17.50
- Pr. early chalk reindeer. 8" wide at base. 10" tall. One knee mended ----- 45.00
- Chalk puddle. 4" w/ 4 curved & Venus ----- 15.00
- Iron porringer. 5 1/2" wide ----- 8.50
- Apple Green D. & B. pickle castor with tongs. Resilvered ----- 17.50
- Daintiest 4-bottle resilvered castor set. Only 5 1/4" across ----- 14.50
- Onion pattern oval, soap dish ----- 4.75
- Round Bennington soap dish ----- 3.50
- Pink Satin enameled powder jar. Shell & seaweed pattern ----- 12.50
- Royal Vienna vase. Full over gold, with gold-leaf flowers & leaves. Spout lined with beautiful shade of rose. Scalloped top. Intricate handle. 10 1/2" tall. This is a beaut. pairpoint, travelling collapsible curling iron, palm, with burner and enclosed in quadruple plated box 4" x 2" x 1 1/4" tall. Curler is sterling ----- 6.50

Transportation Extra. Inquiries invited.

nc





## MRS. MILDRED GEORGES

### 31 York Terrace Brookline, Massachusetts

- ILLUSTRATED**
1. **MAGNIFICENT ITALIAN OIL PAINTING** on canvas 43 1/4"x36 1/4" signed, dated and titled on reverse. De Bardi, Florence 1880. Masterfully painted by an artist of great talent in lovely color. Massive handcarved Florentine Frame in Brilliant, Proof. Gold Leaf very choice. \$175.00
  2. **ORNATE VICTORIAN MAHOGANY SEWING TABLE**, 26" long, 19" wide. Heavily carved lyre bases with scroll and fruit motif, wonderfully grained top with ornate carved border. One drawer. \$55.00
  3. **CHARMING PR. SILVER ON BRONZE WINGED CHERUBS**, 13" high, signed M. Moreau, one with bow and arrow, other has dove. \$45.00
  4. **EXCEPTIONALLY FINE VICTORIAN BURL WALNUT INLAID TABLE**, 42" long, 25" wide. Top inlaid in rare costly woods depicting Vase, Grapes & scrolls. \$85.00
  5. **LOVELY HANGING HALL LANTERN** 25" long. Handcarved wood in brilliant gold leaf. Very ornate with Griffon Leaf and Scroll carving, complete with ceiling fixture, electrified. \$38.50
  6. **TOP ROW: ROOKWOOD VASE**, 12" high, signed. \$55.00

- Dated 1886, allover green glaze Chrysanthemum in yellow relief. \$15.00
- GORGEOUS CUT GLASS DECANTER**, 9 1/4" high, all over cut in huge stars, heavy brilliant, finest type. \$18.50
- RARE VICTORIAN ORNATE LACE IRON CLOCK**, 22" high. Floral decorated with mother of pearl. Brass works. \$7.50
- FLINT GLASS LYRE PATTERN WHALE OIL LAMP**. \$18.00
- LOVELY FARIAN FIGURE**, 14 1/2" high. Girl carrying vase, fine detail. \$80.00
- Second Shelf**
- FRENCH PORCELAIN CACHE POT**, 4 1/4" high, colorful miniature painting of little girl. \$25.00
- FINE OLD PARIS PORC. DEMI TASSE POT**, 8" high, early painting on each side of Castle, Mask Spout. \$15.00
- RARE FLINT GLASS LOOP COMPOTE**, 6 1/4" high 9 1/4" diam. extremely heavy bellone. \$22.50
- TIFFANY SIGNED SOLID SILVER SUGAR AND CREAMER**, swirled pattern. \$18.00
- EARLY COPPER LUSTRE PITCHER** 4" high, Blue center band has lustre leaf dec. 3 rows of raised beading. \$16.50
- LACY SANDWICH PLATE**, 6 1/4" dia. McKearin Pite 151; No. 6. \$17.50
- Bottom Row**
- LOVELY OLD SHEFFIELD TRAY**, \$20.00

- 15 1/4" dia. grape and leaf border in relief just resilvered. Very choice. \$22.00
- WATERFORD GLASS CRYSTAL DECANTER**, original steeple stopper shows bubble inside. \$18.00
- UNUSUALLY FINE PAIR VICTORIAN HANDCARVED WALNUT WALL BRACKETS**, 12" high 9 1/4" wide. Full head of a laughing Bacchus amid grapes and leaves. \$42.50

#### Not Illustrated

- HANDSOME ORNATE VICTORIAN GOLD PLATED CHANDELIER**, Censhaft 34" high 25" across. Three scroll branches are embellished with prisms and festoons of crystal beads. Original matching frosted and etched shades. \$85.00
- BEAUTIFUL HANGING PARLOR LAMP**, pale green 14" original shade dec. with Apple Blossoms in white. Glass Oil font. Heavy brass frame complete with 50 prisma. \$27.50

#### FOR THE CONNOISSEUR

- EXQUISITE SOLID SILVER SLIPPER**, 8 1/4" long, German Circa 1880, all over engraved with Cherubs, scenes, etc.. Collector's rarity. \$125.00
- SUPERB HEIRLOOM ESTATE JEWELRY**, ORIGINAL EARRINGS FOR PIERCED EARS WITH MATCHING BROOCH. Large genuine Seed Pearl centers mounted in ornamented Solid Gold, beautifully designed with drops of pearls suspended by gold chains. Finest detail. Magnificent set. \$145.00
- Phone of jewelry available 25c, returnable. \$20

- MOLLIE A. HART** Oswego, N. Y.
- Fruit Valley, China Ring Tree, small, marked Dresden, Germany, flowers, gold. \$5.50
- Three (3) 8 1/2 plates Noritake Azalea pat. Ea. \$2.00
- Two (2) 10 7/8 salad plates, Azalea pat. marked H. P. Japan Ea. \$1.50
- One (1) Open mayonnaise 4 1/2 dia., 3 ball legs, Azalea, H. P. Jap. \$2.50
- Sugar & creamer Azalea pat., H. painted, Jap. \$4.50
- Haviland Limoges China sugar & creamer (looks like small rose spray) gold scalloped edge, the pair \$7.00
- Matching pr. clear glass shades 4" D. beautifully etched the pair \$4.00
- Another 5 bottle castor, lovely bottles with stoppers, nice frame, all matching, need resilvering. \$14.00
- Set of 6 crystal pat., tumblers (clear) ea. \$1.50
- 2 floral G. W. wind, lamp bases electrified, nice bases beautiful. The two for \$15.00
- Beautiful scalloped edge silver (Sheffield) old, resilvered salad bowl. English mark bottom. (Nice for Xmas gift) \$12.00
- Beautiful scalloped edge, silver (Sheffield) etched center 14" dia. \$12.00

#### LINEN TABLE CLOTH

Completely hand-made, hand-woven dated 1811, with date emb. in bl. thread. Blue & wht. emb., hand crocheted lace edging & insets. Meas. approx. 64x79".

For info, write:

BOX M. E. F. c/o HOBBIES  
1006 S. Michigan Ave. Chicago 5, Ill.

#### DEALERS & COLLECTORS

When touring thru New England, it would pay you to stop in

#### ERTMAN'S

Antique Shop

15 Mulberry St., Hartford, Conn.

- HAZEL G. HUSSEY** Cohasset, Mass.
- R. F. D. 1
- Cut glass slant-sided, deep-cut dish, (3/4" thick) signed with star in center. \$14.50
- Newly resilvered swinging water pitcher & goblet (wonderful for Xmas parties) \$47.50
- Pair dainty End-of-Day vases, cased \$15.50
- Deep blue D&B pickle castor, newly resilvered ornate footed stand & tongs \$18.50
- Blue Hobnall water pitcher \$20; matching round tray \$12; finger bowl \$7. Proof. \$18.50
- 5 matched bottle castor set, resilvered. \$18.50
- Postage Please. \$20

#### RUSTIQUE'S

### 68 Lake St. Bristol, N. H.

- Inverted Fern goblet perfect, bell tone \$8.00
- Ashburton open sugar \$8.00
- Oval nitre open sugar \$8.00
- Teplitz Vase 8 1/4" h. dk. green branch handles, floral pt. \$12.50
- C/G decanter 11 1/4" to top of stopper, nice but old cut \$18.00
- C/G. two-piece mayonnaise set finest cut \$12.50
- Sand. clear shallow basket Stip band with Dew drops \$12.00
- Pr. 16" Bohemian decanters Teardrop stop. Vintage pat. etch. \$30.00
- Pr. Imari Vases flare tops beaut. deep colors. 8 1/4" h. \$28.00
- 2 glass candy pistols tin covers, each \$2.50
- Pewter tankard as in HOBBIES August P.65, first one last row \$25.00
- Caramel Slag Cactus pitcher 8" h. \$20.00
- Baccarat depose swirl bowl, small honey to cran. Bell tone \$9.00
- Same as above oval jelly with metal center post for 4 spoons \$8.50
- White Camphor water pitcher top squared canary color, app. fing. handle one Hobnall chip not cracked, old \$20.00
- Amber crust I.T.P. orig. stopper darling, old \$14.00
- 2 Flax wheels in good cond. ea. \$20.00
- Stiegel type tumbler McKearin Am. Glass. Plate 30, #4 with amusing hound bounding after the dearest rabbit etc. Authentic and a rare find coll. find \$35.00
- Stiegel type mug McKearin Plate 22 #1 old and auth. handle crudely app. coll. piece. no dec. \$25.00
- Crating Extra—Satisfaction Guaranteed \$20

- CELIA CANTOR** 1504 E. Genesee St., Syracuse, N. Y.
- XMAS GIFTS**
- Fine cloisonne & copper lustre. Derby Quad, Pl. 6 bottle castor, 3 tulip stoppers, beaut. des. on frame \$20. Empire Quad. pl. cracker jar, needs res. ornate hdl \$6. Adam's Geddo cov. sug. knob gone, \$9.; M. G. items: Wicket pl. 8 1/4" \$6; same 9" \$6.50. Uncle Sam hat \$5. Heart sh. 4" pl. \$3.50
- Decanter w. stop. nice des. \$6.50. Double egg cups, fine dec. 3 ea. \$3.50. Tray's, cov. dishes, etc. Westward-Ho oval compote 8 1/4"x15 1/4" \$18.
- Royal Bay 4 1/4" cre. Bo-Peep \$5. Attr. brass frame w. bev. mirror, on easel 10 1/2"x9", has 3 Angels, etc., a beauty \$15. Other brass frames \$6.50. Also 13 1/4" rd. tray w. h'd'l's \$7.50. Others at \$3.50. (Specials), \$3 Items: pres. gl. compote creamers, sug. vases, bowls, etc. Our choice, also fine items in china. Set of 4 heart sh. metal old fashion ice cream chairs \$25, same in child's chair \$8.50.
- Write exact wants. Stamp please. \$20

- THE HUSHMANS** Silvis, Ill.
- 906-3rd Ave. Bishop & Bradley Pillar & Scroll clock \$155.00
- Seth Thomas 25" Ogee weight clock \$17.50
- Knife rests, all kinds. write
- Harris family shaving mugs, "Elsie, Nellie & Simon", set of 3. \$47.50
- 14" C. G. vase marked Hawkes \$18.50
- M. G. cream, Grape overlapping fol. K 2. \$10.00
- Large stock cut gl. Write wants
- Inquiries Invited Transportation Extra \$20

**ALLEN'S WOODSEAL** has been used extensively for years to refinish Antique furniture. It is better than Shellac, Varnish or Lacquer. Applied with a cloth it dries in a few minutes. Follow directions for a hard satin like finish that is proof against Heat, Water or Alcohol.

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WEST ENGLEWOOD, N. J.

# Antique Dealers' Directory

12 Months \$10.00  
6 Months \$6.00  
(3 lines)

## ALABAMA

**BESSEMER.** Laura Saunders, Antiques, 1524 Arlington Ave. General line. Monthly list for stamps. ja45

**MOBILE.** Mrs. Geo. C. Young, 514 Halcombe Ave., Old Hiway 90. Loop Sec. Fine china, bric-a-brac, signed cut gl., coll. items, colored gl. o45

**MONROEVILLE.** Locklin Antique Shop, Cherry St., off Hwy. 47. Gen. line lamps and small china gifts, specialty. d35

**FORT PAYNE.** Mrs. A. S. Lowry, 1 blk. off U. S. 11, west of bus station. Phone 61. Fine antiques. ja45

## ARIZONA

**PHOENIX.** Ralph E. Mueller & Son, 1000 Camelback Rd. Gem stones, agates, antique jewelry, ivories, enamels, art objects. mh45

**PRESCOTT.** Helen and Joe Hartin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. my45

**PRESCOTT.** Lewis & Son Antique Shop, 320 W. Gurley St. Pattern glass, china, lamps, primitives. Visitors welcome. ja45

**TUCSON.** Attention travelers. Visit me "Zella Antique Shop," 724 E. 3rd St., 2 blks W. of University Gate. Collector's paradise—oldest shop in Tucson. Zella C. Griffin—Appraiser & collector. mh45

**TUCSON.** Mary Fabian, 718 S. Stone St. Fine china, bric-a-brac and art objects. Diversified selection of lovely old antiques for the discriminating collector. ap45

**WINSLOW.** The Pink House, 322 E. 3rd, on Hwy. 66. Antiques. Also Indian & Mexican Arts and Crafts. n35

## ARKANSAS

**ALMA.** Little Olde China Shoppe, Highway 71, North. Mrs. Hayden Moore, French Haviland our specialty. Bought and sold. n35

**BENTONVILLE.** Villa N. Cowan, Antiques, Main at 5th St., N. E. Gems of yesteryear, china, glass and bric-a-brac. Whol. & retail. ap45

**HOT SPRINGS.** Trash and Treasure House, 712 Park Ave. Gen. line antiques. Furniture, rough or ref. Collectors' items. Attractive dealer discounts. Phone 6480. Anytime. n35

**LITTLE ROCK.** C. C. Benedict, 1817 Broadway. Authentic pattern glass, china, copper, luster, flasks, primitives, milk glass. ja45

**MOUNTAINBURG.** The Arkansas Traveler. Arkansas' Largest Exclusive Antique and Gift Shop. Fine china, glass, lamps, furniture, etc. Dealers welcome. ja45

**SPRINGDALE.** Kennan's Antiques, Hwy. 71 So. Ph 2009. Open weekdays and Sun. 9-5. Closed Thurs. Gen line, large stock, wholesale, retail. s45

## CALIFORNIA

**ALTADENA.** Huber, 2210 N. Fair Oaks. Victorian furniture and old lamps. d35

**BAKERSFIELD.** Helen & Paul Slaughter, 511 K. St. Furniture, pattern glass, china, etc. Collector's items. Open every day. n35

**COMPTON.** Hodges Hobby House, 15504 S. Atlantic Ave. Newmark 5-7862. Featuring miniature lamps, pine furniture and primitives. ap45

**DOWNEY.** Mayflower Antique Shop, 9136 E. Firestone Blvd. Choice unusual pat., col., Sandwich glass & furn. f45

**GLENDORA.** Johnny's Antique Shop, 315 W. Alasta Ave., Hwy. 66. Specializing in dolls & 2-tone Hobnail & other rare items. my45

**HERMOSA BEACH.** Wind Bells Cottage, 720 3th St. Just off Pacific Coast Hwy. Quaint calicoes by the yard. Delma Royce Peery. mh45

**LAGUNA BEACH.** Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. o45

**LODI.** Mrs. Peter Verkuyl, 1129 S. Church St. Antiques Shopping Service. Vic. gl., ch., bric-a-brac & furn. Gen. line. Open Sun. n35

**LONG BEACH.** Bucks Antiques, 2054 Atlantic Ave., 651-188. Large stock choice antiques for deal. & coll. ap45

**LOS ANGELES.** Manting, Ruth Farra, 8829 Beverly Blvd. Original old prints. Currier & Ives, furniture, glass, etc. f45

**NEWCASTLE.** The Little Village Antiques, Hwy. 40 betw. Penryn & Newcastle. Authentic Mother Lode primitives, antiques & collector's items. Write. Rt. 1, Box 319. d35

**SAN CARLOS.** 1361 Laurel Street. Arts & Crafts Exchange. Antiques and Gifts. ap45

**SAN FRANCISCO.** Dolls, glass, china, bric-a-brac. Unusual things, furn. Old Town Shop, 351 Divisadero St. ap45

**SAN JOSE.** Barry's Antique Shop, 249 S. Fourth Street. Early American and English furniture, glassware, porcelain. Gen. line antiques. mh45

**SANTA MARIA.** Phillips Antiques, 1310 So. Broadway (Hwy. 101). Gen. line open Sundays. Dealers welcome. n35

**SANTA MONICA.** Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-brac. Dealers welcome. d35

## COLORADO

**COLORADO SPRINGS.** Jo Ela Antiques, Eleanor Robinson Esch, 1816 S. Nevada Ave., Hwy. 85. mh45

**DENVER.** Anne's Antiques, Anne Isler, 1209 E. 9th Ave. Interesting items at reasonable prices. Invite visit or correspondence. f45

**DENVER.** Hinton's Antiques, 1264 Hudson St. Authentic antiques. Dealers welcome. Phone Fr. 0236. my45

**DENVER 20.** Muehler's Antiques, 5500 E. Colfax. General line of authentic antiques, U. S. Highways 49, 36, 287. ap45

**DENVER.** Penny Express Shop, 1502 Kearney at Colfax. U. S. 40, 287, 36. Unusuals & imports. Dealers welcome. n35

**DENVER.** Willow Springs Antiques, Wilma L. Cochran, 8838 West 38th Ave. Gen. line. Dealers welcome. mh45

**FT. COLLINS.** Sunset Antique Shop, Mrs. J. H. Setzler 2 1/2 Mi. N. Ft. Collins Scenic Hwy. No. 1 between Cheyenne & Denver. Lg. stock gen. line. d35

## CONNECTICUT

**GLENBROOK.** Bottome, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. Old books of all kinds. s45

**KILLINGWORTH.** Cedarcroft Antiques, Parker Rd., 500 ft. off Rte. 81. P. O. address, RFD Higginum, Conn. Centrally located from Hartford, Middletown, and New Haven. Antiques of merit. my45

**MANSFIELD.** Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. s45

**STAMFORD.** The Long Ridge Antique Shop, halfway between Merritt Parkway Exit 34 & Bedford Village on Route 104. Owned by Avis & Rockwell Gardiner. mh45

## DELAWARE

**BEAR.** Bear Antiques and Motor Courts, Route 40. Two miles south of Rte. 13. Fine china, glass, objects of art. f45

## FLORIDA

**CLEARWATER.** "The Wagon Wheel." We strive to make our place interesting, 1101 Ridge Road. d35

**NEW PORT RICHEY.** Lewis What-Not-Shop, U. S. Hwy. #19, near Cotee River Bridge. Whol. & Retail, china, glass, Fla. gifts, rattlers and gators. mh45

**PALM BEACH.** The Louise Shoppe, 307 S. County Rd. Auth. antiques & imports. Louise Barlow Heikes, owner. ap45

**ST. PETERSBURG.** Sundial, Florida's Shop Colony. Rent a booth. 3rd season. New crowds daily. The Smart Dealers Mart. 5900 5th Ave. N. n35

**WINTER HAVEN.** Madame Haderers Antiques, Opposite Haven Hotel, Same location 21 years. Visitors welcome. au45

## GEORGIA

**COLUMBUS.** Ellen Worrall, 1120 First Ave. Antiques, furn., china, collectors' items. Mail orders welcome. f45

## ILLINOIS

**ALBION.** The Old Pine Cupboard, 204 E. Pine, 1 bl. E. of Rt. 130. Open 2 to 9 P. M. Glass, china, primitives, etc. ap45

**ANTIUCH.** Marianne's Antiques, 931 N. Main St. Small chests, sets maple chairs, pattern glass, china. Dealers invited. mh45

**AURORA.** The Hobby House, 1131 New York St., Rte. 66. Dealers invited. Hrs. 10 to 10, Sun. incl. Phones 8549 or 26962. n35

**BATAVIA.** Lee's, 224 N. Batavia Ave., Banks, toys, Tobies, large gen. stock. Open 7 days week; 8 A. M. to 10 P. M. mh45

**BENTON.** Vall & Mary Moore's Antique shop, 413 Hudleston St. Gen. line good antiques. Dealers welcome. n35

**BLOOMINGTON.** Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc. o45

**BLUE MOUND.** Well's Antiques, Rte. 48. Furn., glass, china & gen. line of antiques. ja45

**CHICAGO.** All's Well Antique Studio, 1448 N. Clark. DE 7-8677; Res. SH 3-9200. We specialize in handpainted china, chandeliers & bric-a-brac. Lge. stock. Wholesale & retail. mh45

**CHICAGO.** Albert's Antiques, 1427 No. Clark St. Superior 7-9800. Importers to the trade. European shipments monthly. Open daily, 9:00 a. m. - 6:00 p. m. mh45

- CHICAGO.** Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. *au45*
- CHICAGO.** DeLee Antiques, 7235 S. Halsted. Vincennes 6-1713. Full stock of antiques. Discount to dealers. *au45*
- CHICAGO.** Elrod-Nash Studio, 1404 N. Wells. Antique & custom made accessories for the period or contemporary interior. *my45*
- CHICAGO.** Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Fine old dolls and buttons, china & glass and other decorative items. *o45*
- CHICAGO.** Montgomery Dept. Store of Antiques, 10 room house. Much furniture. Open afternoons. 2519 Touhy, ½ blk. W. of Western, 7200 North. *jy45*
- CHICAGO.** O'Dell, Carol, The Pioneer Shop, 1448 N. Clark St. Fine antiques for the discriminating collector. *mh45*
- CHICAGO.** Rena James Shop, 7909 Cottage Grove. HU 3-0772. Res. TR 4-5644. 5 doors S. of 79th St. China, old glass, hanging lamps, furn. & bric-a-brac. Generous discounts to dealers. *au45*
- CHICAGO.** World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A. M. to 5:30 P. M. (Wed. 10 to 10). *tfz*
- COTTAGE HILLS.** 140 Hwy. E. of Alton. Guar. antiques from homes. Dealer's delight. Buren's Home Variety. *my45*
- DECATUR.** Greenwalt's Antique Shop, 1624 N. Water St. Authentic pattern glass, lustre, majolica, china, furn., buttons, dolls. *au45*
- DECATUR.** Leek's Antiques, 443 W. Eldorado. General line of antiques. Glass, china, furn., unusual items. *n35*
- DECATUR.** The Pollards Antique Shop, 1840 W. William St. Pattern and colored glass, china and furn. *au45*
- DIXON.** Stimeling, Marie, 418 S. Galena Ave. General line antiques, reasonably priced. Always open. Ph. 29-241. *n35*
- FULTON.** Orvilla Quick Thompson, 916 7th St., Rt. 30. Gen. line of antiques. Tel. 3102. *au45*
- GALESBURG.** Antiques by June Latson, 624 E. Losey St., Colored glass, cups and saucers, furniture, china, etc. *o45*
- GALESBURG.** Lawson's Trading Post, 2047 Grand Ave., Rt. 150 East. Buy, sell and trade anything of value. *n35*
- GREENVILLE.** Anthony's Antique Shop, 202 E. Main St. Everything authentic. General line. No Sunday sales. *au45*
- HUBBARD WOODS.** Countryside Shop, 1085 Gage St., Country antiques, furn. Pat. glass, ironstone, etc. Dealers welcome. *au45*
- KIRKWOOD.** The Van Rippers. Gen. line fine antiques. ½ Mi. E. from Hwy. 34 at S. edge of town. Phone: 3522. *o45*
- MACOMB.** Sarah Sullivan, 505 S. McArthur. Pat. glass, cut gl., lamps, china, hdptd. china, buttons. *ap45*
- MASON CITY.** The White Barn on Rte. 10. Many unusual and rare items in china, glass, pottery, metal, furniture. Dealers welcome. *au45*
- MILAN.** The Old Toll Gate, Antiques. General line. On route 67 between Milan & Rock Island. Ph. 7-2392. *mh45*
- MONTICELLO.** Hickory Haven Antique Shop, Jct. Rt. 105 & 47. Pattern & colored glass, china and furniture. *o45*
- OKAWVILLE.** Schlich's Antiques. Furniture & pattern glass bought & sold. Phones 73 and 244. *n35*
- PAXTON.** The What Not Antique Shop. Pat. glass, china, furn., lamps, dec. items, general line, wagon wheels. *au45*
- PEORIA.** Curtis, O. C., 810 Hamilton, Blvd. Gen. line of antiques. Dealer's welcome. 6 blocks from the loop. *au45*
- PEORIA.** Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china, lamps, furniture. Gen. line. *jy45*
- PRINCETON.** Gosse Wiltz, Antiques. One of Illinois' largest shops. China, glass, furn., & metals. Tele. 22832. *jy45*
- PEORIA.** Myers Antiques, 213 W. Armstrong Ave. Telephone 2-7487. *jy45*
- ROCKFORD.** Florence Peterson, 714 N. Main St., Hwy. 2. General line of antiques. Buttons. Phone 4-9932. *f45*
- ROCK ISLAND.** Elsie Bradley Antiques, 2 blks. West of Centennial Bridge, 1219 2nd Ave. Phone 6-4029. *jy45*
- SANDOVAL.** Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. *au45*
- SILVIS.** The Hushmans, 906 3rd Ave. Clocks, glass, china, etc. Open week days 5-9 p. m., Sat. 9 to 9 p. m. *mh45*
- SPRINGFIELD.** "Authentic Antiques" in city on Rte. 66, 1513 South Sixth St. Collector's items. Visitors welcome. *d35*
- SPRINGFIELD.** Neuman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. *au45*
- WATSEKA.** O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, buttons, clocks, rare glass bells. *o45*

## INDIANA

- BLOOMINGTON.** Lora Whitehead, 606 So. Washington St., 1 bl. E. of Ind. Hwy. 37. Gen. line antiques. *my45*
- BOURBON.** Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. Gen. line of antiques. *f45*
- CROWN POINT.** Ward's Antiques, Box 50, R. R. 6. Gen. line. 5,000 or more. On U. S. 30 bet. Ind. 53 and 55. *mh45*
- ELKHART.** The Brookside Shop, R. R. 3, ½ mile West on U. S. 20. Gen. line of antiques, furn. & primitives. *ap45*
- ELKHART.** The Torgesons, 156 N. Sixth St. General line. No reproductions. Write or call. *my45*
- FT. WAYNE.** Jack Weil, Antiques, 2816 N. Clinton St. Phone Eastbrook 1581, on routes 27, 427. General line. *mh45*
- FORT WAYNE.** Out of Bounds Antiques, ½ block So. of U. S. 24-30 at 1019 Broadway. Phone E-1167. Gen. line. No reproductions. *f45*
- GARY.** Darling, Mrs. Mary A., Antique Shop, 2½ miles east on Rt. 20. 6000 pieces of pattern glass, furn., bric-a-brac, prints to select from. *ja45*
- HUNTINGTON.** Irene's. Gen'l line antiques. 34 W. Park Drive. *n35*
- LAFAYETTE.** Latta's 214 N. 5th. Cherry, walnut, pine, poplar, rosewood furniture and other antiques. September through June. Dealers invited. *f45*
- MUNCIE.** Delindia Motel & Antique Shop, 3 miles S. W. Muncie City limits on Hwy. 67. *o45*
- NAPPANEE.** Harold & Mildred Price, 301 N. Madison. Gen. line of antiques, pattern glass & china. Buttons. No reproductions. *mh45*
- NEW HARMONY.** Raintree Antiques, Arthur at North St. Furniture, glass, china. Desirable items. Sept. thru June. *ap45*
- PERU.** McIlrath's Antique Shop, 162 N. Fremont St. Glass, china, bisque and Majolica. Every piece old and authentic. The friendly shop. *au45*
- PIERCETON.** Beebe's Shop in business district. 2 blks. S. U. S. 30. Reasonable prices clearly marked. *ap45*
- ROCKVILLE.** Rainbow's End Antique Shop. New address, opposite Ritz Theatre, on Rte. 36. Phone 230 W. Open Sunday. *ja45*
- SOUTH BEND.** Shaffer's Antiques, Rte. #2, Box 384. Variety in glass, china, etc. Phone 7-2812. *f45*
- TERRE HAUTE.** Aladdin Antique Shop, 558 Lafayette Ave., on U. S. 41. Gen. line. Dealers welcome. *au45*
- VALPARAISO.** Uphaus Furniture Store (Wagon Wheel Fence), 1109 E. Lincolnway. Antiques & dishes of all kinds arranged as in your home, at prices everyone can afford. *au45*
- WARSAW.** Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. Gen. line of antiques. *je 45*

## IOWA

- ATLANTIC.** Potter Antique Shop, 218 Walnut St., 4 blks. N. of Bus Depot. General line. Prices reasonable. *au45*
- CHARLES CITY.** Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. *o45*
- DES MOINES.** Pearl M. Colvin Antiques, 1133 University Ave., 10 A. M. to 6 P. M. or appointment. *au45*
- DES MOINES.** Mrs. Frank McCarthy, 420 College Ave. Gen. line of antiques. Dealers and collectors welcome. *ap45*
- FAIRFIELD.** Peasley, E. U. North Side Square. Dealer in old glass, furn., & general antiques. *au45*
- FORT MADISON.** Heinss Antique Shop, 602 34th St., 6 blks. N. of Hwys. 61 & 2. No reproductions. *au45*
- MASON CITY.** Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. *au45*
- MONTICELLO.** Lighthouse Antiques. Mrs. Florence Metzner, 611 N. Cedar. Furn., china, glass, general. *jy45*
- MT. PLEASANT.** The Spinning Wheel Shop, 911 E. Monroe St., 1 block N. of U. S. 34. Gen. line, dealers invited. *au45*
- MUSCATINE.** Mrs. R. W. Heerd, 116 W. 8th St. Gen. line of antiques. Dealers & collectors welcome. Ph. 1405. *mh45*
- NASHUA.** (Home of "The Little Brown Church in the Vale") "Tindal-haugen" Antiques. Gen. line. Cor. Woodbridge & Andrews Sts. 1 blk. W. of Hy. 218. Private coll. on exhibit. *au45*
- NEWTON.** Charlotte Spencer, 1403 N. 4th Ave. West, 4 blks. No. Hwy. #6. Choice, authentic antiques. Lge. Stk. *ap45*
- SIOUX CITY.** The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. (Morningside) Antiques, glass, dolls, china. *f45*
- STANTON.** Anderson's Antique Shop, 1 mi. So. of Hl. 34, Southwestern Iowa. Gen. line. You're welcome. *d35*
- WATERLOO.** Jeannette Orsinger—Antiques, 515 Washington St. Hwys. 218 & 63 No. Unus. selec. of fine antiques. *ja45*
- WEST BURLINGTON.** Treasure House, 417 E. Mt. Pleasant St., U. S. Rt. 34. Gen. line antiques. Write wants. *mh45*

## KANSAS

- BAXTER SPRINGS.** Baxter Antique Shop, 441 W. 8th St. Dealers invited. Gen. line. Always open. *au45*



**BELOIT.** "Remember," Collector's Paradise, 3 blocks north, 12 west of Court House. Largest stock in Middle West. Retail & Wholesale. n35

**BLUE RAPIDS.** "Wilcox Antiques," U.S. 77 & K9. W. edge city. Nice variety auth. glass, china, brass, iron, furn., lamps. Emphasis on quality. s45

**EMPORIA.** Ox-Bow Antiques, 1003 E. 6th Wholesale & Retail. Hwy. 50 So. Gen. Line. ja45

**HUTCHINSON.** Reynolds Antiques, 1 mile E. of City on Hwy. 50S. Lge stk. Dealers welcome. my45

**NEWTON.** Crandall's Antiques, 2215 Main St., has hard to find items. You will want to linger here. my45

**NEWTON.** Doris Kelso's Antiques, 206 Main on Hwy. 81. Hours 10 A. M. to 5:30 P. M. When shop is closed call 1261; I will be glad to open the shop. d35

**PHILLIPSBURG.** Good's Unique Antique Shop, Hwys 36 & 183. Downtown. Attractive, large stock desirable items. Shop here. Write wants. ja45

**SALINA.** Zachariason Antique and Gift Shop, 237 So. 9th St. China, glass & lamps, in home like atmosphere. Everyone welcome. jly45

**SEDGWICK.** Bus's Swap Shop, 8 miles south Newton U.S. Highway No. 81. Antiques, glass, furniture. d35

**SMITH CENTER.** Leda Williams, Antiques & Crafts, 513 N. Main, 1 blk. South of Hwy. 36. Open Sundays. ap45

#### KENTUCKY

**COVINGTON.** Nevil, J. E., 2700 Dixie Highway, 6 mi. S. of Cincinnati, U. S. Routes 25 & 42. Fine furniture, early glass and china. Collectors' items. f45

**LOUISVILLE.** Tremont Shop, 400 So. Sixth St., Large choice collection. Write wants. "Buy with confidence here." 25 years in business. o45

#### LOUISIANA

**BATON ROUGE.** "Many Mansions," R. R. 1, Miss. River Bridge Hwy., By-pass 190, 65, 61. Antiques. f45

**BOYCE.** Vallee's Antiques, China, glass, and furniture. Open daily and Sunday. R. R. #1, Hwy. 20. ja45

**CHENEYVILLE.** Spillers Antiques, Hwy. 71, 25 miles S. Alexandria. Dealers welcome. n35

**MANDEVILLE.** Wind Haven House Antiques on Lake Ponchartrain, Rt. 190, 4 poster beds, fine furniture, china, old country antiques, Mrs. Dale M. Gale. f45

**OPELOUSAS.** Roos, Leonce, Antiques, bric-a-brac, furniture. South's largest stock. ja45

**SHEVEPORT.** Antiques-Books-Curios Shop, 601 Millam St. Books old & new & the unusual in Ant. & Curios! my45

#### MAINE

**BUXTON.** R. #22, 12 miles out of Portland. "Little Horse Antique Shop". Lamps, clocks, brass, ch., gl., etc. ja45

#### MARYLAND

**FREDERICK.** Dronenburg's Antique Shop, 200 W. Patrick St. Gen. line of antiques since 1922. au45

#### MASSACHUSETTS

**BELMONT** (Boston suburb). The Brown Jug, 252 Trapelo Rd. Tel. BE 5-2378. Early American glass; rare Sandwich glass. Write wants. ap45

**BUZZARDS BAY.** The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. mh45

**NEEDHAM.** The Stewarts of Needham, 190 Neholden St. Honest antiques for amateur & expert, in a simple New England setting. d35

**PLYMOUTH.** H. J. Klasky, 26 Union St. Early American furn., Lacy Sandwich gl., etc. my45

**WEYMOUTH.** Old Treasure Shop, 82 Broad St., Tel. ED 4-6364. Colored glass, Satin, Staffordshire, figures, lamps. Whol. and retail. f45

**WORCESTER.** Antiques, Old Furniture Shop, 1030 Main St.; also Provincetown, Mass., 31 Commercial St. n35

#### MICHIGAN

**ALBION.** Rachel Garland, 304 Linden Ave. Ph. 2451. China, glass, bric-a-brac. Visitors welcome. my45

**CASCADE.** "Thornhill Antiques", 7070 Cascade Road, 10 ml. Southeast of Grand Rapids on Hwy. U. S. 16. Fine china, glass and decorative items. je45

**DETROIT.** 4138 Trumbull. Entire stock antiques wholesale to dealers only. China, silver, lamps, furniture. je45

**DETROIT.** House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. au45

**ESSEXVILLE.** Creech Antique Shop, 1600 Borton. Complete line antiques. Estates app., bought & sold. ap45

**FARWELL.** On U.S. 10 & Michigan 115. Old Things, buttons, glass, china. June to November. Mail orders. ja45

**GRAND RAPIDS.** Radcliffe Storage Co., 135 Division Ave., S. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. ap45

**LANSING.** Leitzel's, US27, north of St. Johns, Mich. Lamp work, parts, painted globes. ja45

**LAPEER.** Mirror Lake Antiques, 2450 S. Lapeer Rd. Music boxes, furn., china. n35

**LIVONIA.** Kegler's Saddle Grove, 35800 East Ann Arbor Trail. Pattern glass; colored glass; nice china and lamps. Special attention to dealers. Mail orders appreciated. mh45

**MT. CLEMENS.** Barbara Pickman, 171 Robertson, Phone HO 32153. Americana; furniture, metals, china. Dealers welcome. jly45

#### MINNESOTA

**ALBERT LEA.** Pfister's Antiques, 904 So. Broadway, 4 blocks So. on Hwy. 65 from uptown Hwy. Junction (16-69-13) Residence, General line. ap45

**FAIRMOUNT.** Colvin's Museum. Gen. line antiques, agates, minerals, Hwy. 16, E. City limits. n35

**MINNEAPOLIS.** General line antiques. Brown, Jesse, 727 So. 10th St. Discount to dealers. s45

**MINNEAPOLIS.** Jameson Antiques & Books, 1900 Riverside, At 1983. Gen. Line. Dealer discounts. We buy & trade. ap45

**MINNEAPOLIS.** Jenkins Antiques, 4 E. 26th St., at Nicollet. General line antiques. n35

**MINNEAPOLIS.** Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. my45

**MINNEAPOLIS.** Tom Gould, Auctioneer, 2322-24 Lyndale So. Antiques, etc. Open daily. Private sale or auction. o45

**OWATONNA.** Bengtson, 517 E. Brdwy. 2 bl. N., 2 bl. W. Jct. 218-14. Dolls, ch., etc. Col. fr. attics to cellars. Write. n35

**OWATONNA.** Sundes Antique & Doll House, 931 So. Cedar St. Gen. line of antiques. d35

**ST. PAUL.** The Antique Shop, 250 West 7th St. Lge. early Amer. glassware, furn., china, prints, etc. d35

**ST. PAUL 6.** Cal's Doll House and Antiques, 332 Maria Av. Gen. line. Dealers welcome. d35

**ST. PAUL.** Fisher's Antique Shop, 155 E. Kellogg Blvd. (H/W 10 & 12). See our complete line of choice antiques o45

**ST. PAUL.** Mildred Crumly Antique Shop, 245-249 West 7th St. Furniture, glass, china, etc. jly45

**ST. PAUL 5.** Tibbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U. S. A. au45

**ZUMBROTA.** Mrs. Lloyd Johnson, Highway 52. Carefully selected dolls, china, glass, bric-a-brac at reasonable prices. au45

#### MISSISSIPPI

**NATCHEZ.** Hook's Antiques. Furn from the South. Col. & patt. gl. Disc. to dealers. 205 N. Canal St. je45

**STARKVILLE.** The Antique Shop, Mrs. W. R. Thompson, 617 College Drive. Old furniture, bric-a-brac. n35

#### MISSOURI

**ARMSTRONG.** Howard Co., Martin's Antique Shop. Antique furn. and novelties, ch. & gl. Open daily. Every one welcome. f45

**BOONVILLE.** Collectors Corner, Holt's Cafe. Glass, china, bisque and unusuals. Always open. ap45

**CAMDENTON.** Kipps Antiques, 1 block south of square and highway 54 on highway 5. my45

**JEFFERSON CITY.** Mrs. Will S. Denham, 401 E. Capitol Ave. Furn., lamps, gen. line selected antiques. je45

**JOPLIN.** "Macks", 66 Hwy., West 7th at Sergeant, (near Courts). Antiques: buy, sell china, cut glass, furniture. Dealers invited. Whol. & retail. f45

**KANSAS CITY.** Donaldson's, 1520 Main. One of the largest stocks in the middle west. Wholesale and retail. Furniture and accessories. f45

**KANSAS CITY.** Mary Ann Shikles, 1414 Main. General antiques; specializing in china & Oriental rugs. Wholesale & retail. o45

**KANSAS CITY.** Welcome Antique Shop, 216-218 W. 75th St. See our shop! One of the finest and largest stocks in the Middle West. Don't fail to visit this shop filled with Meissen, Dresden, porcelains, china clocks, pattern glass, silver, brass, copper, fine ivory collection, furniture, rugs, paintings, Chinese furniture and porcelains. Wholesale & Retail. Dealers can buy. Bessie Mabie Wilkinson, Phone: JA 8822. No answer at JA 1175. mh45

**LEXINGTON.** 1408 Franklin St. Elizabeth Cobb Studios. Displaying authentic and historic antiques (Dolls). my45

**MEXICO.** Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. n35

**NEOSHO.** Ann Norris, Antiques, 316 W. Coler St., Hwys. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. ap45

**OSAGE BEACH.** Normandy Acres Antiques, Hwy. 54. Do your "antique-ing" in the Lake of the Ozarks vacation land. Lamps, gl., ch. Always open. n35

**ROLLA.** Rolla's Antique & Gift Shop, Hwy. 66. Antiques and gifts for all occasions. je45

**SEDALIA.** Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers' Discount. No reproductions. f45

**SEDALIA.** Mrs. Menaugh's Antiques, 12 miles south on Hwy. 65. Mailing and phone address, Ionia, Mo. Large stock. No reproductions. ap45

**SEDALIA.** Mrs. Thomas, 810 W. Brdwy On Hwy. 50. Ph. 2926. Antiques, china, pattern & colored glass, Novelties, etc. Dealers welcome. s45

**SEDALIA.** The Treasure Shop, 102 E. 5th St. (Next to Fox Theatre). Antiques, coins, curios, bought and sold. s45

**ST. JOSEPH.** Burton, Marion, 1302 Ashland Ave. Selected stock of antiques & a cordial invitation to visit our shop. au45

**ST. LOUIS 8.** Bennett Antiques, 4221 Olive. Glass, china, buttons, dolls. Send want lists. Dealers welcome. ap45

#### MONTANA

**BILLINGS.** Mercedes Tingle Glass Shop, 2 Normal Ave. Colored glass, Mary Gregory, cut glass. Ph. 22847. n35

**HELENA.** Mrs. Beryl B. Kalserman, 628 Dearborn Ave., 1 bl. W. of Civic Center. Choice antiques for collectors & dealers. au45

#### NEBRASKA

**AURORA.** Lamp Post Antiques. Victorian furniture and lamps. f45

**PLATTSBOUTH.** Pearl Reilly, 419 No. 9th St. Open October 1, 1953. mh45

**GRAND ISLAND.** Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Ph. 1406. f45

**HEBRON.** Yost's Antiques, 845 Lincoln Ave., Hwy. 31, City Route, Gen. line, fine glass, china, lamps. Collectors & dealers welcome. mh45

**KEARNEY.** Marie's Antiques, 915 E. 25th. Hwy. 30 General line of antiques. No reproductions. n35

**LINCOLN.** Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. fly45

**LINCOLN.** Dittmans, 1016 P. St. Dishes, dolls, guns, clocks, lamps, buttons, furn. Coll. & dealers welcome. mh45

**LINCOLN.** The Village Store, 2406 J. St., Mrs. R. R. Bailey, Gen. line. Dealers and collectors welcome. f45

**LINCOLN.** Ware & Clifford, 2637 Randolph. Antiques, general line Collector's items. my45

**NORTH BEND.** Rand's Antiques, 2 mi. east on U. S. 30. Large stock of old lamps, china and glass. Write wants. au45

**OMAHA.** Cosgrove's Antiques, 3852 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bought & sold. my45

**OMAHA.** Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. je45

**OMAHA.** Elsie Smith's Antiques, 1016 S. 27th St. Gen. line. 10 blocks So. Hwy. 275-6-30 on 52 St. Dealers welcome. mh45

**OMAHA.** McMillan's Antique Shop, 3222 Dodge St. Dolls & gen. line, on 3 Hwys. 30, 6, 275. ap45

**STROMSBURG.** Mrs. Roy L. Ericson. Gen. line of antiques for collectors & dealers. 2nd house E. of H. Sch. n35

**YORK.** Refshauge, 623 East 7th St. Glass, china, Haviland, dolls, etc. Dealers & Collectors welcome. Write wants. au45

#### NEW HAMPSHIRE

**DUNBARTON.** Old Settler Antique Shop. The Newells; N. H. Hwy. 13. Dependable glass & general line. Primitives. d35

**RYE CENTER.** Ye Olde Parsonage. Primitives, pewter, early furn., china, pat. gl., jewelry, lamps, unusuals. d35

#### NEW JERSEY

**BELLMAWR.** Black Horse Antiques, just off N. J. Turnpike entrance No. 3. Bellmawr, near Camden, N. J. d35

**HAMBURG.** Pumley's Antique Barns, off Hwy. 23 on Gingerbread Castle Rd., Sussex County. Lg. stock. my45

**SPARTA.** Swaim & Swaim, Main St. Complete stk of rough & fin. furn. Dealers especially welcome. my45

#### NEW MEXICO

**ROSWELL.** Rector's Treasure Chest, 223 W. 2nd St. Art Gallery—Rare ch., gl. & sil. Old books. Antique furn. ja45

#### NEW YORK

**AMSTERDAM.** Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. n35

**AUBURN.** Alfa M. Corp. 65 E. Genesee St., Rt. 20. China, gl., primitives, druz items. n35

**CORTLAND.** Little Glass Shop, 100 Port Watson. General line china, glass, furniture, unusual items. o45

**EAST BLOOMFIELD.** Murray's Antiques, Rt. 5-20. Furn., lamps, pattern glass. A gen. line. f45

**FORT EDWARD.** The Iron Gate, 1 mi. W. of Fort Edward on Moreau Rd. Lge stk. of furn., 5000 pcs. of gl., carpets, primitives, etc. n35

**GENEVA.** Lucile & Paul Emerson, 533 So. Main St., Antique Furn., glass, china, lamps, dec. items. Lists to dealers. je64

**GENEVA.** The Shepards, 803 So. Main St. Furn., glass, china & brass. Rte. 14, ½ mi. So. of Rtes. 5 & 20. Monthly lists. s45

**GLOVERSVILLE.** Fonda, Anna M., 176 S. Main St. Choice antiques, furn., gl. & china. (No sign). n35

**GLOVERSVILLE.** Mamber, Jack and Elsie, 62 East Boulevard, furniture, lamps, china, primitives, etc. Priced for resale. Collectors. Dealers welcome. d35

**JAMESTOWN.** Braley's Antiques, 269 Fairmount Ave., Rte. 17-J. Loads of fine items, priced to please. my45

**RICHBURG.** Mrs. W. E. Hammond, 1 mi. from Rt. 17 at Bolivar. On Rt. 275. Authentic glass, china and lamps. ja45

**ROCHESTER.** Bourbon's Antique Center, 2038 Lake Ave. Antiques, old country store, coll. items, music museum, etc. fly45

**MIDDLETOWN.** The Old Lamp Shop, 112 East Main St. Near Central Fire House. Many interesting and unusual items. o45

**ROTTERDAM JUNCTION.** Mac Donald, Harry, Star Rt. Hwy. 5 S. Pattern glass, cup plates, brass, Bisque, lamps, china. Gen. line. ap45

**SLINGERLANDS.** The Three Trivets Shop, Laura Jennings Garrison, 27 Bridge Street. Antiques of highest quality. By appointment. Ph. Albany 9-1951. fa45

**UTICA.** Vaeth's Antiques, Rt. 5; Mailing Address: R. D. 1, Clinton, N. Y. Largest stock of antiques in Central New York. Inquiries welcome. n35

**WINDSOR.** Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. General antiques; primitives; implements; old time craft and trade tools. my45

#### OHIO

**BUCKEYE LAKE.** "The Duttons", Rte. 360. Halfway between Columbus & Zanesville. Large stock, choice antiques for Dealers & Collectors. Open every day until 10 P. M. ap45

**BUCYRUS.** Dick Lieblich Antiques, 124 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n35

**CARROLLTON.** Virginia B. DeLong, 415 W. Main St., on Rte. 43, between Canton & Steubenville. Antiques. ja45

**CELINA.** Stonehaven Antique Shop, The House With the Stone Front, John D. Gregory, Mgr., 622 N. Walnut St. Phone Celina 1520-M. We buy & sell choice antiques. n35

**DAYTON.** Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rt. 48, (So. Main) at Schantz Ave. Tel. Wa. 4461. f45

**COLUMBUS.** Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a. m. to 9 p. m. s45

**FOSTORIA.** Peter, Mrs. Arthur L., 318 West South Street, State Rte. 12 West. Furniture, china and glass. mh45

**GALION.** Gene Faber, 321 N. Market St. Phone 3-3481. Fine Antiques. ap45

**MILAN.** Burton A. Decker, 24 Church St., Rte. 113. Specializing pattern glass. Also gen. line. By mail or shop. Ph. 4775. ap45

**PERRYSBURG.** Eltings Antiques, 108 Louisiana Ave., U. S. Rts. 20, 25, & 68. Dealers welcome. my45

**SANDUSKY.** Beare, Mrs. George L., 210 E. Adams St., second house west of Rte. 6. Gen. line. Write wants. my45

**SANDUSKY.** Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General line. Specializing in Stenciling. Write wants. n35

**TOLEDO 7.** Mrs. A. W. Van Doren, 5713 W. Bancroft St., RFD 11, Gen. line of antiques bought and sold. n35

#### OKLAHOMA

**BRITTON.** Treasure Chest Antiques, 800 Britton Ave., Belt line Hwy. 66. Early American & Victorian antiques. Dealers welcome. je45

**ENID.** Catherine Curran Antiques Wedgwood, Columbia, Swansea, Moss Rose, Garden Club, others. Phone 161 f45

**ENID.** "Harrod's Antique Corner, 1822 N. Grand. General line antiques. n35

**TULSA.** Berry's Antiques, 5036 So. Lewis. General line china & glass. Dealers welcome. my45

#### OREGON

**CARVER.** Baker's Bridge Trading Post, on the beautiful Clackamas River, 16 miles from downtown Portland. "Gems and Hasbeens from Yesteryear." my45

**EUGENE.** The Copper Kettle, 1425 20th Ave. E. "Antiques for those who like them." Sundays by appt. only. mh45

**EUGENE.** Edith Droste, 987 - 19th Ave., E. Eugene's Pioneer Antique Shop. Glass, Buttons on approval. Collectors & dealer's welcome. f45

**JENNINGS LODGE.** Hilby's Antiques, 10 mi. S. of Portland, 99E. Fairy lamps, art glass, furniture, china, hanging lamps, Bisque. Collector's & dealers welcome. fa45

**MILWAUKIE.** Gunderson's Antiques, 14211 S. E. McLoughlin Blvd., 8 mi. south of Portland, Hwy. 99 East. Gen. line choice antiques; especially for the advanced collector. Open every day. Visitors welcome. my45

**PORTLAND.** Martin's Antiques, 3235 N. E. Broadway. Colored glass, lamps, china, furn. Hanging lamps, a specialty. my45

**PORTLAND.** Rosemary Lind, 2024 West Burnside. Blue Onion kitch. uten., red tablecloths, pine, maple, copper, brass. ja45

**SILVERTON.** E. B. Kleinsorge, 419 E. Main. Finest colored glass, china, choice what-not pieces. Open Wed. & Sat. only. f45

**WOODBURN.** H. D. Dick Hiway Furn. and Antiques, Hwy. 99 E. Dishes, stoves, brass. Closed Sun. jly45

#### PENNSYLVANIA

**BRADFORD.** Celestia Wilson, Antiques, 122 Congress St. Gen. line. ap45

**BUCKINGHAM.** Edna's Antique Shop at Gen. Greene Inn. Lg. varied & guar. stock of Pat. gl., china, furn., etc. Write wants. o45

**CARLISLE.** "Leroy Comp" Shop, 164 E. High St. General line of antiques, furniture, china and glass. Prints and mh45

**COATESVILLE.** Edna Hoffman, 531 Elm St., 2 sq. off Rt. 30, opposite P. P. R. freight station. Gen. line. Dealers invited. s45

**COUDERSPORT.** 412 N. East Street. Twila and Everett Dix. General line of Antiques. ap45

**ERIE.** "West Ridge Antiques," 3761 West 26th St., U. S. Route 20. Gen. line—Dealers welcome. If on Rte. 5, turn South at Powell Ave. d35

**HARRISBURG.** The Old China Shop, 1721 North Second St. Glass, china, lamps and furn. n35

**JONESTOWN.** Deaven Antique Shop, 1/2 mi. So. of U. S. Rte. 22; 20 mi. E. of Harrisburg. Dealers only. Dutch & corner cupboards, sinks & cupboards of every description, plank & cane chairs, 4 & 6 leg drop leaf tables, chests & desks of all types, & loads of other furniture at low dealer's prices. Plan to visit this shop, or write for lists. o45

**LANSDALE.** Detweiler's Antiques, Oak Park Rd., off Rt. 63, 1/4 mi. above Lansdale. Whol. & ret. Gen. line. my45

**MANHEIM.** Hart's 151 N. Charlotte St., Lancaster County. Large authentic stock. Brown Stone House, drive in, private drive. f45

**PHILADELPHIA.** Heller's Antiques, 1118 Pine St. Specializing in glass, china, furn., bric-a-brac, brass, and crystal chandeliers. Buy and sell. Dealer—write or call. jly45

**YORK.** Maravene's Antique Shop, 3702 E. Market St., (U. S. 30 East), Catering to dealers; wholesale only. Largest diversified stock in this section. my45

**YORK.** The Stable, 148 East Clarke Alley, (rear of 149 E. Market St.) Tel. 7569 or 6178. American antiques including Pennsylvania primitives. o45

#### TENNESSEE

**MEMPHIS.** Wilkinson's Antiques, 2037 Union Ave. Lovely antique furniture of mahogany, rosewood, walnut. Rare glass, china, Dresden. mh45

**UNION CITY.** Doss' Antique Shop. Tables, lamps, china and glassware. Martin Hwy., 22, Tel. 227-J. au45

#### TEXAS

**BEAUMONT.** Queen's Antiques, 1703 Franklin St. my45

**SAN ANTONIO.** Mildred Bell, 626 So. St. Mary's St. Gen. line of antiques, bought and sold. Dealers welcome; all hours. Mail answered. n35

**WACO.** Bernice Antiques, 1525 Morrow Ave. 15 air conditioned rooms of genuine antiques. One of the largest in Texas. Always open. Whol. and Ret. jly45

#### VIRGINIA

**CLIFTON FORGE.** Goodwin, Mrs. Al. 909 Mc Cormick St. Antiques, pattern glass, etc. n35

**CLIFTON FORGE.** Mrs. W. P. Ware, 308 W. Ridgeway, on U. S. Rt. 60, in City limits. Gen. line gl., lamps, furn., etc. n35

**FALLS CHURCH.** The Lamp, corner W., Broad & Little Falls Rd. Ph. F. A4482-L. M. Spang. Variety of antiques, with lamps & lamp parts our specialty. mh45

#### WASHINGTON

**BELLINGHAM.** Stagecoach Antiques, 2600 Walnut. Lamps, china, glass and furniture. Everyone welcome. je45

**NORTH BEND.** Mrs. F. A. Knodel, Highway 10 (3 blocks northeast of Blinker Light). Misc. antiques. n35

**PUYALLUP.** Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. mh45

**SEATTLE.** Pewter Platter Antiques, Julia P. Hall, 2313 1st Ave. Importers of fine English furniture, objects D'Art, old prints. f45

**SPOKANE.** Mrs. John Bulman has moved from 1104 West 1st Ave. to 1302 South Browne. Glass, china, brass, copper. d35

#### WEST VIRGINIA

**ELKINS.** Kiser's Antique Shop, 504 So. Randolph Ave., U. S. Routes 219-250. Antique glass, china, brass, copper, etc. ap45

**HUNTINGTON.** Staters' Antiques, 1426 Third Ave., U. S. Rt. 60. Lge. gen. stock. Rare lustre collection. fe35

**WESTON.** Mrs. Ruth Cain, 110 S. Main St. General line antiques. au45

#### WISCONSIN

**FOND DU LAC.** Anders, Marie, 241 Amory. Phone 4391. Glass, china, textiles, misc. d35

**JANESVILLE.** Pine Street Antiques, near Western Ave. Glass, china, rug weaving. au36

**LA CROSSE.** Hauser, E. Wynona, 726 Cameron Ave. Authentic, rare antiques. Open June to November. Mrs. Gordon Murray, Mgr. ap45

**LAKE DELTON.** Mrs. H. Jay Tice, 1 blk. No. Hwy. 12, 3 mi. So. Wisconsin Dells. Gen'l line of antiques. ja45

**MADISON 4.** 3 Spruce Antiques, Mrs. Ida Kittleson, 1705 Helena St., Tel. 72611. mh45

**OMRO.** Mae McDonald, Antiques of distinction. Omro is 10 miles west of Oshkosh on Hwy. 21. ap45

**OSHKOSH.** Elizabeth Eulrich, 1808 Oregon St., on Hwys. 45 & 26, 2 mi. E. of Super Hwy. 41. Gen. line ant. n35

**STEVENS POINT.** Thada Warner, 1127 Main St., Hwy. 10. General line. Open June through Sept. Other times by appointment. s45

**WAUPACA.** Hutchinson's Antiques, 313 Lake St. Gen. line; open year round. Mail orders solicited. Stamp please. ap45

**WEST SALEM.** Salem Motel & Antique Shop, on the lake, Hwy. 16, 12 mi. E. of La Crosse. AAA recom. Motel. Old Salem House nearby. ap45

#### CANADA

**AGINCOURT, ONTARIO.** Bessie Laurie, Stone House on Sheppard Ave., 3 miles east of Agincourt, ten miles from Toronto. General line of Antiques. my35

**LIVERPOOL, NOVA SCOTIA.** Ayer's Antiques, 49 Bristol Ave., Rt. 3. Dealing entirely in antiques bought from Nova Scotia homes. Gen. line. mh45

**BARRIE, ONTARIO.** 6 mi. N. on #11 Hwy. Little Antique & English China Shop. Gen. line antiques. At Sun Valley Motel. Open every day & evgs. n35

**LONDON, ONTARIO.** Pudney Bros., Ltd., 342 Dundas Street. General antiques, imported silver, bric-a-brac, china. Wholesale & Retail. ja45

**PICTON, ONTARIO.** "The House of Falconer". Choice collectors' pieces china, glass, Victorian, furniture, oil paintings, prints. ja45

**STRATHROY, ONTARIO.** "Antique Tourist Home." Imported English furn., china, brass & silver. o45

**TORONTO, ONTARIO.** 5 miles East on No. 2 Hwy. at The Guild Inn, one of the larger collections of rare antiques in Canada — and a delightful place to stay. my45

#### FRANCE

**DIJON (Cote d'Or).** Mrs. Henri Quinaud, 4 Rue Proudhon. American-born resident-buyer of French antiques, bibelots, cameo-glass, etc. List upon request. Parcel-post shipments. Wish to contact collectors and dealers. ap45

#### SWITZERLAND

**GENEVA.** George W. Morey, International Hobbies, 15 Rue du Vidollet.

**MRS. E. V. WORTMAN**  
816 N.W. 23rd St., Oklahoma City, Okla.  
Cut glass, "overlay" in color, very tall ea \$10.00  
Cut glass, "Overlay," green bottle, cologne of crust 17.50  
"Widow Series," 2 plates, Royal Doulton ea. 12.50  
2 Regimental Steins, ea., \$35; 1 cut glass 20.00  
Brass Samovar, Russian, charcoal heat, very ornate, orig. parts, large. 65.00  
Hand painted, tall footed powder jar, hair receiver, and hat pin holder, roses, Vienna set 19.50  
Diamond Point or Sawtooth spooner, rings. 6.75  
Pickle caster, reilvered, Sapphire D&B 18.50  
Write Wants Stamp please, Postage extra 14.11 no

**MADLINE DUFFY**  
200 Miller St., Latrobe, Pa.  
Hobnall: Blue water set. Lot \$16.00  
6 clear saucers, ea. \$3. 12.00  
1 clear crust, blown, orig. stopper 12.00  
Gaudy Welsh; small bowl, Seeling Eye 16.00  
Plate 7 1/2", wheel 16.00  
Satin glass salt & peppers, 1 yellow, 1 pink, original tops 7.50  
5 Spatterware handleless, C&S, all over design red flowers, green leaves, in Spatter. Lot. 60.00  
Other Spatterware, Betty lamp, copper, \$20.00.  
Crystal Wedding Lamps.  
Cup plates. np

**A. H. WISEMAN**  
8 W. 7th Street  
Cincinnati 2, Ohio  
**THREE FACE COLLECTION**  
1 Creamer (extra faces) \$30.00  
4 Goblets ea. 20.00  
4 4 1/2" footed saucers ea. 12.00  
4 Celery dips ea. 10.00  
1 pr. shakers (original tops) 12.00  
1 open 9" compote 20.00  
1 spooner 12.00  
All old, authentic & proof np



**MRS. FRED WILMER AUSTIN**

143 Pleasant St., So. Weymouth 90, Mass.

- Ridgway, "Belle Vue" partial dinner set, tureen, cov. dishes, service plates, platters, o/s, and many other pieces. Write.
- 6 Old Dutch china cup plates, colored figures in center, ea. \$1.50
- 12 Flute punch cups, ea. 1.25
- Small heavy brass tea kettle 10.00
- Clear glass 4-bottle castor set 10.00
- Iridescent 6 1/2" bud vase, 3-ball vase 10.00
- Metal ink pot, camel, in natural coloring, very dec. 10.00
- Dresden stamp box 8.00
- 6 3/4" Limoges plates, very fine. 15.00
- 2" double rose border with gold
- Queen Ann Spanish foot arm chair, in orig. black paint, write.
- Stamp please for detailed description
- Transportation Extra. **np**

**BERYL RAFUSE**

- No. Seltate, Massachusetts
- 6 Pearl handled fruit knives, sterling ferrule, Hallmarked blades, ea. \$3.00
- Cran. I.V.T. pickle castor, tongs, resil. 20.00
- 17" Milk glass G.W.T.W. lamp, ball globe, raised basketweave & roses, elect. top 28.50
- Iridescent, Dolphin shaving mug 12.50
- Old ivory salts & peppers #75, 16, 84, Pr. 6.50
- Leather powder flask, fine cond. 6.50
- Silver plated napkin rings, girl & drum 3.50
- no**

**PAULINE LATZKE**

Moved to 42 N. W. 21 Ave. P, Miami, Fla.

Mail order only.

1. Fairy Lamp, Baccarat Swirl, signed 2 pcs. 4" \$30.
- Mary Gregory
2. Box, deep Amber 3 1/2" x 2 3/4" x 2 3/4" heavy French brass hinge, white figure flowers, old, lovely. \$20.
3. Tumbler, light amber, ribbed, boy, flesh col brown hat. \$10.
4. Mugs: Cranberry-Crackle, clear handle white boy, graded measure 3 3/4" \$14; Jr. miniature (liquors) 1 1/2" boy, girl, exquisite, \$15.50.
5. Cruet, 6 1/2", clear original stopper white boy butterflies. \$18.
- Blue Mug, ribbed white girl, etched measure for Vichy, rare 3 1/4" \$12.
- Wine Glass, footed, 2 3/4" light amber. \$10.
6. Pin Tray, Cobalt, white girl, on brass stand 3" dia. Base: \$10.
7. Satin Gl. Ewer, 8 1/2", shades of blue dainty enamel trim, raised blue butterfly, clear handle, exquisite, old, \$15.50.
8. Bell Pull, Cut velvet, lined, brass hardware, very old, unusual. \$10.
9. Petite Point Chair back or seat oval, 25" x 21", colorful, yellow bakrd. roses, birds, 1840, good condition, \$15.
- Shipping extra — Stamp please **no**

**ARDELLE L. TAYLOR**

Piscataqua (Rte. 103)

Main Road, Elliot, Maine

1. Lamps: pair vaseline Opal. Swirl ribbed fonta, clear scroled stem and base, 8" h. — Dr. \$38.50
2. Lamps: Pair of matching hand lamps, like above 5 1/2" h. — Dr. pr. 27.50
3. Demi-Tasse cup & s., 3 nice ones, all diff. — ea. 2.75
4. Syrup pitcher; vaseline I.T.P. on criss cross standard, excellent dated pewter top, heat crack at handle — ea. 4.75
5. Pin Tray; scalloped edge pretty blue daisies, gold trimmed — ea. 2.00
6. Miniature lamp base: Cranberry bead & swirl — ea. 9.00
7. Syrup pitcher: Cranberry & white spatterware, excellent tin top except return spring missing — ea. 7.50
- no**

- 3 Fine punchbowl, one medium \$10; Two lge. \$12 ea.; 2 blown 6" sparkling lamps, ea. \$7.50; Water pitchers, 4 blown, bulbous, flower-enamelled, \$7.50 ea.; Beaut. Fancied Grape, \$16.75; Primrose, \$10; Wildflowers, \$7.50; Ceteris, Early-Sawtoothed, \$10; Fancied Dewdrop, \$4.50; Quantity choice Jar Bottles, write. Tall Compote, D&B \$7.50; Swirl, \$5 pr; Belltone Thumbprint, ea. \$8.75; Tall late Sawtooth, \$4.75; Se-Shell & Tassel low compote, \$10; Small 1000 Eye Compote, \$7.00; Rayo lamp bases, two nickle, ea. \$5; One brass, \$6.50; Choke blown wines, \$3.75 ea.
- 4 Old Circers seals, brass scoops, \$7.50 \$12.50; Fine oil paintings, Photo, Write. Large quantity Staff Venetian glass, Bohemian glass, write. Fr. nice push-up 8 1/2" brass candlesticks, \$13.50; Wrought Iron toasting fork, \$4.75; Fire 11" sectional colorful chop plates, "Warwick," \$3.75 ea.; Staff, 8" ABC plate, "Fox & Goose" \$7.50.
- Write wants. Everything guaranteed
- Transportation extra
- R & S ANTIQUES**
- 261 Washington Avenue, Winthrop, Mass. **np**

**HILLCREST ANTIQUES**  
**R. F. D. 6, Aroostook Co., Caribou, Maine**

DOROTHY BARRETT, Prop.

Greetings - Hobby friends. Is your house all "banked" and the coal all in? From the way the leaves are falling and the low temperature early in the morning, winter is a'comin'!!

Everyone here is digging the potatoes. Not a large crop but very nice quality - and the price? That doesn't even warrant mentioning! Have a lot of nice old pieces for you tho! Such nice gifts for those "hard-to-find-things-for" on your Christmas list.

- Lovely "Old Ivory" berry bowl \$10.00
- Sauces - 3 of them ea. 3.75
- Bread & butter plates, ea. 5.00
- Cream & sugars, slim or squat, per set 18.50
- Salt & peppers, per set 12.50
- Tea pot stand 9.00
- These are all No. 16 or No. 84, the brown rose pattern.
- Darling old ball shaped silver teapot re-plated, four feet, lovely snout & handle 18.50
- Dear brass swinging tea kettle - wrought iron stand, Burn. & lacq. 22.60
- Lovely pr. D.&B. cut glass water bottles 18.50
- Large "Dorothy" pattern flo blue platter - gold flecked - scalloped edge, lovely 12.50
- Flo blue chop platter "Keswick" pattern 6.50
- Round flo-blue veg. "Watteau" pattern marked Staff. Eng. 5.00
- 6 lovely & perfect "Arcadia" pattern flo blue soup plates - gold trim, ea. 3.75
- Large flo - blue plate "Non Pareil" pattern Middleport pottery 5.00

- Large plate "Oregon" pat. - Chinese Porcelain - Longport, very lovely 10.00
- 4 individual plain white Ironstone platters, each 1.25
- 4 individual plain white Ironstone oblong veg. each 1.25
- A few old dolls - nicely dressed. Write.
- Soap dishes, complete with inserts \$4 to 6.00
- Dear china teapot. H.P. Ind. or 2 cup capacity 5.00
- Sterling silver demi-tasse size souvenir spoons each 1.35
- Lovely Wedgwood, Bohemian, Satin glass, Venetian glass, Bisque, brass pieces, old iron, china & Bisque wall match holders, brass kettles, old oil lamps, hanging lamps, wagon lanterns and many other lovely and unusual pieces.
- If there's anything you need that I haven't on hand, I'll be very glad to look for it.
- 'Tis fall again, the leaves are gone,
- The sky looks cold and grey,
- Thanksgiving's round the corner,
- Christmas—not far away.
- Regardless of the weather
- These holidays are fun,
- The hustle and the bustle
- Includes — just everyone!
- Have a nice Thanksgiving, Friends,
- Grandmother's house or no,
- And if I can help with Christmas gifts,
- Just write and tell me so. **no**

**CLOSING OUT ENTIRE ANTIQUE STOCK OF BERVEN'S ANTIQUES**  
**105 East Kemp, Watertown, So. Dakota**

Phone 3514

Everything HALF price!

10 beautiful Hanging Lamps with 30 to 42 prisms each; Banquet, church and GWW lamps; large assortment of lamp parts. Doll collection and parts to be sold complete. Also furniture, clocks, brass, copper, colored glass, dishes, etc.

Write for complete list of 135 items.

- Here is a few of the items listed:
1. Ruffled dish - on re-silvered, handleless stand, rose to wn. was \$25; now \$12.50.
2. Divided dish 14" long with handle in center, was \$30; now \$15.
3. Large Tankard, 18" h., blue-green with rose & gold, raised floral design, was \$25; now \$12.50.
4. Tall Stein 10 1/2", dark blue with light grey revelry scene, top missing, was \$15; now \$7.50.
5. Hanging lamp, Pink Cranberry shade, opalescent hobbs in jeweled frame, clear pressed font was \$135; now \$67.50.
6. Hanging lamp, mahad lamp, deep pink to rose, large double chrysanthemums, was \$85; now \$32.50.
6. Church lamp fixture, 49" dia. with 8 lamps, electrified, was \$160; now \$80.
9. Dresden three piece "mantel set, write for description and price
10. Beautiful oval walnut "shadow box," 23" x 20", real hand wreath, "Mementos of My Friends, I'll not Forget Thee," was \$50; now \$25.
11. Pair Sterling candle holders, weighted, 8" handles, was \$15; now \$7.50.
12. Cuckoo clock, Elk head top, ornate large leaf carving, was \$40; now \$20.
13. Fireplace Waffle iron, scissors type, long handles, was \$7; now \$3.50.
14. TEA LEAF Chamber without cover, Anthony Shaw, good color, was \$9.50; now \$4.75
15. Small Marble top table, top 20" x 28", fancy scroll base, was \$60; now \$30. **no**

**IOELLA SHAFFER**

4 Washington Rd., Scotia, N.Y.

- 11 Cut glass goblets, floral cut, lovely, ea. \$6.50
- Cut glass rose bowl 16" around bowl beaut. deep cut 12.00
- Cut g. sugar shaker, good size 10.00
- 5 Cut glass sherbets, ea. 4.50
- Pr. handsome cut glass perfumes 16.50
- Cut glass box 7" dia. Sterling top, beauty 20.00
- Pr. walnut frames, sm. size 7x9", Nice gold liners, pr. 8.50
- 6 Button & Arches tumblers, lovely color, ea. 4.50
- Amber Thousand eye Tall Cake on standard. 16.50
- 11 punch cups (purple) Peacock Pattern, ea. 1.85
- Ironstone tea pot, Fuchsia pat. perfect 10.50
- Custard w. pitcher 5 tumblers, dec., gold mums marked Northwood, Perfect 30.00
- R.S. Germany choc. pot with 4 cups & a lovely dec. pink & yellow roses 22.50
- 2 goblets amber Daisy & B Crossbar, ea. 9.00
- 5 branch silver mirror, lovely silver 30.00
- Cran. hinged box - dainty white enam. dec. 12.50
- no**

**MRS. HENRY SIMON**  
**17 Stratton Street**

Saratoga Springs, N. Y.

- Christmas Lights, Thousand Eye, Sapphire blue, amber, ruby, \$8.75 ea; Sandwich sl. Diamond Patt. Cranberry dark blue ea. \$8.75
- Dainty, left-handed, hand painted tea cup and saucer 7.50
- Burmese Fairy Lamps write
- Light green Coin Spot witch ball 8.50
- Beautiful 11" cased-glass End-O-Day vase, applied cl. glass handle, feet and leaf trimming 22.50
- 5" Royal Bavreuth rose tapestry basket 15.00
- 8 1/2" Wooden circus character doll 10.00
- Small light amber Blown Cruet, Orig. stopper 8.50
- Childs Iron cook stove, \$13.50; Toy sewing machine write
- Several Bisque Head, Comp. body dolls. 7.50
- 4 1/2 yds. 46" wide old heavy blue velvet for upholstery. Fine Cond. \$10; Same in Taupe 7.50
- Transportation extra Stamp please **no**

**N. TERHUNE — ANTIQUES**

100 Ossining Road, Pleasantville, New York

- 8 Ironstone plates 9" ea \$1.50
- 5 Oval crystal salts, 2" long ea .50
- 6 Old coasters marked Germany, diff. colored bird on each ea .50
- Pair Milk Glass toilet bottles, raised floral design, Very pretty 15.00
- 1 Satin glass toilet bottle 7.50
- 1 Milk glass sugar shaker, grape design 5.50
- 8 Butter pats, lav. pink flowers, scalloped edge, 3 1/4" dia. OTHERS ea .50
- 2 Copper molds, 3" dp. 3" lg. ea 2.50
- 1 Tin mold 7", copper base sheaf wheat 5.00
- 1 Tin mold 7", deep fruit design 3.50
- BRASS & COPPER coal scuttle, helmet design, very old and very lovely, English. 40.00
- 1 Brass bracket lamp, acorn bowl, fits into holder with bracket attached. Crystal globe grape design 16.00
- Beautiful hanging lamp, brass, large crystal etched globe, smoke bell at top. Good hall or dining room. 28.00
- Hand wrought andirons, English, brass "flame" finial 26" tall. 35.00
- 1 Powder horn, copper-brass, melon shape 10", burnished. Slight dent at bottom. 8.00
- Please send stamped envelope, self addressed, all inquiries. **no**

**MARIE M. ROENICKE**

5450 Livernois, Detroit 10, Michigan

- MARKED Wavecrest box, Shell pattern, perfect and beautiful \$15.00. Beunington cuspidor \$4. Large Beehive string holder \$5. Hat pin holder, swans, Vienna \$3.50. Tobacco jar, blue, Indian chief, Germany \$5. Green, white, quilted S&P no tops \$4.50. Bristol Easter egg pink, green, it hangs, \$3. 13 in. footed platter mirror, excellent, \$5. Nice pickle cester, frame with hand fork \$5. Have old costumes. Write. Postage Extra. **np**

## HILLTOP FARM ANTIQUES

MILDRED E. LIBBEY

48 King Street, Groveland, Massachusetts  
Telephone Haverhill 2-1344

Wonderful primitive for your Xmas table, little pine sleigh, 7 1/2"x12" mellow old pine, all orig. \$12.50  
Cutest doll's spoon bed, 9 1/2"x16", very quaint 6.50  
Doll's poster bed, 12"x18" 7.50  
Doll's cannon ball poster bed, distinctive head & foot boards, painted Williamsburg blue, 15 1/2"x20 8.50  
Doll's teaset, 5 c/s, 6 plates, teapot, sug. & creamer, colorful flowers 6.00  
Set of white metal doll's cutlery, 6 ea. of knives, forks, spoons & napkin rings 3.50  
Doll's glass front china cabinet with drawer 5.00  
Gaudy Welsh 4 1/2" pitcher, lots of lustre 13.50  
Gaudy Welsh unusual 3 handled mug, 2 flake repairs 10.00

Heavy brilliant cut glass; compote, 7 1/2" high, 6 1/2" dia., \$10; lovely 5" perfume bottle, \$7.50; 2 toothpick holders, different styles, \$4 ea. or \$7.50 for the two.

The following in Old Ivory, #IV, Germany, very fine thin china with beaut. baroque edges; eight 7 1/2" plates, \$25. seven 6" plates, 1 flake, \$12.50; 10" deep open handled bowl, \$10; 9 1/2" shallower open hand. bowl, \$8.50; open hand. celery, tiny chip in baroque edge, \$6; 1 coffee c/s, \$7.50; set of 6 tea c/s, 1 has age line 35.00  
Folded napkin deep 8" sauce dish, blue basket weave, pink flower 2.75  
Set of 5 Haviland blank bone dishes for painting, graceful shape with raised fluted edge Wheat Ironstone, nine 9 1/2" plates, Elmore & Forster, \$3.50 ea. 2 handleless cups, no saucers, \$4.50 for the two.

3 Matching very large jumbo c/s, purple & yellow pansies, lots of gold splashing, \$8 ea., or the 3 for 22.50  
Pr. of unusual green Jasper Kate Green-away 3 1/2" figurine vases, little girls, top of hat open to make vase 12.50  
Pr. of loveliest acid finish ribbed Burmese 4 1/2" shakers, newly silvered tops, 4 1/2" high, deep color 30.00

Tea leaf Lustre, A. Meakin; 8" compote, 5 1/2" h., \$7.50; rect. cut off corner fl. cov. veg. turquoise, \$12.50; two 9 1/2" plates, \$3.75 ea.; one 8" plate 2.75  
Gorgeous piece in Mary Gregory, emerald green ped. fl. cov., candy jar, 13 1/2" h., little boy, tinted face & hair, an exquisite piece. 37.50

Rarity in Mary Gregory, stove heater, clear slightly opaline glass, with girls & boys & animals, unusual pink tinting to enameling in white metal fl. handled holder with inside burner, perfectly charming 37.50  
Six wonderful early Delft steins, pewter cover rims & knob lifts, 4 1/2" h., finest condition, ea. 18.50

Lot of fine Haviland china, Schlegel's Blank EXPRESS COLLECT — NO APPROVALS — STAMP FOR REPLY

MRS. ARTHUR D. STANSELL

401 North State St., Nashville, Michigan  
12 1/2" bowl imp. Sarrasuenines Majolica scalloped edge, green, pink, grapes against deep cream, proof 435.00  
Pr. 9 1/2" bisque figurines, Grandmrs. & Grandps. lovely proof 28.00  
Chinese emb. bed spread 22 1/2" x 34" Cafe au lait satin, cream, emb. gor. colors 40.00  
Col. silverware, Write, Cranby win. c/s, c/g stopper proof 25.00  
Clear d/b celery, baby t/p bands, star imp. buttons, proof. 9.00  
Pr. cl. blown vases 9" h. pontil, ruffl tops, \$8, 1000 eye Ale gl. proof 7.50  
Dealers or collectors write wants. Stamp with all inquiries and checks. Shipping extra. np

Pink opalescent hall hang. lamp complete \$13.50  
Mary Gregory - 2 Cranberry tumblers, blue mug, ea. 8.50  
R. B. marked Rose Tapestry creamer 7.50  
Cranberry perfume bottle much enam. trim 8.50  
Amber D&B crossbar quart pitcher 9.50  
6 Carlsbad oyster plates all over floral. ea. 2.00  
Blue blown cruet, lovely enam. trim. 13.50  
Marked R.H. "Eagle" tobacco jar (inside chip) 9.75  
Blue opal Hobnail 10" umbrella shade 18.50  
Deep oval frame with mirror (17x20) 12.50

MRS. W. B. CHIPMAN — Reading, Mass.

MAUDE M. DOYLE

301 N. Main Street, Mt. Vernon, Ohio  
6 antique tie backs, Brass brackets, white china roses, gold dec. \$25.00  
Pair copper luster c&s dec. ea. 30.00  
2 Jersey Swirl 10" plates, ea. 15.00  
Tiffany 8" footed gold color bowl 25.00  
4 colored border fruit plates 8 1/2" dia., ea. 5.00  
Large Lacy purple Sing plate 30.00  
Beaut. 11" Pigeon blood vase Cloisonne, make fine lamp 90.00 nc

#9, turquoise blue flowers & green leaves, well cov. design, consists of 1 square & 1 rect. cut off corner cov. veg. turcous, gold ribbon handles, celery dish, pretty open veg. spider line in bottom, nine 9" flare rim soup plates, 5 teacups, 3 coffee cups, 7 saucers, tiny chip in 1 saucer, entire lot 35.00  
Lovely Haviland choc. pot, Schlegel's #52A, petal base, gold ribbon handle, tiny chip on lip of cover that holds cover in place inside 6.00  
Cranberry melon ribbed raised design pickle castor insert, silver cover, no holder 10.00  
Three sq. cut corner blue "Tournay" butter chips, tiny under flake on one 2.75  
Beaut. 9" sq. ruffle top Rubens Verde pointed Hobnail dish in quad. plate silver fl. basket holder, 1 hob at base has chip 30.00  
Unusually lovely 10" heavy plate mirror reflector in ornate repousse Victorian silver baroque ft. stand, fine condition 10.00  
Vice. silver butter dish, elab. handles & big cov. 3.75

Fine lot of Limoges for your Xmas table; eight ea. of 9 1/2" plates, 8 1/2" plates, 7" soup plates, green laurel border with ruby red beaded swags, gold edge, very lovely all for 22.50

Colorful Czech thin china teaset, 9" pot, sug. & creamer, 4 c/s, 4 tea plates, colorful raspberries & blossoms, blue trim 12.50

Imposing white Ironstone 4 sq. cov. soup tureen on raised center tray, ped. fl. oct. urn shape, pannelled, wonderful handles & knob, 13" to top, marked J. Wedgwood 50.00

Set of 6 charming Limoges blank 8 1/2" plates for painting, deep 10" petal edge with raised fluting 7.50

Brilliant 6" cut glass round relish dish, signed "Libbey" 6.50  
Sweetest heavy cut glass mustard with handle, glass spoon 6.50

Unusual silver cracker jar, lovely cover & handle, "Crackers" engraved on front, beaut. resilvered 17.50

Deep cranberry pickle castor, enamel & gold decor, frame & tongs newly silvered 20.00

Rare amethyst pickle castor, unusual sanded decor. of flowers & leaves, elaborate ft. holder & tongs, original silver 25.00

Prettiest G.W.W. lamp, brass ft. soft pink with pink & blue flowers, matching orig. shade, 17" high, lovely one 35.00

Unusual & lovely 7" Parian hand vase, hand holds exquisite cornucopia vase of little raised shells, each studied with simulated pearl, some gold, others white, a rarity 15.00

Unusually lovely 3 pc. teaset, black transfer, Gentlemen's Cabin of Boston Mails, made especially for ship's captain, several other pieces also. Write. nc

## FRED'S ANTIQUES

3534 N. E. 82nd Ave.

Portland 20, Oregon

1. Blue Basket Weave w. pitcher \$17.50  
2. 4 blue Basket weave goblets, ea. 6.00  
3. Matching pr. blue swirl, Peg. lamps, on very nice brass stems, burner wired, with 7" spider. pr. 80.00  
4. Green enamel flower w. pitcher, 6 matching tumblers 30.00  
5. Double sided brass wall sconces, pr 32.50  
6. 4 Branch pull down brass chandelier w. 4 matching fonts 70.00  
7. Brass plated, onyx top, heavy ornate font piano imp. wired, moss rose globe 105.00  
8. Beaut. large acorn type student lamp w. green ribbed shade 55.00  
9. 3 pc. pink bristol mantel set consisting of 2 vases & final top urns, dec. with flowers & bird. This set is beautiful, fine con. 95.00  
10. Red bronze piano lamp w. birds, serpents, standing out like real w. clover flower painted globe. This a beautiful piece. 135.00  
11. Pr. of Eng. crystal stemmed Fairy Lamps 55.00  
12. Amethyst large hob spangle glass, hanging lamp, with silver flake, prisms, ornate frame. This is a beautiful/unusual lamp 175.00  
13. Deep Fuchsia Amberina pitcher, ruf. top amber handle 60.00  
14. Bl. M. G. cat with white face 12.50  
15. 10 Hanging lamps, painted write  
Please send self addressed stamped envelope. Shipping extra. np

KIT COGGAN

141 So. Main St., Cohasset, Mass.  
C.G. handled nappy \$5, same handleless \$4.50  
Child's 3 pc. china tea set, tray, delicate shades of green to white 7.50  
Folding hat rack, porcelain knob 5.00  
Blue & white Canton handleless C&S \$5, 16" platter 18.00  
Clear block design pickle castor, good cond. no tongs 5.00  
Nice 4 bottle castor set, newly resilvered, matching bottles 15.00  
Transportation extra. nc

## STAGECOACH STOP ANTIQUE SHOP

Sangerfield, New York

At U. S. 20 and N. Y. 12

American antiques of quality; in excellent condition. Prices include expert crating; so furniture may go via. R.R. freight.

1. Early Victorian, fine walnut, finger carved ladies chair, hand rubbed refinish and good upholstery. \$90.00  
2. Fine open-arm gentlemen's chair to match above; refinished 125.00  
3. Two small loveseats matching above; frames handrubbed refinish, ea. 90.00  
4. Pretty, small solid walnut chest, only 38" w.; three dra. w. fruit pulls; white marble top is proof and clean; dressing mirror top w. candle rests; old finish is good. 75.00  
5. Small solid walnut commode w. perfect white marble top and splasher; drawer has carved pulls. 2 door cupboard; good old finish. 40.00  
6. Unusual Sheraton Cherry buffet w. red marble top; 18"x30"; expertly refinished. 145.00  
7. Cherry, oval dropleaf extension table w. 3 extra leaves; c.1850. Seats 6-12; hand rubbed refinish 135.00  
8. Set of 6 rose carved dining room chairs w. new Al cane seats; refinished to match above table; also available in maple. Six 160.00  
9. Fine mahogany rose carved upholstered Lincoln rocker 45.00  
10. Large Sheraton cherry chest w. 3 sm. and 4 full w. drs. Expertly ref. Type we sell as a buffet w. cherry tables. 150.00  
11. Handsome large Empaty; cherry buffet; cherry frame and bird's eye drs. of which there are 3 sm. and 3 full w. pretty chimney back-board. Expertly refinished. 90.00  
12. Cherry Hepplewhite chest w. 7" dr. drs.; orig. oval brasses; excell. round cond. 185.00  
13. Pretty butternut chest w. 2 sm. and 3 full w. drs.; expertly ref. 75.00  
14. Attractive walnut chest w. 2 sm. and 3 full w. drs.; expertly ref. 75.00  
15. Unusual butternut secretary-desk; excell. round cond. 135.00

Clear snapshots and detailed descriptions of any of the above for 25c each item.

Large stock of authentic proof antique collector's items and accessories:

16. Early block and fan 10" bowl; proof 9.00  
17. Complete Lacy Susan pewter castor; 5 orig. Gothic bottles and stoppers. 15.00  
18. Dendrop w. star 10" cake plate on standard. 10.00  
19. Grape w. holly cov. compote, 7" dia. 10.00  
20. Beautiful heavy cut glass footed bowl; 6" dia. 12.00  
21. Unusual cut glass candy compote on tall foot. 10.00  
22. Lovely oval ruffled edge bowl; cranberry to pink over white; 12" dia.; in orig. footed silver basket. 22.50  
23. Handsome hanging lamp w. complete iron fittings; peg-style frosted glass; white Bristol 14" shade. 20.00  
24. Stunning hanging lamp w. matching white m.g. 14" shade and pear-shaped font decorated w. pink roses; fine brass fittings and all orig. prisms. 55.00  
25. Pr. fine old brass candlesticks w. push-ups; 10 1/2" tall. Pr. 22.50  
26. Organ mechanical bank w. monkey, dog and cat. 40.00  
27. Brass tall banquet lamp c. 1860; orig. H.P. ball shade 6.00  
28. Early wooden mortar and pestle 25.00  
29. Bull Boston bull dog door stop. 6.00  
30. Dolphin iron foot scraper. 9.00  
31. Cranberry melon ribbed hand hanging lamp w. brass fittings 22.00  
32. N. Currier in French style; red curtain; orig. cherry frame; excell. cond. 21.00  
33. Deep oval, French walnut frames suitable for mirrors; various sizes; write \$10 - 25.00  
34. Several fine Lacy Susan castor sets, also lovely colored pickle castors in various patterns. Write.

Hundreds of practical items in furniture and accessories in stock. Write describing your wants. (Mrs.) A. Ruth J. Allison, Prop. nc

## SMITH'S ANTIQUE SHOP

2107 S. Meridian St.

Anderson, Ind.

CH. REGINA MUSIC BOX, upright, 12 20 1/2" records, "Shade of the old apple tree" etc. 62"x32"x13" \$150.00  
MRS. REGINA MUSIC BOX, up cabinet, 25 15 1/2" records, both excell. cond., freight, crating, extra, 95.00  
REGINA RECORDS 15 1/2", good tunes, 6 or more, ea. 1.50  
KAUFMAN beehive hanging plate, 13 1/2" rose & gold 25.00  
BIRD 13 1/2" hanging plate, scalloped edge, bl. & gold 25.00  
2 PURPLE SLAG, 10" plates, lattice edge, ea. 20.00  
"CLEWS" platter, 17"x14", Royal hunting scene 55.00  
OVERLAY pink dish ruffled edge, in resilvered holder 36.00  
Nutting furniture books vol. I&II (both) 12.50  
Photos available, if really interested. np

## WILCOX ANTIQUES

U. S. 77 and K9

Blue Rapids, Kansas

Stamp with order. Guaranteed old. Transportation extra.

## OUR CHRISTMAS SUGGESTIONS!

CURRIER &amp; IVES: "Silvan Lake", margin stained, print excel., \$16.

CHINA CLOCK: 9" diam., 11 1/4" h., olive green &amp; gold trim, pink lilies in panels. Brass filigree face. Gilbert works. Beaut. \$50.

CUCKOO CLOCK: carved black walnut. Forest scene. Single bird, two weights, numeral III gone, needs cleaning &amp; refinishing, \$34.

INKWELLS: Amber cut glass, faceted hinged lid, \$9.50.

Clear, cut, two wells, faceted hinged lids, trough for pens, tiny flask corner \$5.

Swirled glass, matching lid \$2.75.

Beaut. square, no lid, \$2.50.

Cobalt blue, Satin glass, square, large neck \$6.

VASES: Pr. cream Victorian Bristol, pontil orig. flowers, pleated top, \$15.

BELLS: String 29 graduated, sleigh, on leather strap, brass, \$10; Hand school bell, med. size, polished \$4.75; School tap bell \$2.50. Glass hand bell \$1.75. Polished Chinese bell \$4. Five graduated dinner songs with mallet \$8. Six graduated brass pipes, hanging from original frame, with mallet \$8.50. Swiss cow bell, 7" tall, 6 1/2" wide \$2.

tone \$7.50. Iron cow bell, 7 1/2" tall, 6 1/2" wide \$2.

CARRIAGE LAMPS: Matched pr., orig. heavy plate glass, German silver inside, 13 1/2" as found, good cond. \$25.

BRACKET LAMP with reflector \$7.50. Caboose lamp, brass, orig. brass holder, &amp; cute chimney. Rare polished &amp; laquered \$16. G.W.T.W. lamps. Three, all orig., nice. Some lovely dated stem lamps.

SALT &amp; PEPPERS: Pr. M.G. on foot, celluloid in lids \$3.50. Same type, more elaborate, some blue tinting, old lids \$4. Pr. "Red, button arches", says salt &amp; pepper, no lids \$6. Pr. pink band Cosmos. Rough under old lids \$13.

SMALL CREAMERS: "Sunken Honeycomb", \$3.75. "Crystal", flake under base \$2.50. Red top "Thompson", \$5.

CANDLE STICKS: Polished and laquered. Single brass, 10", \$6.50. Pr. Chinese brass, heavy, 8", \$11. Two arm brass, pressed glass drip cups. (think Sandwich), rose Satin glass chimneys resembling candles \$15. Cast iron, two arm, 10" h., 12" w. \$7.50.

VASELINE: "Swag with brackets" - opaque edges, all pieces in this beaut. set have four feet. Perfect, except tiny flake on butter. creamer \$11. sugar \$11; butter \$10; spooner \$5.50; 6 saucers at \$4 ea.; 6 tumblers at \$5.50 ea.; water pitcher \$15.

LATE PANELED GRAPE: amethyst grapes, gold trim. creamer \$5; spooner \$3.75; sugar \$6; butter \$4.

BOTTLES: Pr. red Bohemian, 6" lower part clear Satin with red &amp; gold pattern, base has number 14 on clear glass. One stopper \$35. White Satin glass, 7 1/2", enamel &amp; gold dec. light blue band, pontil, #39 on base, \$10. Amber 1/2 gal. wine, 10 1/2", embossed grapes &amp; vines. Handle, nice for lamp base \$4.50. Amber cigar bottles \$4.

IRON Stillards, 50# size \$5. Mortar &amp; pestle \$6. Frog door stop \$3.

Pr. fine Irons \$3. Pr. kettles, original ball dated, \$5.50 ea., without dates \$5. each. Squatty 18 1/2" diam. with long feet - orig. base \$11. Tea kettles \$6. ea.

COPPER &amp; BRASS: Polished &amp; laquered. Heavy oblong copper tea kettle, goose-neck spout, dovetailed base. Stationary copper handle, a beautiful piece \$25. Round tray - heavy, 12", \$10. Urns, 15 1/2" tall, ornate brass \$15. Copper measure; approx. 2 qt. \$5.50. Copper tea pot; graceful, on foot, pewter handle and spout, brass hinge &amp; knob, silver inside \$12. Brass store hanging lamp, embossed, heavy orig. chimney, no shade \$16.50. Brass 8" open design plate \$3.50. Small stem lamp, embossed, orig. chim. \$6. Rayo lamp, striped, polished, etc., old white shade \$16. Rayo as found with white shade \$12.

IRON STONE: Alfred Meakin dinner set, matching brown, blue &amp; rose flowers. 6 ea. of C&amp;S, pie plates, saucers, 9" plates, butter pats, two 10" plates, large platter, 2 open veg., gravy, cov. butter with insert, cov. oval tureen. One cup has invisible crack and tiny rim nick - otherwise all perfect. Not discolored. A beaut. &amp; practical set \$65.

Pink lustre C&amp;S. Elaborate applied flowers \$7. Pr. footed C&amp;S, purple lustre, applied pleated dec. one saucer not as deep color but orig. \$5. ea.

Child C&amp;S, ea. \$1.60, "a present"; picture of goat. Mustache C&amp;S, elaborate gold, embossed white flowers, fine china \$8. Beaut. all gold C&amp;S, nice with above \$6.

H.P. violets C&amp;S, lovely work, Bavarian, 6 @ each \$5.

H.P. Demi tasse C&amp;S, Bavarian, lovely work. all diff. floral, but same handle &amp; rim. 8 at \$5. ea.

CHINA DOLL SET: 8 ea. C&amp;S, plates, cov. sugar &amp; teapot, creamer. Bird dec. Fine \$14.

CHILD'S SET: Cream, sugar, butter &amp; tray. Penn. pattern \$8.50.

Cupholder 9 1/2" plate to hang. H.P. pansies \$4.

BOWLS: Jewel &amp; Festoon 8 1/2" \$2.50, cane 7 1/2" \$3.50; beaded grape 8 1/2", \$7.50.

MUGS: McKinley \$5; Drum \$3. dog chasing deer \$10; china, foreign Christmas scene, age check in base \$2.50. nc

## MAUDE B. FELD

16 Heights Road (Rosemawr Section), Clifton, New Jersey

ALWAYS TELEPHONE FOR APPOINTMENT: PRESCOTT 9-0840

(2 minutes from PASSAIC AVENUE EXIT OF ROUTE 3)

## FOR SALE

1. SHOWN IN PICTURE... MAGNIFICENT John

Reiter Rosewood Hand-carved Chest, dates about

1850, Cupboard bottom with mirrored doors, mirrored

backs on What-not top... finest of this type

I have ever seen... BARGAIN PRICED FOR

QUICK DISPOSAL... \$250.00 F.O.B. Clifton

write for details.

2. RAINBOW MOTHER OF PEARL HUGE ROSE

BOWL on frosted feet, and with BERRY PONTIL.

PAIR TALL PINK MOTHER OF PEARL SATIN

GLASS VASES, glorious enamel decoration; FINEST

SELECTION OF SATIN IN THE EAST.

3. WESTWARD HO... collected prior to reproduction

era, and EVERY PIECE GUARANTEED BY

ME... 8 RARE Goblets ea. \$19.50; 2 Ceteries ea.

\$28; Oval Platters (2) ea. \$25; RARE 6" Round

Cov. Compote tall std., feather on Indian chipped

... \$50 value when proof... ONLY \$22.50.

4. 4 beautiful DAHLIA 9" Plates bargain ea. \$7.50;

8 RARE Goblets now ea. \$8.50; 8 extremely rare

5" Champagne, were \$17.50... NOW EA. \$11.25;

Milk Pitcher \$6.50; 9" Cakestand \$7.50; Cov. Sugar

12.50.

5. FOR THE ADVANCED TUMBLER COLLECTOR:

LUTZ LATTICINO; GREEN BURMESE, decorated;

SANDWICH THREADED LUTZ; New England

Peachblow, acid; Wheeling Peachblow; Beautiful

Clear tumbler with FINE PAPERWEIGHT BASE,

etc.

6. JUST IN: COLLECTION OF SIGNED "WEBB"

BURMESE, including pairs of Vases, Fairy Lamps,

etc. ALSO EXCITING EXAMPLES FOR THE

ADVANCED COLLECTOR in all types of Art Glass.

7. RARE BLUE MILK GLASS TALL TANKARD

SCROLL WATER PITCHER AND 8 MATCHING

GLASS; COMPOTE on tall standard, finest selection of

AUTHENTIC MILK Glass in the East.

8. 100 LISTED LEE PATTERNS IN CLEAR &amp; COLORED GLASS... write your wants...

EVERY PIECE GUARANTEED.

9. AMBERINA; Cranberry; Slag. SANDWICH GLASS, lacy &amp; Colored; Cruets; etc.



TUMBLERS: GREEN MILK GLASS SCROLL; COMPOTE on tall standard, finest selection of

AUTHENTIC MILK Glass in the East.

8. 100 LISTED LEE PATTERNS IN CLEAR &amp; COLORED GLASS... write your wants...

EVERY PIECE GUARANTEED.

9. AMBERINA; Cranberry; Slag. SANDWICH GLASS, lacy &amp; Colored; Cruets; etc.

10. LIST OF SPECIALLY REDUCED AUTHENTIC GLASS &amp; DECORATIVE ITEMS NOW

AVAILABLE... postpaid at \$ .50.

nc

## THE HIDDEN TREASURE

801 Second Avenue  
New York City

Largest Collection of the Finest Cut Glass: Four

part round 10" dia. 1 1/2" deep center piece.

Each part is separate. Wonderful serving a

variety of salads, relishes, candies, etc. \$25.

Dresser or bread tray 10 1/2" \$20. Beautifully

shaped and cut high handled basket 8 1/2" x 7 1/2" x 4

a honey \$25. Bedroom clock in running con-

dition \$22.50. Extra gorgeous bone dish with

handle \$10. Three square whiskey bottle set

in large oak pewter trimmed chest with secret

draw, best buy in years \$100. Many more!

Carnival Glass: Double handled purple grape

pattern shallow bowl \$3.50. Lovely fluted chal-

low bowl strawberry pattern best quality \$8.50.

Orange handled heart shaped nappie \$6.50.

Many more!

Daisy &amp; Button: Vaseline large double handled

triangle tray, a rare beauty \$25. Two square

tooth pick holders one vaseline other amber

\$8.50 ea. Many more!

Silver lustre handled Candle stick Austrian

\$15.00.

Slag: Gorgeous blue gypsy kettle \$15. Many

more caramel, purple!

Miniature: Bisques: Upside down ash tray

lovely figure of lady with gentlemen under

skirt \$15. Figure two cats dressed as bride

and groom, sweetest expression and color \$20.

Child with sled on back \$12.50. 6 Mack Sen-

net bathing girls \$4.50 ea.

PORCELAINS: Tiny cat, paw in mouth \$4.50.

Cow with little calf both \$7.50. Germany Co-

balt blue automobile \$12.50.

Sterling: Pedestal Cake stand \$7.50. Windmill

seal \$7.50. Filigree gondola \$25. Boat, fine

detail \$18. Complete filigree dining room set.

Write for one or all pieces.

Tiny blue German Mut \$4.50, German stein

\$4.50. Many more!

Plates: Pr. Copenhagen Dutch scenes 11" beaut.

colors \$35. Five blue &amp; white Royal Doulton

10 1/2" Scenes of Troy, N. Y. rare \$7.50 ea.

Nine hand painted fruits, wide pink border,

each one different 6" gorgeous colors \$6. ea.

set \$50. Many more!

Pitchers: Cow dressed as milk maid \$18.50. Dog

\$10. Many Ruby Bohemian, colored glass, and

hand painted.

Butter Pats: Eleven of the most unusual fish

pats, each different \$3.50 ea. Four bone dish

shaped Limoges \$3.50 ea. Many more! Glass,

china, silver.

Salters: Six six-sided cut star in each panel \$3.

ea. Two amber six-sided \$3. ea. Double with

handle in center chicken in one side, dog in

other \$6. Three solid silver low pedestal with

tiny original silver spoons \$5. ea. Many more!

Beautiful Single Brass Bed. Perfect condition

\$40. nc

## ARD'S HOUSE AND GARDEN

208 South Whitworth Ave.,

Brookhaven, Mississippi

Mahog. Console with petticoat mirror, beauty \$50.00

Old English dark oak carved server \$50.00

Gentleman's Mahog. Arm chair \$75.00

Mahog. Colonial drop leaf table \$45.00

English sewing table, walnut \$45.00

Magnificent Mahog. tall boy chest, 6 drawers \$125.00

French coffee table, tray top, 18" x 30" \$25.00

Pr. 4 ft. hanging Mahog. corner windows \$25.00

Tabaret inlaid mother of pearl \$15.00

Pair large old English andirons \$27.00

Egyptian Oriental rug 6' x 9' \$37.50

Four piece coffee silver service, resilvered \$45.00

Six framed colored floral prints, beaut. ea. \$5.00

Old lamps, all electrified from \$15 to \$30.00

Pink marble jardiniere on wrought iron stand \$10.00

10 piece salad or berry set, 8 plates, one

high, one low compote, floral center wide

blue bordered \$35.00

Large white Wedgwood soup tureen \$37.50

Small pitchers, what-not &amp; coffee table orna-

ments \$1.50 to 5.00

Assortment of attractive china plates, from \$2.00

Two beaut. double brass ink well sets \$10.00

Pr. Brass easel frames \$8.00 &amp; 15.00

Old Caster, 5 bottles \$17.50

Oil Landscape in gold leaf frame enclosed

in shadow box 90"x26", cows in stream, \$35.00

Two small porcelain pianos \$7.50 &amp; 12.50

Have Kodacolor prints on most of above items which

will be furnished on request if immediately returned.

Write additional wants. nc

OX-BOW ANTIQUE SHOP

1003 East 6th Ave., Hiway 56S., Emporia, Kansas

1. Green Celadon 4 1/2" dish. Crimped on 4

sides \$3.50

2. Hammered brass tray, 12 1/2" dia. \$3.50

3. King's Crown small creamer. Green spots, 4.50

4. Late Panned Grape tumbler, \$2, butter

lid \$2.00

5. White soup plates. Old Paris quality, 4, for

J&amp;G \$5.00

6. 5 white embossed bone dishes \$5.00

7. Clear lamp. Beaded heart design. \$3.50

8. James Dixon &amp; Sons shot measure. No. 1109B \$3.50

9. 12" White Ironstone water pitcher. Cable

on top of handle. H. Alcock &amp; Co. \$3.50

10. Nice small pine coffee grinder. Good rough

cond. iron handle for holding \$5.00

11. Small scales with weights 2 lb. to 1 oz.

tin tray iron base \$5.00

12. English Silver sugar tong. Hallmarked.

Very plain design. Dealers only \$6.00

All items perfect unless otherwise stated. Postage

extra. Satisfaction guaranteed, or your money re-

funded. Careful packing. Write wants. nc



## H. M. BAKER

Wickford, Rhode Island

Mahogany Tripod Tip Table, round 28" top and a graceful New England turned pedestal with the full and well shaped snakefoot base, all in early dovetail joinery. Wholly sound and has been satin refinished, dates c.1790, it ought not to be judged by our \$72 price tag, for you'd expect to pay double or better for this table. Important Pine Blanket Chest with drawer and a handsome bracket foot base, original c.1760, very mellow wood of real color depth. This is not just an average good one, but one of the best existing and a real find for a collector who wants something unusually well styled. Country made Sawbuck table in pine with 43 x 19 top, suited to serving or breakfast use. Must be refinished and is a good bargain at \$22. Mahogany Hepplewhite Pembroke Table with round leaves, most delicate and perfectly designed legs a quality that represents the cream of antique Pembroke in the 1790 period. Finish very dull, should rub up however, and the price is well within a modest budget—in fact like most pieces we offer, a reproduction of poorer quality would cost you more. Early 14 x 29 Pine Mirror with perfect picture upon glass at top, column and rosette frame, the only thing for a good pine room, just \$24. Several chimneys or globes for Dietz Post Lamp \$3 each. They are nearly impossible to find. Acanthus Carved Gold Leaf fire screen 30" wide

& 36" high, a gorgeous one with fabric in Panel — perfect for needlepoint. Price so low you're asked to write so we can detail it. Walnut Sewing Stand built to tripod snakefoot candlestand design, top lifts giving access to intricate compartmented interior. This is a superb and unique piece suited to a room furnished with superior antiques, and cannot be duplicated. Please write for details.

Snakefoot Tripod Tea Table in Walnut, with the most beautifully shaped legs imaginable, and perfectly proportioned pedestal retaining the wrought spider iron underneath. Best of all, it has dished top 29" across, was made c.1770 and is of too colonial craftsmanship in every detail. An extremely rare piece in Walnut and priced to please the trade. Inquiry advised. Bar chair with plank seat, \$14, needs refinish. Spool-Legged Mahogany end table with 14 x 21 serpentine top, fair old finish \$14 packed.

Several fine oil paintings just received include a New England primitive winter scene and a fine signed Hudson River School. Many real bargains in paintings and frames of better quality are available upon your inquiry.

Earlier pieces are never easily turned up, and in the "good old days" it was neither more nor less difficult to find good antiques than it is today. An antique being the one furnishing which increases in value while it is in use, in coming years we may look back to this month and wish we could again offer the dished table above at today's price, or locate such a pembroke as is listed. If better pieces are not found in our ads, your letter stating your needs reaches us overnight by air mail; then if it was ever made in New England, we'll be able to help you—promptly, courteously, and at a sensible price. nc

### ELIZABETH W. HOPKINS

10 Washington Rd., Scotia 2, N. Y.

1. Twin Bl. SK. fans. Hd. emb. bl. sk roses on mount, pr. \$16.50
  - Water Buffalo pierced parch. fan, hd. dec. Java 7.00
  - Heavy ed. Rd. Valentine fan, lovely, \$2.50.
  2. Early scale, unique 6.50
  3. Early tin foot-warmer, prim., tole 6.50
  4. Brass Cape Cod lighter 5.50
  5. Spun brass basin, 10"x4", dated 1851 8.00
- Express extra; stamp for reply please. nc

### CLANCEY RENNER ANTIQUE SHOP

Cold Spring Harbor, L.I., N. Y.

- 1 pr. sug. & creamer on 4 feet Vic. China, pr. \$ 5
  - 8 Vic. plates w. luster & brown dec., set 10.00
  - Cathedral Caster set, Pewter w. 5 bottles 25.00
  - Ice Cream set, tray, 10 sauce dishes, violets 25.00
  - Martin Luther Bible Nuremberg 1765 70.00
  - Primitive painting, child 1840, Vic. 75.00
  - Blackmoore's Germone Models (busts in color.) for pr. 50.00
- np

### MRS. JOHN MURPHY

4530 London Road, Duluth 4, Minn.

- Platter 18" Mulberry - Davenport Cypress \$16.00
- Decorative 12" Tureen, Hexagon light blue scenic Staff. Some age wear 15.00
- Spooner—Ribbed Grape, \$4.50; Grape & Festoon 3.00
- Fairy lamp Satin white, blue lining ruffled. 28.00
- Opal Hob toothpick 3.50
- Amethyst - hanging grape cluster 4.00
- Celery 9" tall stem, Flint bell tone Roman Key etched border 10.00
- np

### FLO BRANDON

Mayfield, Kentucky

"Antiques Out of Old Kentucky Homes"

Pink Overlay Glass: Castor set, ruffled edge Basket. Large Milk white lattice edge plate Lee 176. Ruby Glass: Pitcher 1905 Tumbler Wis. Lords Supper Tray Lee 133. Handpainted signed china. Subject Plate France Cov. butter pansies; Pitcher, dresser tray. Walnut thread case; 9 drawers; cleaned, buttons, Jewelry.

Write

np

## ESTELLE'S ANTIQUES

Ulster County

Napanoch, New York

GREETINGS!

Back After Six Years, With Prices You Will Welcome!

- 6 clear Beaded Loop tumblers, ea. \$ 2.95
- Flint clear Honeycomb open high compote 6.50
- Tall clear open compote, applied standard, rayed base 3.00
- Anthemion bowl, rolled in top, forms 4 corners, Lee 6.95
- 1 1/2 qt. paneled squat pitcher, heavy brilliant flint 7.50
- Brill. deep cut heavy cut glass bowl, 8" diam. 10.50
- Bell tone 6.00
- Star Vaseline pointed Hobnall mug, footed & handled
- VARIEITY OF PATTERN, COLORED, GLASS ALSO pattern lamp bases, Carnival glass and many items. Write wants.
- Pair Victorian Custard Bristol vases 12" tall, flowers, enamel & gold beaut. for lamps or as is, photo 35.00
- 1/2 litre German beer mug, 9 3/4" t. lovely relief work, ivory & green 6.50
- Late T.V. France tan luster breakfast set for one, initial S, one tiny chip inside. 15 pieces 25.00

- Late Imp. Germany Chocolate set, very colorful Swirl pat. Flowers. Lee. 5 cups & saucers 18.00
- Royal Doulton china turkey platter 15 1/2" by 19 1/2" all over, deep blue flowers 20.00
- 12-compartment plates, deep blue Willow Hol-land, 11" diam. all 15.00
- Fine hand woven silver lacy dish 7 1/2" diam. 22.00
- Gorgeous
- Mandarin guitar harp pat. 1894 with mirror & words & self instructor, 21x12", perfect strings, complete with key and pick 25.00
- Who wants an Austrian Ocarina for 4.50
- Bavarian china cake plate 10" perforated, scalloped, small all over flowers 5.00
- Ironstone chamber pot, beaut. deep blue scenes in and outside, mast ships people, etc. (Thin age crack inside) 12.00
- Opaescent covered chicken dish, all white 4 1/2" 5.00
- Milk glass Strawberry cov. dish, green leaf handle hairline 4.00
- Doll bed, spring needs repair 6.50
- Doll cradle, very unusual 9.50
- Open corner curio cabinet, 5 shelves taper heavy solid walnut, lovely scroll work, photo 60.00
- Beau grained golden oak bed mirror, hall stand, single seat opens, metal work for hats & umbrellas 8 1/2" h., all perfect 22.00
- Fireplace screen, hand painted, on leather, wrought iron feet and trim, 35"x34 1/2", photo 30.00
- Shelf, Gilbert 8 day clock, ornate pine frame, some gold tracery worn, paper stained carved birds, flowers, works 12.00
- Men's large watches, primitives, old prints, frames, old books, furniture, etc. Please write wants. Photos 15c

Stamp please. Include postage, will refund excess. np

### EDITH F. PROVOST

Alstead, N. H.

- Pair lace pillow shams Peacocks \$3. Sterling 10" vase heavy "Made for Tiffany" \$12.50. 2 framed Mottoes each \$1.50. Small sterling sugar tongs \$2. Large Wheat Ironstone base for tureen Rams head handles, snow white, beaut. \$20. 8" Sandwich acorn plate \$10.50. Red bordered damask towels, Write. Blue glass child's mug, birds \$6. Large satin rose bowl yellow with deeper shade enamel dec. \$18. 11 heavy coin silver teaspoons excellent condition, monogram \$12.50. Amber Daisy & Button nappie 8 1/2"x5, \$8.

Add 20% tax to silver items if not for resale. Transportation extra. Satisfaction guaranteed. nc

### MARIWYNNE SHOP

- 7481 Brecksville Independence, Ohio
- Rose Sprig wine, Lee #125 \$ 6.50
- Sprig wine, Lee #78 4.50
- 2 Panelled Dewdrop footed 4" saucers, Lee #75, ea. 4.00
- Buckle footed salt 4.00
- Priscilla Cov. Butter, Lee V #72 10.00
- 2 Barberry 8" Plates, ea. 5.50
- Grasshopper footed salt 5.50
- Transportation Extra np

### CLEARANCE ITEMS \$2.50 ea.

Cut glass salt and pepper. Darling cut glass vase. Handblown cruet, Meakin Ironstone cup and saucer. Cut glass knife rest. Blue Canton saucer. Cut Log mug, Lge. pink lustre cup — saucer. Vaseline maple leaf sauce. Grape Festoon sauce, broken Column butter dish \$8. Cut low \$8. Goblets: 2 rare deep amber Thousand Eye \$7.50. Blue Wheat & Barley \$8.50. Pan Forget-Me-Not \$5.50. Strawberry & Currant \$6. Darling student lamp, pol. wired & orig. shade \$35. Hanging lamp pretty floral shade, 1000 Eye Font, prisms \$25. Very ornate demitasse, ftd. \$4.

Proof & Authentic. Stamps for P.P. & Inf.

MRS. L. M. HEILIGENSTEIN

133 Orchard Dr., Belleville, Ill. nc

## HITCHCOCK ARM CHAIR

Authentic Reproduction



Each piece burned in wood "Made in 1953"

Height of back 34". Height of seat 18". Width of seat 19". Depth of seat 15 1/2". Width between arms 22 1/2".

All custom made of maple or birch, with genuine rush seat. Side chair available. All hand decorated in oil base paints, Rosewood grained, with gold striping as shown, Venetian red, apple green, antique yellow; also available in natural (unfumed), smoothly sanded.

Qualified dealers may send for our brochure and price list of our other products.

## Early American Chair Co.

110 1/2 Cross Street, Lawrence, Mass.

oc



## ELEANOR CLANCEY-RENNER

## Grey Gull Antique Shop

Cold Spring Harbor, L. I., N. Y.

Fringed linen doilies, perfect .....	\$ .50
Child's teaset .....	15.00
Painting .....	125.00
Liverpool transfer set .....	100.00
Set 4 French prints .....	125.00
Godey chintz, per yd. ....	1.90
Bonn vase .....	25.00
Cathedral castor .....	25.00
Saracius Figures .....	35.00
French lamp .....	65.00
Queen Anne table .....	250.00
Queen Anne chintz, per yd. ....	3.50

I Carry Documentary Print Fabrics.

np

## THE RED BARN

MRS. ROBERT S. ADAMS  
207 W. Morris St., Bath, N. Y.

Chateleine pieces,	
Scent bottle bound in brass, mother-of-pearl...	\$ 3.50
Brass thimble case .....	3.50
Sterling stamp box .....	3.50
Cobalt melon ribbed, 10" lamp, underedge	
flakes .....	10.00
Divided-heart egg cup .....	5.00
Grape-hand egg cup, wear on lower edge .....	2.50
Blue swirled cruet, clear handle and stopper	
Pink Bristol, covered jar, 5 1/2" to top of	
finial .....	12.00
Cut glass cruet, plain top .....	8.00
C. G. knife rests one ball ends, one flattened	
each .....	3.75
Heavy C. G. bulbous, water pitcher, butterfly	
and floral .....	10.00
Three C. G. salt dips 1 1/2" x 2 1/4" across, set	
C. G. water pitcher, hobstar and foliage .....	10.00
C. G. water pitcher, daisy and foliage .....	10.00
C. G. celery 1 1/2" matches bulbous water pitcher	
.....	6.50
2 handpainted china napkin rings, 1 round,	
apple blossoms, 1 oval, forget-me-nots, ea	
Thimble-full size yellow Carlsbad cup, petal	
saucer .....	3.50
10" Limoges, game plate, stag and doe, signed	
Pradet .....	12.50
Sawtooth celery .....	10.00
Leaf & Dart creamer .....	7.50
Star Rosetted creamer .....	7.50
Amberette spoonholder .....	6.50
3 Grape Band goblets \$2.75 ea. or three for	
7.00 .....	
Doll's four bottle cedar, pewter tops .....	5.00
Openwork carved wooden box 4 1/2" x 9 1/2" .....	4.00
9" double marble base, brass stem, Bohemian,	
lamp .....	25.00
Four Star Rosetted goblets \$2.75 ea. or \$10 for 4	
Deep Blue Plates .....	
9" I. Touraine; 1 Shanghai; 1 Malta; 1 Oriental,	
New Wharf; 1 Oriental Myrtich; 1 Kyber; 1	
Valencia, each .....	3.50
10" 2 Kyber; 1 Oriental, Ridgeways, ea. ....	3.50
Tumblers .....	
1 cranberry, enamel worn .....	5.00
Blue slag, eight sided, under edge flake .....	6.50
Frosted, lavender grapes and foliage, ea. ....	2.00
Transportation Extra. ....	nc

## MARIAN COULTER

ROUTE 37—TOMS RIVER, N. J. T.R. 8-1516-W-1  
FLYING MANE RANCH

Brass coal bucket, footed with lid and handles, 15"	
to 10 1/2" x 14" base, raised designs .....	\$ 25.00
Cut gl. cruet, pinwheel, 7" \$8. (other C.G., write)	
Staff trinket box, watch, ring and cuff button on	
lid round frame on back .....	10.00
China slipper, very fine 6 1/2", pastel colors .....	5.00
Milk glass fernery, footed 3 1/2" x 7 1/2" .....	6.50
Large iron lock & latch 5 1/2" x 4 1/2" with 5" key	
over 100 yrs. old .....	5.00
Old pressed glass Horn-of-Plenty, hanging	
11 1/2" .....	4.00
Tole coffee grinder \$4.50 .....	
Elusive hanging swing with boy & dog .....	8.00
Hanging china match safe, butterfly white	
and gold .....	4.50
Transportation extra. Write wants. ....	nd

## GRANVILLE LOTHROP

553 West Main St., Avon, Mass.

Rubina Verdi Hobnail bowl, \$35; Amethyst vase, 12" \$5.50; Novelty creamer, red round dog's head, \$5; Pan. Thistle sugar, \$5; Amber Basket weave cup, \$3; H.P. china toast rack, \$12.50; Purple Taffeta punch bowl, 12 cups, \$22.50; Grape pat. marked N. Orange Taffeta, 14d. bowl, 8 1/2" Blackberry Butterfly pattern \$4.75; Books-Mark Twaill: Roughing It—Tramp Abroad—Pub. Hartford, Conn. 1880, ea., \$12; Whittaker—Life of Gen. George A. Custer, 1876, \$4; Sunshine and Shadows in New York City—Smith, 1880, \$4; McCauley's History of England, 1853, 2 vol., \$4.

Parcel post — extra

nc

## MARTHA HILL HOMMEL

Gargoyle Antiques

Richlandtown, Pa.

On Route 212, Five Miles E. of Quakertown, Pa. Phone: Springtown 2562

BOCARROWARE TEA POT, beautifully smooth red pottery, raised floral dec. Yihsing, Kiangsu, 2 cup size \$4. GOLDEN WEDDING CUP & SAUCER, lacy gilded \$3.50. CAST IRON WATCH HOLDER eagle on top \$5. one in walnut plain \$4. Old watch \$5. PITCHER with GEORGE WASHINGTON'S picture on it \$3.50. BLOWN GLASS NURSING BOTTLE \$6. BLOWN GLASS CLEAR WINE GLASSES \$4. ea. BLOWN GLASS TUMBLERS lapped over china \$3.50. Shoulder Bucket Yokes \$6. GLASS WINE DECANTER MUSHROOM TOP \$10., another with etched designs, looks like clear Bohemian, has star stopper \$10. very pretty.

LACQUER RICE BOWLS & LIDS \$3. ea. others in chinaware or porcelain, blue & white, \$3.50 ea. STRAW MOSAIC ivory pencil, adjustable like modern, refillable pencils \$2.95. WHITE PLATE Cherub on Middle, flowing blue drapery, holds bundle of rushes in one hand & brown & yellow mandolin looking type of musical instrument in other, Aurora china \$2.50. Shoulder Bucket Yokes \$6. GLASS TEA TILE cov. with SILVER WORK, round, very nice \$4. mayonnaise jar & lid also cov. with silver work \$3.50. very attractive.

DATED HOMESPUN LINEN TOWEL 1870, \$3.50. BOX small round silver box, mosaic top, colorful, contains tiny rosary \$3.50. SILVER TEA SPOONS 4, marked Brinsmaid, circa 1830, init. "C.A.S. Haff" \$3.50. ea. 1 marked Shoemaker, circa 1798, Phil. Pa. init. "E. E." \$3. 2 teaspoons marked Alfred Lockwood, N. Y. 1810 \$3. also SOUP SPOON, init. P.M.N. \$4. 2 teaspoon marked Joseph Doll, circa 1800 init. M.B. \$3. 6 tea spoons, fiddle back, sterling nit. M.N. set \$12. BRIGHT CRV COIN BUTTER KNIFE \$4.50. 6 FINE CUT KNIVES wreath of roses on handles, init. R. marked 1847 R-zer Eros, Co. \$10. 5 tea spoons marked J.G. B&W fiddle back \$2. ea. 1 COPPER TEA SPOON fiddle back \$1.50. COPPER Teaspoons sil. nick. finish much rubbed off shell design on handle, rat tailed onto bowl \$1.50 ea. 1 tea spoon marked with eagle, Stamford, Conn. circa 1810 init. D.C.B. \$3. SERVING SPOON same mark. Phil. Pa. init. S.T. \$4.50.

2 SERVING SPOONS marked Newell Harding, Roston, Mass., circa 1822, sturdy, ea. \$5. another marked L. Frer. very deep bowl \$5. 1 GERMAN SILVER DIPPERS 1 1/2" diam. round bowl, fiddle back handle, maker's mark badly worn \$3.50. 2 SOUP SPOONS, sturdy, fiddle back handle, marked T. Richards, N.Y., circa 1800, initialed C.C.S. &

ETZEL'S ANTIQUES  
720 GREEN, TOPEKA, KANSAS

Pr. heavy cut glass, deep oval bowls, 11 x 6 1/4". Boat snape, \$65.  
Lge Dresden lamp, 2 figures, flowers, 28", top of lace shade, electrified, \$125.  
Beaut. dainty half shade China lamp, orig. am. pink roses & buds, electrified, \$42.  
Heavy cut glass, paper weight vase 15" tall \$18.  
Ornate rose color China clock, 12 x 11 1/2", running, \$35.  
Cut glass bulbous jelly compote, 8 1/2", tall, \$14.  
Pretty square covered candy dish, Moss flowers in relief, German, \$12.50.  
Old miniature Swiss music box, two tunes, \$17.50.  
Write for fine quality colorful hand painted plates.  
Any items left in ad., Sept and Oct. issue, Hobbies 15% discount.

nd

D.M.E. ea. \$4.50 also 1 teaspoon \$3. SERVING SPOON marked NA-NC 1858 Man on Horseback, sturdy \$5. 1 SOUP SPOON marked H. McKee, initialed S.A.R. \$4. 1 CHILD'S SPOON, plain rat tailed onto bowl \$2.50 1 tea spoon, marked YATES, LATE PEWTER both \$2. 1 teaspoon marked L. Allen, initialed C.A.M. \$3.50 MEAT FORK marked Rodgers A.A. MASONIC EMBLEM on handle \$2.50. MINATURE COMPASS \$3.50.  
DOLL ITEMS \$1. ea. pewter plates, white cup & saucer, green teapot or brown teapot no lids, glass sugar bowl, porc. plates, sprig of flowers design, plain white plates, mug, celluloid head EGYPTIAN VIOL, 1 str'd. 4" x 2 1/2" d. 8 1/2" w. shape, truncated pyramid \$8. called "Raha'b" eah-sha'er means poets viol, played with bow, bow is gone BELL PITCHERS mark of maker impressed in body of pitcher, "S. Bell & Son," colors yellow, green brown 10" tall x 6 1/2" diameter \$15.  
WROUGHT IRON AXE HOLDER FROM COVERED WAGON, 15 1/2" long 3/4" wide extends from wall 2" \$20. LEATHER TANNER'S scribe has hard wood handle brass bound, like pistol \$2. HEAVY WROUGHT IRON TONGS for handling hot embers 19 1/2" lg. \$4. ASPARAGUS BUNCHER 16 1/2" l. 5" w. has adjustable clamp, wrought iron wire \$2. PEWTER PLATE 12 1/2" diameter dated 1754 "H.R." tiny crack & hole on rim, rough, discolored and scratched \$10. FOOT WARMERS, Chestnut wood 10 1/2" x 7 1/2" x 3 1/2" tall, no pan inside, wire bale handle, sliding drop front door, pierced hole decorations series of circles \$6., another in walnut, has wrought iron pan, top split in two places, series of diamonds pierced hole decorations, S.D. on door 6 1/2" x 8 1/2" deep \$5. DATED FLAX COMB 1809. A&R \$5. GREY STONEWARE FLOWER POT with catch plate in one piece, blue floral decoration 10" diam. 9" tall, unusual item \$8. HITLER'S S&P FURNACE CLOCK & electric pat. Nov. 9th 1915, Newark N. J., has an alarm, working order made in U.S.A. \$4.50. BRASS CANDIE STICKS 5 1/2" tall \$18 pair. MANGLE BOARDS 26 1/2" lg. x 4 1/2" wide, 3"x8" handle 3" from end of buried near wood board, curved so that one end is 2 1/2" off of table, rare item \$25. another entirely hand carved of one pc. of wood, also fruit wood dated 1693 \$50. SIDERARD heavy blackwood, three drawers, brass trim, some hand carving on both ends, 98" long 37 1/2" tall, 22 1/4" deep, four doors in bottom, very heavy piece.  
Crating and postage extra please.

## ANTIQUES WANTED

**Mechanical banks, old coins, Indian relics, old buttons, old letters.**—Romey, 112 Washington, Bluffton, Indiana. my120441

**WHALING ITEMS:** Books, pictures, ship's log and implements, pertaining to whaling.—Dr. E. Lee Dorsett, 120 Orchard Ave., Webster Groves 19, Mo. mh6046

**BELLS:** Old and unusual, glass, china or metal.—Mrs. E. N. Hamlin, 4937 Park Ave., Minneapolis, Minnesota. ap6245

**WANTED OLD iron hitching posts.**—Royal F. French, 507½ Highland Drive, Marshalltown, Iowa. ap6614

**CANES.** Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. fl28041

**TEXIAN CAMPAIGNE** Staffordshire china in any color and other early Texas items; also old, unusual pepper mills.—Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 19, Texas. jly124661

**OLD SHOES,** boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully.—B. Cooke, 37 Lakewood Drive, Glencoe, Ill. fl22741

**WANTED:** Unusual sewing birds in form of butterflies, dogs, dolphins, cupids, duck head, staghead, etc.—Mabel Whiteley, Warrington Apts., Baltimore 18, Maryland. jly122741

**SHAVING MUGS.** Occupational and sports, banks, trains and toys.—Walter J. Henry, Adamsburg, Penna. jel2698

**DAQUERREOTYPES WANTED.**—MacKay, 2083 16th Avenue, San Francisco, California. n12675

**COLLECTOR WANTS** primitive sculptures, figures, masks, fetishes: African, Alaskan, Pre-Columbian, South Seas; wood, stone, ceramic, bone; good quality only. Write:—HOBBIES, Box BSK, 1006 S. Michigan, Chicago 5, Ill. mh6069

**WANTED:** Anything concerning whaling.—Reid, 60 So. Carl, Babylon, N. Y. ja3061

**SMALL CHEST,** apothecary's or the like, with numerous shallow drawers, 2½"-3" deep.—Box CUA, c/o HOBBIES, 1006 So. Michigan, Chicago, Ill. ja3633

**CIGAR STORE INDIANS,** Chief and Squaw. Carved American Eagles. Send size and price with photo.—C. K. Johnson, Hurley, New York. n6675

**WANTED:** Blinking Eye iron clocks. Eyes blink when clock ticks.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. n6806

**COLLECTOR WANTS:** Early Pewter of all kinds., including mugs, tankards. Primitive paintings.—Oliver Deming, Westfield, Massachusetts. f6215

**WANTED:** Authentic antiques for resale. Send list to: Box 7402, Portland 20, Oregon. my12238

**WANTED:** Cast iron beds with as much scroll work as possible.—B. Cory, 456 Greenwood, Glencoe, Ill. ja6445

**OCCUPATIONAL SHAVING MUGS:** Especially want designs with automobile, baseball, boxing, fire engine. Top prices paid.—Louis Evans, Lenexa, Kan. d6806

**Wanted:** John Rogers groups; State price and condition.—Wm. Stone, Homestead, Rt. 3, Concord, Tenn. Ap6027

**Wanted:** West Coast dealer wants hanging lamps for resale.—Ralph Logan, 423 Argonne Road, Spokane, Wash. n1821

**WANTED:** Important items in pattern glass, Lacy Sandwich, blown glass, rare in design or color, rare flasks and bottles, blue historical china. Any early American items.—J. E. Nevill, 2700 Dixie Highway, Covington, Ky. d3272

**WANTED:** Old sterling silver Gorham goblets No. A8625.—Mrs. Woodroof, Spring St., Newnan, Ga. n1041

**Wanted:** Old globes and chimneys for Angle lamps.—Seven Hearths, Tryon, N. C. o128421

**PLEASE NOTE** my display ad in Mechanical Bank Department of this issue, listing various wants.—F. H. Griffith, 271 Lebanon Ave., Mt. Lebanon, Pittsburgh, Pennsylvania. ttx

**WANTED:** Currier & Ives lithographs, all sizes of good prints; also oil paintings signed by G. H. Durrie and A. F. Tait. All correspondence answered.—A. R. Davidson, East Aurora, N. Y. mh64001

**WANTED:** CIGAROLDERS (pocket) papier maché with painting or print as on early snuff boxes and similar snuff boxes.—Maud Pastor, Ashland, Ohio. n3653

**LADIES' WATCHES,** small for lapel pins, good condition. Quote condition, price, etc.—Grace K. Eagles, R. D. 1, Box 99, Dover, New Jersey. d3253

**WISH TO PURCHASE** used Colonial Williamsburg type C. W. 29 mahogany sewing table discontinued by manufacturer Rittinger. H. 28-D 20-W 13, open 26¼". With quadruped reeded pedestal, folding top with drop leaves, sides reeded in scale.—Ken's Clock Shop, 103 S. Howard Ave., Tampa 6, Fla. n1652

**SHAVING MUGS** with picture owners' occupation and name. Liberal prices.—Fred Patterson, P. O. Box 1730, Atlanta, Ga. mh6445

**GET RID** of "slow-to-sell" stock. Turn it into "ready cash." I sell at auction and can handle almost everything "at-a-price" and will pay you cash for "close-outs" by the piece or job lot. Don't keep money tied up in "stickers" or "dead" stock. Send full description and lowest possible prices in first letter please, of anything you wish to "cash in." No offers made.—Leslie Miller, 57½ Glen Eyrie, San Jose 25, Calif. Always buying—keep this address. n1466

## REAL ESTATE

### FLORIDA

**CENTRAL FLORIDA.** Small farm. 6 rooms, bath, all electric. On Highway 441. Citrus, shade. Private owner. Write —509 Missouri, St. Cloud, Fla. n1002

**\$\$\$ FOR YOU IN FLORIDA.** For Sale: Sundial Antique Bazaar. Florida's best advertised place, nationally and locally. Big. Roomy. Handle retail and wholesale antiques. Nice apts. 1 acre. Best location in city, Florida's most traveled road 19A. Established bazaar rent space to dealers. Sure 2-way income.—John N. Bliss, 5900 5th Ave. N., St. Petersburg Fla. n1276

### PENNSYLVANIA

**REPAIR, CONDITIONING SHOP.** 5-room apartment, 3-room apartment. Large storeroom, display room. Building good repair. Low taxes. Located Mehoopany, Route 37, three miles off Route 6. Owner in Florida, must sell. Price \$6,500. Terms.—Floyd A. Dymond, R. D. 2, Tunkhannock, Pennsylvania. n1213

### TEXAS

**FOR SALE OR LEASE:** 6½-year lease with large building fronting Highway 90, coast-to-coast route. Best location for antiques shop, or what have you. Reasonable rent on yearly basis.—V. L. Harris, Columbus, Texas. d3065

## ANTIQUES FOR SALE

### MISCELLANEOUS

**NETSUKES** of superb quality only for the serious collector.—Philip Kappel, The Lazarette Studios, New Milford, Conn. n3272

**BOTTLES, FLASKS** and bitters. Buy or sell. List 15c. Wanted New England Fineapple oval dish-handled mugs and cruet.—The Empty Bottle, Box 27, New London, Conn. ap128271

**ATTENTION DEALERS:** Large stock of Victorian, Empire, and early American furniture at popular prices. Lists sent on request.—Richmonds, 1380 Washington Ave., Holliston, Mass. Formerly of Springfield, Mass. s128271

**BEAUTIFUL PETTICOAT** lamp shades sell those old lamps. Frames available with instructions. \$1.95 ea. Retail. Wire forming our specialty. Dealers, Mfrs. write.—O. R. Osmun Co., Florence, Ky. ap120291

**HANDSOME,** rare Chinese vase, 22" high, gold inlay. Picture on request, \$350.—Anne Davids, Rte. 2, Bangor, Michigan. n5892

**3 HONEYCOMB** goblets each \$1.75; honeycomb open sugar \$3; pr. Milk Glass bottles, no stoppers \$6; chocolate pot, Bavaria, roses and strawberries \$5.50; round covered soap dish, floral \$2.75; small wooden coffee mill \$4.50; tin foot warmer \$3.50. Postage extra.—Blithely Brown, The Pewter Latch Shop, Dennisport, Mass., Cape Cod. n1293

**RARE SOUTHERN COVERLET** collection as an entirety. No two alike. Colonial block designs, two or more vegetable colors.—Edw. R. Gilgour, 721 Mass. Ave., Indianapolis, Ind. ja3426

**PATTERN GLASS** furniture & grandfather clocks.—Hill's Antiques, Alton, New Hampshire. f45

**WANTED:** Presidential Series spoons, plated, Wm. Rogers Mfg. Co.—Mrs. Sam. H. Anderson, Hillcrest, Route 8, Kingsport, Tennessee. n1441

**BEAUTIFUL "Granny"** afghan, 49" x 69", never used \$35; Handsome silk-pieced quilt or cover, 59" square \$25; Log cabin silk quilt 37x58½", \$3; similar, top only 35x72" \$5; cotton quilt top 58 x 87" \$3.50; old sampler in tray, (no glass) \$10; hd. emb. old pin cushion \$3.50; hd. emb. motto, 1930, framed \$3.50; white satin Empire gown, gold stars, ostrich feathers \$6; bronze sewing box \$1.50; Quaint blue satin child's dress \$2.50.—Silk for doll costumes. Postage extra. A. Martin, 641 St. Marks Ave., Brooklyn, N. Y. n1656

**SHAVING MUGS.** My private collection of 100 shaving mugs for sale as a whole. 40 barber shop mugs in the lot, \$600. Come and see them.—Karr Museum, Stanberry, Mo. n1042

**ANTIQUE FURNITURE** and miscellaneous small antiques. List for stamp.—William Smith, 167 Purchase St., Rye, New York. n3652

**NOAH'S ARK,** 3628 W. 39th, Oklahoma City, Oklahoma.—Moving; will sell: 100 pistols, rifles, Blaque collection, furniture, glass, fixtures. Reflectors for wall lamps, 6", \$1.50. Not as young as was. my90441

**IRONSTONE** corn pattern tea pot and matching covered sugar \$15; string brass sleigh bells \$7.50; Sam Alcock lavender and white pitcher, grapes and cherubs, proof, \$35; many items in heavy cut glass; 11½" Kaufmann plaque, hand painted \$15.—Kathryn R. List, 422 Brandywine, Schenectady, N. Y. n1443

**ALBUM** of 496 miscellaneous post cards \$6; Pleat and Panel water pitcher \$8; 2-Panel water pitcher \$4.—Flossie Niles, Greenville, Ohio. n1061



**ANTIQUES BY MAIL.** Send for list.—Mrs. C. K. McGraw, Box 98, Farmers Branch, Texas. d3042

**STEIN COLLECTORS!** Always a supply of odd and unusual steins on hand. A postal puts you on my mailing list.—Al Hiller, Box 477, Bridgeton, N. J. ja122062

**JUNGHANS** clock, small table, painting, red coverlet, crocheted bedspread, Cameo brooch and earrings, brass candlesticks, Wedgwood box.—William Hin, Corning, N. Y. n1861

**POST CARD ALBUM,** 7x5", containing 100 bridges, nice one, \$2.75. 100 coins, \$1.25. Lovely cream & sugar, marked Bavaria Heh Scherzer, \$3.50. Postage, ins. extra.—Morton, R. R. 5, Greenville, Ohio. n1612

**HAND CARVED** imported Swiss salad servers, in clear wood, with 3 patterns to choose from. Edelweiss, Fern and Alpine Rose, 9 1/4" long. Give 1st & 2nd choice. Satisfaction guaranteed. Sent post-paid, \$1.50 per set. Send check or money order. No C.O.D.'s. Please, to: Swiss Woodcraft, Skokie, Illinois. Dealers inquiries invited. d40021

**VERY DESIRABLE TYPE** harness maker's bench, refinished and in fine condition, \$35. Transportation extra, crating free.—R. F. Long, Pearl, Illinois. n1861

**JOHN ROGERS GROUPS,** collection of twenty different groups for sale.—C. K. Johnson, Hurley, New York. au124201

**FOR SALE:** 4-piece German silver-plate coffee set complete, \$9.95; 12" Meakin flow blue platter, gold trim, \$2.95; Set of 6 white bone dishes, Johnson Bros., England, \$7.95; Staffordshire dogs, 9" tall, white, \$16.95 pair; Copper teakettle, English, circa 1830, \$16.95! German regimental stein, 11" tall, picture in bottom, \$29.95.—The Saxons', 17952 Highland Avenue, Homewood, Ill. n1884

**FOR SALE:** 125 old buttons, \$1.25. Hanks of old flax for flax wheel, \$1.50. Old finger towels of wool for wool wheel, \$1.50. Skein of old hemp for weaving, \$2.—Rosa M. Blodgett, Barton, Vt. d3065

**FINCUT** blue, pink Block champagnes, Lily Valley goblets, pickles, 4 amethyst wines, enameled decoration \$17.50. Purple Slag plates, cakestand. Green Beaded Grape plate, sauces. Yellow DB celeries, platter, hats, slippers. Relishes: Horseshoe, Panelled FMN. Dated Fish, Ear Corn. Majolica Shell Seaweed, Cauliflower plates. Vases. Milk: Animals, dresser sets, 12 plates—FMN border. Ironstone 5 1/4" teapot. Beehive "Kaufmann" hanging plate. Limoges demi-tasse, plates. China baskets, richly decorated. Tobacco jars. Bottles: Amber Bitters, green "Pine Tar" 1859. Lamps: Iron base, GWTW, pair Two Panel, 101, DB Star Punt, marble base. Greiners 30" doll. Punch Judy bank. "Undertaker" shaving mug. Pottery slipware platter, cup plates. Oval gold leaf frames, small Adams mirror. Stamps please.—Mrs. Smith, Highland Ave., North Wales, Penna. n1639

**6 MATCHING** demis, nice, \$10. Blown dark green wine, 4 1/4", \$3. Ironstone leaf relish, no mark, \$3. Books: Abbott's History of the Civil War, 2 vols, leather, \$5. Pink & green Jasper toothpick holder, \$5.50. M. G. gooseberry small mug, \$4. Old Ivory footed bowl, \$5.75. Postage extra.—Granville Lothrop, Avon, Mass. n1614

**FURNITURE:** 82" extra large solid mahogany Empire sofa, strong condition, \$75. Crated. Rare mahogany day bed, massive carved lion heads and claw feet, usable condition, \$65 crated. Extra large Victorian walnut wardrobe, fruit carved pulls on drawers and chest cut top with 3 finials, \$48 crated. Poster effect walnut bed, \$18 crated. Large cherry corner cupboard, \$48 crated. Fine Sheraton cherry mantel piece, \$45 crated. Walnut hall trees W. M. piece, \$15 crated. Rare inlaid Hepplewhite rocker, \$28 crated. Large Vernis-Martin curio cabinet. Words will not describe this work of art. Nice orig. cond except corner of door glass broken. Plate glass door, sides, shelves and mirror back, \$150 crated. Photos. Mail orders only.—Rosa M. Reynolds, R. R. 1, Greensburg, Ky. n1069

**DRY SINK,** cherry and poplar, two drawers, two doors, crated, \$48. Haviland china, "Morning Glory" pat. large service, write. Four side chairs, grape carved slip seats, write, @ \$22. For Christmas: My choicest and most unusual string of chimes, excellent condition, polished, \$40.—Mae Snyder, R. 3, Angola, Ind. n1673

**"HERE 'TIS,"** Shadow box frame, deep, 24x24 gilt liner, white satin lined. Gorgeous hair wreath, 4 shades. Exquisitely done, \$12. Express only.—Morton, Virginia Ave., Greenville, Ohio. n1422

**OLD FRENCH** brass perfume tray \$7; Royal Bayreuth lobster jar, ladle, \$6; George VI, Elizabeth 4" coronation plate \$4.50; George V, Mary, silver jubilee mug \$5.50; plaster rooster, 8x12" \$3.50; infant's long dress \$2.75; sterling lorgnette, short handle \$5; 4 ruby glass tumblers, each 90c; six china cereal jars \$9; brown standing cow creamer \$4.25; tin portrait plate \$4; tin quart measure, Kreamer, \$2.75; iron muffin pan, 12 oblongs, \$2.50; painted iron portrait frame opening 4x6", have two matching, each \$3.50.—Laurel A. Mac Kay, 91 Catskill Ave., Yonkers 4, N. Y. n1027

**BONE DISHES,** odd ones, 50c to 80c, sets of 6, \$6—10, \$10. Red Satin Glass G. W. lamp base, raised flowers \$6. Milk Glass dresser bottle, matching stopper \$6. Pattern glass very reasonable, Bell-flower, Loop, 101, Honeycomb, Sterling, Dewdrop in Points, Diamond Band, Cupid & Venus, Nailhead, Torpedo, Royal. Tin candle snuffers \$2; push-up candlesticks, tin \$2, brass \$2.25; tin candle molds 6, 12 and 24 form, \$2, \$3.25, \$5. Iron toy stove 4x5", 4 lids, original decoration \$9.50. Collection 4 iron trivets \$4.50. 4 glass toothpick holders \$3. Postage extra.—Palmer Welch, 213 Alexander Ave., Scotia, N. Y. n1677

**Door Knockers, Brass Sheraton 9" urn, Spread Eagle 8" \$8.50 each; Chafing dishes, copper and brass \$22.50, Ironstone blue and white, marked "Geisha," J. & G., Meakin, Hanley, England; vegetable dishes, platters, T. pot, creamer; Student lamp \$29.50; chandelier Victorian, very ornate; French fired gilt, pair of candelabra to match, 20" high, 3 branches; Copper tea kettles, 2 early American, dove tailed \$22.50 each; Stereoscopic viewer, mahogany case made before Civil War, 13" x 9" x 10", double optics holds 25 cards \$30; Tea Set, old Haviland, field flower design; Tea pot, sugar creamer, 7 cups, 7 Sauers, 7 Tea plates, 1 cake plate \$65; Fairy lamps 8" x 5" Alabaster, \$22.50.—Miss Ida Parks, 1123 North Eutaw St., Baltimore, Md. n18031**

**For Sale:** 14 piece hand painted Limoge fish set, signed "Barin." Pair Ruby Girandoles. Collection 75 tie pins. 6 bottle D & B caster set. Hawkes cut glass pitcher & tumblers, Rose bowl, 12 inch compote. Lace banquet cloth & 12 napkins. Chinese snuff bottles. Table lamps in Cranberry, Waterford, pink overlay. Stamp please.—Arbee, 19918 Aurora Ave., Seattle 33, Wash. n1486

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## LAMPS

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## Burmese Art Glass

(See Cover Illustration)

Illustrations from the collection of Mrs. Herbert Landick

By MRS. HERBERT LANDICK

### COVER PHOTO No. 1 (at left)

TOP ROW, reading left to right.

1. BASKET-shaped small bowl—This appealing oval dish is particularly interesting because it has the much-desired Diamond Quilting, as well as the applied "lemon frosting" border. Also was made without the Diamond Quilting.

2. FOOTED CUP AND SAUCER—This is the only one like this that I have ever seen. Teacups and saucers with low pedestal bases were made and were beautiful in form and proportion, but I have seen other styles not so graceful. Demi-tasse cups and saucers were also made. Cups and saucers in Burmese apparently were never made in great quantity, as they were not made for hot liquids, but as gifts in a period when it was fashionable to have a cupboard collection.

3. FOOTED SMALL BOWL — A delightful little piece with flared rippled top.

### SECOND ROW, left and right.

1 and 3. SUGAR AND CREAMER with BERRY pontils, and applied "wishbone" feet. The top edges are in a four-leaf-clover shape.

2. CREAMER in the center has plain top edge, but also has the applied berry pontil and the "wishbone" feet. These applied parts are nearly always left in the yellow coloring, as are the handles, making a pleasing contrast to the soft peach-pink.

### THIRD ROW, left and right.

1 and 3. PAIR OF COVERED ROSE JARS FOR POT POURRI — the covers are of Burmese also, and both jars have the original perforated metal inserts, as well as the fragrant old dried flower petals.

2. TALL COVERED JAR in center, is the only one I've ever seen. It seems too large for tobacco, and the opening at top is a little too small to accommodate easily a stealthy young fist full of cookies!

### FOURTH ROW, left to right.

1. LARGE FOOTED BOWL, berry pontil, and applied "lemon frosting". This is a good example of the expanded ribbing which results in a pleasing striped effect.

2. Center, - a small and unusual Webb Burmese Jack-in-the-Pulpit Vase. (The New Bedford factory made any number of sizes in a frilled-top Jack-in-the-Pulpit vase. Also a great number of "lily" vases which are described now as "flared, three-petal tops." Many collectors delight in finding as many sizes as possible. One collection I shall never forget, was arranged in graduated sizes from approximately 24 inches high down to a tiny one about four or five inches high, - in a "parade" across a gleaming ebony concert-grand piano!)

3. Right, - a large footed BOWL, with "piecrust" crimped top edge, - expanded ribbing, berry pontil, and skillfully blown and applied Burmese folded poodles and daisies, stems and leaves. This is one of the most elaborate centerpiece bowls I have found. Another particularly handsome one was in the polished finish with applied blown cherries, stems and leaves in clusters. They are found occasionally now with less elaborate shape and edge and with less difficult applied work, sometimes footed and sometimes without feet. Usually the footed ones have the coveted berry pontil.

### BOTTOM ROW, left and right.

1 and 3. PAIR of small ribbed vases, cup-shaped tops. It is possible that this style was also made for use as toilet bottles, as they have been seen with tall silver stoppers. (It is well to keep in mind that the Pairpoint Silver Company was part of the old Mt. Washington Glass Company, and silver fittings were often made to accompany certain items in Burmese glass.)

2. WEBB BURMESE large TRI-CORNE BOWL, "piecrust" top edge, and decorated with acorns and oak leaves in natural greens and browns with the early coin gold decoration as well. (Coin gold decorations were soon discontinued as it was too costly.)

### COVER PHOTO No. 2 (at right)

TOP ROW, left to right.

1. Small ROSE BOWL, unusual because it has FOUR turned-down "petals" instead of three.

2. Center, RAREST OF THE RARE, and so far as I know, the only one ever made, - a signed Thomas Webb & Sons Burmese CAMEO vase. This little gem is in THREE layers. A plain Burmese inner layer, overlaid with another layer of Burmese which is entirely covered with hand-carved tiny flowers, and this in turn is overlaid with a robin's-egg-blue layer also hand-carved in floral designs, with matching bands around top and bottom edges. Perhaps of all my personal Burmese rarities, this is my favorite, since it combines TWO loves in art glass, CAMEO glass and BURMESE glass!

3. Right, another interesting ROSE BOWL, this one has artistic floral decorations and 3-petal gold edge.

**SECOND ROW, left and right.**

1. and 3. a PAIR of Webb Burmese vases, ribbed, and in very appealing flower form. This style was also made without the pedestal base.

2. Center, a matching Webb Burmese Bowl in its original marked Sheffield silver holder.

**THIRD ROW, left to right.**

1. 1. WEBB BURMESE BASKET, Diamond Quilted, and with "lemon frosted" applied edge, and applied berry at each end of the applied handle. Perhaps other Burmese baskets with handles were made, but this is the only one I've ever seen.

2. SMELLING BOTTLE in form of a HAND. A cork stopper was originally used in this rarity.

3. Signed WEBB BURMESE FAIRY LAMP, with "piecrust" edge. This one is more than outstanding, because all FOUR pieces are in BURMESE, . . . the ruffled base, the shade, the shade holder and even the candle holder is Burmese too!

**FOURTH ROW, left to right.**

1. Small ROSE BOWL, flared scalloped edge, applied Burmese "Wave of the Nile" collar, and especially pretty leaf decorations.

2. Center, a DOUBLE CRUET Caster Set which also has the salt and pepper shakers. The original holder is marked Pairpoint Silver Co. I have seen only two or three caster sets with TWO cruets (matching Burmese ribbed stoppers, hollow-blown) and this in addition has the shakers, too.

3. Right, a signed Webb Burmese ruffled small bowl with applied leaf-shaped handle.

**BOTTOM ROW, left to right.**

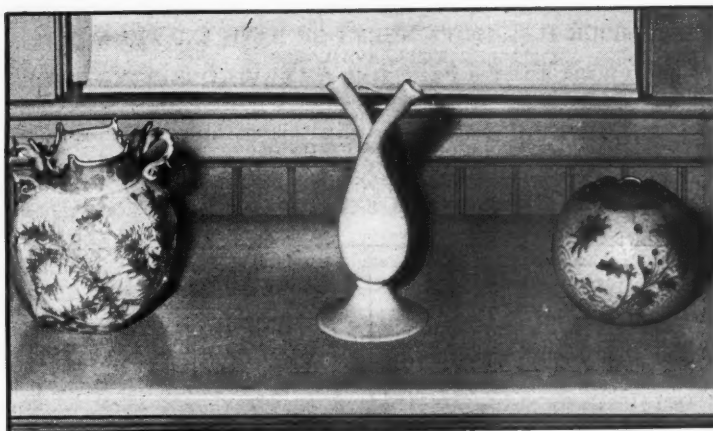
1. URN, two handles, square top, probably Webb Burmese. This is especially rare because it has Inverted Thumbprint patterning.

2. FOOTED VASE, tricorn top, berry pontil, especially rare because it has Honeycomb patterning.

(All Burmese shown in cover photographs are in dull satin finish.)

**PHOTO No. 3 - BURMESE GLASS**

At left, is shown a signed CROWN MILANO Urn, made by the Mt. Washington Glass Company, New Bedford, Mass. This is shown and described because Crown Milano is sometimes confused with Burmese. However, Crown Milano, while never made in quantity, was made in a variety of colorings, while Burmese was always the one combination of peach-pink shading to yellow. Crown Milano was made to look like a matt-finished PORCELAIN, and this urn pictured, could be easily mistaken for a fine piece of Royal Worcester as it is in a rich old-ivory-colored dull satin finish background, entirely decorated in coin gold thistles, and a slightly raised bamboo effect, also, fanciful thorn handles and top edge. This urn has the Crown Milano mark on the base, . . . a crown with a C M monogram beneath the crown. The inside is snow



No. 3

white, and genuine Burmese is NEVER white.

Center, an extremely rare DOUBLE CRUET. Cork stoppers were originally used in this.

At right, a large ROSE BOWL. Another exceedingly rare specimen by Webb, the only piece of Burmese I've ever seen with MOTHER OF PEARL SATIN GLASS patterning! Lavishly decorated in finest quality colorful flowers and coin gold, with little lady bugs here and there and a great big butterfly on the back. (Since Thomas Webb & Sons are also famous for their superb carved cameo glass and fine satin glass, it is very likely that they did make a few specimens like this large rose bowl and the little cameo-Burmese vase in photo 2, combining TWO techniques in each piece.)

**PHOTO No. 4**

Extra rare in Burmese, a complete three-piece tall TABLE LAMP. The four-panelled base has applied Burmese wavy "ribbon" at either side of the neck. The umbrella shade and the chimney are in matching Burmese. This has been electrified with a three-way switch so that the base lights up also. (The brass pedestal alone is modern.) Burmese small oil lamps in G.W.W. style were also made, but complete lamps are very hard indeed to find, . . . as daily usage so frequently resulted in breakage.

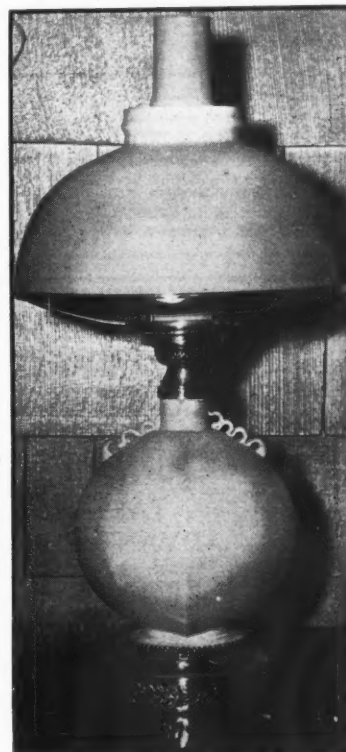
NOTE: By no means, do these photographs show all the things that were made, either at the Mt. Washington Glass Company in New Bedford, or Thomas Webb & Sons in England. Rather, they have been selected to show you the UNUSUAL and hard to find. If you have in your own collection, anything like these or other examples that were never made in QUANTITY, you should cherish them and preserve them against damage of any kind. The years take their toll and there is less and less of the beautiful old Burmese to be found for sale, for it

has been much-loved and sought-after for a great many years.

A partial listing of other forms, which may still be found by diligent search in shops and shows, includes:

Pitchers, water or milk size. The tankard shape is likely to be easier to find than the bulbous shape. Cream size pitchers are hard to find because the creamer collectors have been so avid in their search for these.

Tumblers, water size, once so  
(CONTINUED ON PAGE 110)



No. 4



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15. Pr. Tiffany & Co. sterling silver CANS, style of pair made by John Longland New Castle, Me., circa: 1870. D. of bases, 4 1/4". Each, Fed. tax incl. 49.50
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17. Large asst. of old NAPKIN RINGS - many of COIN SILVER, each, Fed. tax incl. 3.00
18. Dozen solid silver Place Card holders w/ Mounted Horses jumping hedges. Fine detail. Doz., Fed. tax incl. 60.00
19. Solid silver fruit - PEN KNIVES, each Fed. tax incl. 5.00
20. Set of 7 sterling SHOT cups - 1 1/2" h. each, Fed. tax incl. 2.50
21. Set of 7 - "HEALTHY" - shot cups - 2" h., monogrammed, each, Fed. tax incl. 3.50
22. STERLING HEAVYWEIGHT PLATWARE SET, complete including CHEST. STIEFELT-CLINTON pattern (pointed antique resembles it) service consists of - doz. knives w/ stainless steel blades, doz. forks, doz. tea spoons, doz. salad forks, doz. round soup spoons, 12 butter spreaders, 4 tablespoons, 1 carving set and 1 gravy ladle. Set is monogrammed but can be removed, if desired, at slight additional cost. Set, Fed. tax incl. 285.00
23. ATTENTION BOX COLLECTORS - Fine solid silver Continental hinged BOX. Embossed hunting scenes on all sides including lid and bottom. Shape is similar to French Provincial chest. 2" wide, 4 1/4" l. 1 3/4" h. - Other boxes in stock. Fed. tax incl. 30.00
24. Covered VEGETABLE DISH - Sterling silver, oval w/ gadroon border, lid has removal lock handle so that it forms an other dish. 7 1/2"x11", Fed. tax incl. 90.00
25. Tiffany sterl. silver TEAPOT insulated handle, perfectly plain round pot w/ ornate band going thru center of pot. Fed. tax incl. 75.00

26. Pr. GEORGIAN solid silver FOOTED OPEN SALT, gadroon edge. Pad foot. Thomas Satchwell, London circa: 1772-3. Pr. Fed. tax incl. 55.00
27. Antique SHEFFIELD WINE COASTERS gadroon border, fluted sides. Slight bleeding. 5 1/4" dia. Pr. Fed. tax incl. 30.00
28. Sterl. silver MESH BAG. Top is beautifully pierced and engraved. 5 1/4"x6 1/4". Fed. tax incl. 12.50
29. Solid silver FLEXIBLE FISH w/ Garnet eyes. Head opens and exposes scent bottle compartment. French hall marks. 5 1/4" l. Fed. tax incl. 55.00
30. French solid silver salt. Vase w/ beautiful etched glass insert. 13 1/2" h. Fed. tax incl. 30.00
31. Old cut glass salt & pepper shakers w/ sterling sil. tops, pr. Fed. tax incl. 5.50
32. Enormous extra heavy CUT GLASS PUNCH BOWL (Bowl & Base) 14 1/4" dia. 14" high. Very fine. 125.00
33. Unique, elaborate, heavy cut, cut glassy or tobacco pipe center, sil. top 7 1/4" h., 5" dia., Fed. tax incl. 40.00
34. Sterl. sil. banded cut glass napkin ring. Fed. tax incl. 5.00
35. Pale blue Enamel heavy Painted of 3 chicks, (one emerging from shell) on front, framed with white enamel dots. Also on base, 14 1/4" h. 32.50
36. Delft vase w/ green, blue, red, and white boats. Nice style 8 1/2" h. 12.50
37. METTLACH STEIN - #2140, 1/2 L. Univ. of Penn Crest on one side, opposite side shows football & baseball teams. 8 1/2" high. 30.00
38. 7 light elaborate brass candelabra, octagon base measures 9". Height is 17", arms are movable! 47.50
39. Ironstone PITCHER & BASIN white & gold, pitcher stands 12 1/2". Bowl has 15" dia. Very nice 22.50
40. Doz. Limoges scalloped border plates, gold borders w/ rosettes of pink roses & leaves. Cluster of roses in center, 8 1/2" dia. Doz. 42.00
41. Doz. English Booth china plates. Light blue w/ colored peacock centers. Around borders are panels of peacocks. In alternating panels are clusters of flowers 8 1/2" dia. Doz. 24.00
42. MAJOLICA figure of peasant w/ sack on his shoulder. In one hand is a rooster, 14" h. Lifelike colors. 25.00
43. BEER STEIN - w/ pewter lid, grey coloring. Only decoration is handsome German eagle w/ crest in its center, crest is black, yellow & orange. 4 1/4" h. 8.00
44. Odd LIMOGES CANDLESTICK converted into lamp w/ pink "clip-on" shade 11" to top of shade. Hand painted candlestick consists of pink flowers, green leaves, & gold scalloped base. 10.00
45. Venetian glass finger bowl, light AMBER color w/ white enamel flower design. 4 1/2" dia. 2 1/4" high. 10.00
46. Round wood SPICE BOX - w/ 8 individ. boxes inside. Some still have their old spices in them. 9 1/4" dia., 3 1/4" h. 15.00
47. Viet. carved wood JEWEL BOX w/ velvet lining slight chip on some of the carved flowers. 3 1/2"x6 1/2" 6.50
48. Old pale blue LENOX CANDLESTICK - 8 1/4" h. 7.50
49. Fine old dark blue STAFFORDSHIRE PLATTER. Scene of bridge over river, Lancaster, England. 15 1/4"x20 1/4" 65.00
50. Figure of Chinese God - blue & white coloring, 8" h. 8" l. 22.50
51. Old time wood w/ brass trim NOISE-MAKER - Very loud 12.00
52. Inari pattern Chinese vase w/ scalloped top. Vase sits on carved teak wood stand. Height of vase including base is 45". Without stand 30", vase & stand 125.00
53. Elaborately designed copper & brass BRAZIER. Interior all intact. We've had it polished & lacquered. 18" h. to top of handle, 11" dia. 55.00
54. Copper BED WARMER w/ black wood handle. 4 1/2" l. 30.00
55. Pr. Japanese BRONZE vases. Fine patina: at neck of vases are raised birds on branches. Waist sections of vases handsomely embossed. 16" h. Pr. 75.00
56. Pr. brass candelsticks w/ nickel turnings & rectangular bases. 6" h. bases measures 2 1/4"x3". Burnished other pairs in stock. Pr. 15.00
57. Had to find large pair LIMOGES hand painted CANDLESTICKS. Swirl columns w/ scalloped heavily encrusted gilt bases. Columns painted in pink, gilt, white & floral design, real beauties. 9" h. Pr. 75.00
58. Small LIMOGES China box w/ lid, hand painted floral dec. Rectangular 1 1/4"x3 1/4" 14" h. 7.50
59. Portrait Plate - Teddy Roosevelt - Wedgwood, blue & white. 9 1/4" dia. Other Presidential plates in stock. 6.00
60. English scalloped border plate with "The White House" in center of plate. Around border portraits of Washington, Jefferson, Franklin & LaFayette. Colors are black, white & various shades of blue. 10 1/4" dia. 7.50
61. Spoon COLLECTOR'S ATTENTION: Very fine Dutch solid silver spoon 11 1/4" l. Sailing vessel at top and cupids & serpents entwined thru the handle. Bowl has

typical Dutch village scene including windmill; other types in stock. Fed. tax incl.

62. Blue & white Jasper-type octagon paper-weight w/ profile of Lincoln in relief. 4 1/2" h. 4.50
63. 12 small beakers, 3" h. green tinted china. From Coronation of Edward VII & Queen Alexandra. Pr. 10.00
64. Daum, Nancy glass perfume bottle, complete w/ stopper. Green rust & lavender. 4 1/2" h. 25.00
65. Nice rectangular framed Delft plaque of cows along and in river. Plaque is 7 1/4"x11 1/2" outside measurements of frame 10"x18 1/2" 25.00
66. Well designed, all white 3 pc. LIMOGES TEA SET. Fluted swirl pattern. Pot stands 6" high and has large capacity. Set 42.50
67. Fine pr. of OIL PAINTINGS by MARY SMITH of Phila., signed & dated 1866. Paintings are of her favorite subject - "CHICKS", each painting shows two chicks in barnyard seeking food. Paintings measure 8 1/2"x11", outside measurement of their finely carved and gilded frames is 17"x19 1/2". Pr. 150.00
68. Exceptional quality Royal Vienna vase signed by Wagner. Subject is RUTH. Color of vase is maroon & gold. Very fine. 11" h. 125.00
69. Unmarked BLACK BASALT TEA POT. Very early 47.50
70. Meerschau pipe - Eagle claw holding bowl (egg) of pipe 7 1/4" l. 22.50
71. Set of 4 LIMOGES BLATTER corners. Dresden design. Set 15.00
72. Fine Dresden cane or umbrella handle. Pale green w/ scene on top. Etched raised gold design, 5" l. 17.50
73. Unusual shaped cobalt blue Sevres box w/ farm scene of rooster & chickens. 3 1/2" l., 2 1/2" h. 45.00
74. 3 Pc. tea set, cream & green color, signed by KAUFFMANN. Fine miniature scenes. Set 45.00
75. Tiny oval vinaigrette, beautifully engraved and dated 1806. 25.00
76. Old Beer Stein - pewter top - PLAYING CARD - motif. 9" h. 12.50
77. LIMOGES FISH SET - 12 unusual shaped plates 8 1/2" dia. platter 24" l. White background, natural colored fish, gold colored border. Slight nick on one plate. Set 75.00
78. COLLECTORS cup & saucer - olive green w/ all over gold design running thru it. Limoges 12.50
79. Large DRESDEN flower bowl. Allover floral pattern, fluted swirl design. 7" h. 55.00
80. Fine Chinese carved IVORY CHESS SET. Chessmen are finely carved red and white figures set on ball within ball bases. Some swords are missing, otherwise in excellent cond. Set 125.00
81. Man's 14-kt. solid gold THIN MODEL POCKET WATCH. 17 jewel Juvenia. W. & Co. movement, perfect running condition. Fed. tax incl. 65.00
82. Coral button EARRINGS - pierced type. Fed. tax incl. 13.50
83. Antique solid gold CHARMS, many w/ gem stones. Fed. tax incl. 37.50 to 30.00
84. Pr. seed pearl necklace - 3 strand interwoven, white gold clasp. 15 1/2" l. Fed. tax incl. 75.00
85. Solid gold 14-kt. change purse - w/ 5 rubies, 4 diamonds 2 1/4"x2 1/2". Very unusual. Fed. tax incl. 108.00
86. Solid gold 14-kt. cigar cutter, unique design. Fed. tax incl. 15.00
87. Large selection of antique GOLD RINGS, most have gem stones and cameos. Write requests.
88. Fine small link solid gold bracelet, suitable for charms. Fed. tax incl. 12.00
89. Antique solid gold & platinum ardonyx intaglio watch fob. Fed. tax incl. 24.50
90. Ten pointed pearl & gold sunburst pin w/ a diamond in the center. Can also be worn as pendant. approx. 1 1/2" dia. Fed. tax incl. 65.00
91. Solid gold Pearl Crescent pin w/ platinum tips. 1 1/4" l. Fed. tax incl. 38.00
92. Solid gold circle pin - engine turned design 1" dia. Fed. tax incl. 9.50
93. SPANISH DOLLAR 1793 4.00
94. Very fine small blue enamel lapel WATCH. Portrait of French Lady of the Court. Rose diamond spray design at top. Elgin movement - perfect condition. Fed. tax incl. 108.00
95. Dresden SYRUP PITCHER & TRAY - Floral pattern 6 1/2" h. 22.50
96. Doz. green & clear glass GOBLETs. 7 1/4" h. One has slight nick. Doz. 120.00
97. Pr. AMBER GLASS candlesticks each w/ 6 prisms 14 1/4" h. Pr. 75.00
98. Pr. of TURKISH BRONZE VASES. Completely covered w/ engravings of masked men and cows, height 11". Pr. 25.00
99. Cranberry glass cup & saucer. gold edge 10.00
100. Chinese silver & blue enamel BELL. 4 1/4" h. Fed. tax incl. 15.00
101. Early Staffordshire miniature poodle. black & white coloring. 2 1/4" h., slight nicks 8.75
102. Doz. unusual Scotch agate handled fruit knives w/ silver blades. Doz., Fed. tax incl. 120.00
103. 6 Mother-of-Pearl handled fruit knives w/ sterling hands. Set, Fed. tax incl. 15.00
104. 6 Mother-of-Pearl knives w/ sterl. blades. Set, Fed. tax incl. 15.00

(Continued on next page)

### EDWARD G. WILSON

Rittenhouse 67369

#### 1802 Chestnut St.,

(Continued from preceding page)

106. Rectangular unmounted handpainted on porcelain Madonna & Child, beaut. done. 3 1/2"x5" 15.00
107. Antique bone PAN - 3 1/2". Colorful scene, gold encrusted spokes. Perfect cond. 25.00
108. Pr. SCRIMSHAW - Walrus tusks, figure of boy & girl in period dress etched into tusks, floral & bird backgrounds. tusks measure 13 1/4" l. Pr. 75.00
109. Antique mosaic pin - colorful butterfly - set into rectangular solid gold frame. 1 1/4" by 1 1/4". Fed. tax incl. 35.00
110. Antique eng. silver LOCKET & CHAIN, Fed. Tax incl. 27.00
111. Large selection of solid gold BAR PINS, some plain, enameled, & some w/ gem stones. MODERATELY PRICED. Please describe types preferred.
112. Tortoise COMB w/ solid gold trim. 3 1/4" by 4". Fed. tax incl. 17.50

#### Philadelphia 3, Penna.

114. Solid gold bar pin. 3 1/4" l. w/ oval brown & white shell CAMEO, profile of Woman. Fed. tax incl. 38.50
114. Handsome collection of amethyst jewelry in solid gold mountings. Write requests.
115. Very unusual purple enamel on gold ROSE PIN. Nice size DIAMOND mounted on petal to resemble drop of dew. 1 1/4" dia. Fed. tax incl. 125.00
116. 50 - 50 - 50 - Close Out! 50 Imported, old fine quality china (no pottery) bouillon cups & saucers. Let us send you an assortment. Ideal for gifts - plants or candy dish, only \$3. per cup & saucer.
- For your Christmas presents, let us send you a selection of our fine quality JEWELRY, CHINA, SILVER, ETC., subject to your approval. COLLECTOR & DEALER correspondence invited. Money refunded if not satisfied. Express additional Private residents of Pennsylvania please add 1% State Tax.

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- Deep lovely color amethyst finger bowl ground pontil \$12.00
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- Very choice pr. French perfume bottles in deep Cranberry glass hinged holder. ---Write
- Deep Cranberry bulbous I.T.P. water pitcher, sq. mouth, reeded handle, ground pontil. 25.00
- Deep Cranberry to clear I.T.P. cheese dish, orig. plate 17.50
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- Sapphire blue I.T.P. fingerbowl, a beauty 9.50
- Sapphire blue I.T.P. carafe & tumbler 14.50
- Red Block cov. sugar, fine cond. 10.00
- Triple Triangle cov. sugar, fine cond. 11.50
- 2 Pomona punch cups, cornflower dec., ea. 10.50
- Green Mary Gregory bud vase, little girl dec. 8.75
- 10 Emerald green cut glass 7" wines, flared flute patt. bowl, knob clear stem, rayed foot, marked "Hawkes", ea. 6.00
- 12 "Cut glass celery dish, Hobstar & Fan 7.50
- Send for cut glass list of beautiful pieces.

#### 11. OLD CHINA

- Early Chelsea tea-pot, blue grape patt. with the lustre \$20.00
- 2 Cake plates like above, ea. 5.00
- 4 Tea plates as above, ea. 3.50
- 29 Pc. pink lustre tea set in fine cond.; footed teapot, cov. sugar, creamer, 12 cups & saucers, 2 cake plates, very beaut. 175.00
- 1g. "Copeland" 6 1/2" buff colored bulbous pitcher, raised white horses & riders dec. 22.00
- 5 1/4" Light blue Wedgwood Jasper vase 12.50
- Blue Delft ink well, 3" hl., 2 1/4" across, Windmills and sailboats dec. 9.50
- Lovely old hand painted Bavarian syrup plate pink background & deep pink roses dec. 9.00
- Hansome medium blue platter, lg. tulips & poppies center, fruit & floral border, 16 1/4" by 11 1/2" 15.00
- 5 9 1/4" Early blue Staffordshire plates, Boyne Bridge, ea. 7.50
- 2 8 1/4" plates as above, ea. 6.00
- 10" Killarney Lakes plate 8.00
- 10" "British Scenery" plate 7.50
- 2 8 1/4" "Cannon Hall Yorkshire" plates, ea. 5.00
- 5 8 1/4" Flow blue plates "Arabesque", ea. 2.50
- 5 1/4" Copper lustre pitcher, 3 yellow dec. bands pink Sunderland inside neck, early, 20.00
- Early copper lustre goblet, wide blue band 17.50
- Other fine copper lustre pieces.
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- 10" Cake Stand, iron head corners 15.00
- 24" Ster. Tiffany footed gallery tray, lot of roses med. State your pattern write nc



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Bennington: 7 1/4" plate \$4.50, Oval creamer -- 6.50  
All items old and authentic!  
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1. Very rare, APPLE green, Daisy & Button 6" glass slipper \$9.50
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17. Panelled D.B. vinegar cruet 3.50
18. (3) Grape Band, saucers, ea. 1.25
19. Wooden coffee mill with drawer 4.50
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23. Angle lamps, one of single 24. Hanging lamps, many types
25. Cast-iron smoking stand, stands 20" tall, painted white 12.00
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27. 4 1/2" diam. cov. china powder jar with painted red roses on cover 6.00
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32. Gold-leaf frame with opening size 11"x14", very nice 8.75
33. Bird cage with M.G. feeders dated Oct. 27, 1875 12.50
34. Heart with Thumbprint, SUGAR & CREAMER. Set 9.75
35. Oval walnut deep frame, 8"x10" opening 6.75
36. Blue Thousand-Eye salt shaker 8.75
37. Blue milk glass rooster with white head, cov. dish 15.00
38. Purple-Slag vase, 4 1/2" t., 4" diam. at top 12.75
39. Pair Cranberry "Jack in Pulpit" vases, with green applied edges, pair 19.00
40. White Daisy & Fern vinegar cruet 9.00
41. AMETHYST "MAY GREGORY" covered trinket box, 2 1/4" diam., 1 1/4" t. enamel deco. of little girl picking flowers in MINT condition. It's a collector's item 22.50
42. (4) Blue Thousand-Eye saucers (flat), ea. 7.00
43. Green Toothpick dish 3.75
44. Ruby Thumbprint creamer 18.00
45. Broken Column with red knot, sugar shaker 8.00
46. End of day vase, bulbous type with ruff. top in pink, green white & brown colors, 5 1/2" tall 8.75
47. Blue M.G. covered jar, 3 1/4" diam., 3 1/2" tall, old deco. 7.75
48. 10" diam. brass cuspidor, dated 1896, very heavy one 8.50
49. (4) Plumbe pattern saucers 2.00
50. China slipper collectors, write for list. Transportation Extra. No C.O.D. orders. List your needs with your order. nc

## JOSEPHINE HOPKINS Selected Antiques 1120 Richwood Avenue, Cincinnati 26, Ohio

- Choice Items For Xmas Giving
- Paperweights: 2 Miniatures: Clichy Rose (2 roses) \$55; Baccarat 22.00
- Milk Glass—genuinely old and choice.
- Hand & Dove covered dish, Belknap Pl. 163B 22.50
- Pr. Lacy edge footed bowl, 9 1/2"x8 5/8. Belknap pl. 136, Each \$15; Pair 25.00
- Rare Double Loop (Sandwich) Belknap pl. 232 spooner \$12.50; cov. sugar (lid imperfect) \$8; Lid for compote 6 3/8" di. 3.50
- Pr. Glow lights, Tiberts pl. 6, No. 17, clear base, white Milk Glass shade \$6.50 ea. Pair 11.50
- Vase 6 1/2" h., worm floral dec. Graceful shape 3.50
- Oval cov. box, orig. red paint 3.95
- Mug 3" high, "Remember Me" 5.50
- Scroll tumbler, Belknap pl. 75a 5.50
- Pr. Pink M.G. Forget-Me-Not salt shakers, orig. tops 6.50
- Collection Stippled Grape & Festoon with clear leaf, Lee pl. 63. Write nc

## ALMA MARTHA MOKE 528 N. College Avenue

Fayetteville, Ark.

- Cornflower & Wheat Har. & Co. bone dishes, have five, the lot \$14.00
- Har. & Co. c/s & 8 1/2" pl., dainty pink & wh. blossoms, il. gr. fol. cups dec. in & out, gold spatter on hill, st. edge w. beaded ribbon blank, charming, 4 ts, ea. set 8.50
- Large c/s, scene of hunting dog, cup 3 1/4" h., 3 1/2" diam. saucer 6 1/4" 6.50
- Serves 1846 marked portrait plate, rose and gold sc. edge, bust of Mme. de Lamballe, signed. 30.00
- Royal Worcester 9" plates, exqu. rose, other sm. fl., foliage, one w. yellow rose, one w. pink, ea. 9.25
- Majolica impress. Wedgwood planter, pebbled cr. bkg., coral & seaweed in rose & greens, 11 1/2" x 9 1/2" some are crazing on back 9.75
- Unus' china match or l.p.—cupid w. ribbon garlands by open heart 8.50
- Signed Daum Nancy table lamp 20" t., scenic, deep blues, golden to lemon yellows, touches of peach, brown, wired stem & shade, express floral dec. on wh. ground, 9" diam. 4" to fin. top, opening 1 1/2" 95.00
- Footed Cloisonne rose leaf jar, body swirled, 3 curved legs, colors red, rose, aqua, burnt orange, greens, blues, all over intricate 18.00
- Christmas tree ornament, stem of st. dec. bright blue, orig. met. top 8.00
- All old. Transportation extra. nc

## EVELYN LEWIS

835 Third Avenue New York 22, N. Y.

- Rare Green Wildflower Turtle salt. One small leg missing \$18.50
- Green Wildflower celery 18.50
- Baby Face covered sugar 12.50
- Baby Face spooner 12.50
- Baby Face Celery 17.50
- 8 Goblets Marquet and Grape footed Leaf, Flint, each 8.50
- Portland Tree of Life pitcher 15.00
- 6 Ironstone Moss Rose handled cups and saucers 40.00
- Early Thumbprint collection, inc. rare water bottle and tumbleup—R.W.L. Plate 59—Write Mephistopheles pitcher and 6 goblets. Will sell singly Write
- No Reproductions. Express Collect. nc

## HARDWICKE'S ANTIQUES

1211 East 7th St. Trinidad, Colo.

1. Beautiful Bohemian cranberry goblet, gracefully shaped, Much gold and enamel \$17.50
  2. Rare cranberry hobnail pickle castor. Ornate silvered frame 67.50
  3. Gorgeous cranberry creamer and sugar, Cuttate pattern, large size. The pair 37.50
  4. COLLECTORS! Rare Rubina Verde Cov' cheese dish: coloring gorgeous, inverted thumbprint top, daisy & button bottom 67.50
  5. Pr. of beaded cranberry vases, applied clear glass feet and decorations, the pair 27.50
  6. Cranberry tumblers, Inverted Baby Thumbprint, the pair 15.00
  7. Cranberry Jewel or powder box, gold and enamel decorations 22.50
  8. Lovely old Mary Gregory cranberry vase, 9" h., enamel work, fine 32.50
  9. Luscious rose cranberry, Large hobbed glass shade, 5" diameter at bottom, 8" across top 22.50
- Carriage Extra nc

## KENNETH JOHNSON

27 Radford St. Yonkers 5, N. Y.

- Frosted Circle champagne \$8.50
- 2 Popcorn wines ea. 7.50
- Curtain: creamer \$6.50, footed saucer, 4 1/2" diam. 4.50
- 4 Zipper footed saucers, Lee Vic 36, 4" diam. ea. 2.50
- Oregon: Lee Vic 44: goblet \$3.75, celery vase 12.50
- Shell & Tassel cakestand, 8" diam. 20.00
- Stippled Forget Me Not covered compote, 8" diam. 20.00
- Holly: 2 wines, ea. \$8.75, cakestand 8.50
- Finecut & Block creamer 17.50
- Washington celery vase, brilliant flint 7.50
- Finecut: covered mustard \$7.50, waste bowl 7.50
- Wheat & Barley: handled mug \$7.50, 2 plates, 9" ea. 7.50
- Ruby T.P.: spooner \$8.00, jelly compote 12.00
- Willow Oak: open compote, 7 1/4" diam. \$5.50, 2 tumblers, ea. 6.00
- Cut Log: 4 footed saucers, 4 1/2" diam., ea. 6.50
- \$4.50, goblet 7.50
- Nile Green Thousand Eye oval tray, 12"x13 1/2" 15.00
- Amber Thousand-Eye platter, 8"x11" 10.50
- Fishback milk pitcher 7.50
- No Reproductions Free Pattern Glass List nc

## END OF THE ROAD ANTIQUES

3942 Lay St. Des Moines 17, Iowa

- 5" M. G. dog \$10., 5" M.G. hen \$8; 7" M.G. hen \$12; Caramel Slag toothpick holder \$8; 6" h. 8" across top Majolica fruit compote \$6; Red and clear Button Arches spoon holder \$5; toothpick holder \$2.50; 5" tall cranberry clear appld. handles \$18; Three 10" tin plates signed portrait beer tray, each \$5; Rubena Verde finger bowl \$12.50. Ransom Haviland. nc
- Transportation extra.

## HAZEL'S ANTIQUES

37 Glenwood St. Lynn, Mass.

PHONE LY. 29577

1. N.E. Peachblow Vase 14" h. acid write
  2. Pr. Orchid Satin G. vases 6" h. \$48.00
  3. Polished Peachblow Vase write
  4. Lutz finger bowl & underliner write
  5. Rose Tapestry tray 28.50
  6. Lob. creamer & sugar R. B. 18.00
  7. Burness small Fairy Lamp, acid 42.00
  8. M.O.P. Satin G. tooth pick, blue 35.00
- Note: I want a purple M. O. P. Satin Glass ewer or pitcher
- No Repros. Shipping Extra nc

## RUTH COCHRAN GRAHAM

- 361 Belleville Avenue Bloomfield, New Jersey
- Rare covered compotes Sawtooth 8" D. 12" H. Lee pl. 40, \$25.00; Heavy fine cut 7" square, 10" h. Kamm, Bk. 6, Pl. 8, \$16.50, both proof. Milk glass chickens, white, brown glass eyes, few chips edge of basket, 7 1/2" \$12.50, wt. 5 1/2" \$7.50, blue, wt. head 5 1/2". Basket has crack \$7.00. Ruby T. P. spooner-Lee 162, sl. dark spot in red \$5.00; Red Block sugar, no lid, Lee 162, \$7.50. nc
- Transportation Extra.

## FULTON'S ANTIQUES

49 Second St. Malone, N. Y.

- Diamond & tear drop cruet \$3.50. 9" Peacock feather glass lamp \$5.00. Glass lamps in pairs \$5.00. Large store lamp's complete with white shade \$15.00 ea. Victorian glass dome 12"x22" \$25.00. Lobster pitcher "Royal Bayreuth China" \$5.00. Pr. 7 1/2" Lacy brass candle st. \$12.00. Brass snuffer & tray \$8.00. Large platter 16"x12 1/2" Crete pattern Noritake china \$8.00. Large stock of furniture. nc
- Transportation Extra. Write Wants.

## HELEN RYDER

360 Bala Ave., Bala-Cynwyd, Pa.

- CABBAGE ROSE cov. compote 7 in. high standard \$15.00
- STIPPLED IVY syrup jug (old top) 10.00
- DEER & DOG etched cov. compote (low) 18.00
- DIAMOND THUMBPRINT footed spoon-holder (mold flaw in base) 12.50
- SHELL & JEWEL water pitcher 6.00
- BUCKLE WITH STAR low cake stand 7 1/2" across 8.00
- PRISCILLA compote 8" h. 10.00
- CAPE COD open compote 7 1/2" by 6" h. 8.00
- RELIGIOUS "GIVE US THIS DAY" plate wheat spray in center 9.00
- DEWEY water pitcher 8.50
- PRINCESS FEATHER spoonholder 5.00
- MAINE KAMM IV. ps. 98, 7" bowl 6.00
- MAINE KAMM IV. ps. 98, open sugar 2.50
- WILDFLOWER cov. compote 10.00
- 6 ROMAN ROSETTE saucers each 2.75
- PEACOCK FEATHER creamer 4.00
- 2 PEACOCK FEATHER saucers each 2.50
- Postage please. All pieces perfect unless otherwise marked. nc

## "THE GAY VICTORIAN"

In The Log House Troy, Missouri

- Collard & Keller are excited about (1) Pr. of clear MARY GREGORY perfume bottles, 8 1/2" enamel work, orig. cut stoppers, overall 5 1/2" write; (2) 5 rich green ribbed TUMBLERS, frosted panel, enamel decor, ea. \$4.50, set \$18; (3) a collector's ROCKWOOD cup & saucer \$25; (4) E. GALLE decanter & 6 flat wines, ea. pc. signed, \$55; (5) Fancy Victorian Glass CREAMER, apricot color, clear trim & handle, \$18; (6) Several handsome GAME BIRD plates, write; (7) Brass MINERVA letter seal "D." \$8; (8) D&B Caster Set, Clear Base, 5 bottles (1 clear, 2 amber, 2 blue). Perfect & complete, \$37; (9) 3 "1890" CALENDAR PLATES, ea. \$3.50; (10) 7 1/2" BLACK AMETHYST lamp base, clear ribbed foot, \$8.50. Carriage Extra. Write us your heart's desires. nc

**MRS. GEORGE L. BEARE**

210 E. Adams St., Sandusky, Ohio

THOMAS WEBB CAMEO blue open salt, white floral carving, silver hall marked rim;  
THOMAS WEBB PINK SATIN bulbous water pitcher, high opaque applied handle, photo;  
BURMENSE dull finish creamer, applied yellow handle, 3 1/2" h. Photo.

BURMENSE dull finish vase, 3" across flaring crimped top, no decoration, Lee "Art Glass" Pl. 10, upper photo;

AGATA shallow 4 1/4" diam. sauce dish;  
NEW ENGLAND PEACHBLOW dull finish whiskey, deep raspberry at top;

WHEELING PEACHBLOW SHINY FINISH TUMBLER;

GALLE CAMEO signed pair atomizers, 9 1/2" high, scenic gold fluted mountings, green, yellow, brown, frosty white;

PINK SATIN swirled ink-well, red dots, hinged top \$25.00;

MILLIFIORI candy dish, shiny finish, green applied handle;

SANDWICH lamp base 9" high, square marble base, brass stem, cranberry pear shaped bowl cut to clear \$65.00;

ROSE CUT VELVET tumbler, shiny finish \$27.50;

PINK SATIN basket, white lined, photo;

PAIR PINK SATIN ewers, fancy opaque handles, crimped tops, photo;

HOLLY AMBER round plate, 7 1/4" diam.;

CROWN MILANO signed bowl, autumn leaf decoration in gold;

SPATTER GLASS shoe, Lee Vic. Pl. 187, 3rd from left;

POMONA nut dish with matching plate \$20.00;

PINK SATIN miniature lamp;

PAIR CRANBERRY vases, clear trim, clear applied feet \$25.00;

MARY GREGORY cranberry ginger ale glass, boy in white \$10.00;

PLEAT & PANEL square plate, 7" dia.;

AMBER 1000 cc. glass, 11" high, 1 1/2" diam.;

YELLOW MOTHER OF PEARL vase, 9 1/4" high, unusual pattern, photo.

**BURMENSE FAIRY LAMPS**

NO REPRODUCTIONS — TRANS. EXTRA

STAMP PLEASE

**EMMA P. DANVEY**

Valatie Rd., Chatham, New York

2 Sapphire bl. Bristol vases, 6" h., sweet pr., \$10.  
Coraline vase, 9" h., inside wh. satin glass shading to pink and old rose on a 4" ruffle at top. Outside gold seaweed on wh. Some seaweed missing no only \$35.

Vict. bl. gl. set, 4 sauce dishes, ea. \$1.50.  
Matching larger bowl, 5" x 3 1/2", \$4.50.

Stag handle sterl. silv. trim all purpose bar tool, \$3.50

50 Staffordshire tureen, Adams, 9" x 11 1/2". Cov. and handle ends fluted, other sides top and final light bl. trim. No harm chip underneath of cov., \$20.

Light bl. Staffordshire platter, octagonal shape, 13" x 17", scene in Florence about 1847. \$12.50

Kate Greenaway salt and pepper, ea., \$6.50.  
C. G. vase, hvy., 12" h., 5" at base and top. \$6.

Tote tray 23 1/2" x 17 1/2", original stenciling still fairly good, \$12.50

Brass pall 8" x 11", iron ball, Hayden 1886, Burnished, \$10.

Nice Conn. clock, 30 hr., 8" base, 12" h., mahogany veneer, gears excellent time, \$12.

2 shelf pine spool table. Legs made from grandmother's carpet thread spools, charming, 22" x 16" x 24 1/2", refinished, \$20.

2 rabbit ear chair, new rush seats, back post 33" h., seat 16 1/2", recently rubbed down, fine cond., ea. \$18.

**RESILVERED FOR DEALERS**

Cake basket, filagreeed feet, handles and border 9" x 23 1/2". Britannia, \$14.

Graceful bulbous water pitcher, plain and hand-some 1 1/2 qts. EPBM, \$18.

Sm. filagreeed candy dish 5" x 6". Rogers Bros. \$4.50

**NELLIE S. DAUER**

555 Salt Springs Road

Syracuse

(3)

N. Y.

CUT GLASS: Lovely allover cut ice bucket...\$14.00  
Gorgeous round hinged covered box, 6" diam. 25.00

Another beauty same size, not hinged... 20.00  
3" Cov. box, all over cut, darling... 10.00

POMONA CREAMER, bulbous frosted T.P. 25.00  
6" Color border FRUIT PLATES. Old in tra. 25.00

9 Piece BAVARIAN FRUIT OR ICE CREAM SET. Placed borders, Dresden type flower dec. Lovely 35.00

Then, Haviland dinner service for 8 "Ganga" Write RED BLOCK WATER FITCHER. Perfect 18.00

AURINE Iridescent and gold low handled CANDLESTICK Bulbous body. Signed 25.00

Blue D. & E. CANOE 12.50  
ETRUSCAN table service for 12 Write no

**OLD CURIOSITY SHOP**

BLUE STAFFORDSHIRE PORCELAIN "BOSTON STATE HOUSE" by Rogers

Platter 18 x 14 1/2" \$125. 14 1/2" x 11" \$80.  
Platter 13 1/4" x 11" \$75.

Gravy Tureen and Tray \$115.  
Plates 7 1/4" ea. \$25.

CLEAR GLASS PLATES—Dahlia 9" \$8; 2 Double Vine ea. \$10; Fine Cut 7 1/2" \$3.50.  
FABRICS—Early woven towels, red border \$2.50; White table cloth 9 ft. x 4 ft. with Roman Key border in red \$25.

CHRISTMAS TREE LIGHTS—Amethyst \$8; Amber \$6; Clear \$5; Milford Finger bowl, 2 handles \$30.

**THE CURIOSITY SHOP**

Curwensville, Pa.

1. Pp. old tin wall bracket lamps, tin reflect. 6.00
2. Holly trim meat platter, 13 x 9 1/2". Homer Laughlin 5.00
3. Holly Calendar plate, 9". Floradora girl 1910 5.00
4. 6 Gold band 9 1/2" dinner plates, Limoges 3.75
5. Platter to match above, 14" x 9". C.F.H. 3.50
6. Shirley Temple blue glass creamer 3.50
7. Crystal powder jar, sil. & gl. cov. 2.50
8. 3 Tea leaf cups, few age lines 5.00
9. Ironstone gravy boat 2.50
10. Lge. shell shape bone dish, some disc. 2.00
11. Lge. china slipper, turned up toe 6.50
12. 2 Jap. Cups & Saucers 1.00
13. Shaving mug, tiny chip 1.00
14. Nutmeg grater 1.00

PP. &amp; INS. extra

**RUTH L. EATON**

117 Maple Street Malden 48, Mass.

Majolica Etruscan oblong bowl, green with pink & acorns, 10" x 12" \$10.00

Royal Beyreuth; Eagle tobacco jar, 6" h. 9.75  
Dice mug-red devil idle, \$3.50 Sunbonnet babies "Fishing" pitcher, 5" tall 4.75

Mettlach Stein No. 1527, 1/2 L. 18.00  
Mkd. Aurene fine blue perfume, 6 1/2" 18.00

Calendar plate, 1910, fine cond. 3.50  
Cran. hall shade-swirl, exquisite color 9.50

10" Ironstone plates, marked Wedgwood "Hyacinth", each 2.50

FLOW BLUE: "Rhine" bowl & pitcher set... 20.00  
3 piece soap dish 6.50

Amber Finecut & Panel tray, 9" x 13" 8.50  
Paisley shawl, 72" x 72", small black center-fair to good condition 12.00

Cube goblet, square stem. \$4. Many others Carriage extra Stamp please no

**MRS. RUSSELL L. INGRAM**

Olive Hill, Kentucky

Some rarities in Art glass, also beginner pieces, please write needs.

Gorgeous porcelain 12 1/2" plate, completely covered with 24k. gold, etched bird designs 26.50

Lovely Spatter glass, 10 1/4" eared vase bulbous base, long slender neck, rainbow colors 16.50

French mortar tooth pick, K.V.II, Pl. 97 4.00  
Scarce Victorian novelty, Lee 106, No. 1, shak-ers, not orig., but good 12.00

Cube goblet, square stem. \$4. Many others Carriage extra Stamp please no

**LEONA JONES**

Augusta, Illinois

Whistlers Mother statue, side vase, gold china. Large gold jewel case, blue lining.

2 large china rose buttons 1 1/2".  
Ladies brass skating lantern.

Statuette, Colonial pair, German, 5".  
Dresser tray, H. P. blue, open handles.

White mustach c/s raised gold flowers.  
Beautiful shaving mug, open-work base, blue.

2 white fluted gas shades.  
Child's tea set, 15 pieces, orig. Ger. box.

small but perfect.  
Please include postage no

**BREEZE HILL ANTIQUES**

2511 Grinstead Drive, Louisville 6, Ky.

We match dinnerware. What do you need to complete your set? One piece or many?

We buy dinnerware... especially Haviland and Noritake. What do you have for sale? One piece or many?

We wish to buy in Haviland pattern No. 146 and pattern No. 319 in Schieglers Books; also Silver, Clover Leaf, Ransom, the named patterns of Haviland and the florals. Noritake usually has pattern name on pieces. In Bavarian we want Mignon and Orleans.

WRITE NEEDS AND WHAT YOU HAVE FOR SALE! no

**MRS. GRACE T. SPENCER**

1234 Farmington Avenue

West Hartford,

Conn.

MILK GLASS—PLATES—Wicket 8 1/2" \$6.50;

Gothic 8 1/4" \$6.50; Gothic 5" \$5; Heart 7 1/4" \$8.50; Square 8" \$8; Scroll and Eye Flat Bowl 8 1/4" \$10; Porcelain Cracker Jar, pink with gold band, portrait of John G. Whittier, on one side, picture of birth-place on the reverse \$4.

**POSTAGE EXTRA**

Enclose stamps for reply to inquiries.

no

**UNA M. GREENE, ANTIQUES**

50 Arnold Street Wrentham, Mass.

Banana dish \$3; Delft marked bell \$6; Pr. Staff Whippets old \$40. Hamilton set, (no cover) and creamer \$15; 10 1/2" x 7" latticed edge fruit dish, fruit dec. \$5; Large colorful Staff hen \$65; Hand-painted plate, cat & dog playing in center \$5;

14" x 9 1/2" Turkey platter, turkey in center \$5; 10 1/4" Wedgwood colorful plate, turkey dec. \$5; Silver luster painted china sugar cream & teapot \$15;

Copper luster cup & saucer (nick on saucer) \$20; 4 piece dresser set, brass with jewels \$12

Stamp please.

no

**THE OLD HOUSE**

Buzzards Bay, Massachusetts

2 Beaded Loop goblets, each \$3.60

2 Fine Cut and Block tumblers, each 4.50

Fishscale celery vase, 6.00

Wheat and barley 8 1/4" 7.50

Ashburton tumbler, 7.50

2 Yellow Wildflower flat round saucers, ea. 3.50

Amber Cane toddy plate, 4.00

2 Amber Basket weave goblets, each 5.50

4 Ruby Thumbprint etched tumblers, ea. 6.00

Yellow Basket weave water set tray, 8.50

Green Thousand Eye Christmas light, 8.50

Ruby Thumbprint etched tankard water pitcher, 17.50

Send a 3c stamp if our Annual List is desired.

Transportation Extra. No Reproductions. no

CUT GLASS round powder box, 5 1/4" through bulbous part, separate cover. Heavy cut star and swirl design. \$18.00

SEVERAL large cut glass stoppers. Send measurement of size wanted. Each 3.00

4 SCALLOPED edge fruit pattern china sauce dishes. Colored borders are lavender, pink, maroon, & green. Fruits are currants, plums, cherries, & strawberries, 4 1/2" diam. Extra small unusual size, each 5.00

3 DAISY & BUTTON deep golden amber cut corner butter pats, each 3.50

1 D&B light amber square butter pat 3.50

6 FINECUT H. amber round butter pats, each 2.00

PAIR ETCHED clear thin glass round bobeches, 3" diameter, pair 3.00

CLEAR GLASS bobeches with 6 scallops & points. Wire through each scallop for prisms 1.50

ROUND clear glass 3" bobeches 1.00

GOLD BAND edge on round glass 3" bobeches 1.50

BABY THUMBPRINT salt shaker w/o etching 3.00

BOOT shaped salt shaker, clear glass 3.00

FOOTED egg cup in Honeycomb pattern 1.50

WESTWARD HO open round compote, 7" diam. 12.50

AMETHYST CROESUS butter dish, perfect condition 35.00

GOBLET in SILVER MERCURY with wide gold band, beautifully etched, around cen. 15.00

BLUE STAFFORDSHIRE pair saucers in child's dishes. Picture of girl in doorway holding a cat in her lap with another cat lapping milk & a dog nearby. Lightly cracked glaze—pair 1.50

Postage and Insurance Extra

**LILLIAN SHULL**

Box 885-M Pasadena 20, Calif. no

**THE SHRUBBERY**

Route 41, Sheffield, Massachusetts

Goblets: Bleeding Heart, \$8.50. Flint Roman Key.

\$8: Open Rose, \$5.50; Blockade saucers, \$2;

Delaware Green Sauce, \$4.25; Delaware pink tray, \$5;

Royal Ivy Salt, \$5; HwTP Bowl, \$4.50; Onion

pair, \$1.75; Onion Seed, \$1.25; Lovely 8-in sq.

Rose Medallion platter, \$10; Wedgwood soup

plate, landscape, \$2.75; 4 beautiful Royal Worcester 8 1/4" plates, \$14;

Six Emerald Shell Jewel tumblers, two, \$12; Six gold band china egg cups,

sterling holder, English, \$15; Dainty china dresser tray, \$9.

Footed saucers: Vaseline D&B \$4; 1000 eye 3-knob, \$4.50; 3-Panel, \$2.25; Horse-

shoe, \$2.75; 3-Panel Vaseline, \$3.75; Haviland teaset, perfect, Lovely Tole tray, 22-28, about

125 yrs. old. Large lion, excellent cond. \$40. See previous ads. Write wants.

no





## HOBBY HOUSE

Antiques

17 Pleasant Street,  
ILA FLANDERS  
South Natick,  
Massachusetts

OFF ROUTE 16

1. 6 Large Hav. WEDDING BAND soup plates each \$3.00
  2. Large END OF DAY paperweight marble; prob. Sandwich, approx 2 1/2" 7.50
  3. POLAR BEAR goblet in silver; needs replating (dealers only) 5.00
  4. Square CROSS-BAR WITH T. P. DAISY AND BUTTON AMBER large berry bowl 12.50
  5. COPENHAGEN bowl (conventional pattern) 9" dia. 3 3/4" tall blue wavy lines impressed 25.00
  6. CHANBERRY EPERGNE, a beauty, 17" tall, 3 swirled vases over bowl, gorgeous color 37.50
  7. 9 Lovely early soft-paste handless cups & saucers, could be Bristol. Colors lovely on white background each 6.50
  8. MEISSEN (impressed) Triangular shaped serving dish 9" dia 10.00
  9. Oval dish 9x6x1 3/4", 15.00; Cov. veg. dish (half of final broken on cover) as is 12.50
  10. Set of DOLL'S DISHES in original box good size, dainty pattern 12.50
  11. HEART CUP PLATE 3.50
- Write Wants. Satisfaction Guaranteed.  
Will mail or express. nc

## THE WHITE LODGE

Charles M. Horton

West Sand Lake, New York



An appealing combination of carved walnut serpentine marble top table and pretty GWW lamp in light green to cream with large pink wild roses, wired. Combination, \$100.00

LARGER PHOTO AVAILABLE nc

## GAY NINETIES SHOPPE

R. R. 3, Cedar Lake, Ind.  
HELEN KUYZIN

Meiry Xmas—Prosperous New Year!  
Two large white appliqued quilts, one with coral tulips & green leaves, & one with yellow & lavender pansies—Never used, \$50, each.  
Matched sq. frames, brass liner, 17x13" \$10, pr.  
Oval walnut table, porcelain castors, carved apron & legs 29 1/2 x 21" \$40.  
Nine piece washstand set, fluted & decorated with gold, signed, old Homer McLaughlin, gorgeous! \$40.  
Iron, four legged kettle, ball handle burnished, \$6.50.  
Cl. Hobnail lamp, inverted Hobnail base, old chimney, \$12.  
Cl. Cosmos lamp, flowers & leaves, all over tall standard & fount, \$12.50.  
Emerald green tree-of-life candy dish, fluted & with birds forming handles, proof, \$10.  
Colored glass slippers, Cruets, cut glass, marble top furniture, Maple, black walnut, rosewood, sandwich glass, iron primitives. np

## CRAWFORD'S — Hwy. 78, Potts Camp, Miss.

Cov'd butter, Regal pat. Kamm 6, pl. 35, very handsome, \$4.50; 4 Heart & Thumbprint saucers, 4 1/2" dia, gold tops, like new, ea., \$1.75; Clear Circle open compote, 6" hi. 7" dia. \$2.25; Clear glass lamp, 9" hi. square font covered with sprays roses, heading, 5 1/2" sq. foot, scrolled and flowers, beaded stem, \$3.50; Carolina, cut stand, 9" dia. 5" hi. \$2.75; Lovely shaving mug, white sprays of flowers, ribs of gold, like new, has compartment for soap, lower part bulbous with raised ribs gold touched, \$2.50; Butterfly shape, M.G. tray, 5 1/2 x 4 1/2", raised scrolls, \$1.75; M.G. tray, 5x4 1/2", irregular scalloped edge raised shells, scrolls and leaves, \$1.50; Loop and fine cut Mil. pl. 50, 8 1/2" dia. 6 1/2" hi. fine, \$4; 5 plates, 9" Scrolled edge, lovely spray two tone pink roses, spooner, \$1.50; large open compote, arched ovals, small bunches scattered over, marked Libertas Prussia in circle, around falcon's head, ea. \$1.25; Pattern glass creamer, sun tinted deep orchid, \$1.50; Glass lamp, 8 1/2" tall, lovely shape, ribbing around foot, deep orchid tinted, \$2.  
Sufficient Parcel post Must be Sent. nc

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## Pitcher Collector

Floral decoration with gold monogram C B 1823, \$75.

Silver Resist, white floral design, Circa 1810, \$75.

Mason's Ironstone, henna, blue, green & gold, Circa 1850, \$55.

Staffordshire, Circa 1860. Raised white & silver resist flower on lavender background, \$25.

Have others. nc

Pr. Staff. dog inkwells \$25.00  
Pr. alabaster birds, yellow one sits on pear. Blue sits on peach. Natural colors 25.00  
Wal. sewing box, Diamond shape. Checker-board inlay, 12x5" 6.00  
Drum 1812. Lg. inlaid star. Early black dec. 15x12" 25.00  
All brass oil lamp, 10" St. Sten mend. \$10.  
Another has a cut out heart in stem. 10" 15.00  
Shaving mugs: All have names. Mortar & Pestle, \$25. Open car, \$35. Farmer's, \$20. Grocery truck, \$25, etc.  
Children's mugs: Red & frosted glass mug "For a good girl" \$12. Soft paste circa 1800 "Coursing" \$14. Soft paste, birds \$9. 1800 coin sil. 12.00  
Trivets: Jenny Lind \$7, "Adams" on shield \$10. Others.  
Xmas tree ornaments, Lot early, Write.  
Lg. Belek vase. Firs. leaves in relief. 14" h. Early Irish mk. 38.00  
Crystal chandelier, brill. old 45x24". Suitable for average size room. Prisms & graduated button chains galore. Prisms from 3" to 7". The sq. early type 250.00  
Astral mushroom shade, 12" base. Frosted & clear Greek key dec. \$16. Another frosted flowers all over. Same shape. 10" base 12.00  
Astral lamps dated Cornelius, 24" hght. 8a. base. Rd. stems. All brass with mushroom shade. 27 7/8" crystal prisms. One shade missing. Pr. 175.00  
Marble agate size of golf ball 7.00  
Cl. glass marble with owl. Another badly chipped. Has no. 4 inside. Lot 5.00  
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Lot heavy cardboard Civil War soldiers from many units. Nat. colors & attached to blocks. Lot of 50, \$12. Spanish Am. War lead soldiers, 30 for 15.00  
Merry round, 12"x10" double deck. Gaily painted riders sit on benches. Spring needs new parts. Gay Nineties toy 30.00  
Early Pa. Springboard. Many designs 8x6". Fine 14.00  
Handsome serpentine wire fender. Brass rim. 41"x15" hght. 20.00  
Heavy cut gl. boot. 8x5". Early Pittsburg. 14.00  
2 Lithophanes 10"x8". Lovely Vict. group of girls. Richly dec. 47.00  
Another City of Lausanne in distance. 7x8 1/2" 18.00  
Two early ear trumpet. Lot 6.00  
Bell pull. Groups of needlepoint pansies dec. with bugle beads. Unique 15.00  
Annie Oakley Gl. ball targets. Various designs & colors. Four with one Bogardus netted balloon in line 12.00  
Pr. Caramel Gl. 10" Aladdin lamps. Drapery on vert. ribbing design. "Pat. Appld. for." Pr. 35.00  
Early dolls.  
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1. Tealeaf wash bowl, (octagon shape) & pitcher has tiny bas. nick. Enw. \$14.50, clean & beaut.
  2. Brown & white Kioto handle, bread plate \$9.50.
  3. Blue & white "Washington's Home at Mt. Vernon" 9 1/2" portrait & scenery plate. Resout & Co., \$6.50.
  4. Milk glass syrup pitcher, 7" tall, good metal top. \$8.50.
  5. Blue Willow, 10" bowl, England. \$6.50.
  6. Carphor glass hen 7", has tiny scallop nick. \$12.50.
- Write wants in pattern glass, calendar plates, china etc. np

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Important paper-weights, rare mechanical banks, Early dolls or heads, cup plates, rubbings, rare glass, china, prints, complete collections, e states, shops, etc.

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## SODERSTROM'S ANTIQUES

Lake Road West  
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Lovely AMBERINA vase. Amber to deep cranberry. Applied amber band on turned inward top. Base I. T. Two bubbles and whorls inside vase in making. Perfect condition. 9 1/2" high, 8" across top, \$35.  
CAMEO vase. "Daum-Nancy." Slender ovoid shape. Deep reddish brown base to bronze and yellow. Trumpet flower carving. 10" high, \$18.  
APPLE GREEN, silver flecked, cased glass basket. Jack-in-pulpit type. Ruffled edge. 6 1/2" across, \$16.  
CRANBERRY hinged box. Covered with gilt metal FILIGREE. Exquisite craftsmanship. Ball feet. 3" high, 2 1/2" diam., \$22.  
AQUA-BLUE, brilliant glass hinged box. Enameled flowers lid and base. 3" high, 3 1/2" diam., \$16.  
CROWN-MILANO covered cream pitcher. Pairpoint silver in perfect condition. Pitcher melon ribbed, with dainty painted flowers, \$20.  
LOOP AND PETAL belltone flint open compote, 7 diam. Slightly rough lower edge base. No harm, \$15.  
PAINTING ON PORCELAIN in lovely openwork gold leaf frame. Woman at spinning wheel, man bending over her. Rose and deep green colonial costume. 9 x 6 1/4". 16 x 13" overall. Signed "M" \$55.  
MILK GLASS crimped pinwheel bowl. Belknap pl. 138 a, \$12.50.  
Express collect or sufficient postage please. Inquiries welcome. np

Huge vase, about 24" high, 34" around largest part, has peacocks in coffee color in plumage, Dahlia flowers in rose to orchid tones, a gorgeous vase, \$300.

Huge vase, about 22" high, 34" around middle part of vase, done in brown to gold, has full size lady with jumper dress, bundle of grain under arm and two-prong fork in other hand. A very fine piece @ \$300.  
Photos sent on request.

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## Colonial Antique Shop

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Worcester, Massachusetts

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|--|---------|
| 1. Brilliant, heavy, bulbous cut glass pitcher                                       | \$15.00 |
| 2. Brilliant, rare cut glass rose jar with insert                                    | 25.00   |
| 3. Rare, large, beautiful cut glass basket for centerpiece                           | 35.00   |
| 4. Rare, large, gorgeous cut glass decanter, Russian pat.                            | 27.50   |
| 5. Gorgeous, large 2 piece pedestal punch bowl with 8 pedestal footed punch cups     | 115.00  |
| 6. Cut glass ketchup bottle signed "Hawkes"  | 15.00   |
| 7. Set of 6 cut glass stemmed cordials   | 24.00   |
| 8. Rare, lovely, large Royal Bonn clock  | 32.50   |
| 9. Set of 5 tall, lovely H.P. choc. c&s yellow roses                                 | 12.50   |
| 10. Gorgeous cut glass candy dish  | 4.50    |
| 11. Beauti. signed "Hawkes" dozen cut glass sauce dishes and signed matching 6" bowl | 85.00   |
| 12. Doz. beaut. cut glass wines. Tear-drop and ball in stem                          | 75.00   |
| 13. Heavy ornate Sterling soup ladle   | 20.00   |
| 14. Large heavy Sterling serving piece for cake, etc.                                | 35.00   |
| 15. Rare, beaut. grape shears. Round mother-of-pearl handle                          | 15.00   |
| 16. Ornate Sterling sandwich server  | 10.00   |
| 17. Heavy, ornate Sterling meat fork   | 9.00    |
| 18. Large ornate Sterling serving spoon  | 9.00    |
| 19. Lovely Sterling ladle. \$4: Sterling sugar tongs                                 | 3.50    |
| All kinds of gorgeous cut glass, H. P. and Prussian China.                           |         |
| Dealers write wants.   | nc      |

## McKEARIN'S ANTIQUES

### Hoosick Falls, New York

SOME MORE REPRESENTATIVE ITEMS FROM OUR LARGE AND VARIED STOCK

- One of the finest aquamarine bowls & pitchers we have ever owned. Free-blown in a clear light shade of aquamarine. Large globular shaped pitcher with wide cylindrical neck and flaring rim, neck threaded, large applied handle with central rib. Bowl, cylindrical shape with wide flaring heavy folded rim. PITCHER: Height 9 1/4", top diameter 6 1/4", greatest diameter of body, about 7". BOWL: Height, about 5 1/4", top diameter 12 1/4". These were made at the Cleveland, N. Y., Glass Works on the shores of Oneida Lake. \$300.00
- Pair early pastel portraits of Cullen & Mary Sturdivant who lived in Hartland, Vt. in the late years of the 18th century and early years of the 19th century. One of the pairs of such portraits we have ever owned 400.00
- Tiffany glass compote fiery opalescent shallow bowl with blue & green decoration in the form of conventionalized morning-glories. Height 7 1/2". One of the finest pieces of Tiffany glass we have seen in many a day - 100.00
- One of the finest Millville rose paperweights on foot we have ever seen. Delicate pink, 3 deep green leaves. Superb condition. Price upon application.
- Rare small South Jersey free-blown creamer, typical blue glass of the South Jersey area. Height 4 3/16" 95.00
- Brilliant turquoise aquamarine semi-barrel shape handled mug, New York State. Height 4 1/4" 50.00
- Amethyst candlestick similar to No. 29, Plate 200, AMERICAN GLASS. Height 7 1/4". slight internal crack in socket 15.00
- 18th century Stiegel type deep sapphire blue sugar bowl and cover, ball finial, applied circular foot. Beautiful specimen. Overall height 6" 115.00
- Clear Stiegel type salt, ogee shape with expanded Diamond or Ogival pattern - 20.00
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- Stiegel type enamel drug bottle, conventionalized floral and leaf decoration in brilliant colors 30.00
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- Very fine Clichy paperweight, large Clichy rose in center encircled by red & green canes on muslin background 225.00
- Rare pen & ink drawing, 2 birds of paradise and eagle. Signed William A. Currier. Original frame, dimensions, 20" by 16 1/2". Currier worked at East Kingston, Mass. about 1820 85.00
- Small light green pitcher, cylindrical body, wide neck with flaring rim and pinched lip. Made at Lake Dunmore Glass Works, Vermont. Circa 1832-1833. A rare item - 100.00
- Set of 3 rare small Salopian cups & saucers. Design of peacock and peahen in soft brilliant colors, each 67.50
- Salopian cup, floral and fruit design 30.00
- Salopian cup, pasture scene with sheep grazing 30.00
- Salopian cup, pasture scene with cows. Tiny chip on foot 25.00
- Rare clear glass pitcher with bands of chain or guilloche decoration. Type attributed to the glass works of Thomas Cairnes, Boston. A beautiful specimen. Height 5 1/2" 60.00
- Quart flask, deep sapphire blue, hatched of Washington and bust of Taylor, and inscription "A Little More Grape Capt. Bragg." G142 90.00

FOR SALE—a few good items recently purchased from a local private home, all of which are in good original condition.

Slant top desk of walnut, has nice exterior \$245.00

Tilt top table, has round top of maple with horse curl in it. 85.00

Hepple white three-piece mahogany dining room table 350.00

Set of six plank seat chairs, rabbit ear type, and good, 95.00

Genuine Sheraton inlaid secretary of mahogany wood, 275.00

Set of four real good mahogany Empire slip seat chairs, 65.00

32" cherry chest of four graduated drawers, have bracket base, 90.00

Grandfather clock, has brass works, scroll top mahogany case, a good buy at, 195.00

Chest of five graduated drawers in pine, has bracket base, 145.00

For a better description or a list of other good, old furniture, we have for sale, write

W. J. FRENCH  
10 High St. Camden, Maine nc

- Pint flask, olive amber, eagle each side and oval frame with inscription "Granite Glass Co. Stoddard, N. H." 8.00
- Deep blue Blown Three Mold bird fountain, multiple ring finial. Pattern similar to GI-5, AMERICAN GLASS. Extremely rare 90.00
- Pint, light yellowish, olive-green Blown Three Mold decanter. Made at Mt. Vernon, N. Y. Glass Works. Pattern GIII-2, Type 1 67.50
- Pair blue & white Parian Bennington vases, decoration of American eagle on each side. Tiny defect, hardly noticeable 50.00
- Translucent free-blown white glass finger bowl with red rim 17.50

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Two small collections of historical flasks — Many nice specimens at prices ranging from \$5 to \$15. A good opportunity to start a collection. Write us about it.

### EARLY GLASS

Why not start a collection of pieces that really are antique? How about blown wines of the 18th and early 19th centuries that is, prior to 1820? We have a nice stock and can start you off with specimens at modest prices ranging from \$5.00 to \$15.00

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A fine stock including rare varieties and rare colors. Special 20-page price list for \$1.50 postpaid.

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A seventy-page monograph with photographic and line drawing illustrations and comprising a catalogue of the historical flask exhibition at The Corning Museum of Glass held June 16 to Sept. 16, 1953. Also a valuable addition to the literature dealing with American bottles and flasks. Price \$1.00 and 15c postage. nc

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| 4 Matching net & lace window panels 78" x 36"   | \$8.00 |
| 42" Fringed white damask tea table cloth  | 7.50   |
| Crisp Cross embroidered linen breakfast table cloth   | 10.00  |
| 4 Matching candy store jars, tin covers set   | 12.50  |
| Pewter castor, complete with 5 matching Gothic bottles  | 14.00  |
| 4 pc. Child's pressed glass butter, sugar, creamer & spooner, set   | 6.50   |
| 20" Miniature, all brass, bed warmer, long handle   | 17.50  |
| Fairbanks iron & brass letter scales  | 12.50  |
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| Frosted Maple Leaf oval flat bottom bowl 10" x 6"   | 6.50   |
| Pr. Pressed Leaf egg cups   | 6.00   |
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| Bristol fruit dish in silver basket, white with rose ruffled border   | 22.50  |
| Please write your wants. Shipping extra   | nc     |





## W. K. STORIE 12 Keenan Street, Glens Falls, N. Y.

Goblets: Wheat & Barley, blue \$8.50; Bakewell's Thistle, flint, rare, \$8.50; Medallion (3) ea. \$3.25; Talisman Ashburton \$8.50; Diamond Point, flint, pontil \$6.50; Beaded Grape Medallion (4) pattern on foot, ea. \$3.25; Budded Ivy 3.50; Amber Swirl, right hand, (6) ea. \$5.50.  
Plates & platters: Spirea Band, amber oval platter \$4.50; (2) ea. \$5; Dia. Cut with Leaf 7" plates (4) ea. \$3.50; Grant deep plate (Lee 165) \$4; Frosted Stork oval platter \$8; Loop and Fan oval \$4.10; 17" plate \$3.75; Wildflower 10" vase \$8.50; Nailhead 9" round (3) ea. \$4.50; Two Panel, vase line tray \$6.50; Wildflower vase, water tray, flake under base chip \$10; Stippled Cherry Daily Bread (2) ea. \$3.75; Scroll with Flower cake 10" open handles \$4.25.  
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Mains or Panelled Flower covered butter \$5.50  
Pigmy 7" open compote \$3.50  
Ivy in Snow: amber mug \$5.50; oval relish \$3.50. Rose in Snow square creamer \$8.50.  
Maljolia fish pitcher vase 8", orchid lin. \$10.  
Trianon, marked LCT; 5 fingerbowl w. matching plates, gold iridescent, ea. \$17.50; 2 fingerbowl w. plates ea. \$8.50.  
Lamps: Pigmy or Torpedo No. 1, handled \$5.50. Nutmeg milk glass, added blue glass ball shade \$6.50; Palmette No. 1, 9" \$8.50; Currier & Ives No. 2, 10" \$7; Excelsior Var. brass stem, marble base 9", No. 1, \$11; hand lamp, double handles, Ripley & Co., Patent # 88934.  
Ruby Thumbprint toothpick holder \$3.50.  
Berry bowls: Daisy w. Amber stripe, footed 8" \$5; Moon & Star 8" \$6; Festoon 9" \$4.25; Three Panel vase line 8 1/2" w. 4 footed saucers, set \$15; Plum round \$4.25; Pigmy 9 1/2" \$6; Peacock Feather 8" \$3.  
Block with Fan: 6 flat saucers ea. \$1.75; oblong 3 1/2" dish \$3.25.  
Pan. Forget-me-not 8 1/2" compote, seal edge \$6.  
Plume: 3 footed saucers, round, ea. \$1.75; 3 flat saucers, round, ea. \$1.50.  
Rose Sprig handled relish \$2.50.  
Creamers: Roman Rose & Barley \$3.50.  
Sprig footed saucers (3) ea. \$2.25.  
Ribbed Ivy, flint 7 1/2" tall compote, cable rim, deep bowl, 2 minor under base chips, so \$13.50  
Transportation Extra Write Wants  
Satisfaction Guaranteed. All Inquiries Answered.

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Pr. peach to pink Satin ewer-shaped vases, camphor hdl's. lovely decor. \$45.00  
Bird & Strawberry butter cov. only \$3.75  
Milk gl. Lattice-edge oval bowl \$10.00  
(2) Chelsea purple lustre grapes 7" plates \$7.00  
Cran. Satin M.O.P. striped rose bowl \$3.00  
Frosted Celery vase \$7.50  
Chatterbox green to white Milk glass, lace edge creamer \$9.50  
Cran. to cl. Hobnail celery vase \$18.50  
Amethyst to cl. 17" slender vase, most delicate enam. work all over \$27.50  
Pr. Vill. & Boch 9" plates, red cherries green leaves, pr. \$9.00  
Royal Wor. red mk. 9 1/2" vase, hdl's. in shape of heads, dec. flow. \$32.00  
Royal Wor. pr. mk. 6 1/2" vase, cream with heavy gold dec. \$32.50  
(2) Royal Wor. leaf-shaped 8" plates, lovely dec. ea. diff., ea. \$12.50  
Daum Nancy carved cameo cologne bottle, silver cover, scene \$27.50  
Darsall carved cameo 6" vase pink flow. brownish green leaves \$18.00  
Royal Doulton 10 1/2" plate, black plow horses, brown back \$10.00  
(2) Roy. Doult. Gibson girl pl. "She becomes a trained nurse" & "She finds exercise does not improve her mind", ea. \$9.50  
Galle carved cameo 17" vase, silver collar, tall purple irises \$58.00  
Wheeling Peachbowl finger-bowl, glossy finish \$32.50  
Milk Gl. Pan & Circle plate \$7.50

## LAIRD'S ANTIQUES Morristown, Minnesota

Jumbo goblet  
Jumbo spoon rack  
Coin cakestand  
2 Panelled Forget-me-not goblets \$5. ea.  
Ribbed Bellflower wine \$12.50.  
Cabbage Rose creamer \$15. 2 goblets \$8. ea.  
Rose in Snow creamer, round \$8.50.  
Prof. & Wildflower creamer \$10.00.  
Minerva creamer \$8.  
Sawtooth, flint, creamer \$15. Tumbler \$7.50.  
Prof. & Spider goblet \$8.50.  
Priscilla, tumbler \$7.50, creamer \$7. Large berry bowl \$8.50.  
Many wines, goblets in the best patterns, plates and platters. Yellow and white, Overlay, End of Day, Sq. Mouth Bulbous pitcher, \$15.

## CHARLOTTE SPENCER 1403 N. 4th Ave., W. Newton, Iowa

Amberina D.&B. ice cream tray, 9"x14"x2". Perfect. \$65.00.  
Ruby Thumbprint 5" compote, open type \$7.50.  
Purple slag celery vase. Lee Pressed glass Pl. 180, top row \$18.00.  
MILK GLASS: 6" Hatchet. Opaque glass Pl. 200 \$2.75; Tomato creamer, red with green top & Wandle. Warman Pl. 45, \$4; 7" Owl plate, old gold, dated on back \$5.  
SPOONERS: Sq. Fuchsia \$3; Brilliant, ruby panels \$2.50. Barred Owl frosted. \$2.75; Beaded Swag gold trim \$2; Lucy Sprig \$2; Cross Bar & Fine Cut, not etched. Kamm Bk.1. \$3.  
WATER PITCHERS: Bearded Man \$7; Sunk Honeycomb, ruby top, enamel trim \$11.50; Cornucopia Kamm Bk.5, small chip on base edge \$3.75; Green Feather Duster \$8.50; Cupid & Psyche \$9; Etched Cross bar & Fine cut, slight roughage under lip & on seam on base \$6.75.  
CANE STANDS: 9" Three Face \$25; 9" Festoon \$8; 8" Clear Ribbon \$5; 9 1/2" Cross Bar & Fine Cut \$6.50; 9" Art \$7.50; 9" Nailhead \$5; 8" Candy ribbon, low. \$4; 10" Horseshoe or Good Luck, bubble break on base \$7.  
CHINA: Steak platter, Wedgewood, Eng. 13"x17", cattle scene, blue gray. \$15; 4 coffee cups & saucers, Germany. Large red roses & hydrangeas, shaded luster edges & handles. Set \$10; H.P. Tray France, signed, large spray pink & orange poppies on shading, 8"x11 1/2" \$6.75; Tray, 8 1/2"x10 1/2", rose sprays, gold tracing, irregular edge \$4.50. Parcel post extra Reply stamp appreciated

FERGUSON ANTIQUES  
282 East Main Road, Conneaut, Ohio  
SIGNED BACCARAT FRENCH AMBERINA RING HOLDER \$8.50  
DOG PLATE, 12 1/2" diam. French china, lovely colors \$20.00  
VENETIAN VINEGAR CRUET clear to deep amethyst, heavily encrusted in gold \$20.00  
PANELLED THISTLE CAKE STAND 9 1/2" diam. Old \$5.00  
VASELINE THREE PANEL CELERY \$8.00  
Transportation Extra. Stamp Please.

Royal Bayreuth scenic tapestry creamer \$6.50  
Darling china bell \$6.50  
Milk glass powder shaker, enamel dec. \$5.00  
China pipe bowl, hinged cover, "der Numenstat" \$8.50  
Swirled Satin type tobacco jar, pewter cover, enamel dec. \$13.50  
Blue & White mustache c/s, china swirled \$3.75  
Ruby to clear button arch souvenir mug, ea. \$2.50  
Clear glass mug, like drum, with eagle, gold 7 1/2" calendar plate, year 1911, like Delft dec. \$3.50  
Clear pressed glass dolls set, prof. sugar, creamer, spooner, butter dish, set \$7.50

Lists on request.  
CHARLOTTE M. KALBFELD  
147 Fifth Avenue, Gloversville, N. Y.

## SHAFFER'S ANTIQUES R. R. 2, Box 384 South Bend, Ind.

Lemon yellow M. Glass Pinch bottle matching stopper 9 1/2"x4 1/2"  
Rare Signed Z Solnay vase 1855  
Carved Cameo glass vase 19" high  
Millefiori vase 6" high, rare  
Write Wants! Satisfaction Guaranteed!

JOHN H. KENT  
778 Third Avenue, New York 17, N. Y.  
OLD BLUE ONION kitchen utensils, cruet bottles pepper grinder, fruit knives, forks, bucket, tableware, cups and saucers, candlesticks, etc. Write your needs.  
REGIMENTAL STEINS  
METTLACH Steins  
OLD MEISSEN Tea Service for 6, Mille Fleurs pattern.  
Colored high stemmed Roemer glasses.  
Please, stamps. Transportation Extra.

PINE RIDGE FARM Hanover, Mass.  
Box 420  
1. Set of 6 Purple Grape Taffeta glass stemmed wines. Unmarked. \$18.00  
2. Light blue Spanish Lace water pitcher in Daisy and Fern pattern \$20.00  
3. Flowing Blue Royal Doulton "Watteau" pattern urn-shaped lamp base. Electrified Write  
4. We carry a varied stock of country pine-dry sinks, bureaus, cupboards, all beautifully re-finished. Write

## JACK WEIL 2816 N. Clinton St. Fort Wayne, Ind.

Pattern Glass  
Cabbage Rose cake stand, 12", R.W.L. Pl. 122 \$10.00  
Cabbage Rose compote, 8 1/2", base only \$7.50  
Jacob's Ladder creamer, R.W.L. Pl. 50 \$7.50  
Jacob's Ladder celery \$6.50  
Jacob's Ladder relish, 10x5 1/2" \$3.00  
2 Heart & T.P. tumblers, gold nearly gone, ea. \$3.00  
Heart & T.P. round flat saucer, 4 1/2" \$2.25  
Nailhead cov. sugar, R.W.L. Pl. 108 \$6.00  
Curtain bulbous water pitcher, R.W.L. Pl. 85 \$8.50  
Curtain cov. bowl, 8 1/2", footed \$10.00  
Bearded man creamer, R.W.L. Pl. 33, Vic. \$6.50  
Bearded man cov. butter \$7.50  
4 Scroll with Flowers footed saucers, 4", R.W.L. Pl. 140, ea. \$2.50  
5 Ford, etched, footed saucers, 3 1/2", ea. \$2.25  
Classic cov. butter, footed, R.W.L. Pl. 97, Rare \$25.00  
Classic spooner, footed \$15.00  
Classic water pitcher, footed \$35.00  
3 Roman Key goblets, R.W.L. Pl. 94, ea. \$5.00  
Canadian goblet, R.W.L. Pl. 111 \$8.50  
4 Magnet & Grape goblets, Frosted Leaf, R.W.L. Pl. 63, ea. \$8.50  
2 Eight-O-eight plates, 9", ea. \$7.50  
Baltimore Pear plate, 9" \$4.00  
Eight-O-eight bowl, 6 1/2" \$4.00  
Items Below, Picture Upon Request  
Bohemian Glass, Ruby & Frosted:  
Lamp, M.G. Base, 10" \$30.00  
Pair of Vases, 12", Bird Dec., Pr. \$60.00  
Cut Glass:  
10" of Vases, 9", Lovely cut and perfect, Pr. \$25.00  
Pair of Decanters, 19", Lovely cutting & Cut stoppers, Pr. \$60.00  
Water Bottle, Very nicely cut \$5.00  
Everything Guaranteed Old. Express or P.P. Extra.

GOBLETS. Priced each: Classic \$22.50, 4 Amber \$25.00; Art \$5.50; 5 Ribbed Ivy, \$6; Blue Three Panel, \$9. Plugs & Corn \$18; 7 Open Rose Ladies', \$4.50; 4 Stippled Medallion flint, \$4; Send stamp for list. Scores of patterns. Mail orders only.

D. R. SIBLEY

1789 Albany Avenue Hartford 5, Conn.

GEORGEANNA SIEGEL  
1611 Snow Avenue Tampa 6, Florida  
Flow Blue 11 1/2" game platter, 4 elk, green grass \$5.00  
Green Roy. Bonn 9 1/2" fish plate \$5.00  
Clear ruffled top Star in Bulseye 7" vase \$6.00  
Clear Steadman (Pittsburgh) goblet, \$4.00  
Blue Daisy Button V ornament round saucer \$3.50  
Clear Colonial (Lee) footed tumbler \$10.00  
White Haviland 18" turkey platter \$10.00  
Clear Orion high standard compote \$7.50  
Clear Type ruffled edge cakestand \$6.00  
Xmas Lists Stamp Please Postage Extra

THE PRISCILLA ALDEN HOUSE  
R. D. 5, New York, Pa.  
BLUE RIBBON ANTIQUES! Won prizes at York Inter-state Fair, Sep., 1953. Character bottle (First Prize) Three children hold basket above heads. 12" high. Cl. \$15; Paperweight, (First Prize) Judges say: "Wig Stand!" Blown Glass. Pontil Mark. 7 1/2" hl. Beautiful Multicoloring. \$20; Foot stool (First Prize) Wood. 10x6 1/2"; 7" hl. Orig. King's Rose dec. maker's name on base. \$20; Teddy Bear Jumps Rope. (Second Prize) 12" hl. \$15.  
Postage Extra. All Old.

THE LAMP LIGHTER  
123 1/2 Brooks Ave. Raleigh, N. C.  
Pair china stem lamps—Autumn leaves \$35.00  
Pr. glass stem lps. - Prints fern & berries, leaves & Pinecones - Pink Background \$28.50  
Pair Flint glass hand lamps - oil rim \$19.75  
Pr. Bristol Lps. - reddish brown & white - scene ship, water, & mountains surrounded by purple flowers & green & brown leaves \$75.00  
Pair glass handle lamps - oil rim \$10.00  
Pr. brass bracket lps. - Green or White Shades \$60.00

RALPH J. DENEFRIO  
167 East 33d St. New York 16, N. Y.  
11" Amethyst Daisy & Button canoe rare \$35.00  
Apostle salt glaze syrup jug (no cover) \$50.00  
Kiondike Milk glass flask Belknap pl. 238B \$8.50  
Daisy & Button amethyst hat \$15; (other hats)  
Marble Slag Tray Millard pl. 221 \$25.00  
Celery vase (McKearin 200 yrs.) pl. 50 #3 \$35.00  
Pittab. blown cut pint decanter match stop. \$7.50  
Transportation Extra. Write Your Wants.

## THE BROWN JUG

252 TRAPELO RD.

FINGER BOWLS: AMBERINA, best fuchsia, scallop top @ \$24.50; LUTZ, blue applied threaded on clear, fluted @ \$18.50; CHARTREUSE, THREADED @ \$18.50; SCARCE RIBBED OPAL @ \$18.50; SANDWICH PURPLE, BLOWN, circa 1850 @ \$40; GLOSSY BURMESE, rare diamond quilted; NEW ENGLAND PEACHBLOW (authentic); RARE LUTZ LATTICINO @ \$5.

SPONHOLDERS FOR XMAS GIFTS: GRASSHOPPER @ \$14.50; HARP @ \$12.50; LILY-of-the-VALLEY; SMOCKING; DIAMOND THUMBPRINT; HAMILTON; FROSTED LEAF; HORN OF PLENTY.

FLINT CELERIES FOR XMAS PRESENTS: ASHBURTON, BULLSEYE; FROSTED LEAF; HOLLY; FROSTED ROMAN KEY; WAFLE; LILY-of-the-VALLEY; WASHINGTON; BEADED MIRROR; TREE OF LIFE with hand base; RARE SANDWICH DIVIDED HEART; VERY SCARCE ACRESS; EXTREMELY RARE SANDWICH BEADED CIRCLE.

GOBELTS FOR XMAS GIFTS: CABLE; BLEEDING HEART; LILY-of-the-VALLEY; BULLSEYE DIAMOND POINT; BULLSEYE. DOUBLE WEDDING RING; THREE FACE; BABY FACE; DRAPERY; SCARCE SANDWICH FLOWERED OVAL.

FLINT WATER PITCHERS: HAMILTON; HOLLY; RIBBED PALM; LILY-of-the-VALLEY; WAFLE & THUMBPRINT; LOOP, etc.

MUGS FOR XMAS PRESENTS: AMBERINA; best fuchsia; diamond quilted, threaded handle @ \$17.50; AMBERINA, white enamel apple blossoms, rare @ \$17.50; LUTZ applied threaded, vivid blue on clear, applied handle @ \$16.50, also same in turquoise @ \$15.00; POMONA with cornflower @ \$12.50.

EGGCOUPS FOR XMAS PRESENTS: 5 HAMILTON; 7 HORN OF PLENTY; 7 OPEN ROSE; ODD FLINT EGGCOUPS.

ODD RARE WINES: DIAMOND THUMBPRINT; FROSTED LEAF; HAMILTON; WIDED HEART; WASHINGTON; RARE HOLLY; etc.

BASKETS: MARY GREGORY TYPE, 4" long, light green, child in white enamel @ \$16.50; BLUE M. O. P. SATIN GLASS @ \$48.50; RARE LAVENDER VASA MURRHINA an exceptional buy @ \$27.50; RARE SANDWICH PINK OVERSHOT, 7" long @ \$55; BLUE IRIDESCENT AURENE, 2 museum pieces.

MINIATURE LAMPS: CRANBERRY, vertical beaded swirl @ \$37.50; MILK GLASS with globe, 9 1/4" high @ \$25; RARE CAMEL, umbrellas shade, raised flowers @ \$35.

SMALL SALTS FOR XMAS GIFTS: TIFFANY GOLD IRIDESCENT, signed @ \$10.50; DAUM NANCY CAMEO GLASS, scenic @

BELMONT 79, MASS.

\$20; GOLD IRIDESCENT SIGNED AURENE, rare shape @ \$12.50; LACY SANDWICH SAIT, Lee Vic P1 24, row 1, \$3 @ \$12.50.

TIFFANY COMPOTE (gold iridescent) Lee Art Glass P1 33, row 3 #1, fully signed and numbered @ \$20.

AURENE VASE (blue iridescent) 4 1/4" high, top flares with 6 scallops @ \$27.50.

AMBERINA CUP & SAUCER extremely rare, inverted thumbprint @ \$45.

CAMEO GLASS COLOGNE BOTTLE (signed Daum Nancy) in shades of lavender, raised violets and green leaves, a gem at \$45.

RARE SANDWICH ART GLASS VASE, creamy opaque, applied flowers & leaves, same type flowers as on cover of Lee Art Glass Book, 5 1/4" high, a buy @ \$27.50.

RARE SHOE BLUE GLASS INKWELL with cover, Lee Vic P1 194 #1 @ \$18.50.

RARE DAISY & BUTTON (Vaseline) UMBRELLA, Lee Vic P1 104 #5 @ \$20.

RABBIT TOOTHPICK HOLDER, Lee Vic P1 105 #1 @ \$8.50.

TIFFANY FINGER BOWL & PLATE, fluted, gold iridescent, signed @ \$30.

WEBB SWIRLED SATIN VASE Lee Art Glass P1 13 row 3 #3, chartreuse, white and dark brown, 3 1/4" high @ \$37.50.

AMBERINA DAISY & BUTTON BOAT SAIT, deep fuchsia, a rarity, proof.

GALLE CAMPO VASE, exquisite flowers in light bluish lavender and purple tones, 6 1/4" high, a buy at \$36.50.

COLORADO WINES: BLOWN GREEN SANDWICH THUMBPRINT @ \$28.50. RARE AMETHYST SIGNED GALLE.

SANDWICH THREADED COLOGNE BOTTLE, pink on clear, Lee Sand. P1 19 row 2 (mine not engraved) @ \$32.50.

RARE MINIATURE CUT GLASS PITCHER 3 1/4" high, proof @ \$25.

SANDWICH ROSE BOWL blown, translucent pale green and opal, applied flowers, 3 1/4" high, a buy at \$20.

PIG PAPERWEIGHT 4 1/4" long, Lee Vic P1 103 #16 @ \$20.

RARE ANDER PIG BITTER BOTTLE @ \$20. LACY SANDWICH SAUCE DISHES FOR XMAS GIFTS: PEACOCK EYE @ \$6; OAK LEAF @ \$8.50; CROSSED SWORD @ \$8.50.

LARGE STOCK OF SANDWICH LAMPS. RARITIES IN M. O. P. SATIN GLASS, BURMESE, TIFFANY, AURENE, LACY SANDWICH, AMBERINA, VASA MURRHINA, AUTHENTIC LUTZ, etc.

LARGE STOCK OF WEBB AND GALLE CAMPO, including signed Webb. Mail Order for 20 Years. Write Exact Wants For Files. No

## ROY SANCH

7886 Belleville Road

Belleville, Michigan

Ph. Belleville 7-1771

Oil Lamp, 9 1/2" h. Sq. Milk glass base, with 8-side top, and clear pattern glass fount (Grand Rapids, Mich.) burner \$12.50.

1 Iron dragon candlestick, make offer. Ironstone china sugar (Powell Bishop) double handled, bulbous, handle on lid, 7" h., old chip on lid. Offer.

Gem Ironstone sugar, J.M.&S., England, beaut. brown, wild roses & other flowers, handle on lid, scrolled handles on sides, height 7", rope twist near base. \$12. One very small rough spot.

Light green tablet container (Robert Gibson, Tablets, Manchester, Eng.) made by E. C. Rich, New York, 1 1/2" width at base, 4 1/4" orig. drop center cover, old bubbly glass, 2-mold. Make offer.

Mirror, poor frame, but old bubbly glass, Offer.

2 Perfect Cosmos pattern dainty oil lamps, simply beaut. pink & other colors --- \$38.00

4 Gasoline lamps, with orig. shades, "Package Deal" --- 60.00

4 Auto lamps in as found condition, package deal --- 10.00

Satin glass lamp, orig. top and bottom, electrified, fair as found cond. chips on umbrella base tops --- 27.50

Vic gingerbread clock, calendar, type, rough, dirty, cond., not running. Every-thing original --- 10.00

2 Tall lared back chairs, unusual, do not know age, below age, below age --- 20.00

Low slat back rocker, solid condition & old, needs refinish --- 15.00

Cherry secretary base, orig. hand carved pulls all on, needs refinish, would make nice desk, "crack in slanted drop face" --- 47.50

All freight extra! No replies, if no stamp. Guaranteed as represented. No

ANN S. SIEGEL

R. F. D. 2, Westerly, R. I.

"Old Things" by Mail — Postage, please. Sm. brass kettle, stand & alcohol burner \$15; 3 1/2" Parian hen on brown basket nest \$15; Blown, Candy Cane Cordial gr. & wh. stem write: "Humpty Dumpty" picture & rhyme c/s. \$5; Sm. Rockwood sug. & creamer, all vel., \$7.50; "Old Ivory" important pieces, no's 84, 90 & 18, write: Bridgewoods, "Moss Rose" cov. soap dish, \$4.50; also mug, \$3.50 & H.W. pitcher, \$4.50; Acorn-whisk-oil lamp, Britannia ware, \$8.50.

Fewer cold water pitcher, Wallace Bros. \$8.50; Puzzle jug, tan & glass over clear offer: Glass beer stein pewter lid, signed & emblem, \$10; Malacca deep dish, leaf, rose border, \$8; Cherry sprig creamer Kamm IV, p. 104, \$3.50; 14" Metal ewer vase, rams head, \$7.50; Tin sausage stuffer, wood plunger, \$4.50; 1913 calendar plate, girl & pond, \$3.50; Meissen onion pat. ew. cup, no mark, \$4; 84 G. Childs sup. tray lg. size, \$6.50; Uncle Sam boat dish, cov. mend, \$5; Iron base lamp, pink M. G. stem frost font, \$10.

Please send me your want list. np

MAY L. WOOD

Salisbury Road, West Franklin, N. H.

Amberina Fuchsia D.Q. shade, \$35; Amberina Pr. 7" Lily vases, \$62.50; Pr. P. cups, \$25; 4 knife & fork goblets, \$14.50; (2) Ashb's, \$2.50; Oval mirror 6" cov'd. compote, \$15; Rare China (2 frogs) wall match, \$10; Hinged 6" China level box, Fancies, \$19.50; 7 pc. Vaseline D&B Tri-cone berry set, \$27.50; Large 10" M.O.P. blue lamp base, \$42.50; 5 Milk glass turkey dish \$15; Horse lid, \$8.50; Authentic, Early Malacca pipe, Ruby T. P. pitcher, Burmese, satin. Stamp appreciated. No

## THE IRISH COTTAGE

2785 El Camino Real

Palo Alto, California

FABULOUS COLLECTION

New and old Irish Bell China Collectors' Items obtained in Ireland. Mail Inquiries. Discounts to Dealers. Specify wants. Stamp, please. No

MABEL S. DOWNING

R. D. No. 2 — Lancaster, Pa.

3 ml. West of Lancaster, Rt. 30, Lincoln Hwy. Historical and fine china, furniture, Pattern glass, dolls, prints, homespun Linens, Early kitchen utensils, cup plates, lamps, old trivets, cut glass, etc. ttc

## MARY B. ALSTON

401 Ballston Rd.

Scotia, N. Y.

Hanging lamp, burnished, wired amber etched shade, Amb Hobnall font, amber Smoke Bell --- \$75.00

Store lamp burn. & wired \$35; Iron horse hanging, lamp white shade --- 20.00

Old 7" W.M.G. student, shades --- 4.00

Delit Royal Bonn, G.W.W. 33" hl. Delit font B.W. --- 110.00

Pair Royal Vienna urns --- 40.00

Cut glass vase, lovely --- 9.00

Cut glass fruit bowl on compote stand --- 22.00

Cut glass bowl --- 10.00

Brass floor lamp in onyx-top table, burnished, wired, pink floral shade --- 75.00

Bohemian decorated lustres double row of cut prisms, lovely --- 175.00

Consomme C&S pink floral, ea. --- 3.50

Brass stand, onyx top burnished --- 35.00

Brass Cherub banquet lamp B&W pink floral shade --- 40.00

Small flax wheel, refinished complete --- 25.00

Transportation extra. Stamps for reply. Pictures, 20c. No

Green Door Antique Shop

Myrtle Kasmussen

301 - 7th St., Ida Grove, Iowa

Covered Tureen: Austria, pink roses --- \$ 9.50

Haviland Limoges Nipple, pink flowers & gold --- 4.50

8 Haviland Plates, 7 1/2", 4 pink Asters, 4 pink roses ea. --- 1.85

Haviland Limoges creamer, & sugar, pink roses pr. --- 11.50

Round white O-Portland bowl, 12" including handles --- 6.00

Portland, water pitcher & 6 tumblers --- 15.00

Frost Crystal, water pitcher & 5 tumblers --- 15.00

Majestic, water pitcher --- 6.50

Feather, water pitcher --- 6.50

Plated Cane, milk pitcher --- 4.50

Plated Cane, bowl 9 1/2" --- 3.00

Custard glass, C. sugar, \$9.50; C. butter, \$9.50; Creamer, \$6; Spooner, \$6; or complete set --- 28.50

Postage extra.

np

## THE HAN'SOM HORSE

ANTIQUE SHOP

Sh. 1544

800 E. 6th Ave. Denver, Colo.

No. 1. 6 very fine heavy coin silver tablespoons cond. excellent, maker, J. W. Garay script "P. F." ea. \$3.

No. 2. Purple slag 3 1/2" square vase, 4 ft. English Registry, 1872, \$5.50.

No. 3. Caramel Slag, etched handled, footed napple, \$24; with handle; fancy scrolled, shell edge, \$5.75.

No. 4. Child's Staff, game mug, Football, \$6; colored black & white, 2 7/8" hl., 2 1/2" dia. trees & house in background, \$10.

No. 5. Ten 10" Johnson Holland pattern dinner plates, excellent cond., \$30.

No. 6. Royal Bayreuth hat pin holder, violet tapestry, with scrolled footed base, \$5.50.

No. 7. Brown & cream Minton 6" tile. Dog and his Shadow, early, \$4.75.

Postage extra. np

NO REPRODUCTIONS

Scroll milk glass compote, Millard 116, \$18. 5 1/2" blue M. G. hen, white head, \$8.

Cake stands: Panel Thistle, Cord & Tassel, D&B with Thumbprint, ea., \$5.

Crucets: Blue Spanish Lace, \$10 Strawberry, \$4; Vaseline, slightly cloudy, \$4.50.

Ornate Sterling Oxford eyeglasses, ladies, \$5. 3 Ashburton straight side goblets, ea., \$4.50.

Pair 9" flared & footed Fleur de Lys pattern vases, \$5.

9 Leeds Spray demi-tasse, ea., \$1.50. 11" Rudolstadt vase, floral with gold handles, \$10.

Oblong Campaign bread plate, Thurman and Cleveland, \$8.

Pair cut glass knife rests, \$5. Teasel 9" plate, \$5; Fine hl. silk hat, size 6 7/8 \$5; 10 Volumes Colliers, 1902 Encyclopedia, illustrations, map, etc. \$10; Child's Bleeding Heart pattern mug, \$4.

Transportation extra. TREASURE HOUSE

7116 Lorain Ave., Cleveland, Ohio. np

## MINK HILL FARMS

### Henniker, N. H.

- Rare, light emerald green, inverted Thumbprint hanging hall lamp, brass fittings \$21.50, also blue swirl one \$18.50
- Extremely fine Paisley shawl 60" sq., gold, red, blue, and brown cover entire shawl 22.50
- Ribbed opalescent white hall lamp globe 5.50
- Early marked American pewter teapot, 8 1/4", "Morey & Overbeek" 12.50
- Early 8" ABC plate, "The Young Sargeant" scene in colors 5.75
- Cup plate, brown & white 4" Staffordshire 3.75
- Miniature copper tea kettle 4" dia., very early 9.50
- Celt print, small folio, "My Favorite Horse" 12.50
- orig. frame
- Bisque doll, early, solid head, blue glass eyes, pierced ears, closed mouth, kid body, no clothes 42.50
- Amberina tricorn bud vase, good color, 7" t. 26.50
- Amberina 3 1/2" inverted Thumbprint tapered juice tumbler, good color 9.50
- Amberina graceful 5' IVT celery vase, good color 18.50
- Rare Milk glass syrup jug, double ring pattern, applied handle pewter lid 16.50
- Bulseye and Fleur de lys glass compote, 8" diam., low stand 13.50
- Unusual clear glass salt & pepper shaped like birds with cherries in mouths on ring handled tray 6.50
- Bornese 2 1/4" Satin finish handled cup, good color 18.50
- Findlay glass (Ohio) vase 6 1/4" t., bulbous base, fluted neck 18.50
- Pomona glass, graceful I.V.T. open sug., two applied handles, scalloped top 13.50
- Pink Satin glass rose bowl, raised shell design, 3 1/2" diam. crimped edge top 16.50
- Cut Glass 4" long perfume, silver cover with pearl inset 6.75
- Caramel Slag crust in Palm pattern with stopper 11.50
- Miniature Milk glass lamp 8 1/4" tall matching umbrella shade, raised iris dec., alight green tint all over 13.50
- Canton vase, 6 1/4" tall blue & white, bulbous base, slender neck 6.50
- Majolica plate, impressed Birsucan, 9 1/4" plate, blue Basketweave background with raised red raspberries and green leaves 9.50
- Flow. blue, Manila pattern, octagonal handle-les cup and saucer 5.75
- Peruvian Horsehunt Ironstone plate, brown border green center 7.50
- Ironstone, white Sydenham shape 7" octagonal cov. sugar 8.50
- Teal Leaf copper lustre Ironstone teapot, 8" octagonal shape, raised lily of valley decoration, "Anthony Shaw" 13.50
- Hand painted miniature slipper on finest French porcelain, 3" h., very delicate bird & flowers, dec. Heel rests on blue pillow with yellow cording 8.75
- Royal Bayreuth creamer shaped like orange, green leaves, white blossoms 6.25
- Blue & white Bisque match safe shaped like boy in Federal costume standing next to basket 4.25
- Rare Cameo glass, blue & white 8" vase, signed Thomas Webb & Sons on base, cut butterfly, and flower design, gorgeous 110.00

## FLORENCE B. SMITH

604 6th Street,

Lakewood, New Jersey

- China Pitcher, H.&P., German, ice water in gold 10.00
  - Pr. Hand painted china, French waste baskets on legs, make lovely lamps, pr. 32.00
  - Cut Glass flower pot, heavy, brilliant, silver liner 10.00
  - Royal Worcester demi-tasse 6.50
  - China tray, hair receiver, powder box, pla tray on legs, Jap, very dainty, flowers 12.50
  - Moon & Star very large bowl 12.50
  - Imari Plates, old, (5) and one larger, one has chip 22.00
  - Large Cut glass rose bowl, heavy, brilliant, & beauty 27.00
- Ex. collect. Write wants, no

## ELLEN HANNISCH

4332 N. 38th Street

Milwaukee (16) Wis.

- 8 Haviland & Co., Autumn leaf tea c/s 6.00
  - Pressed Leaf spooner 33: open sugar 3.00
  - Baby Face sm. cov. Compote, partly frosted 27.50
  - Vaseline Dahlia water pitcher, 18.50
  - goblet 12.50
  - Cranberry rose bowl, medium size 12.50
  - 8 Haviland butter pats floral, 1.00
  - Ruby Thumbprint round berry bowl, Sav. tooth edge, etched 15.00
- Postage extra — No C.O.D. no

## MARY EVANS GETMAN

11 Monroe St.,

St. Johnsville, New York

Stamp for reply. No reproductions.

Lithophane, colored, 5 panel shade. Pair Fairy lamps, Cran-Malissa tops. Pink Overlay bottle, 1 tumbler Doll head, Blackmore, draped, coiffured head, fine Bisque. Paper dolls, large box full, 1895. Ship's compass, orig. box. Pitcher, med. size, Cranberry, Op. knobs. Early mugs, plates, fans, iron scales, reward of merit cards, valentines, odd salts. 2 Satin glass, D.Q. pink large lamp, thorn feet and handles. Lamps, 2 blue Bristol, 3 pink Bristol, 4, yellow, gold flecks, 3 blue Bristol, white base. Lithophane lamp, 4 panels, white. Wag clock, brass weights, Beehive clocks.

Pink Staff, Slip ware, many items. Sewing birds, 1 wood, early, blue & white dec. 2 carved ivory. Plate, Gibson girl head, signed. Blue, M.G. bowl & sauce dishes. D.Q. Satin apricot, large ruffled top bowl. Friendship quilt. Occupational mug, St. John's Academy, '96. Primitive wooden dipper. Toby mug, Military gent. Staff inkwells, large lovely, colorful (8). Salts, pair Mocha, pink & blue bands. Carved ivory, tating shuttle & figure pieces. Spatter cow, pitcher, green base, brown-white-black top. Miniatures on ivory. Hanging plate, amber 7". Blue Bristol cream pitcher. Historical plates, moral, maxim, etc. Slippers, Blue, white, cupid, depose.

Pr. Prattware candlesticks, bl. Pratt plate, bl. Blue M.G. rabbit shaped plate. Paperweight, 20 rabbits—panels of candy. Spoons, 6 dessert, raised rose bowl, bright cut. 12 coin silver, gold dipped. Green G.W.W. miniature shade & cherub faces. C.&I. Florence Nightingale, others. Write. Pastel, Pencil, pen drawings, early. Doll, wooden, early. Gem music box, wooden rolls.



## S & R ANTIQUE SHOP

1417 Forest Avenue,

Des Moines, Iowa

2 china 10" Flow Blue onion plates, Holland, England, ea. \$8.50; 1 Flow Blue 10" Boulder dam plate, on back "Old English Staffordshire ware, made in England," \$7; 1 h.p. 9" plate, 14" gold scalloped edge, beaded, red and yellow roses, signed, Limoges Coronet, France, \$13.50; Glass cake plate, Lotus leaf, 5 x 8 mm Book 154, \$4.50; 1 Blue spatter glass basket, 8" to top of handle, Lee Book, swirl bottom, pleated top, dark blue ridge handle & thorns loop at top, rough pontil, beauty, \$18.50; 1 Rubina glass basket, cranberry to clear, twisted handle, rough pontil, \$12.50; 1 real dark Amberina finger bowl, \$27.50; 1 cranberry tumbler, 1 side with small flowers, \$8.75; 1 bluish green cruet orig. stopper, \$15; 3 plain white Han. coffee cups & S. each \$4.50. Stamps, all old and perfect.

## Western Reserve Antique Shop

Florence Cage White

U. S. Route 20,

Tel. Men. 5-4911

Mentor, Ohio

Majolica tea set in the Pineapple pattern: tea pot, covered sugar, creamer, 2 cups & saucers. Proof, raised rose bowl, bright cut. 12 coin silver, gold dipped. Green G.W.W. miniature shade & cherub faces. C.&I. Florence Nightingale, others. Write. Pastel, Pencil, pen drawings, early. Doll, wooden, early. Gem music box, wooden rolls.

Bellflower lamp, 7 1/4" marble base, brass stem, \$18.50; Covered Bellflower sugar bowl, single vine, \$15; 5 green Star and Feather plates \$5.50 each; Large covered Westward Ho compote \$35; Many pieces in this pattern, write. Moon & Star lamp, frosted amber bowl, blue base \$30; Frosted bust of G. Washington by Glander & Co., \$8.50; Green Wildflower oval water tray \$20; Green

Dahlia plate with handles \$12.50; Green Dahlia mug \$10; Set of 4 small Fish-scale jelly compotes, \$3.50 ea.; Vaseline Dolphin petticoat compote \$15; Etched Pavonia red-top goblet \$8; Same in creamer \$10; Blue Wheat & Barley cake stand \$10; Same in mug \$7.50; blue Basketweave goblet \$6; blue Cathedral goblet \$12.50; blue Fine Cut & Block goblet \$15; same in wine \$15; blue Rose-in-Snow mug \$8.50; blue Maple Leaf 10 1/2" plate \$10; Paneled Forget-me-not water pitcher in the very rare amethyst color \$35.

Pair English cranberry glass lamps with original cranberry tulip shades and clear glass chimney, enamel flower decoration, \$135.00 pair.

Please send sufficient parcel post or will send express collect. Be sure to visit our shop when you come this way. We have a complete stock of antiques.

## LOUIS NEIMAN

16 New Street

East Boston, Mass.

## ROYAL BAYREUTH

Have just purchased large and choice collection of Royal Bayreuth, both tapestry and scenic. Will sell as a collection or individual pieces. Collection contains pitchers, large and small, individual nut dishes, berry set (large bowl and six berry dishes), cake set (large plate and six smaller plates), vases, hair receiver, etc., etc., etc.

## Other Antiques

Also have for sale, as a collection or individual pieces, unusual collection of Mary Gregory vases, jewel boxes, decanters, etc., etc.

Write For Price Lists

np



## RARITIES IN HISTORICAL CHINA

It is with great pride that we announce the acquisition of the famous Toner collection of Historical Staffordshire. Formed over a period of many years, this collection includes over 400 American views, and is one of the most complete ever to be assembled. It is replete with rarities, and is the most outstanding collection ever to be offered at private sale. We offer a selection at random, subject to private sale.

Hope Mill, Castkill  
Casskill Mills, Hudson River  
Highlands, Hudson River  
Mount Vernon  
Riceborough, Georgia  
Shipping Port on the Ohio  
Residence of S. Russell  
New York from Weehawk  
Governor's Island, N. Y.  
Dutch Church at Albany  
Church & Buildings Adjoining Murray St.  
St. Paul's Church, Boston  
Capitol at Washington  
Mendenhall Ferry  
New York Bay  
Arms of Connecticut  
Arms of Georgia  
Arms of Maryland  
Arms of North Carolina

Arms of Virginia  
Capitol, Washington, Tams  
Harvard College (3 views)  
St. Paul's Chapel  
Almshouse, N. Y.  
Bank, Savannah  
Louisville, Kentucky  
Wright's Ferry on the Susquehanna  
Dam & Waterworks, Phila.  
St. Paul's Chapel with medallion of LaFayette  
Columbia College with medallion of LaFayette  
Bust of Perry  
American Eagle  
Bust of LaFayette  
Masonic Hall, Baltimore  
Arms of the United States  
Fulton Steamboat  
Medallion of Washington Cup Plate

These are only a few of the rarities on hand, and we invite your inquiries for any wants. We will exhibit at the Eastern States Antiques Fair, White Plains, N. Y.

**RICHARD H. & VIRGINIA A. WOOD**

4 Hillside Rd.

Baltimore 10, Md.

## COLONIAL ARTCRAFT STUDIO

224 E. Rudisill Blvd., Fort Wayne, Ind.

Over 100 old drug store bottles. Enam. labels.

\$1 to \$6. White  
3 Panel yellow goblet \$7.00  
Sm. Ruby Thumbprint creamer 7.00  
Blue Spirea Band creamer 8.00  
3 Corner Lg. D&B deep dish 24.00  
10" Beautiful cut glass plate 20.00  
10 1/2" Amber whale oil lamp 50.00  
Child's 10 pc. Red Strawberry tea set, green leaves, white blossom. Perfect 25.00  
Odd Fellows Shaving Mug 4.50  
Em. gr. cov. butter. No harm flake 3.50  
Em. gr. cov. sugar. perfect  
Perfect, gr. Beaded Grape cov. sugar 18.50  
Pair Sm. 10 yr. old Germ. Betrothal steins. Cl. glass with engraved pewter lids. Freda & Feodor 15.00  
Lg. English H.P. scenic "Boar Hunt" hanging plate 35.00

### WANTED TO BUY

Red Satin Clear Bull's Eye Ball Shade.  
Cups and saucers and other odd pieces Rosenthal Donatello.

## THE "RED DOOR", Antiques

186 Kingsley Road  
Burnt Hills, N. Y.

5 Mettlach, Villory & Boch handled mugs.  
3/10 L. Cream with white lining, all \$14.00  
American Marine plate, br. & wh. 8 1/4" 4.75  
K F M demi-tasse, pink and white 3.50  
8 Haviland, 8 1/2" plates, open pink roses 15.00  
Blue Crowfoot, hand ker. lamp. 6 1/2" tall. 7.50  
H. P. Limoges Fr. covered jam jar, large red and yellow roses on cream back ground. 6.50  
Headband, covered cookie jar, 10" tall. 7.00  
Castor, 5 bottle, replated and perfect. 25.00  
Masonic Temple, Dayton, Ohio. Plate 6 1/2" 1.50  
Baptist Church, Burlington Ill. plate 6" 1.50  
Rose Medallion, 6" plate 1.50  
R x C Bavaria, Sans souci cake plate, 10" 3.00  
Blue Onion, Dresden, Sweden, 7 1/4" plate. 2.25  
Student lamp, single, not wired. 33.00  
Orvington Bros. demi-tasse. Daffodil shape. 5.50  
E S Cer. Irid. lustre plate. 6 1/2" x 9 1/2" 5.00  
Oneonta Club House, Oneonta N. Y. plate. 2.00  
Fr. Wallace 4-arm candelabra replated. 75.00  
Transportation extra np

## HALE'S — Independence, Iowa

### NOVEMBER SPECIALS

7. Princess Hav. 9 1/4" plates beaded border, gold line on edge \$5. ea. 7 for \$25  
Royal Bayreuth Moose pitchers, large & small \$5. \$7, \$8, \$15  
Lovely 3 handled R. Bayreuth tooth pick. \$7.00  
Pr. old frosted vases, red flecks 8" tall top 1" \$2  
Lovely blue Satin rose bowl 15.00  
Clear Spanish Lace rose bowl 10.00  
Blue D&B Finger bowl 10.00  
Bedroom pitcher lamp, electrified & harp. Delrin-blue panels in front & back, sides brown floral on white, very pretty 15.00  
6 Lovely little T. P. indiv. salts. Very rare, Special at 12.00  
G.W.T.W. Lamp original base & shade, white, blue flowers 29.00  
Beaut. Majolica qt. pitcher 12.00  
Sandwich, 3 mold goblet, looks like cut glass. only 5.00  
Choice game plates, grouse, deer h. h. ea. 8.00  
Milk glass vase, top & bottom, brown, middle with rose, 6 1/2" tall, 1 1/2" opening. only 2.00  
Addressed stamped envelope for reply np

## ARBEE ANTIQUES

Dayton View Station, Box 13  
Dayton, Ohio

We feature a large and varied stock of old white and Haviland china, Ransom, Marseilles, Star, Silver, and others.  
Write wants. Transportation extra np

## THE ARMORER'S SHOP

North Andover, Mass.

ROLAND B. HAMMOND, Jr.

1. BD. Grape Medallion oval cov. dish, dated, 8 1/2" x 5 1/2", \$12.50.  
2. Opalescent 13 Hearts cup-plate, \$12.50.  
3. 2 Round Nailhead plates, 9" dia., ea. \$4.  
4. Round Shell and Tassel water pitcher \$10.  
5. Rampant frosted Lion cov. butter \$14.  
6. 2 Bd. Dewdrop cordials, 3 1/4", design on base, each \$5.  
7. Opalescent Ribbed t.p. holder \$4.  
8. Purple Slag creamer, L.V. plate 93, row 1, fig. 4, \$17.50.  
9. Signed Libbey Amberina vase. 4 1/2" tall. 6 1/2" dia. at fucal. cov. \$27.50.  
10. All-over D&B Vaseline round butter pat \$2.  
11. N.E. Pineapple plate \$30.  
12. Child's 3 draw pine panelled end chest, orig. mirror and boxes on top, original decoration. About 3 1/2" tall, 20" wide. Crated \$40.  
Cartage Extra np

RANSOME PATTERN china 70 pcs. marked Royal Crown Empress Bv. H. & Co. all perfect \$85.00

FLO-BLUE 9 1/2" plate W. Adams & Co. Thistle pat. 4.00

SCARCE Haviland Chop plate 6.00

SCARCE Hand painted china cruet Princess Louise Austria 8.00

10 BUTTER CHIPS Gold trim Grindley's, ea. .50

6 ENG. BUTTER CHIPS Flowers, ea. .35

7 TEA LEAF LUSTER butter chips Meakin 1.25

DEWDROP & STAR Sauce dish rd. base 3.50

CREAMERS: Rose in Snow round 6.00

Atlas \$4.50, Cut Log 3", Pointed Jewel 2.75

ASHBURYTON Egg cup flint 2.75

SCARCE THOUSAND EYE apple green mug 7.00

2 RUBY GLASS Mugs, ea. 5.00

STIPPLED GRAPE & FESTOON Celery 7.50

STIPPLED GRAPE & FESTOON Water 10.00

pitcher

SCARCE BULL'S EYE & DIAMOND POINT tumbler etched 7.00

DAKOTA Butter dish etched 6.00

PANEELED THISTLE Sugar bowl 4.50

PANEELED Forget-me-not 10" Cake stand 4.50

KING'S CROWN Toothpick 2.50

BOW TIE Sugar bowl cov. 5.00

ROCHELLE op. Sugar B. & Goblet, ea. 3.50

2 FINE CUT & BLOCK Goblet, ea. 6.50

SCARCE PILLAR & BULL'S EYE flint wine 5.00

COMPOSITS: 6" Dakota etched \$6.50, 6" Rose in Snow \$6.50, Currant 8" cov. \$12, Barbary 8 1/4" cov. 7.50

HENRIETTA Celery \$3.50, Sugar Shaker 2.50

EMERALD GREEN Gold Holly water pitcher 8.50

DAISY & BUTTON Bowls: 9 1/2" sloping sides 3 1/2" depth \$6.50, 1 Octagon shaped 9 1/2" scalloped top 4 1/2" at highest point, Beauties 6.50

ALL ITEMS GUARANTEED AUTHENTIC

MARION EWING

441 Dresden Ave., Akron, Ohio np

## THE INTERNATIONAL SHOP

752 Glenwood Avenue,

Grand Junction, Colo.

### EVERYTHING OLD, RARE & PERFECT

1. MEISSEN CUP & SAUCER. Positively lovely, lavishly decorated with gold and sprays of lime & rust colored tulips. Crossed Swords of course. Rare harp shape handle. \$22.50.
  2. CUSTARD GLASS RARITY. Water pitcher in the LOVELY Louis XIV pattern. \$24.50; Louis XIV spooner, \$9.75; Sauce \$5.00.
  3. GORGEOUS RHINE WINES. 1 Cranberry to clear, \$9; 1 blue green cut to clear, \$9; 1 Beautiful clear. \$7.50. All are superbly hand cut.
  4. VERY RARE AMETHYST S-REPEAT CUP. First in years. \$11.50.
  5. BURMESE PYRAMID FAIRY LAMP. Lovely color. Marked Clarke base, Tibbetts Plate 1, No. 6. \$35.00.
  6. GORGEOUS BOHEMIAN EMERALD GREEN BEWER. 9 1/4" hl. Free blown, lavishly decorated in gold, with beautifully enameled flowers, and jewelry in salmon, blues, green white, etc. CHOICE. \$23.50.
  7. CHOICE, FIERY OPAL 7" RUFFLED BOWL. Hand blown, has the rare all over Bulls Eye pattern Polished pontil. \$7.50.
  8. CRUET. LOVELY SAPPHIRE BLUE Blown with clear applied handle & blown original stopper. A GEM. \$18.50.
  9. SATIN GLASS TUMBLER. Lovely deep sky blue, white lining. \$14.50.
- ATTENTION COLLECTORS! WE HAVE CHOICE EXAMPLES IN U. S. COIN GLASS, MECHANICAL BANKS, LUTZ, FAIRY LAMPS & MILLEFIORE POSTAGE EXTRA. WRITE WANTS. DETAILED PHOTO ANY ITEM 25c np

## COLLECTORS' CORNER

NEW YORK WOMAN'S EXCHANGE

541 Madison Avenue,

New York (22) New York

Several pieces of green Beaded Grape, including covered butter dish, celery vase, square plates, water pitcher, square milk pitcher, cruet, salt shaker and celery dish.

Several very handsome decanters, including one pair in Tulip and Sawtooth pattern with original stoppers.

Several pairs of Vaseline Petal and Loop candlesticks and many pieces of glass in this color, including Maple Leaf celery vase, Raindrop footed bowl, Panelled Daisy & Button bowl and matching sauce dishes.

We are happy to help customers complete their collections and will appreciate knowing their wants. np

## MARY C. SHEEHAN

100 Langdon St. Newton 58, Mass.

Deep Cranb. Wh. End of Day water pitcher \$20.00

Prattware pot lid, scene at fish pier 7.50

Purple Slag boot with spur (small chip) 0.50

Rockingham mug, flaring sides, 3 1/2" x 4" 7.50

3 Sawtooth wines, Plate 40, ea. 4.00

Canary Thousand Eye toothpick holder 6.50

Blue dolphin match holder, Pl. 186 12.00

Hand lamp with Coin Spots, cl. handle 9.50

6 clear glass knobs, 1 1/2" diam. Cable edge 5.50

## NORMAN RECORD

15,553 San Jose-Los Gatos Rd. Los Gatos, Calif.

SATIN GLASS hat pin holder. Mushroom shape 5" white w enamel decor. Collector's item. Exquisite. \$16.50

LIMOGES boxes, floral covers 3" blue \$17.50; 2" red \$12.50.

OLD MEISSEN-onion. Salt box \$19.50 Tea strainer \$11. Pot. masher \$8. Whopper \$8. Strainer \$12.

Oil 18. Sm. pitchers \$5.50 to \$7. Egg cup \$3.

BOHEMIAN LIQUEURS. Indiv. set 6" tray \$7. decanter one glass \$22.50; 8" tray and decanter, 3 glasses \$42.50.

DECANTER Biedermier \$17.50. CRUETS Old German green overlay, cut \$14. Double bottles 4" clear & black glass, silver deposit. Beautiful \$12.

2 cut crystal vinegar & oil 5", plated holder, cunning \$12.50.

BOTTLE 6" amber w pewter neck and stopper \$17.50.

COOKIE JAR 6" clear glass, gold decor. Ormolu attached hinged cover \$19. WATERFORD vase 14". \$40.

HONEY PITCHER 5" cut Eng. hob silver colored decor. \$5.

HANGING LAMPS. Good selection. Sm. plain \$47. Lg. w prisms \$78.

All proof. Shipping Extra. np

## MRS. ROY VAN RIPER

Kirkwood,

Illinois

## Antiques Make Gifts of Distinction!

Rare Pattern Glass	
Horn of Plenty 6" plate, some edge roughness	\$20.00
Pair spoons, ea.	4.50
Tulip with Sawtooth	
Pint decanter orig. pewter stopper	20.00
Quart decanter orig. tulip stopper	40.00
Largest size open compote, tulip edge	25.00
Dewdrop with Star	
Rare dome cov. cheese dish	35.00
"Daily bread" plate Sheaf Wheat center	8.50
Lacy Sandwich	
Peacock Eye mustard cup, no lid	12.50
Oblong Scroll corners, salt	10.00
Other Items Listed On Request	
Goblets	
Etched Swirl band (2), ea.	3.50
Red top serrated Black	6.50
Bigger, Blue-21	6.50
Many Other Patterns! Write!	
Teardrop Tassel	
Covered Compote 7" dia. 10" high, small flake on flint	12.00
Green "S" repeat cruet, orig. green stopper	9.00
Ruby Thumbprint creamer - souvenir etched "Corn Carnival 1900"	6.00
Cut Glass	
2 Stemmed jelly compotes, one cup shape one flaring, ea.	8.00
Lovely heavy cut - flat type basket with twisted clear applied handle	17.50
Several heavy cut & beautiful bowls, write.	
Crazy quilt	
Beautiful! Silk & velvet piece many hand painted and embroidered very wonderful condition	25.00
Haviland	
Items in open Rose & Blue Cornflower, Some odd cups & saucers.	
Art Glass	
Overshot Cranberry Vase with Spiral amber trim	18.00
Blue Satin ever Vase, enameled Camphor thorn handle & trim	37.50
Azule Celery! Such color! Such Motif! Write. Many Choice Items! If You Can't Come, Write! Boon to Santa's helper—12½% discount on any item left from this year's ads.	
Transportation Extra	no

## ZIMMER'S ANTIQUE CORNER

Waterford	Wisconsin
Emerald Green Honeycomb with Flower Rim	
Cov. sugar, 2nd Kamn 117	\$ 9.50
Creamer	8.50
Spoon	6.00
Amberina	
Amberina glass deep color burst bubble on inside	12.00
3 Alfred Meakin bone dishes brown leaf sprays each	2.25
Pair Blue Haviland 9" Goshia plates, ea.	3.00
Old Canton Blue 8½" plate, Circa 1875, nice	6.50
32" Square Battenwork dolly, center of beaut. drawn work	5.00
Pink Lustre cream jug house design	12.00
7¾" Adams Brown "Damascus" plate	3.50
Pickle Cylinder Kamn 7 plate 36	5.00
8" R.S. Prussia vase gold handles yellow & green background. Red roses	7.50
Ironstone cup & saucer Oriental design	no

## MRS. SARAH C. WINSLOW

2098 Pawtucket Avenue  
East Providence 14, R. I.

Blue Wildflower: celery, 12; butter base	\$4.50;
sugar base, 11½", \$7.50; 2 brilliant berry bowls, 8½" \$9.	\$ 4.50
Chocolate pot, 5 c/s. holly, berries, gold. Marked Bavaria	16.50
Button Arches cov. sugar. Vintage engraved.	6.50
2 Frosted lion 4", saucers, ea.	4.50
6 Liberty Bell straight stem goblets, ea.	4.75
Spoon	5.00
Etched Dakota celery	4.50
Cut Glass ice bucket, brass rim and handle. Signed Hawkes. Very fine.	10.00
Ramier clear butter dish, Lee V70	8.00
Clear pattern Glass covered butter in shape of Platiron	8.00
Heavy deep all over design cut glass:	
Oblong bottle 8½; rose bowl 4". \$5; boat shaped celery 11½", \$7.50; 2 brilliant berry bowls, 8½" \$9.	
Green Herrinbone wine pitcher, \$7, square berry bowl \$5; 6 saucer dishes \$7.50.	
Panelled Thistle: signed open compote, \$5. cov. sugar, \$5.50.	
Heart with thumbprint berry bowl	5.00
D-B amber goblet \$8; 5 6" round ice cream dishes, ea. \$3; D-BX Bar 6" bowl, \$8.	
White Milk glass base lamp with clear pressed front, 9½"	14.00
12 ounce Irish linen dinner napkins	15.00
Carnival Glass: Amber grape vase pitcher, Imperial, \$6; 12 tumblers, ea. \$1.50; orange tree punch bowl, 6 cups, \$10; rose design cov. butter, \$5; creamer, \$3.50; spooner, \$2.50; water pitcher \$5.	no

## N. F. CILBERTI

2002 STATE ST.,  
SCHENECTADY 4, N. Y.

## COVERED COMPOTES—

Pearless 8½" dia. 13¾" hl. \$10; Lion 8½" dia. 12" hl. \$16; Cupid &amp; Venus 8½" dia. 12½" hl. \$11.50.

## OPEN COMPOTES—

Shoshone 6½" dia. 6½" hl. \$3; Oregon 8" dia. 8½" hl. \$4; Divided Block &amp; Sunburst 10" dia. 7½" hl. \$4.50; 2 Rosette 4" dia. 4½" hl. ea. \$3; Kokomo 8½" dia. 8" hl. \$5; Honeycomb, flint engraved grapes 9x1¼" \$7.50.

## SPOONHOLDERS—

3 Panel \$2; Viking \$2.50. F. G. M. N. in Scroll \$4; Peacock Feather \$2.

## CREAMERS—

Cottage \$3.25, Ruby T. P. indiv size \$6; F. G. M. in Scroll \$7; Pittsburgh Daisy \$2.75; Ashman \$3.50; Beveled Diamonds &amp; Star \$3; Vera Vic. gl. \$2. \$2.50; Hand \$5; Balder \$2.25.

## MILK PITCHERS—

Plain Dakota Tankard \$8.50; Hobnail, ruby top \$10; Late Thistle \$4.

## WATER PITCHERS—

Hidalgo etched, Vic. Gl. 74, \$7.50; Clear (Ruby) Rosette etched, Vic. Gl. 53, \$6; Late Buckle, applied handle \$8.

## CELERY VASES—

Mascotte, Pearlless, ea. \$4; Panelled Thistle, Clear Diagonal Band ea. \$3.50; Cube &amp; Fan \$2.50; Bridge Rosette \$3; Huber, flint \$7.

## CAKESTANDS—

Bleeding Heart \$8; Feather, Nailhead ea. \$4; Dewdrop &amp; Star \$8.50; Peacock Feather \$4.50; Diamond Medallion \$3; Dinner Bell \$4.

## FOOTED SAUCES—

6 Kokomo \$1.75 ea.; Block &amp; Fan, 12 Mascotte, Kentucky ea. \$1.50.

## FLAT SAUCES—

3 Square amber D &amp; B ea. \$4; 3 Fishscale ea. \$1.25; Beaded Grape Medallion \$1.75; Beaded Loop \$1.50; 3 Hickman ea. \$1.

## GOBELTS—

Jersey Swirl \$4.50; 2 Hidalgo etched, ea. \$3; 2 Balder, ea. \$2; 2 Ruby Triple Triangle ea. \$5; 2 Ruby T. P. souvenir ea. \$4.50.

## WINES—

Fleur de Cord &amp; Tassel ea. \$3; 4 Divided Block &amp; Sunburst, ea. \$1.50; Beaded Loop \$2.75; Ruby T. P. \$6; 3 Panelled Dewdrop ea. \$3.50.

## PLATES—

Fleur de lys &amp; Draped 10", Vic. Gl. 59, \$4; Amber Wildflower 10", \$10; Star &amp; Feather 7", \$4.50; 2 Pittsburgh Daisy 10" ea. \$4.

## PLATTERS—

Three Graces \$9; Three Presidents (frilled) \$9; Liberty and Freedom \$7; Lotus, Millard 8, Vol. 2, \$3.50.

## FLAT BOWLS—

English H. N. &amp; T. P. 9" \$3; D &amp; B 9½" dia. 3¼" deep \$2; 2 Panelled Thistle, flared 10½" dia. \$3.50; Late Thistle 8½" dia. \$2.50.

## FLAT CELERY DISHES—

Shoshone \$2.50; Balder \$2 Cube &amp; Fan \$2. 3 Frosted glass banana stands ea. \$3.50.

## 2 Bellflower egg cups ea. \$5.

Salt &amp; pepper shakers with tops. Block &amp; Fan, 3 Compact ea. \$2.50; 3 Mascotte ea. \$2; Beveled Diamonds &amp; Star \$2.

Hawkes, ut. decanter, bulbous with long neck. Exquisitely engraved grapes and leaves. Signed Hawkes. Beautiful matching hollow stopper \$18.00 |

Pair decanters, Roman Key & Stars, bulbous with long neck. Hollow stoppers Pr. 19.50

Blue D & B Gyres kettle, 3 little feet. 5.00

Vaseline D & B large 6 sided bowl, 18½" across 4" deep in a beautiful silver frame with handle and 4 feet. Sil. usable cond 24.00

Bisque pink slipper with 2 musical frogs. 6" long 7.50

Wave Crest hinged box 5½" dia. Blended pastel colors, flowers and cherubs, silk lining 25.00

China hinged box, 3¼" dia. Hand painted violets on ivory background. 4 little brass feet 10.00

Yellow satin glass rose bowl, 4" dia. 8.00

White marble frame, hand carved, 10" x 12" with oval brass engraved inner liner. Unusual 18.00

Grey Agate coffee pot with pewter top, spout and handle. 11½" hl. 8.50

RED HOUSE TREASURE SHOP  
Castleton Corners, Vermont

1. Cranberry hanging lamp for hall	\$17.50
2. Three Panel Vaseline Open 10" compote	12.50
3. Pair Lowestoft china handleless cups and saucers	15.00
4. Amber miniature lamp with ball shade	10.00
5. Blown End-O-Day glass basket with applied handle	10.00
6. Milk glass sugar shaker, metal top	4.50
7. Teplitz, Tom, Tom the Piper's Son, pitcher	17.50
8. Daisies & Button X Bar crystal compote	5.00
9. Pair 7" Coreen plates	12.50
10. R. & S. H.P. china sugar & creamer birds—very pretty	8.50
11. Blown crystal to Cranberry, low flaring vase	10.00
12. Blown 4" art glass vase, floral design	6.50
Transportation extra. Stamp please for reply.	no

Silver TUREEN, stands on 4 tall deer legs. Deer heads for handles, deer reclining on cover. Oval, overall dimensions 15½ x 8½ x 10" hl. Holds about 3 quarts. Silver partly worn	30.00
Cloisonne plaque blue with colorful birds and flowers. 12" dia.	12.00
Dresden lamp base, Delft blue and gold. 11" hl. Gracetur	36.50
4 Coffee cups and saucers, much gold. Derby, not marked (have other pieces) ea.	6.00
Copper Luster pitcher, blue band. Very small chip on top near handle. 4¾" hl.	15.00
Staffordshire vase, soft green, hand painted colorful bird and large pink rose. Handles and applied leaves are part gold. 10" hl. widest part 5½ dia.	23.50
Unusual squat jug with 3 spouts. Dabs of gold and engraved enamel decoration. Arab warrior on a beautiful white horse. 7½" dia. 7" hl. Marked, Teplitz	16.50
Early heavy chink figure bare footed young girl wading in the water. Light blue predominates, 17" hl.	16.00
Pair Carter's china inkwells, Grandma & Grandpa Pr.	8.00
Large brass letter holder, 2 compartments, fine condition	12.50
Large filigree lantern, 6 sided, amber glass panes. 22" long 10" across	20.00
White marble Turtle top rose wood table. Carved roses, 33 x 24 x 29" hl. Excellent condition. Crated	65.00
Cuckoo clock, rather plain 12½" across 17" hl.	22.50
Pestle & Mortar, wood 6" hl.	7.50
Cast iron cookie mold, Bird, 3¼ x 5"	3.50
Cast iron round trivet with 5 feet	2.50
Pewter tray, oblong 16½ x 12½" lg. Embossed poppy in corner, marked Kayser-zinn	15.00
Oval folding mirrors. Three each 6¾ x 8¾" Beveled glass, black frames with brass chain, and chains. Excellent condition	7.50
Brass tucket, 13" dia. 9" deep, dated 1851. Perfect, needs cleaning	10.00
Cov. china cracker jar. Pink roses & pink trim. Have others in corner, marked Kayser-zinn	7.00
6 Willow demi tasse cups & S., Maddock ea.	2.50
Blue commemorative plates, "Home Sweet Home East Hampton, N. Y."	4.00
Stamp for list of other blue plates, \$2. to \$4.50.	
French Baroque candlestick, made in 2 parts and fused together. Hollow stem. McKearn 8½ x 10" hl.	35.00
Early heavy Loop celery vase, extra large. Flint 5" dia. 10" hl.	8.00
Ruby T. P. indiv size creamer & sugar. World's Fair 1893 Set	5.00
Have other pieces of Ruby souvenir glass (stamp).	
Large pressed glass punch bowl, separate standard. 14" dia. 13½" hl (11 matching cups ea. 50c) Nice pattern	19.50
Ashburton quart decanter, bar lip	13.50
6 Sterling demi tasse spoons, gold bowl.	8.00
Shell lantern, richie on brass, 7¼" dia. 18" hl. inside reflector and brass font.	14.00
Tin pin-up lamp with reflector, attached match compartments and chimney	7.50
Tin candlestick, saucer type with push-up. Chippendale, 6" dia.	4.00
Brass jardener on matching stand, 10½" dia. 25" hl.	12.00
5 Brass bowls, 4¾" dia. 2" deep. Egyptian design all around also under ea.	1.50
7 Flat irons with attached handle ea.	1.00
Shin lantern, richie on brass, 7¼" dia. 18" hl. inside reflector and brass font.	15.00
Findley Marine Lamp Co.	
Auto light, brass 9½" hl.	8.00
Auto light, tin 9" hl. plus 4" ball	2.50
Wood roller skates with wooden wheels Pr.	2.50
2 Meat scales with hooks and ball weight ea.	4.00
Fireplace tongs, early wrought iron 23½" lg	3.00
Fireplace tongs, early wrought iron, expansion scissors type 19"	6.00
Manie expansion hat rack, clean	6.00
Sewing machine, crank handle. 11½ x 8 x 9½" hl. Orig. hand painted gold scrolls and colorful flowers. Period 1860	15.00
Pair small walnut oval frames, brass inner liners, glass and backs. 9½ x 8" Pr.	14.00
Ironstone mold, corn in center, border of mixed fruit around. Oval 8 x 6½ x 3¼" deep	4.50
We have several pieces in many of the patterns in this ad. Stamp for reply please.	
VISITORS ALWAYS WELCOME.	

THE POAGS

U. S. Highway 71 Winslow, Arkansas

6 cut glass goblets, Hobstar, Strawberry & Fan, signed "Libby", each	\$15.00
Cut glass basket, Hobstar, Strawberry & Fan, twisted handle. 9"x7", 6¼" h.	25.00
Cut glass ice cream tray, Hobstar, Strawberry and Cane 13½"x9", 1½" h.	37.50
Royal Rudolstadt cake plate, 10½" diam. not including handles, pink roses, gold border and handles	14.50
Haviland & Co. Limoges, soup tureen, set of 4, gold rim roses inside & out, gold trimmed bowknob handles	35.00
Haviland & Co. Limoges, chocolate pot and 6 footed C. & S., dainty pink roses inside & out, gold scalloped edges & handles	45.00
R. S. Prussia toothpick holder, pink roses	4.75
R. S. Prussia cov. mustard & spoon	8.00
Cranberry Jack-in-the-Pulpit vase, clear base, 13" high	14.50
Transportation Extra	no

## GLASS & CHINA WANTED

**Shaving Mugs, Occupational and Sports. Banks, trains and toys.**—Walter J. Henry, Adamsburg, Pa. je124431

**Glass and China cup plates wanted.** Also colored lacy Sandwich salts, and other colored lacy Sandwich glass.—Beatrice T. Ewing, Timonium, Md. my122112

**COLLECTOR WANTS:** Rareties in colored glass plates; green Old State House water tray; blue Sheaf of Wheat; Amethyst Columbia Shield; Amber Beecher; green Volunteer; canary Star Rosetted; also rarities in colored glass slippers.—Gladys Treiber, 1380 7th Ave., San Francisco, California. n3046

**WANTED: U. S. COIN GLASS.**—Paul E. Zeeb, Greenville, Ill. je12046

**COLLECTOR WANTS:** Rare and unusual old glass slippers.—Silence S. Wilson, Blumont, Virginia. d6614

**OCCUPATIONAL shaving mugs, names must be legible. Describe. Reasonable prices paid.**—A. Liguori, 705 Fruit Hill Ave., N. Providence, R. I. o124431

**PRIVATE COLLECTOR** interested in buying unusual covered animal dishes in Milk Glass or Colored glass. Must be old and perfect. Write full particulars, P. O. Box 1302, Greenwich, Connecticut. ja3844

**OCCUPATIONAL SHAVING MUGS:** Collector will pay top prices for good mugs. Please describe and price.—Louis W. Evans, Lenexa, Kansas. f6008

**COLLECTOR — DEALER:** Toothpick holders, buys or sells 1 or 100.—Marie Knox Wendt, Fredericksburg, Ia. ja6084

**WANTED:** Any piece of Bennington ware.—Mrs. Delmar Brander, 4711 Northeast 60th Ave., Portland 13, Oregon. n3652

**VINCENNES MULBERRY Ironstone wanted:** any piece. Give description, condition, price. Will swap.—G. K. Eagles, R. D. 1, Box 99, Dover, New Jersey. n6806

**WANTED:** Alphabet plates in china, pewter or other, or alphabet mugs. Kindly send price and description with offer.—Curtis M. Hutchins, Box 938, Bangor, Maine. ja3004

**WANTED:** 14" or larger ruffled and enameled Satin Glass bowls, proof, Lancaster Rose flatware sterling.—Irene Thomas, 1231 W. Hildebrand, San Antonio, Texas. n1291

**WANTED:** Belleek & Dresden, large or small pieces for cash.—Leonore Roos, Opelousas, La. ap12698

**BOTTLES:** Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. ap128632

**PRESIDENT PLATES WANTED.**—Robert H. Miller, 3938 Broadway, Kansas City, Missouri. au12405

**WANTED:** Important paperweights, with fine workmanship and detail. Cup plates, scarce historical or conventional designs. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. n3614

**WANTED:** Odd lids and bases in Pattern Glass, Milk Glass, china, etc.—V. L. Roberts, Spring Valley, Minn. n3272

**WANTED:** Following pieces in Lee's Block and Fan: goblets, wines, lamp, caster set, bone dishes, tumblers.—Leslie C. Wolfe, Newman, Illinois. n1631

**WANT ITEMS** in colored Croesus, Amberina, Satin Glass, Cranberry, Mother-of-Pearl. Unusual covered Milk Glass. Animal dishes. Tealeaf, Vincennes Mulberry, and Wheat pattern Ironstone. Must be old and perfect.—Mrs. C. L. English, 4311 S. E. Hawthorne, Portland 15, Oregon. n3656

**WALL OF TROY Haviland (French) china.**—Mrs. Morris Klotz, 207 Edgewood Rd., Staunton, Va. n1211

**PORTLAND glass goblets, Tree of Life pattern:** any number up to six; must be in perfect condition and reasonably priced.—W. D. Connor, 2412 Tracy Place, N. W., Washington 8, D. C. ja3084

**BOUILLON CUPS** and tea cups in Schumann Dresden (Bavaria); Willow ware marked "Warranted Staffordshire, J. M. & S"; Ironstone, J. & G. Meakin. Persian or Concord pattern; Blue and white English semi-porcelain, Martha pattern.—Mrs. Lester B. Sommer, 1010 West Wabash Ave., Crawfordsville, Ind. d3027

**MULBERRY "Washington vase"** pitcher to go with washbowl of that pattern.—Mrs. Ettinger, 718 Coast View Drive, Laguna Beach, California. d3633

**WANTED:** Ruby Thumbprint custard cups, cheese plate with cover, fruit basket, pickle jar with cover, oblong salts, punch bowl, other rare Ruby Thumbprint pieces.—The White Barn, Mason City, Illinois. ja3464

**SHAVING MUGS** with picture owners' occupation and name. Liberal prices.—Fred Patterson, P. O. Box 1730, Atlanta, Ga. mh6445

**WANTED:** 6" Sawtooth pattern covered oval dish with lion handles and knob or cover for same.—Mrs. M. C. Goddard, 720 Emerson St., Evanston, Ill. n1612

**WANTED:** Croesus glass, any piece, amethyst or green. Give condition, price.—Rhea Wodtly, 4731 N. E. 60 Ave., Portland, Ore. d3403

## GLASS & CHINA FOR SALE

**Free Dealers' Lists:** Antique glass and china.—Ewan Antiques, Wildwood, New Jersey. au122511

**COLLECT BITTERS BOTTLES.** Much cheaper and easier to find than historical flasks. Buy or sell either. List 15c.—The Empty Bottle, Box 27, New London, Conn. ap124661

**GLASS, CHINA, etc. No lists. Write wants.** Stamp.—Mrs. Earl Evans, 1208 Norris Ave., McCook, Neb. my120061

**Many Patterns old glass, clear, colored and Milk. Bisque. Attractive list. No reproductions. Old English and French China.**—E. Skilton, Downingtown, Penna. mh66501

**9 3/4" PRISCILLA bowl,** shallow \$4.75; Star Band jelly compote \$2.75; Egyptian goblet \$5.50; Rose Point Band covered butter \$4.75; Daisy & Button 10" oval bowl \$6; Basketweave double salt \$1.75; water pitcher, 4 tumblers, enamel flowers, leaves \$11.50; cracker jar, etched, metal top needs resilvering \$3.50. Calendars 1905, 1906, 1908, each 75c. 40 piano music rolls each 50c, list on request. 8" blue plate, "Mongolia" Johnson Bros. \$3.50; 4 hand painted cups, saucers, all different, each \$6. Write for goblet list. 5 cups, saucers, pink roses, gold, Thuringia china ea. \$2.50. Red votive light, brass base \$3. Transportation extra.—The Victorian Shoppe, 4025 Troost Avenue, Kansas City, Mo. n1468

**3-FACE COLLECTION,** 6 goblets, 8 saucers, 8 indiv. salts, spooner, 10 1/2" cakestand, covered butter \$240. Divided offers considered.—Lottie Patrick, 2122 Pershing Blvd., Clinton, Iowa. n1002

**PATTERN GLASS.** Guaranteed old & proof. Texas cake stand, 9 1/2" diam. \$6.50. Clear goblets, 2 Herringbone, ea. \$3.50; 2 Coachman Cape, ea. \$3.50; 2 Knobby Bull's Eye, green eyes, ea. \$3.50; 2 D&B Thumbprint panel, ea. \$4.50; 1 Etched Dakota \$3.50. Egg in Sand spooner \$5. Garfield Drape spooner \$4. Ivanhoe, 8" bowl and 10" plate \$9.50 set. 2 late Panellated Grape butters, ea. \$6.50. Nailhead cov. compote \$12.75. Curtain sauce \$3.50. Star-in-Bull's Eye double egg cup \$3.50. Wanted: Scalloped Tape & Log Cabin pattern glass, nest for white Milk hen, 6 1/2" butter base in Teardrop & Tassel.—Columbus Trading Post, Columbus, Tex. n1848

**CROOKE'S BOOKS.** Pocket-sized manuals on Antique pottery and porcelain marks. Date letters and origin marks on antique English, Scotch and Irish silver, \$1.50 each postpaid.—E. E. Crooke, 1950 Broadway, Indianapolis, Ind. ap6501

**BEAUTIFUL SIGNED TIFFANY** trumpet vase, \$27.50. Beaded Grape Medallion water pitcher, \$18. Fishscale milk size pitcher, \$7.50. Pigeon blood vases with clear spiral overlay, pr. \$17.75. Fine Sandwich type opaque and pattern glass fluid lamp, \$16.50. Compact goblets, ruby flashed and engraved, Lee pattern, each \$12. Cottage creamer, Lee pattern, \$5. Early (pre-flame) Rock wood vase. "The Jeweler's Weekly," 1891-92, \$4.75. Send stamped envelope for list of Western books. Christmas collector's list of farm figures, fowl and animals. Everything guaranteed. Carriage charges extra.—Bernice Shirley, 38 Sunnyside Drive, Yonkers, New York. n1827

**BROKEN COLUMN,** fine pieces. Large etched finger bowls \$5 each. Spode service plates, black edge, center rose, (12) \$35.—Collector, 420 Wistaria Place, Altadena, Calif. n1002

**10 VICTORIAN** clear glass hats and slippers under cost. Some unusual.—Mary Darrow, 243 Athol, Oakland 6, California. n1441

**CARAMEL LEAF** bracket spooner \$4.50. Leaf and Dart water pitcher \$8.50; 2 matching footed tumblers, \$5 each. Panellated Thistle spooner \$2.25. Barley covered jam jar \$5. Banded Buckle spooner \$2.50. Fishscale cake stand \$6.50. Garfield Drape cake stand \$5.50. Egyptian spooner \$3. Several pieces of Bleeding Heart, Cupid and Venus, Good Luck, Scroll with Flowers. Write. Transportation extra.—Harold Hungerford, 3334 Columbus, Detroit 6, Mich. n1405

**SILVER CASTOR SET,** Viking \$50.00. Ransom Haviland, 95 pieces, \$325.00. Cut glass, inquire. Blue Bristol vase, \$16.50. Delft tea caddy, windmill scene, \$16.50. Cord Drapery water pitcher, \$7.50. Prism and Flute compote, \$6.—Leda Williams, Smith Center, Kansas. n1422

**2 10" BLUE WILDFLOWER** plates, \$20. 4 clear D&B panel saucers, points, \$6. Rare Paul Revere lantern, \$6. 3 1/2" Tiffany type Aurene bowl, \$14. Lovely pr. blue Venetian ewers, Jewel & gold dec., \$28. Blue D&B Cradle, 11x7 1/2", \$18.—Mrs. Chester Lyman, 309 S. Wilbur, Sayre, Pa. n1293

**FOR SALE:** Ashburton tumblers, egg cups, wines, decanters, sugars, red Bohemian liquor set.—Mrs. C. E. McGeorge, 39 Richmond Ave., Buffalo, N. Y. n1861

**SAWTOOTH** sugar \$10. Loop & Dart sugar \$8. Ceres sugar \$8. Barley jam jar \$8. Single Frosted Ribbon celery \$8. Honeycomb to top celery \$8. Clear Ribbon bread tray \$8. Scalloped Tape bread tray \$8. Two Clear Ribbon goblets, each \$4. Two Plat and Panel goblets, each \$4. Eagle butter \$15. Six late Panellated Grape tumblers \$18. Butterfly with Frosted Bands butter, creamer, spooner and open sugar \$20. Frosted Artichoke 8" bowl \$10. Six 4" square footed panellated Daisy & Button saucers \$18. American Beauty Dropped Rose Haviland 10" plate, green edge, \$15. Ridgeway oval 13x16" indus. platter, brown, two turkeys, pagoda and flying bird \$10.00. C. W. Turners brown oval platter 15x10", sea scenery \$12. All authentic and proof. Postage and express extra.—Greenwalt Antique Shop, 1624 No. Water, Decatur, Ill. n10001



**MY LATEST LIST** is now available on request.—Mildred Flach, 322 Broadway, Piqua, Ohio. n6844

**FOR SALE:** Desirable pattern glass & Majolica. No lists. Please write wants. Colwell Shop, 117 E. Lafayette St., West Chester, Pennsylvania. ja6276

**STAMP FOR LISTS** of beautiful hand-painted china, colored glass, cut glass, dolls, clocks, unusuals. Buy now for Christmas. Items, \$1 up.—Treasure Antiques, 3115 St. Mary's Avenue, Hannibal, Missouri. n3464

**VICTORIAN ART GLASS** from private collection: Items in Amberina, cranberry, Satin glass; also several Fairy Lamps; colored tumblers; miniature lamps.—Box P. E. S. c/o HOBBIES, 1006 S. Michigan Ave., Chicago 5, Illinois. n3084

**FRENCH** compote, bolted pierced edge, much gold, 9½" high, \$22.50. 6 hand-painted French plates, 8¼" wide, same flowers different arrangement on each, perfect for wall or breakfast, \$5.50 each, set \$30. Pot lid Uncle Toby in round black frame \$12. Staffordshire group, man and woman either side hollow tree trunk, colorful, 9" high \$13. Copper luster pitcher, yellow band ribbed base, 3" high \$7. Silhouette of woman in fine square black French frame \$8.—John M. Smith, 905 East 19th St., Paterson, New Jersey. n1086

**MEISSEN IN OVAL** creamer \$15. Villeroi & Boch gravy w/attached platter \$15. Purple egg cup & plate, English castles as of 1792, \$7.50. 4 footed Minerva saucers \$4.25 ea. 6 Dew & Raindrop punch cups \$2 ea. Flow Blue gravy & ladle \$12.50. Old blue Canton oval trivet \$10. 1 M. G. candle \$5. 1 M. G. 101 plate \$6. 7 opalescent Carn. glass 8½" plates \$1.25 ea. Lovely.—The "Wee" Antique Shop, Rising Sun, Md. n1295

**CHINA** cups & saucers, coffee size, floral dec. \$4.25. Beer steins, 8" tall, pewter tops, fine colorful scenes \$15. Pr. black glass candle holders, 9" tall, graceful, \$12.50. Pleat & Panel goblet \$5.25. Moon & Star goblet \$5.50. Amethyst enamel dec. Tumbler \$5.50. Amethyst I.V.T. tumbler \$7.50. Cranberry I.V.T. tumbler \$7.50. Fishscale stein lamp, No. 1, electrified, complete \$15.—Mrs. Marvin Ulrich, Farmersville, Ohio. n1084

**EARLY STAFFORDSHIRE** figures, small rooster, Red Riding Hood & wolf, lion, each \$3. Larger glazed Riding Hood, wolf \$15, lion \$5. Bl. china toothpick hats, green Majolica basket, china tea strainer & bowl, miniature souvenir teapot, large, swirl candy center, marble, ea. \$3.50. Cloisonne tobacco jar \$7.50. Cloisonne miniature bowl \$1.50. Old American Belleek, shell, creamer, Irish, shamrock, cup & saucer, ea. \$7.50. Hand blown Easter eggs \$2.50 & \$5. 8-day Gilbert rosewood steeple clock, running, \$25. Exquisite French Bisque sitting dog, cap & bib \$37.50. Huge 6" clear glass U. S. hat \$12.50. M. G. covered dishes, buttons. Include P. P.—Glass House, 238 So. 12th, Lincoln, Neb. n1088

**FOUR-PIECE COPPER** coffee set with alcohol burner, slight defect, write, price \$40. Pr. German Bonn (unmarked) wall plaques, green and gold scalloped edges, scenic centers, \$37.50 pr. Apple green water set, enamel dec. 7 pieces, perfect, \$22.50. Pattern glass, Staffordshire figures, miniatures, write wants.—Curran Antique Shop, 1733 S. 16th., Lincoln, Neb. n1614

**CHELSEA** handled c/s. purple lustre \$4. Pair quart Diamond Thumbprint bar bottles, ea. \$18.50. 14" shade, pansy dec. \$7.50. Cut glass salts, \$1 ea. 10" cut glass vase \$6.75. Punch bowl, 11 cups, loop variant \$15. Large milk pitcher, Onion, marked Holland, Johnson Brothers, England, \$11.50. Collar button box, lustre finish, pink roses \$3. Bristol egg shape sugar shaker, cream to light pink, daisy dec. \$6.75. Haviland cookie jar. White with gold dec. \$7.—Myrtle Schwemer, Alplaus, N. Y. n1236

**BEAUTIFUL** cut glass 8" shallow bowl, \$3. See index for my other ad.—Una M. Greene, 50 Arnold St., Wrentham, Mass. nx

**CROESUS** amethyst covered butter \$23.50; green covered butter \$18.50. Three Face covered 9" compote \$36. Cosmos covered butter \$20. Northwood "Carnival" water pitcher six tumblers in purple "vintage" with "N", \$29.50. Westward Ho creamer \$27.50. Jumbo spoon rack, rare, \$45. Actress pickle dish \$7.50. Other items in the above patterns. Stamp for list.—Glen McGonegal, 418 West Hillcrest, Inglewood, Calif. d3449

**Pattern glass: Over 100 listed patterns.** Write wants. Enclose stamped envelope.—L. Kring, 3215 N. Wash. Road, Fort Wayne, Ind. d3084

**Monthly lists of antiques at reasonable prices.**—Beulah Bell Antiques, Rte. 3, LaGrange, Ind. mh6295

**Old glass my specialty.** No reproductions, mail order only. Write wants.—B. E. Neves, Antiques 6804 Sampson Lane, Cincinnati 36, Ohio. d3023

**MERRY CHRISTMAS TEAPOT;** Rosebowl; Ribbed base glass duck; Jumbo cups; Oval bowls; Artist Signed china; Stamped Jelly compotes; Old Man of Woods butter; Wheel In Comma set; Cheese dishes; Fishscale, Barley saucers; Bryce compote; Blue Grant Peace plate.—Mrs. Lloyd Johnson, Zumbrota, Minn. n1443

**BRASS SEWING BIRD,** \$10; Royal semi porcelain, Wood and Son platter, "Hampton," 10½"x8", \$4; 3 Villeroi & Boch "Willow" 6" saucers, \$3.50 each. Grogan, Millard II plate 98, tumbler, \$4.75, pitcher \$12; R. S. Germany, bowl, coloring of brown and green, light center, wild roses, \$12. Mail orders and appointments.—Mrs. R. N. Moore, 619 Comal Ave., New Braunfels, Texas. n1084

**IRONSTONE** handleless c/s \$3.50, open compote \$12.50, platters \$4.50, open veg. \$3.50, covered oval veg \$5.50, plates \$1.75 ea. Set of 13 Meakin, 10" plates, raised border dec. white \$2.75 each. Write wants.—Mrs. Marvin Ulrich, Farmersville, Ohio. n1213

**Morning Glory: pattern glass.** Wish to complete my collection.—C. T. Caton, Box 191, Providence, R. I. ap6618

**For Sale: Wrought iron hall lamp** like pictured recently in "Hobbies," wired, \$30; Large arm chair upholstered in Needlepoint, lovely, snapshot 10c, \$75; 1860 Baby Carriage, crated, \$15; Old Ivory Cake plate, large size no XVI, \$10; (9) 6" Old Ivory sauce or ice cream dishes no. XV, ea., \$2.50. For glass consult June "Hobbies," Pg. 90.—Grace Bonsall, Belgrade, Maine. n1807

**20" BROWN-EYED DOLL,** Bisque hands, head, kid jointed body, dressed, \$25. Crystal Wedding high covered compote \$18. Heart & T.P. 11" dia. plate \$11. Sauces \$2.75 each Colored tumblers, amber honeycomb D. & B. bottom, End of Day cased glass, ivy pattern, heavy satin, opal stripe, amber D. & B. panels, 2 custard cased glass, anthemion leaf pattern, \$5 each.—Tri-State Antiques, 2843 Winchester Ave., Ashland, Ky. n1215

**FOR SALE: K.P.M. tea set** for 12, bright yellow with gold handles, matching enamelled metal tray, write. Light blue Bristol hand-painted honey jar, brass lid, \$6.50. Pr. 8" Cranberry vases, ruffled tops, enamelled flowers, \$20. Pattern glass: Inverted Strawberry tumbler, red band, \$4. Anchor and Shield goblet, \$3. Washington Centennial spoon holder, \$3.50. Primrose 7" amber plate, \$3. Pair heavy Chinese brass candlesticks with dragons entwined, 13½" high, ornate and beautiful, \$65 pr. German Bisque-head brunette doll, 26" tall, composition body, original clothes and trunk included, \$25. Transportation extra.—The Hobby Shop, 416 No. Washington St., North Attleboro, Mass. n1658

**FLINT DIAMOND POINT** goblets; other goblets; rare Horn of Plenty covered sugar; lacy cup plates; green Wildflower dish; Maple Leaf footed dish, platter; Pointed Hobnall celery; Ruby Vasa Murrhina baskets; Lovely fiery opalescent vase; Mary Gregory vase; Moon, Star footed compote; Flint bowl, heart design; Crow's foot bowl, saucers; Wedgwood; hand painted china.—Mrs. Charles Dill, 55 Mount Vernon Place, Asheville, North Carolina. d3299

**BOTTLES & FLASKS.** Historicals and Mid-western. Some Bellows, Gemels, Nailsea and Bitters. All guaranteed.—L. Earl Dambach, 244 Crestview Drive, Pittsburgh 36, Pa. mh6637

**WHITE IRONSTONE** china only. Hundreds of collectors items in stock. Stamp for list.—Meisen-Helter, 323 Roosevelt, York, Penna. mh6806

**SMALL ANTIQUES.** Please write wants.—Alice LePage, Darlington, Ind. d3671

**BLUE WILDFLOWER** collection, 58 pieces, perfect and authentic.—Henry Hansen, 521 Park Ave. Plainfield, N. J. d3942

**CHINA & GLASS.** List of moderately priced, decorative items for 10c & large addressed envelope. Please mention any type of antiques you are interested in.—Charlotte Holmers, 13503 Lakewood, Paramount, California. d3694

**CHINA FEEDING CUP,** floral design, old, \$3.50. 7" Pleat and Panel plate, \$2.50. Haviland Limoges vegetable tureen, allover floral design, \$6.—Flossie Niles, Greenville, Ohio. n1002

**6-BOTTLE CASTER SET,** newly silvered, \$22. Tin candle mold, 12 holes, \$4.50. Brass chafing dish, burnished, \$13.50. Tobacco jar head, Sheikh, \$7. Cow creamer, \$3.50. Large Rebecca-at-the-Well teapot, \$3.50. Silver cake basket with folding handle, footed, \$5. Stippled flower pot water pitcher, \$4.50. 18" doll, Bisque jointed body, blonde hair wig, pierced ears, sleeping blue eyes, dressed, \$15. Heavy pressed pattern glass punch bowl on stand, 6 matching punch cups, 12" wide, 11" high, \$13.50.—Minnie G. Mulvanity, 37 Amherst St., Nashua, New Hampshire. n1407

**BLOWN DECANter,** original stopper blown 6 wines, Lily of the Valley, enamelled yellow & foliage delicate orange. Kamm I, set \$39.50. Flint celery standard, Washington Lee's \$12. Stippled band covered compote like sugar Lee's E.A.P.G., \$12.50. Basket, Majolica sanded applied flowers, 2 leaves clipped, not noticeable, beauty \$35. 2 china sugar shakers, painted flowers, each \$6.50. Plates H. P. \$3.50 each. 2 vegetable covered dishes, one ear of corn lid all white, each \$15. Lamp, Milk Glass stem base, Bull's Eye etched leaf spray, crack in bowl, worth electrifying or for collection, h. 12¼" \$16. Cameo vases, send for description & photos, attribute to Bennington. All items perfect unless mentioned. Express, P. P. Stamp for reply. No. C.O.D.—Mrs. Marjorie E. Oliver, 275 Genesee St., Lockport, N. Y. n12301

**APPLE GREEN** Tree-of-Life egg cup \$5. Canary Thousand Eye egg cup, three knobs, proof \$12. Four Hobnall egg cups, scarce, each \$3. Liberty Bell platter, signers, \$5. Two Taffeta bowls, one purple with embossed golden fruits, marked "N"; another green with golden iridescence, deep, fluted top, each \$3. Wanted: M. G. Sawtooth butter lid, 24 teeth, acorn finial.—Margaret Roale, Box 815, Chula Vista, Calif. n1926

**DINNER SERVICE** for eight, plus extras, in Ransom pattern, Haviland china.—Turnabout Shop, P. O. Box 1112, Carmel, California. ja3882

**SHAVING MUG,** china, gold & peacock lustre decor. Scuttlie. Perfect.—C. Radell, Balleys Harbor, Wis. n1021

(Continued on page 99)

## GLASS BASKET ANTIQUES — Douglas Hill, Maine UNUSUAL AND RARE GLASS — DECORATIVE CHINA

In Webb Cameo glass; a small, beautiful selection of Webb vases; 6 of them in three layer; most with the butterfly; lovely colors and fine designs; a superb grouping.

1. Large Naipes plate; center white swirls against clear, while the edge has a cobalt latticed effect; dia. 14".
2. Unusual Sandwich Art Glass basket; deep raspberry lining, applied opalescent shell-type feet; applied pink cherries and clear leaves on either side of handle; magnificent applied handle in clear with green and white threading like a cotton stem vine. ht. 7 3/4". dia. 6 1/4".
3. Rainbow Satin glass in velvet cut overlay; tri-cornered dish on 3 applied, camphor feet; superb deep coloring. ht. 4 3/4". dia. 7 3/4".
4. Pr. deep Cranberry fingerbowl & plates; honey threading on ruffled edges of both plate and bowl; ht. 3". dia. of bowl 5 1/2", dia. of plate 6 1/2". very fine & lovely.
5. French opaline glass; cov. sucrier and plate in translucent white; applied peppermint pink, ribbon handle. ht. 4 1/2". dia. of plate 6 3/4".

6. New England Peachbloss celery vase in magnificent deep coloring. ht. 4 3/4".
7. Pr. Baccarat, low footed compotes in deep shade of turquoise; scalloped tops; bowls in flattened diamond pattern; 6 scalloped, round foot; bell tone ring; ht. 3 1/4". dia. 6 3/4".
8. 6 Lacy Sandwich, octagonal Beehive plates.
9. Cobalt, Lacy Sandwich, 6" Acorn Plate, McKearin's Am. Glass; pl. 151 229.
10. Pr. Sandwich dolphin candlesticks; translucent, clam bottom; step up base & extended petal sockets.
11. Blown, Sandwich swirl cologne; cobalt & white on clear; bulbous base; blown mushroom stoppers; ht. 5 1/2". dia. 3". fine example of this type.
12. Pr. Satin glass fan shaped vases in magnificent deep lemon coloring; M.O.P. in rain-droplet pattern; footed; finely crimped tops. ht. 5"; length across top 4 1/4".
13. Deep Cranberry sugar & creamer with applied clear handle; sweet for a window piece or tea tray as creamer can rest in the bowl; ht. 4" dia. of bowl 3".
14. Amberina flared, small, 3 footed bowl in

fuchsia to lovely honey tone; ht. 3 3/4". diam. 5 3/4". Signed Libby.

15. Burmese trumpet vase; top shaped just like a deep Morning glory with pronounced ribbing; base attractive white metal holder made for it with scroll dec.; color very deep and the peach tone is unusual as there is much pink in it; lemon deep and clear; ht. 7".
16. 4 Ribbed Bellflower barrel shaped cordials with rayed bases.
17. 4 Horn of Plenty, 6" plates.
18. Milk pitcher in early Square Hobnail pat.; applied drip handle.

### CHINA

1. Pink lustre pitcher; graceful shape in Sunderland type, but impressed Crell; ht. 6".
2. 4 Newhall Cups & saucers in soft terra cotta, yellow, green & blue floral design; wish bone handles; translucent quality.
3. 6 Wedgwood, 6 3/4" plates in Jasper ware, deep cobalt with 3/4" edging in white of Acanthus and spear dec. C-1840.
4. Pr. 9 3/4" Majolica plates; deep aqua background with 3 fans spread and birds in tones of brown.
5. Miniature Lowestoft jug; dec. similar to Famille Rose style; crab stock handle. ht. 4 1/4".
6. 12 Dresden, 9 3/4" plates; scalloped gold edges; varied floral motifs in centers in natural colorings; just lovely & all proof.

## MRS. MARCELLA KRUMHANSL 2849 Lee Road Shaker Heights (20) Ohio

1. COLLECTOR'S PRESIDENTIAL plate, H. P. likeness TEDDY ROOSEVELT, Limoges & Signed. Heavy gold scalloped edge, wide rich Flow Blue with lacy gold border. Septia likeness. Pierced & 11" dia. \$17.50
2. Matching plate of WILLIAM HOWARD TAFT. Both in Excellent condition and striking likeness. 17.50
3. Painted plate CAPITAL at WASHINGTON, pierced back, colorful & early, GERMANY. 9 1/4" gold rim 7.50
4. CORONATION plate EDWARD 7th, 1902. Light blue, flags of Dominions, WEDGWOOD. 10" 7.00
5. Pr. NAPOLEON Portrait center 8 1/4" plates. Cerise, gold decor, border panels, CARLEISAD, each 11.50
6. SERVICE 12 hand painted dinner set, circa 1910, Peerless Bavaria china. Pastel green tiny pink blossoms. Ransom gold edge. 12 each plates 10" - 8" - 6 1/4" - saucers - Large tea cups - Salts - 2 round cov. vegetables - 2 open vegetables - 2 platters, Creamer, sugar, gravy attached tray, cake plate, salt & pepper, 3 pc. mustard & tray, 162 pcs. Excellent cond. 145.00
7. Service for 8, INDIAN TREE 3 sizes plates, service dishes, saucers C. & S. COBIDGE, ENG. 40 yrs. 57.50
8. COLLECTOR'S 4 Pc. GRAYVEY turquoise light blues, MARMORA, Laidacker No. 2. Circa 1940 23.50
9. GERMAN BLUE ONION kitchen items. Long wood handles. Shimmer 4" dia. \$10. Spatula FINE one 10. Meat tenderizer, small \$9.00; large \$11.00; potato masher \$9.50; rolling pin \$11.50; gravy spoon \$7.50; pie crust marker \$7.50; Ladle \$8.00; all china bread board. German inscription 9 x 4 1/4" \$11.00; Cutting board NO INSCRIPTION \$8.50; gravy spoon \$4.50; Trivet with 4 slots \$10.00; Funnel 6.50
10. 6 Spice jars, gold inscription, bulging lower part ea. diff. \$4.50 ea. Matching OIL bottle \$8.50; vinegar bottle \$8.50; 4 large cereal jars, same style, beans, rice, lentils, barley, black inscrip. ea. 8.00
11. Platter deep Crossed Swords mark 18 x 11 1/4" \$18.00; Large Creamer, early, no mark 11.00
12. (4) cups & saucers, assorted German marks, some Meissen ea. \$8.00; 2 Meissen Soup plates 9 1/4" ea. 6.50
13. VERY LOVELY glazed BURMESE Jack in Pulpit vase, rich coloring. 8 1/4" hl. top span 7 1/4" 40.00
14. Signed MULLER FRES LUNEVILLE 9" vase, river scene, brown on opaque. NOT OVERLAY 20.00
15. Ruby Bristol water pitcher 7 1/4" plain rolled rim, tiny mouth, rough pontil, pannelled 14.00
16. Lists of odd bits & ends pattern glass, china etc. for stamp, please. nc

MAIL ORDER ONLY

## MAYME H. BIGNEY

- 1022 N. Main St., Brockton, Mass.
- Four Blue sq. D. & B. sauce dishes, 4" dia. each \$4.00
- Cranb. Sandwich Overshot sq. bowl, 3 3/4" dia. lovely color 10.00
- Cranb. pr. hand covered box, gold & enamel dec. 4" dia. 16.50
- Burmese lily vase, acid finish, 6" hl. very sweet 25.00
- Blue S. G. swivel rh. 4" h. rose bowl 9.50
- Porc. cov. pomade box, room in which Shaker spore was born 10.00

## THE WISHING WELL ANTIQUE SHOP 916 East Fulton Street Grand Rapids 3, Michigan

- RARITIES FOR THE GLASS COLLECTOR
- Opaque deep blue RAM'S HEAD bowl—see Belknap's "Milk Glass" frontpiece—\$35.00
- Opaque pale blue THOUSAND EYE footed compote see Millard's O. G. plate 85 32.50
- Caramel glass, footed GRAPE BOWL. Two tiny edge chips, so only 15.00
- HOURLASS creamer—Kamm II. & Heavy flint with appl. handle but no rough pontil 12.50
- Rare DAISY MEDALLION goblet. Kamm V. 35
- THOUSAND EYE opalescent jelly tumbler or Christmas tree light 9.75
- PUFFED BANDS creamer—Kamm II. 45" in rare cloudy yellow color 8.50
- Bright blue EGG in SAND spooner. Tiny chip 7.50
- DAKOTA (Baby Thumbprint) footed sauce or small jelly stand in COBALT blue 5.00
- MARY GREGORY crucifix in clear glass. Girl's face, and hand are flesh color 15.00
- Cut Glass, signed Libbey ROSE BOWL, small 13.50
- Please include sufficient postage and insurance.
- Excess will be refunded. nx

## NORMA ROWE

64-16 Catalpa Ave. Glendale 27, N. Y.

- SHELL & TASSEL oval dish, 10" x 5 1/4" x 3 1/4" \$7.50
- STEDMAN 5 flint goblets 14.00
- MAPLE LEAF, 3 fld. 6" saucers, canary 12.50
- ACTRESS, 4" footed sauce dishes 10.00
- HAVILAND, 2 Early H.P. cov. sug. ea. 10.00
- CANTON, blue platt. early, 13 1/4" x 10 1/4" 9.00
- COPELAND, Oval soup tureen c. 1850 12.50
- SPODE, 12 1/2" sq. dish, c. 1840 9.00
- DERBY, 5" x 6" leaf shaped dish 5.50
- R-H & CO. Flow blue platter "Ning Po" 9.00
- WEDGWOOD, 6" bl. plate, "P. Revere's Ride" 3.50
- CHELSEA, 4 1/2" lustre 1 lustre 6.50
- SPODE, Early, bl. 8 1/4" saucers, "Castle" ea. 4.00
- HALL, 8" dk. bl. plate, "Fulham Church" 7.00
- WOOD, 10" bl. platt. 7.00
- WOOD, 10" bl. soup, Zoological Series 7.00
- WOOD, 8 1/4" bl. plate, Italian Scenery 7.00
- RILEY, 10" dk. bl. plate, "Rollwell Cott." 8.00
- LIMOGES, H. P. 7 1/4" rose dec plates, 2 signed CROWN-W. H.P. pieces, List, write.
- PARIAN WARE from a noted Coll. write.
- COPPER LUSTRE, Pitcher 6 1/4" h., wide blue band with flowers, fruit, etc. 18.00
- COPPER LUSTRE, 3 1/4" pitcher, yell. band 7.00
- TORY, "The Coachman" 6 1/4" h., 5" at base, dec. in dr., gr., and yellow 47.50
- TORY, Gen. G. Washington, full uniform in color, 6" h. fine porc. 19.50
- MEISSEN, 6 1/2" pitcher, gr. leaves, fine 17.50
- C/S, 3 fine old c/s, some H. P. 14.50
- T&V LIMOGES butter pats, 12, bl. flow 7.00
- CANDLESTICKS, 15 1/4" h., bronze, double onyx marble base, knight in armor Pr. 19.50
- CHINESE bronze 8" footed vases, dec. in relief with figures, flow., birds etc. Pr. 18.50
- Photos free. We pay postage. Mds. guaranteed. nd

## THE TEMPLE BELL 3826 Magnolia Dr., Barron Pk. Palo Alto, California

- Gifts of distinction:
- Pale green jade, with delicately carved teak-wood stands; pr. Elephants, trunks up, ht. 2 1/4" \$40; pr. Elephants, slightly larger, ht. 2 1/4" \$45; pr. Sacred Cows, recumbent, ht. 1 1/4" \$35; pr. Kanau Mountain Sheep, long-horns & beard, ht. 2 1/4" \$40; pr. Mountain Sheep, slightly larger, ht. 2 1/4" \$45; Other green & white jade, carnelian, rubies, suitable for cabinet display, Chinese snuff bottles, miniature vases, small enamels & cloisonnes.
- Mail order only. Please enclose postage with order. nc

## PRIVATE COLLECTORS

- Pr. antq. footed Dresden dishes (10" sq.) \$150.00
- Antq. Cross-sword Meissen centerpiece (21" h.) 350.00
- 6 antq. C-S Meissen cups & saucers (Rose Pattern) 85.00
- 2 small Cross-sword Meissen vases.
- Pr. antq. C-S Meissen figurines, "Vauxhall Players" 300.00
- Chinese punch bowl, 22" dia. Over 300 years old 350.00
- Chinese plate 21 1/2" dia. More than 200 years old 85.00
- Antq. SPODE, tea & coffee set of 31 pieces... 150.00
- Antq. Bohemian, cobalt-blue overlay shot & wine glasses.
- Pr. candlesticks to match above, with crystal prisms.
- Pr. large (15 1/4") rare, antq. Staffordshire dogs 75.00
- Pale cranberry crystal glass wine bottle (finest!) 65.00
- Pr. antq. American cranberry glass (7 1/2") pitchers 45.00
- Rare Pr. early Am. cranberry glass Vases (17") 75.00
- Antq. swirl sided, Amberina-type pitcher (pewter top) 45.00
- Choice antique tea pots for the collector.
- Collection of 20 early Am. colored water glasses 150.00
- Collection of 14 fine toothpick & match holders 65.00
- Collection of 18 antq. dresser, trinket Boxes... 150.00
- Collection of early American bottles & flasks.
- Large collection of sterling souvenir spoons.
- Unusual, rare GOWAN ceramic bowl, % life size 35.00
- Pr. antq. marble or candy glass candlesticks (9 1/4") with clear, spiral glass overlay 25.00
- 15 antq. china child's tea-set, with Christmas design on each piece (very rare) 18.50
- Antique Staffordshire figurine groups ....
- Antq. dogs and other animals in porcelain.
- Very fine antq. pr. French Sevres lamp bases... 150.00
- Pr. small Tiffany bronze lamps, with 3 orig. shades ea. 75.00
- Early Am. Vaseline lamp, complete 40.00
- Pr. very rare miniature cranberry (swirl) lamps 55.00
- Collection of 82 fine old valentines 20.00
- Antq. Am. coverlet in dark blue & white (dated 1851) 35.00
- 3 Exceptional pieces of needlepoint (never used) ....
- Original, antq. Chinese ancestral portraits.
- All are Collector quality specimens from the personal collection of
- FFC-2885 Meadowbrook Blvd., Cleveland Heights, Ohio
- (Photos & Details available) nd

- HELEN M. WHITE — Housatonic, Mass.
- Ironstone Copper Tea leaf soup tureen, \$22.50; 12 soups two have a small under chip, ea. \$2.25; gravy tureen, with tray & ladle 1 1/2" crack on cover, like new \$13.50.
- Wheat Ironstone, large oval fluted cov. veg. tureen \$9.50; same 1 1/2" platter \$6; gravy boat \$4.50; 5" bowl \$5.
- Sydenham Ironstone sugar \$9; teapot age crack at base and knob on cover \$4; These are dead white.
- Blue Onion Seed sugar & creamer \$12.
- Clear glass Buckle lamp 8" tall, \$12.
- Clear glass Buckle lamp, 8" tall, \$7.50.
- Ruby Thumbprint sugar, \$8.50; cov has some roughness on edge.
- Elaborate Sterling overlay glass vase, 13" tall, \$10.50, same 6" plate, \$4.50. nd

## GLASS FOR SALE

(CONTINUED FROM PAGE 97)

**SERVICE OF 8 Purple Slag plates,** Currier & Ives, Evangeline. — Lillian Wichterman, 916 Ave. G, Council Bluffs, Iowa. n1541

**ALL BRASS** hame bells, \$14; sleigh bells \$6.50 to \$9 string; shaving bowl in small fancy embossed silver shaving stand with mirror \$8.50; colorful shaving mugs; Dietz beacon light, chimney support missing \$7; 14" Bristol slant shade \$7; 10" slant shade \$6; 9 1/4" slant shade \$6; 14" flowered Bristol shade \$10; store hanging lamp, tin shade \$10; hanging lamp with flowered shade \$22.50; Owl & Possum goblet \$5.50; Parrot goblet \$3; Ruby Button Arches pitcher \$7.50; Princess Haviland quart pitcher \$7.50; Papier-mache Mother-of-Pearl inlay spectacle case \$2.50; cut glass, primitives. —Mrs. John Erb, 222 Wren St., Scotia, N. Y. n1808

**"JUMBO" BUTTER DISH,** \$28. Moon & Star celery \$8. Deer & Pinetree milk pitcher \$12. Covered compote \$20. Pair 8" low footed covered Holly bowls \$20. Pair Milk Glass "Hercules" compote \$15. Dinner bell cake stand \$5. Frosted Lion creamer \$10. Bread plate \$15. Ruby triple triangle sugar \$7.50. 6 footed Garfield Drape saucers \$3 each. Write wants. —Grace Miller Ludlow, Selkirk, N. Y. n1405

**LILY OF THE VALLEY** butter \$8. Strawberry sugar \$6 (inside rim nicked). D. & B. oval tray, rayed base, 2 handles \$4. Beaded Loop oval tray \$6. Low round covered Willow Oak bowl \$6.50. Tall Lion compote, R. W. L. Plate 3. Row 3, No. 2. —Mildred C. Luss, Springfield, N. Y. n1633

**90 PIECES** French Limoges china, "Moss Rose" write. Bisque (German) religious statues \$5, excellent Christmas gifts. Two German steins, 12 and 18". Limoges & Haviland plates. Will buy Limoges hanging and hand painted game plates 13 and 15". List & photos for stamp. —Mrs. R. D. Stearns, Box 2492, Sta. A, Palm Beach, Florida. n1044

**COLLECTOR'S ITEMS:** Victoria Carlsbad demi-tasse, pink, gold, white, lady, man, lilies; other portrait officer, farrier, different shapes, lovely pair \$14.50. Miniature 6" blue glass decanter, 4 mugs, slight roughness, pink roses, amber applied handles, exquisite \$17.50. Pink Satin Glass tumbler, roses, gold overlay, beauty \$8. Blue Satin Glass crimped edge rose bowl \$11. Rareties, write. Frog mug (August HOBBIES, top page 62). Majolica tiles, huge roses; rare stippled star pieces; gorgeous cut glass heart-shaped jewel case, covered hair receiver, powder jar; Bull's Eye F. D. L. compotes, covered sugar, etc.; matching D. & B. glass castor sets. Stamp please, express collect. —P. O. Box J, Egg Harbor City, N. J. n1888

**FOR SALE:** Goblets: Red Block, Daisy Button Narcissus, Sheraton, Rope Band, Cottage, Grand, Diamond Sunburst, Honeycomb, Drape Tassel, Mitered Bar, Cube Diamond, Fleur de Lys, Mikado Fan, Grape Band, Cane, Sheaf Wheat, Garfield Drape, Ohara Diamond, Diagonal Band, Stars & Bars, Block & Bar. Wines: Stippled Fleur de Lys blue & amber, Diamond Point, Shuttle, King's Crown, Diamond & Sunburst, Primrose, Bull's Eye, Coral Gables, Rosette & Palm, Friscilla, Jubilee, Serrated Rib & Pinecut, Coachman's Cape, Checkerboard, Jacob's Ladder, Colored wine sets. Plates: Portrait, Game, Prussian, Stamp. —Kietzer's, 609 Wall, Mankato, Minn. n1295

**HORSESHOE PLATTER,** \$7.50; relish \$4; blue Milk Glass "Feather" covered sugar and creamer \$15; white Milk Glass "Flute and Crown" covered sugar and creamer \$10; Ruby "Double Snail" water pitcher \$10. Pattern glass, write wants. Buy and sell lids and bases. Stamp requested. —Myrtle Burger, Washington, Mo. n1673

**XMAS SPECIALS:** 20-pc. lovely china child's play tea set \$10. Moon & Star covered compote, Lee plate 69, \$10. Cupid & Venus large water pitcher, Lee plate 70, \$10. Amber Hobnail creamer, Lee plate 80, \$6. Kitten match holder, Lee plate 186, \$7. 8-day china hanging clock \$5. 3-pc. quad. plate silver tea set \$6. Cut glass handled candy dishes \$6. Ladies Home Journals with paper dolls. Footed mirror plateau \$5. 4 coin sterling teaspoons for \$7. Send for lists, closeouts from \$1 up. —Ida Suval, 11 Curtis St. Gloversville, N. Y. n1466

**RARE OLD MILK GLASS:** Beautiful crinkled lacy-edge 8 1/2" Atterbury compotes, Millard 86, pair \$27.50; Cosmos tumbler, tiny flake \$4.50; Cosmos miniature lamp, complete, inconspicuous rim nicks \$22.50; Miniature lamp base, burner, lily pattern, old decorations \$7.50; Large "Daily Bread" platter \$12; Covered butter, covered sugar, creamer, few unnoticeable flakes, scrolls, lovely finials, pink roses, beautiful set \$24.50; Covered dishes: Rare Hen on Sleigh, Dolphin, each \$10; Black Gothic 5 1/4" plates, tiniest nick, pair \$9.50; Write: 5 sizes Gothic plates, rare 5 1/2" Nappies Millard 80, other items. Stamp please, express collect. —P. O. Box J, Egg Harbor City, N. J. n1048

**CUPID & VENUS.** Send for list. —Alma French, 5011 Arden Ave., Minneapolis, Minn. n1401

**LUTZ DISH,** old Capo di Monte jar, pr. Royal Doulton vases, signed porcelain in Venetian frame, old carved pipe, pewter cow, 4 German Bisque dolls, carved Sandalwood sewing box, Millefiori vase, double student lamp, Eagle weather-vane, miniature satin lamp base, coffee grinder. —O. L. Rogers, 190 Bowdoin St., Springfield, Mass. n1293

**GOBLETS:** 8 Jewel with Dewdrop, \$50; 6 Cord and Tassel \$18; 6 Curtain Tieback \$15; 1 Nailhead \$2.50; 1 Diamond Thumbprint, square base \$2.50. Transportation extra. —Mrs. Leola M. Kemler, 409 N. 4th St., Marshalltown, Iowa. n1003

**PR. 18th CENTURY** French blown glass decanters, gold decor. 8" h. perfect \$20. Chinese antique heavy silk shawl, all white, beautifully emb. roses 60" sq., 12" hand made fringe, perfect \$18. Bulgarian sleeveless coat, white wool solidly embroidered in blue and green, collar red & gold, 1. 31" \$15. Magnificent dressing case, mahogany, brass inlay, French, 1838, contains 12 various size cut glass & solid silver jars & boxes, 18 ivory & silver, pen, mirror, pen knives, button hook, shoe horn thimble, etc., also wooden back hair & clothes brush, flat shaving brush, comb, all in separate trays & boxes, case w. 8 1/2", 1. 12", h. 6", \$70. Following items dealers only: String faceted, dark amber beads graduated to very large in center, 1. 42", perfect \$20. Antique flexible silver fish with pin, 1. 5 1/2". \$16. Pansy earrings, pierced ears, black enamel & gold, pearl in center, \$16. Matching pin, not gold, \$6. Gold & blue enamel locket inset, cross 15 seed pearls, \$12. Shipping extra. —Philadelphia Shop, 336 So. 19th St., Philadelphia, Pa. n10421

**GOBLETS:** Gothic \$6.50, Pillar & Bull's Eye \$6, Brilliant \$5.25, Ribbed Palm \$4.50, Late Buckle \$3.75, Connecticut Flute \$3, Lattice Block \$3. Spoons: Loop \$3.50, Feather & Finecut \$2.2, Garfield Drape \$2.50, Banded Icicle \$3, Stippled Band \$2.50. Celeries: Washington \$20, Tulip & Sawtooth \$15, Curtain \$6.75, Panelled Dewdrop \$5. Cakestands: 9 inch: Three Face \$22.50, Frosted Hand \$14, Cut Log \$9. Plates: 7 inch: Pleat & Panel \$3.50, Primrose, clear \$5, blue \$7, Rosette, 9" handled \$5. Transportation extra. —B. E. Neves, Antiques, 6804 Sampson Lane, Cincinnati 36, Ohio. n1217

**ROSE-IN-SNOW** glass for sale. Breaking up private collection, old and perfect. Sugar \$10, creamer \$10, (square top vs. cover), 4 10" plates \$9, 2 7" plates \$10, 6 mugs \$6.50, 6 sauce dishes \$3.50, 1 pickle dish \$6, 6 goblets \$7, 1 compote (open 8") \$8.50. Transportation extra. —Mrs. George Lewis, 2511 N. Farwell Ave., Milwaukee, Wis. n1215

**AMBER CAKE STAND** \$6.50; Cake set, H. P. Prussia \$10; 10 Limoges Bone dishes, ea. \$1.50; Pr. 3 color cruet, ea. \$1.5; Glass stand 4-bottle castor set \$9; 9 1/2" pr. vases cobalt blue, blown, dec. \$20; Cupid Venus pickle castors \$12.50. —Mrs. Floyd Gibbo, 8 Reservoir St., Malone, N. Y. n1004

**RARE & OLD** Negro head jug \$25; pair old wooden adjustable tongue & groove planes \$40; charcoal heated flat iron \$25; old store paper sack rack \$10. Lamps: Brass, polished electrified Rochester, Aladdin \$17.50; G. W. T. W. brass with original globe \$27.50; green glass with hand painted (new) globe \$22.50; Milk Glass miniature (no shade) \$12.50; miniature polished brass shade & lamp \$9. Clocks: wall, steeple \$55; walnut \$25; finished, good time keepers, strikers. 6 Ridgway Bone dishes \$12. Some Norwood & Carnival colored glass items. Refund if not satisfied. —Stearns, 509 North Seventh, Paducah, Ky. n1888

**BEIGE MAJOLICA** tobacco box, 3 1/2" x 5", highly embossed brown deer \$4.50. Qt. glass humidior, lacy, silver overlay, engraved silver lid \$8. 11 Racine, Bavaria, Ransom 6 1/2" plates, like new \$8. Cake stands: 9 1/2" Stippled Medallion \$8; Scarce 10" sq. D. Button, negligible silver top base rim \$8; 9 1/2" Starred Jewel \$5. Pr. Ruby Button arches, souv. shakers, no lids, \$4. Fine translucent shaving mugs, apricot poppies \$2.50; purple, pink lustre, roses \$2.75; dark green shading, roses, partitioned \$3; wide moss-green band, lacy gold edging, faint h-line \$1.75; silver, embossed band, brush rest, needs replating \$1.50. 20" brocade satin hdk'f. Merry Christmas, Santa, reindeer, blue & gold, new cond. \$3. Other lovely hdk'fs. Partial set very old Wedgwood & Co. dishes, Ironstone with dubonnet bandings, Write. Stamp please. —Grace Monk, 183 3rd Ave., E., Kalispell, Mont. n10001

**FOR SALE:** Stereoscope, 150 views. Calendar plates. Pair footed silver napkin rings. —Maud Burns, Hutchinson, Minn. n1821

**DEW AND RAINDROP** cordials \$2.25; collection of Diagonal Band, Tea Leaf, enameled blue water set, 50 pieces good Carnival glass. Write wants. —The Cory's, 310 West Grand River, Lansing, Mich. n1042

**PUNCH BOWL,** 2-piece, 5 matching cups \$9.50. Cut gl. mustard, strawberry pat. \$4.50. Colorful Lobster (double) dish \$15. Hav. gravy, attached tray \$6. Pr. Limoges platter, roses, forget-me-nots, large \$7.50. Ironstone gravy boat \$3. Child's mug, Dutch children \$2. Rose Medallion ladle \$2. Godey print, framed \$3. Silver ring, hand made, man's \$5. Tie pins. —Kaintree Antiques, New Harmony, Indiana. n1274

**COVERED BUTTERS:** Loop and Jewel \$6.50, Shrine \$7, Amber Dewey \$10, Lorne \$8, Eyewinker \$12.50, Hamilton \$15, Horn of Plenty \$22.50, Barbary \$8.50, Royal \$8.75, Beaded Grape \$10, Stove \$12, Wildflower flat type \$7. Roman Rosette square covered honey with amber rosettes, write. Roman Rosette 6" covered compote with ruby rosettes, write. Please write wants in pattern glass. Everything guaranteed and perfect. Transportation extra. —V. L. Roberts, Spring Valley, Minn. n1065

**CRAN, M. G.** satin lined jewel box, enam. decor. \$18. Pr. c.g. footed San. gl. salts \$7.50. Pr. cut log cracker jars \$20.50. Min. Rayo lamp, scenic shade boy and girl \$18. Sam Alcock pitcher w. orchid \$29.50. —Katharine E. Westfall, Box 32, Niskayuna, N. Y. (suburb of Schenectady). n1004

**ANTIQUE** Christmas tree ornaments and Santa Claus Christmas cards. —Ann C. Noble, Box 302, Woods Cross, Utah. Ja3272

**FOR SALE:** Milk Glass a specialty. Pair 7" hens, 5" dog, rabbit, rooster, hen, blue hen, small hen on basket, lacy edge plates and dishes. Reply stamp. —Mae Curtis, 1051 Michigan Ave., Adrian, Michigan. n1462

(CONTINUED ON PAGE 102)



# AMERICANA PAGE

Dedicated to the memory of the founder of **HOBBIES Magazine**, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder  
of **HOBBIES Magazine**

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the **AMERICANA PAGE**.

Among all of the myriad of governmental institutions in all of the nations circling the globe, one stands out as monumental. It is the Supreme Court of the United States. It is the lodestar by which men steer their course between government by men and government by law. We say "between" advisedly, for as much mischief may be done by literal interpretation of ancient laws as by following the latest torch light procession—note the Dred Scott case.

There is an aura or legendary power to that "bench," more powerful than that of the Blarney Stone or any of the sacred stones. That magic bench can somehow absorb a perfect pip-squeak of a politician, and soon have him turning out fair minded decisions for which the spirit of John Marshall could pat him on the back. Under the powerful battery of juridical kleig lights of the whole world, that show up every little personal prejudice or political debt involved in an opinion, the new Justice finds that for the first time in his public life he is able to profit by expressing his own basic sense of fair play.

Old John himself was something of a jurist, but he doubled in brass as an army officer, a legislator, a politician, a cabinet member and a foreign envoy. He was a biased, almost rabid, Federalist who did not like Mr. Jefferson. But when it came to setting up the Supreme Court, he made it as solid and as strong as the Rock of Gibraltar. On that rock Americana built the United States.

Presidents and other officials take the same oath to "protect and defend" the Constitution, and ride madly off in all directions, but the same oath, administered under the aura and legend of the supreme bench, somehow has thus far protected and defended.

We have no desire to set up the Supreme Court as a golden calf to which we must bow low in humility, and never criticise. We shall not, like Candide consider any and every majority opinion as the "best of all possible" opinions. It is a democratic institution, answerable at all times to a sovereign people. We shall not deify every new freshman Justice who sits

down at that bench in his new costume. We do say that among the democratic institutions of the world, this is one of the greats.

Rub up a high polish on your old pewter pitcher. It is a crystal ball in which you can read the future of America. Sit down before it, say "abracadabra," and gaze into the future it will show you.

But first let that pewter pitcher review the past for you. Since that pitcher was made, America, at first slowly and then rapidly, turned into a nation of iron and steel. While that pitcher sat on the shelf, endless generations of iron and steel pitchers, pans and other items have rusted down and returned to the soil, or been remelted to make a new generation of pots and pans. In the sweep of history, steel is a will-o-the-wisp, here today and gone tomorrow. Pewter has the endurance of non-corrosion and the magic of an alloy.

The new metals for future America are following the pattern of pewter and bronze, not the old pattern of iron and steel. Our stainless steels are a sort of bronze with iron substituted for tin. Non-corrosive aluminum is springing into full bloom. Titanium is peeking around the corner. When some antiquarian in 6953 A.D. excavates the sites of Gary, Bethlehem and Birmingham, he will find little left intact that was made of iron and steel, but much of other metals. He will find little that was made in the first half of the 20th century, and much that was made in the last half of the century.

We are about to leave the "pioneer" period of temporary metals and enter the period of permanent construction.

On our way to the Industrial Museum in Jackson Park, Chicago, we had a serious conversation with a gentleman of four years who was hauling a collection of toys in his new red wagon. We agreed that wheels were just about the most important thing in the world. The gentleman illustrated the principle by

demonstrating what various wheels on his various toys would do.

In our museums and in our antique shows and antique shops, most of the wheels exhibited are in old clocks and watches. That was the place where the least metal would do the most good in the days when metal was scarce and precious.

Of course, back of any exhibit of antique arts stands the shadow of the potter's wheel, which may have antedated even the wood cart or chariot wheel. Wheels have measured and paced the onward march of civilization. They are a challenge to the historical collector. We have been too much absorbed in the large cart wheel, wagon wheel and buggy wheel to give much collector's attention to the wheels that have counted most. The hidden wheel has been the real underground fifth column of civilization. Sometimes it has peeked out to show itself as in the spinning wheel, to excite collectors. But mostly it has gone its hidden, secret, way behind the works of progress.

The Neanderthal man knew the principle of the lever. Some monkeys demonstrate the fact that they understand it. But when man learned to turn the lever around and around the fulcrum, he became a man in the modern sense. When he learned the principle of gearing his wheels either by belts or cogs, he became a strictly modern man. The history of gearing is the history of civilized man. We glory in the gearing in the old spinning wheels or early coffee grinders we see in our antique shops.

Our modern electrical age starts with a wheel turning in a magnetic field. Wherever it stops to do some work it starts by turning a wheel in a motor—and is started by a push button that commonly moves a wheel.

Our wheels regulate our speed, our direction, our various controls, our counting, our calculating, our life. Let us as collectors and dealers not content ourselves wholly with the simplest kind of wheel such as the transportation wheel. Let us collect the history of wheels within wheels.

"He who will not save keeps his

nose to the grindstone," wrote Benjamin Franklin, way back in early Americana. Here was a man who got up early, worked late, and worked hard. But when he wanted to he took off plenty of time to enjoy Europe at leisure—not on a two week vacation plane trip. He had time when he wanted to tinker with a kite, a bottle and a key. He had time to tinker with a new stove, and time to tinker with a new type of government.

We sometimes wonder what Poor Richard would write down in his Almanack if he were to take a squint at modern America. He would find us a nation that makes a fetish of keening our nose to the grindstone. A nose on the grindstone has come to rank along with godliness and cleanliness as a great Christian virtue. A fellow today who would take the time off for what he wanted to do when he wanted to do it, as Franklin did, would be just a plain bum. That kind of thing simply is not done. It is horrible. Think of what a low down bum a fellow would be today if he left his work and went fishing some day because he wanted to—as Americans did fifty years ago.

Time is the most precious thing we have in this world, and we are wasting it in the most colossal way the world has ever seen. As a result we are a whole nation keeping our noses to the grindstone. Tremendous mechanical power and high productivity per man has multiplied our leisure time beyond the fondest dream of the hard working Poor Richard. We are wasting it all by chopping it up in little useless pieces.

The seven and eight hour day and the five day week chops our leisure time up into small pieces, just long enough to go where we have always gone, see what we have always seen, do what we have always done, and think what we have always thought. There is no time for anything new in such a schedule. We do not "save" our time as Poor Richard did, so we keep our nose to the grindstone.

"Nose to the grindstone" has become the great established religion in this "Land of the free." Satan is pictured as "unemployment." The high priests exhort us on the "eternal hell fires of bubbling brimstone" in unemployment.

Americana carried its lantern out long before daylight when there was work to be done. It did not blow out its lantern until long after dark, if there was still work to be done. In this way Americana "saved" time. It had plenty of time saved to spend it with abandon if a circus day, a picnic day, a camp meeting or a rodeo came along. America was the "land of the free" in those days because they still knew how to "save" time.

There is always a lag in time as people adjust themselves to their own inventions. Today we have a vast new surplus of leisure time that some are wasting. Gradually we shall find a way to recapture some of the "freedom" that Americana knew. While we are in the slow process of working that out—"back to the salt mines."



Dr. E. Lee Dorsett, of Webster Groves, Mo., with some of his whaling memorabilia.

## Romance of The Old Whalers

(Courtesy Journal of the Missouri State Medical Association)

A Missouri doctor has the unique and relaxing hobby of collecting old-time whaling items. Dr. E. Lee Dorsett, of Webster Groves, has an authoritative collection of these items, far from their native habitat, set up in his den with everything "except a complete boat and a live whale."

While chances are he will never get either into his den, he has many rare items there pertaining to the old-fashioned industry which call up the romance of the sea when the pressure of medicine gets too rough. Among these are rare log-books; a first edition of the literary classic, "Moby Dick;" a first edition of "Cruise of the Cachalot;" various types, sizes and shapes of harpoons; and numerous pieces of "scrimshaw" (carvings on whales' teeth done by sailors in their leisure time).

Dr. Dorsett, always a lover of the sea since his summer vacations spent in Maine and Massachusetts, began his collection with the log of the whaler, "Alexander" that sailed from Nantucket in 1821, and has collected many items since.

In fact, his collection of whaling relics has been exhibited in the St. Louis Public Library and the St. Louis Art Museum, as well as in many other places, and he has written several articles on the subject of whaling. Perhaps the best known are "Around the World for Seals," published in the *American Neptune*; "Whales and Whaling," in *Horn's Magazine*; and "The Brig Quantibaycook," in *American Neptune*.

With his thorough medical mind, Dr. Dorsett has studied the back-

ground of his hobby, including the history of whaling, navigation and geography, the study of ships, comparative anatomy and physiology of mammals (whales). In this "work" he uses maps, spy-glasses, sextants, whale vertebrae, specimens of whale-oil, and many other things.

Dr. Dorsett, however, laments the passing of the primitive old-time whalers. His true love concerns the little two hundred to three hundred ton whaling ships from which the old-time whalers literally harpooned the whale by hand, effecting the kill by multiple injuries. Modern whaling is too mechanistic, he feels.

"The romance of the old days is gone," he states in describing the whaling industry which started in 1712, with headquarters in Nantucket. Due to navigational difficulties, the center gradually was removed to New Bedford, Mass., the whaling industry reaching its peak in the first half of the 19th century. The discovery of petroleum wrecked the industry so that today the demand for various whale products is extremely limited.

### Death of

#### Florence C. Berven

Mrs. Florence C. Berven, of Watertown, S. Dak., long time dealer and advertiser of *HOBBIES Magazine*, passed away recently.

Mrs. Berven was the founder of the first garden club in South Dakota, was active in local civic affairs, a member of the Daughters of the American Revolution, the Business and Professional Women's Club, the State Horticultural Society, and was also in the flower nursery business.

## TOO LATE TO CLASSIFY

### DOLLS FOR SALE

**THREE JUMEAUS**, marked, closed mouth. Two French fashion dolls, closed mouth. Fall list is available. Photos. Write—Dollie Westerhelweg, 150 E. Long Lake Rd., R. 2, Birmingham, Michigan. n1612

**FOR SALE:** Authentic Carolina Plantation Character dolls, 9 inches tall for collectors. Group of four: Uncle Ned goes Courtin', Uncle Alec, the Fisherman, Magnolia, with dustpan and broom, Aunt Ca'line, totes her bundle, "Charleston style" and with washboard. All dolls hand made as are miniature accessories. Prize winners of the International Doll Shows. Post paid. Check or money order. \$12.50 for group.—Gibson Gallery, St. Augustine, Fla. n1445

**MATLOCK'S DOLL HOSPITAL**, 2197 Eastern Ave., Indianapolis 18, Ind.—Antique or modern, our method of restoration is unsurpassed. Fine invisible repairing. Missing parts built up, restringing, repainting, eyes repaired, lashes and waxing, sawdust filled bodies made with china legs and arms for your china head. Send dolls for free work estimate. No obligation to have work done; work guaranteed. Prices reasonable. Stamped envelope, please. ja34201

### BUTTONS FOR SALE

**INDIAN SILVER BUTTONS.** I secure for collectors. 20 years trading with Navajo, Hopi, Zuni tribes. See my article page 223 and Rosamond Champion collection pages 224 to 227 in "Button Classics." Native wood buttons for immediate delivery: apricot, olive, cat claw, orange, holly, juniper, greasewood, ironwood, mulberry, palo verde, manzanita—violin finish 50¢ ea. Also dyed deer horn \$1 each.—Fred Wilson, 1930 East Camelback Road, Phoenix, Ariz. ja38301

### ANTIQUES FOR SALE

**50 EMBOSSED Xmas post cards**, 50 years old, colorful, like new, 10¢ ea., or all for \$4.50. 50 yr. old embossed Xmas seals: Santa heads, 2¢; child angel heads, 10¢; colorful scenic florals, 4¢; lady with fan, 3¢. Gorgeous large Battenberg lace tablecloth, \$12.50; smaller one \$8. Prints: Set of 4 Harrison Fisher ladies, 1913, exquisite coloring, 6x9½", \$1.50 ea., or all for \$5.. Ornate sterling spoons, very choice, \$2. All guaranteed and postage paid.—Mrs. Bob Bradshaw, 407 S. Hedgecoke, Borger, Tex. ja30061

**NEW**

The children will enjoy this toy. The Chalet has 16 small wood cut-outs as shown in picture, not sold in stores.



Postpaid \$2.00, No C.O.D.'s please.

Satisfaction guaranteed.

Print name and address plainly.

### SWISS WOODCRAFT

Skokie,

Illinois  
nc

## BOOKS REVIEWED

**MAIL FOR THE WORLD**, by Laurin Ziliacus. The John Day Co., Inc., 210 Madison Ave., New York, N. Y., 1953. 256 pp. \$3.00

The Postal service as we know it today, is comparatively new. In Western Europe mail was carried by messenger until well into the 19th century and in remote areas of the world today this is still the means by which mail is carried. In 1847 the first postage stamps were issued by the U. S. Government but efficient mail service between the East and West was a long time in coming. This book presents an overall view of the development of the postal service and begins with the ancient civilizations such as Egypt, Greece, and Rome, where mail service was a personal service for the ruler, and as the majority of the people could not read or write, had no need for a postal system. However, various abuses existed in that the common people had to help support the post or station even when a relay system was set up, though they did not reap the benefits. As literacy became more prevalent among the common people and governments became more democratic, it gave rise for the need of an efficient postal service to serve all of the people.

"Mail for the World", as its title implies, does not confine itself to the history of U. S. postal service but includes other countries and the development of the Universal Postal Union which began functioning in 1876. The book makes interesting reading and it contains some illustrations and maps which show some of the early postal routes. The author was a former educational consultant to the United Nations.

Virginia Ruth Smith

### GLASS & CHINA WANTED

**OCCUPATIONAL** shaving mugs, names must be legible. Describe. Reasonable prices paid.—A. Liguori, 705 Fruit Hill Ave., N. Providence, R. I. ap6276

**HAVILAND SCHLEIGERS** No. 373 and No. 52B.—Leahy's, 1845 Terrace Avenue. Knoxville 16, Tenn. n1441

### GLASS FOR SALE

**OCCUPATIONAL MUG**, butcher store, gold name, mint condition, \$27; Powder Horn, blown glass, clear to opaque, rare, \$15; 3 Meissen fruit knives, marked, 2 onion, \$3.50 each, 1 violets, \$3; Blue Glass rolling pin, wood handles, \$7; Blue Jasperware heart shape box, \$12. Cologne, \$12, old, fine; 13" Limoges H.P. hanging plates: Large fish, \$12, tiger lilies, much gold, \$12.50; 6 large Staff, blue willow cups & saucers \$28, large platter to match, \$8; Meerscham carved pipe, long orig. stem, brass wind cover, dated 1791, mouthpiece old, not orig., fine condition, \$65; Pattern glass: Broken column water bottle, \$8, saucers: Rose-in-Snow, \$2.50, 2 Job's Tears, \$1 each; Feather: Water pitcher \$7, bowl \$3, 2 saucers \$1.50 each, cov. sugar \$6, spoon holder \$3, celery \$4.50, cake plate on standard \$8.—Dearth's, R. D. 4, Canton Road, Carrollton, Ohio. n1578

**AMERICAN ANTIQUE GUNS AND THEIR CURRENT PRICES**, by Martin Rywell. Pioneer Press, Harriman, Tenn., 1953. 92 pp, \$1.00 (Paper bound)

Mr. Rywell is well known as a writer in the Firearms field of collecting. Here is the 5th edition of a price catalog of antique guns which has been enlarged with the addition of much new material. Over 2000 guns, from flintlock to automatic, and their current prices are listed and the guns illustrated. A brief history of Firearms from the year 1247, first record of the formula of gunpowder, to 1897 when the automatic pistol was patented, enhances the value of this book to interested collectors.

V. R. S.

**CHINA CLASSICS - 5 Hand-Painted**, by Serry Wood. Century House, Watkins Glen, N. Y., 1953. 100 pp. Price \$3.50

Of recent years there has been a returning interest in china decoration by hand. This book covers the period from 1880 to 1905 when interest in this art was at a high pitch. In 1885, Mrs. S. S. Frackelton, an expert in china painting, wrote a book called, "Tried by Fire." This gives directions on how to paint on china and use of a kiln and much of the book is reprinted here.

Approximately half of the book contains illustrations of various designs which were popular, pages from old catalogs listing prices, old advertisements.

V. R. S.

(CONTINUED ON PAGE 130)

### GLASS AND CHINA FOR SALE

**BEAUTIFUL** 9-piece setting Limoges china, green & yellow sprays, gold on all pieces, complete with serving pieces, \$135; Milk Glass cream & sugar, both covered, crown finials \$7.50 pr.; Caramel Slag footed spooner \$3.50; Caramel Slag h'd'd. ft'd. napple \$3.50; 2 emerald green beaded grape butter dishes, guaranteed old, Lee Plate No. 63 \$12.50 ea.; emerald green berry dish, 7¾" \$8.50; emerald green spooner \$7.50; emerald green spooner (1 bead off) \$6; Parian figurine, Shepherd Boy sitting on wall, lovely quality and perfect, 11¾" high \$15; Collection beautiful mustache c/s, reasonable, send stamp for list; 2 Marquis and Marchioness compotes (Belknap No. 92) slag, 1 blue, 1 green, unusual, \$25 ea.; 4 blue salt dips, straw hat shape, unusual, \$1.75 ea. Transportation extra, stamp please.—Leahy's, 1845 Terrace Avenue, Knoxville 16, Tenn. n16501

### WATCHES WANTED

**WATCHES.** With moving figures.—Gichner, 3405 Woodley Rd., N. W., Washington 16, D. C. ja3802

### WANTED! 1877 CENTS

\$15 to \$20 for V. Fine to Ex. Fine

Also 1914D Lincoln Heads. Gold and Scarce Coins to Trade for Equal Value!

Want old guns, Indian relics. COOPERIDER OF INDIANAPOLIS 117 E. 19th Street np

### FOR SALE

**Pair of Antique WOODEN DOLLS.** 10" high, circa 1750. Both have original clothes, bonnets and earrings. Photograph available. Price for pair \$150.—Write

ANTIQUES & CURIOS

29 Palmer Street, Westminster, S. W. I. England np



## Personalities In The Trade

As has so often been said, there are so many interesting personalities in our trade. This is again borne out by a news item that appeared recently in the Racine, Wis., Journal Times. It reads:

"A little antique shop, opened just a few days ago at Honey Bear Farm, Genoa City, Wis., is a dream-come-true for two former Racine residents, Mr. and Mrs. William Mathee. The Mathees, who came to Racine in 1940, lived in 'the little house' at 1222 Main St.

"Mr. Mathee served at one time as American consul at the Consulate General in Zurich, Switzerland. Later he became president of Scott & Browne, pharmaceutical manufacturers of vitamin products, leaving his post in Westfield, N. J., to assume the vice presidency and general managership of Horlick's Malted Milk Co.

"In 1950 he was called by Armour & Co. of Chicago to be marketing director of the Armour Laboratories. Commuting from Racine to Chicago proved too arduous, and the Mathees moved to Chicago late that same year. Although Mr. Mathee originally planned to remain with Armours for five years, he decided to resign at the end of three, on the advice of his doctor and at the insistence of his family.

"Throughout the years, however, William and Isabelle Mathee had discussed what they wanted to do together after his retirement. They decided to do the one thing both had always wanted to do—buy and sell antiques and art objects. Their new business is named 'Around the World Shop,' and they're living in a small house on Honey Bear Farm.

"We're really having the time of our lives," Mr. Mathee writes a Racine friend. "My health is better than ever, and we're doing something to our liking. I hope that it will work, and work we will to that end."

## G. L. TILDEN

—Antiques—

### NORTHBORO, MASS.

#### EARLY BLOWN GLASS

Lilly pad pitcher, matching ball crimped foot in green, pitcher 7½" tall, threaded neck, made by Henry Mossbrook of Williamstown, N. J., in the early 1800's at the factory of Bodine, later known as Bodine, Thomas & Co., of Williamstown, N. J., in perfect condition. Pair pint decanters, McKearin GIII-19 \$40, Small Toby 3½" McKearin GIII-24, \$45. Large goblet 8" tall, engraved horse on two sides, & vine & leaf, flower & thistle on other sides. An English sixpence dated 1830, blown in stem, a lovely piece at \$140.00.

50 other early blown glass in stock. Webb cameo signed pieces. Also French cameo, fine stock of the best in Art glass. Also large stock of the best in pattern glass, Wedgwood, Davenport, Bennington, rarities, as The Doe, large flower pot with base, both marked.

Lace sandwich plates, deep dishes, sugar bowls, creamers, compotes, salts and cup plates. Also lamps, vases & candle sticks, in colors, overlay lamps, lustres & vases. Historical blue Staffordshire canary mugs, mustard, and small size tea set. Meissen, Dresden, gobelet, Chelsea, Austria beehive paper weights in Baccarat, St. Louis, Clichy, English and American, Battersea, Bilton, French enamels.

No printed lists, ask for what you want. Satisfaction or your money back. Stamps for reply please.

## MRS. MARY T. KELLEY

26 Russell St.,

Everett (49) Mass.

#### Colored Glass

1. Large Aqua Bristol vase ruffled top rust and green H.P. front 13" tall \$8.50
2. Gorgeous heavy sapphire blown gl. bottle type vase, bulbous at bottom entirely dec. with rose, and white app. colored enamels lovely neck 15.00
3. Indigo blue blown water pitcher 7 bulbous rolls flecked with sapphire dec. sapphire handle 15.00
4. Pr. ruby tumblers, prism base, ea. \$2 tall gold band, Ruby tumbler 2.00
5. Pr. opalescent 10" swirl dec. one blue one white, ea. 6.50
6. Three ruby Hobnall footed bowls changing to amber at base 3 tiny feet. 6¼" dia. ea. 5.00
7. Four sq. ruby plates 7" scalloped corners ea. 3.50
8. Four ruby sherberts (clear footed) sq. bases ea. 3.50
9. Pr. of green marbled footed tumbler vases, handles pr. 6.50
10. Black glass cake set, 9 pcs. 8 pl. 1 lge. handled, set 6.50
11. Black glass set of 8 sq. saucers pan. scroll corners 4.00
12. Black glass sugar & creamer footed 2.50
13. Black glass stopper decanter pinched sides flake on end of stopper as is 4.00

#### China Plates

1. Brown & white Wedgwood 14x10¼" \$15; Turkey as above, 15½x11½" \$16; Royal Doulton Leeds Spray, 16x12¾" \$11.50; same as above, 14x10¼", \$9.50; Ironstone oval floral rim, 15x12" 59.00

#### Clear Glass

1. Pr. of dia. cut design oblong stoppered whiskey bottles, pr. 5.00
2. Stoppered dia. cut design round whiskey bottle 3.50
3. Five pc. wine set, wheel & fan des. decanter 4 tumblers 6.00
4. Six gold band ribbed goblets, ea. 1.50
5. Six gold band ribbed sherberts ea. 1.25
6. Mayonnaise set 3 pc. same as above 5.00
7. Lovely stoppered cruet, Frosted & Star bottom 5.00
8. Lovely stoppered cruet, large dia. Quilt & Fan 8.50
9. Lovely stoppered wine decanter, diamond Quilt & Fan 10.00
10. Lovely clear glass stop. cruet frosted floral spray 3.50
11. Large Tiffany type bowl, rolled over rim, blue iridescence, scratched signature 12.00
12. Six old heavy glass tumblers Thumbprint & Floral base ea. 2.00
13. Two old heavy glass tumblers smaller Loop & Panel base ea. 1.50
14. Brown footed cocktail glass, etched Scroll border 2.00
15. Blown footed wine, etched border Thumbprint base 2.00
16. Tall blown, footed, ribbed, frosted etched floral wine 3.50
17. Beaut. large banana dia. Dew-drop-in Leaf design with alternating petals centered lent, star bottom 6.50
18. Large old two cut fruit bowl, moon & star with Fern one scallop off, no harm as is 5.00

Large lot of Pinwheel cut glass fruit bowls, candy dishes, with and without handles.

#### China Plates etc.

1. Rare old pink Staff plate, 9" dia. \$8.50
2. Blue Staff Historical plate, 9" dia. New Bedford, Mass. 3.50
3. Blue Staff Historical plate 7½" Concord, Mass. 3.00
4. 7 pc. cake set, 1 lge. 6 sm. dark blue rim edged and lined with gold, Bleu de Roi, Alfred Meakin, England 6.00
5. Pr. heavy white Satsuma plates, beaut. colored, fine terra cotta rim, Geisha girls, etc., 8" dia. ea. 2.50
6. Lovely 8½" Satsuma plate, swirl terra cotta rim; lovely reds, and gold, Geisha girls etc. 3.00
7. 4 pc. pheasant game set, H.P. birds, brown embossed rim platter, 3 plates, 12.00
8. 3 Wm. Grindley Eng. 8½" soup blue, floral chip on en., as is, each 1.00
9. 2 Wm. Grindley Eng. plates, 1 7½", 1 9", chip, as is, ea. 1.00
10. 2 Brown & white Wedgwood soups 9½" dia. ea. 3.00
11. 2 Brown & white Wedgwood soup, chip 9½" dia., as is, ea. 1.50

12. 2 Brown & white Wedgwood plates, as above, chip, as is, 2.00
13. Brown & white Wedgwood footed soup tureen 10.00
14. 7" green limoge embossed rim plate, beaut. col. floral centre 3.00
15. Lovely Imari oval bowl 12x9½" 5.00
16. Lovely round Imari bowl, 8½" dia. 3.00
17. As above 7½" dia. 2.00
18. Three Bavarian saucers, beaut. pink roses, green leaves, ea. 2.00
19. Pr. of gorgeous Bouillon c/s H.P. never used, ea. Dr. 4.00
20. Four beaut. H.P. footed nut cups, never used colorful, ea. .50
21. Pr. highly col. dec. Eng. saucers, 5¼" dia. ea. .75
22. Lovely colorful tea pot, rim, highly dec. with studded red, and yel. flowers 3.00
23. Milk glass oval sugar, and creamer raised floral rims set 6.00
24. Milk glass opalescent open rim plate 7¼" dia. 3.00
25. Old ecru, bulbous creamer, brown floral 1.50
26. Lovely old sq. bowl, cut panel corners floral birds, etc. 6½" sq. 4.50
27. Old sq. colorful plate 7" sq. cut corners dec. 3.50
28. Beaut. H.P. French night candle holder saucer type, cream unglazed with Shamrock gold 7.50
29. Lovely old French cologne bottle, gold background covered with pastel apple blossoms 6.00
30. Lovely old Lustre bowl, 8½" dia. lattice rim lavender and gold rim, beaut. H.P. roses cover entire centre 10.00
31. Nine pc. spice set mother-of-pearl rim, on front, 5 jars flour, rice, sugar, barley, 1 blank vinegar & oil bottle, salt dish with wooden top nankin holder set 12.00
32. Small opalescent Milk glass, tooth pick holder blue iridescence H.P. blue forget-me-not dec. 4.00
33. Miniature ivory cake plate H.P. tiny roses embossed rim green & amber tint 3.50
34. Gorgeous 22 pc. Satsuma tea set: teapot, sugar creamer, 8 c/s, 7 plates, gold dragons, studded enamels 100.00
35. Pr. large colorful, decorative, Adam & Eve plates Pr. 20.00
36. Large colorful, dec. plate pansy dec. 5.00
37. Large colorful dec. plate, rose trimmed, peach rim 6.00

1. Large silver tea not beaded rim at top \$10.00
2. Teapot & creamer 6.00
3. Round Reed & Barton Tray, 10" dia. chased, monogram centre 6.00
4. Large banana bowl with ornate handle, 5.00
5. Old Sheffield compote, ornate rim gold lined needs relighting 5.00
6. 32 pc. flatware 6 kn. 6 des. forks 6 dinner forks, 4 lge des. spoons, rice sugar & butter knives, sugar spoon, butter knife set, never used 30.00
7. Six old Rogers fruit knives bullion handles 6.00
8. Footed coin silver syron jug, bowl entirely chased, old English R 5.00
9. Teapot & creamer 6.00
9. 4 pc. silver plated tea set ex. cond. 25.00

1. Two full size heavy Marseilles spreads ea. \$15.00
2. Full size heavy Marseilles spread 12.00
3. Full size heavy Marseilles spread 8.00
4. Full size scalloped Marseilles spread 8.00
5. Beas. Irish linen double damask table cloth 3½ yds. 20.00

1. Blue brocade velvet family photo album, celluloid H.P. scene color, ornate silver corners and clasp 15.00
2. Full bed size hand made afghan black border multi-color Medallion centre, all never used 35.00
3. Large grand piano music box, gilded case and feet, onyx top with gilded design 15.00
4. Large inlaid chest with inner tray beautifully designed, hand made, 15x23x5" Helen Andersen 15.00
5. Beaut. 22" doll, Bisque head, jointed body, natural hair, moving eyes, dressed in period 1900 25.00
6. Bronze lamp horse and rider, mounted on black onyx, electrified 15.00
7. Lovely fringed yellow sarook rug, blue border with rose design, tan, yellow, red centre heavy pile app. 8x10 ft. 300.00
8. Old 8x12" red & blue Gorevan, geometric des. 100.00

- Large lot clocks, also 3 pc. clock set, black, marble onyx calendar, mantel, paintings, etc. Crating and Transportation not included

No C. O. D.

ne

## THE HOUSE OF ANTIQUES

28 Chandler Ave. at Woodward,

Detroit 2, Michigan

Pair old red Bohemian lustres, \$40.

Pair Pittsburgh Pillar Moulded decanters, \$20.

Special buys in clear water pitchers:

Barley, Broken Column, Dahlia.

Frosted Stork, Wildflower, Jewel & Dewdrop.

Frosted Maple Leaf, Butterfly, Grape & Festoon with Shield.

Completed: Lion, Westward-Ho, Panelled Forget-me-not, Bellflower, Rose-in-Snow, Canadian, Tree of-Life, Yellow Maple Leaf, Square Amber to apple green Wildflower.

Butters: Lion, Westward-Ho, Barberry, Classic, Pavonia, Baltimore Pear.

Syrups: Apple green 1000-Eye, Blue Wildflower, Atlantis.

Set of Queen Victoria 10" plates to use with Three Faces.

For Southwestern customers: Fine old Western Indian baskets.

Currier & Ives, large folio Pigeon Shooting (The rare Carrier pigeon shooting print).

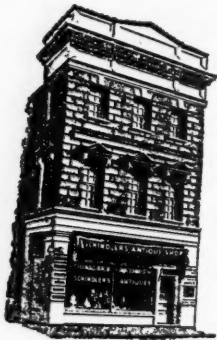
Everything authentic & reasonable.

Transportation extra.

ne

# Schindler's Antique Shop

200 King Street, Charleston 5, South Carolina  
PHONE 5193



1. Brass telescopic fork ----- \$ 5.00
2. Brass wick jack. Period c.1790 ----- 8.00
3. Unusual enameled inkwell on pedestal. Ht. 3 3/4", base 1 3/4" ----- 10.00
4. Wedgwood mug, blue with white classical figures. Ht. 3 3/4" diam. 2 3/4" ----- 10.00
5. Lovely old brass inkwell, 7" by 3 1/4" base, with double cov. brass wells, raised design. ----- 15.00
6. Brass bottle, fish-shaped, 8" long. Very unusual. ----- 7.00
7. Pair 8" plates, beautiful red, orange & green colors. Barr, Flight & Barr, the pair ----- 15.00
8. Exquisitely shaped gilded Satin glass bowl in rose pink and mother of pearl. Ht. 4 1/4", dia. 12", in gold flower applique trim. Rare & unusual. ----- 50.00
9. Miniature of Napoleon, 3 1/2" x 2 3/4" ----- 15.00
10. Inlaid pitcher, 3 1/2" h., dia. 3" ----- 5.00
11. Bowl to match the preceding, 2" h., 4 1/4" dia. ----- 5.00
12. Handsome clear cut glass wine decanter with handle matching stopper, overall ht. 10" dia. 4 1/4" ----- 25.00
13. Scrimshaw whale tooth ivory carved by Confederate sailor with picture of Confederate cruiser with flag, 5" ----- 35.00
14. Quaint little enameled bell, varied colored floral dec., 4" overall. ----- 7.50
15. Antique glass knife rest, in swirl pattern 5 1/2" long ----- 5.00
16. Heavy Kirk repousse silver powder jar, with original puff with silver knob, ht. 3 3/4", dia. 3" ----- 25.00
17. Silver demitasse cup and saucer, fluted pattern, very rare ----- 12.50
18. Silver salver, Sheffield, grape design, round, dia. 8 1/2" ----- 20.00
19. Handsome octagonal mahogany tea caddy box, 1 1/2" h., 8" ht. 4 1/2", width 4 1/2" ----- 22.50
20. Fine early Sheffield 4-piece tea set. (Send for picture). ----- 200.00
21. Lowestoft handle-less (as made) tea cup & saucer in dainty rose design ----- 15.00
22. Brass watch holder in shape of a cat. Ht. 8", width 4 1/4" ----- 20.00
23. 17th cent. whale oil lamp, pewter, base 5 1/4", ht. 9 1/4" ----- 17.50
24. Interesting old castle in Rockingham ware, pale orange with colorful foliage on chimneys. Ht. 8", width, 6 1/4" ----- 20.00
25. Handsomely carved ivory bodkin, 5 1/4" long ----- 15.00
26. Interesting perfume bottle made from a shell, with silver top, 2 3/4" ----- 6.00
27. Pr. solid silver serving spoons, shell design. Initials W. G. ----- 6.50
28. Solid mahogany fiddle back chair in usable condition. ----- 35.00
29. Green Baccarat signed compote, swirl pattern. Ht. 3 3/4", dia. 6 3/4" ----- 12.50
30. Fine collection Japanese netsukes, ivory & wood. Write for details. ----- 25.00
31. Very beaut. newel in palest lavender-tinted glass. Ht. 5 1/4", circum. 10" ----- 25.00
32. Original Audubon print, Greenshank. St. Augustine and Spanish Fort, East Florida, in background, in gold leaf frame. ----- 45.00
33. Rare Lizard spoon, Nuremberg, very heavy silver. 8" ----- 22.50
34. Beautiful Scottish dirk brooch. Write for details. ----- 10.00
35. Antique dressing or bathing spoon, Sheffield. ----- 10.00
36. Plaques painted on wood, coats-of-arms of British cities, Edinburgh, Southampton, Plymouth, Glasgow, Manchester. 9" by 7", Each ----- 2.00
37. Large old English Staffordshire platter, blue Willow pattern, deep and very useable. 18 1/2" by 14 1/2" ----- 15.00
38. Antique rum barrel, handsomely decorated with Royal crest encircled with brass bands, oval shaped. Good for umbrella stand, or container for greenery. Ht. 23", dia. 10 1/4" and 12 3/4" ----- 40.00
39. Pair antique lava cameo earrings, set in

- solid gold rope and beaded design, oval. 1" by 3/4" ----- 22.50
  40. Confederate \$100, bill, good condition ----- 1.00
  41. Pair Bisque figurines, boy with dog leaning between tree stumps, girl with lamb ditto in the other piece. Pastel shades. Ht. 5 1/4", width, 4 1/4" ----- 20.00
  42. Very handsome old Chinese vase, fine quality, brilliant-colored figures and foliage. Has been cut off at top to make a lamp. Ht. 12", circum. 21 1/4" ----- 25.00
  43. Fine antique solid silver soup or punch ladle made in Dundee, Scotland, 1853. Lgh. 12 1/4" (Others available also) ----- 25.00
  44. Antique brass mortar and pestle, 4" high very fine ----- 17.50
  45. Rare Bohemian musical stick doll ----- 60.00
  46. Pair Royal Worcester plates, Clovelly pattern, 10 1/4", Each ----- 15.00
  47. Old steel cabin lamp 15" high ----- 20.00
  48. Small pewter lavabo. The fountain portion 9" x 7 1/4", the basin 10 1/4" x 8" ----- 50.00
  49. Set, handsome 50" & 52" antique pierced fenders. Write for details. ----- 15.00
  50. Several handsome antique iron and brass locks, complete with all fittings, including brass knobs, and in perfect working order. A superb assortment. Write for details. ----- 5.00
  51. A few pairs of the rare and beautiful 18th cent. brass drop ring door handles, now almost unobtainable in perfectly matched pairs. Per pair ----- 3.00
- Book & Manuscript Department**
52. Tales of Old Japan, A. B. Mitford, London, 1874. The 2nd edition of the book which first showed the fascinating folklore of Japan to the West. ----- 5.00
  53. The Life of Maximilian Robespierre, G. H. Leves, Philadelphia, 1849. With autograph of James Moultrie on flyleaf. ----- 5.00
  54. Manners and Social Usages, Mrs. John Sherwood, New York, 1838. ----- 3.00
  55. The Fugues, Eight Fugues by Edwin Markham, N.Y. 1883. Includes the famous and immortal "The Toller: The Hero Man of the Ages". ----- 3.00
  56. Mormonism: Its Leaders and Designs. John Hyde, Jr., New York, 1837. ----- 2.00
  57. A Shakespearean Grammar for the use of Schools, E. A. Abbott, London, 1881. ----- 3.00
  58. The Speeches of Charles Phillips, ... to Which Are Added Several Speeches Never before Delivered in America. Together with an Appendix, Containing the Last Speech of Robert Emmett. Saratoga Springs, 1820. Front board loose ----- 5.00
  59. The Castle of Oranto, Grace Valpolet, London, 1840. A nice "new" edition ----- 3.00
  60. Christianity the True Theology, and Only Perfect Moral System; in Answer to "The Age of Reason," William Patten, Warren R., 1795. No cover ----- 5.00
  61. Rare and desirable. "The Gardener's Calendar for the States of North-Carolina, South-Carolina, and Georgia. Robert Sculth, Charleston, 1837. ----- 10.00
  62. The King and the Commons, Cavalier and Puritan Song. Selected and arranged by Henry Morley, London, 1858. Cover spotted by the US Army. ----- 3.00
  63. The Civil War, "A Treatise on Gunshot Wounds", T. Longmore, Phila., 1862. ----- 3.00
  64. A Life of General Zachary Taylor, J. Reese Fry, Phila., 1847. Delightful illustrations. ----- 5.00
  65. The American Claimant, Mark Twain, N.Y. 1892. First edition. ----- 6.00
  66. Women of New York. Written and ill. by Marie Louise Hankins, N.Y. 1801 ----- 6.00
  67. Excellent and very scarce. Nights with Uncle Remus. Joel Chandler Harris. With illustrations. Boston, 1883. Most desirable, especially to collectors of Georgia material. ----- 15.00
  68. The surprising Travels and Adventures of Baron Munchausen, London, no date, but with the intriguing plates of the 1792 edition ----- 5.00
  69. American Hero Myths. A study in the Native Religions of the Continent. Daniel G. Brinton, M. D., Phila., 1882. ----- 5.00
  70. The Discovery of America by the Northmen, with Notices of the Early Settlements of the Irish in the Western Hemisphere. North Ludlow Beamish, London 1841. ----- 10.00
  71. Notes on the History of Slavery in Massachusetts. George H. Moore, N.Y., 1866. A very revealing volume. Cover poor; contents good ----- 15.00
  72. A unique publication, The North Georgia Gazette and Winter Chronicle. (In the Arctic Ocean.) The ships engaged in exploring for the Northwest Passage, being at Winter Harbor in 1819, Captain Sabine undertook to publish a newspaper to while away the tedious time the crews. Weekly numbers were issued in Manuscript form from Nov. 1, 1819, to March 20, 1820, 21 in all. On returning to London, such interest was expressed, that they were published in a 4to vol. This copy was presented to Sir William Keppel by the author, and of course is of considerable value for several reasons. The back strip (call) is somewhat worn, otherwise, fine. ----- 25.00

73. A fine item. 4-tome volume of the V. S. Vernon Jones translation of Aesop's Fables, with intro. by G. K. Chesterton, and superbly illustrated by Arthur Rackham. London & N.Y., 1912. No. 1225 of 1450 copies. ----- 20.00
74. Another Rackham. A Midsummer Night's Dream, Shakespeare, ill. by Rackham. N.Y. & London, 1908. ----- 15.00
75. The Sleeping Beauty and other Fairy Tales from the Old French, retold by Sir Arthur Quiller Couch, and with the famous Edmund Dulac illustrations. N.Y. & London, about 1915. ----- 10.00
76. A Compilation of the Messages and Papers of the Confederacy, including the Diplomatic Correspondence, 1861-1865. James D. Richardson, Nashville, 1906, 4 vols. ----- 10.00
77. Pamphlet, Speech of the Hon. Josiah Quincy, in the H. of R. of the U.S., Jan. 1813. On the bill in addition to the act entitled "An act to raise an additional military force". Alexandria: Printed by S. Snowden and J. D. Simms. (One of the scarce early Alex. Publications). 36 pp. ----- 5.00
78. Ditto. Laurie Todd's Notes on Virginia; With a Chapter on the Puritans, Witches and Friends. Grant Thorburn, N. Y., 1842. 36 pp. ----- 5.00
79. Ditto. An address delivered before the Charleston Temperance Society, by Thomas S. Grimké, Charleston, 1834. 26 pp. ----- 2.00
80. Paper-covered book, Prison-Life in the Tobacco Warehouse at Richmond. By a Ball's Bluff Prisoner. Wm. C. Harris, of Col. Baker's California Regiment. Philadelphia 1862, 175 pp. very interesting ----- 5.00
81. Pamphlet, private reprint of a famous tract, first pub. in 1881. The Cash-Shannon Duel, Camden, S.C., of 1879. Boykin, S.C., 1930. 48 pp. ----- 3.00
82. Pamphlet, The Code of Honor, or Rules for the Government of Principals and Seconds in Duelling. John Lyde Wilson, Charleston, 1858. 48 pp. Rare ----- 10.00
83. Rare document, 3-page foolscap size legal brief of the famous lawyer and Revolutionary soldier, Charles Cotesworth Pinckney. Signed by him, and also thought to be entirely in his handwriting. No date. ----- 25.00
84. Fine little 8-line note written and signed by Gen. Winfield Scott during the Mexican War concerning a reconnaissance of Gen. Zach. Taylor, Oct. 15, 1846. ----- 5.00
85. Printed (on rough Mexican paper, and with local printing press facilities) G. O. 359, "Headquarters, 1st Army, Mexico, November 20, 1847", concerning interesting courts martial, and authenticated by signature of the subsequently famous H. L. Scott. Very rare ----- 10.00
86. Ptd. & filled-in Oath & Certificate of Enlistment for the War with Mexico of Marrow Marble, of East Windsor, Conn., 16 April 1847. Very good ----- 5.00
87. Very rare and interesting broadside for the public auction of slaves in Charleston, 1833. An unusual item of early Americana. Fine condition. ----- 25.00
88. Beautifully engraved and filled-in certificate for stock in the North American Land Co., Sgd. by the celebrated Robert Morris (Signer of the Declaration of Ind.). 1795. Interesting watermark. ----- 10.00
89. Draft of telegram signed by Cyrus W. Field, 1886. ----- 3.00
90. Nice map in two colors of the "Map of the Submarine Telegraph" between America and Europe, 1857. ----- 3.00
91. Two typed indorsements, each with excellent signature of Admiral Dewey, on a Naval Board letter, 1903 ----- 5.00
92. Certificate for subsgt. for George W. Home Fund, 1899, with excellent banknote style engraving of the admiral's likeness. ----- 3.00
93. Group 12 military documents of Ohio troops in Arkansas, 1863, 4, 5. ----- 25.00
94. Two good letters written and signed by A. J. Dallas, the extremely competent Sec. of the Treas., Treasury Dept., 1815. ea. ----- 4.00
95. Typed letter sgd. by Calvin Coolidge, 1919 as gov. of Mass. ----- 3.00
96. Several interesting Confed. soldiers' letters. No covers. Ea. ----- 3.00
97. 2 notes on cards with comments on wood engraving by Timothy Cole, Poughkeepsie, 1927. His woodcuts are famous. Ea. ----- 3.00
98. Nice letters written and signed by Henry Clay, 1819, 21, 24, 40. Ea. ----- 15.00
99. Provision Returns for various companies of the 4th Georgia Volunteers in Confederate War, 1861, sgd. by different officers. Rough paper and local printing, ea. ----- 3.00
100. Certificate for 38 Shares in the Accelerating Arms Co., N.Y., 1858. Fine little decorative vignettes of military and naval scenes. Good American eagle. Lith. Robertson & Seibert, 94 Fulton St., N.Y. ----- 5.00
101. Confederate 7% \$100.00 bond, Feb. 20, 1863, on pink paper. Officer leaning pensively against a tree. Sgd. by Rose ----- 5.00
102. Ditto 8% \$100.00 bond, 13 June 1862, white paper. Sgd. by Robt. Tyler ----- 5.00
103. Do. 6% \$500.00, 1 March 1864, large and showy. Sgd. by Rose ----- 5.00
104. Ptd. & filled-in receipt (local printing facilities) CSA "Produce Loan Office". Tallahassee, 28 July 1863 for \$200.00 purchase of CSA bonds ----- 3.00
105. Interesting \$1 note Bank of State of So. Car., 4 July 1862. ----- 2.00

(Continued on Next Page)

(Continued From Preceding Page)  
**SCHINDLER'S ANTIQUE SHOP**  
 200 King Street,  
 Charleston 5, South Carolina  
 Phone 5193

106. Do. \$2.00. Mar. 2, 1802. ----- 2.00  
 107. Letter gqd. by Albert Gallatin as Sec of the Treas., Oct. 9, 1802. ----- 2.00  
 108. Very rare printed circular, Treasury Department, Jan. 14, 1809, explaining how to enforce the hated Embargo Act, addressed to the collector at Penobscot, Maine, and franked by Gallatin, also with corrections in his hand, as well as being signed by him (thus providing two signatures on the one doc.). Tear on cover where seal was broken, but no words lost. Unique. ----- 10.00  
 109. Fine letter written and signed by J. W. Denver (for whom Denver was named) Washington, Feb. 9, 1859, while he was in Congress from California. ----- 10.00  
 110. Rare Ohio item. Certificate written and signed by Geo. Ermentranger, Acts. QM, certifying as to inability to transport Gen. Green Clay's baggage from Ft. Stephenson, 11 Oct. 1813. ----- 10.00  
 111. Single sheet issue Nippon Times, Tokyo, Aug. 24, 1945, 2 weeks before the surrender. Various news items. This newspaper was published in English throughout the war, an interesting example of unexpected toleration. ----- 3.00  
 51A. Nice lead bust in color (modern) of Gen. Lee, for desk ornament or paper weight. Ht. 3 1/4" ----- 5.00  
 51B. Fine old fighting two-edged broadsword, with engraved date "1809" on blade. Steel basket hilt, with auxiliary thumb hole. An excellent and attractive item for hanging on wall. Lgh. of blade, 36". No scabbard. ----- 35.00  
 Please be sure to include postage.

**MRS. BOB BRADSHAW**  
 407 S. Hedgecoke,  
 Borger, Texas

Looking for the best aren't you? From my enormous stock I've chosen, only the things that are sure to please the discerning person. Choice Xmas gifts for her: C.G. pitcher & 4 tumblers signed Clarke. \$37.50; silver service high on 4 ft., ornate, \$67.50; tray, almost matching \$18.50; very heavy G.C. cream plates (designed for flowers or fruit), 8 matching dishes, \$65.; handsome Bennington jardiniere, floral, \$16.50; lovely melon shape one, Eng. \$16.50; large black ostrich feather fan, \$6; choice H.F. dresser tray, roses or violets, use for perfume or ind. serv. tr., \$8.50; pr. 14" lamps, like creamy milk glass. Drape pattern, not elec., never had shades, but use silk or pink, pr. \$18.50; fine big c/s. "Mama" in relief, \$6.

These he will like: extra nice ft'd brass jardiniere, trees, wild boars, lions, etc., applied, a dent, \$9.50; exquisite Chinese figurine lamp, man on horse, green & copper tones, superb, amber shade fine, \$55; sheik tobacco jar, chip, only \$5; large c/s. "Daddy" saucer not original \$3.95; lg. c/s pink lustre trim, \$4.50; white one to paint yourself, \$4.50; colorful, ornate, mustache c/s, \$7.50; place his family photos in this nice plush album, \$6.50; iron still bank, \$3; large copper ash tray, old man, 3 pretty girls in relief, \$3.95; copper container for pens, \$3.

For the home, you want the best: Brass Fr. andirons, ornate & lovely, a steal for \$47.50; fender \$32.50; (similar new ones are twice that); brass stand for fire tools, different, \$8.50; 12" blue green Bristol vase, rich floral design, prettiest I've seen, right for lamp, only \$12.50; brass door knocker, lady, \$7.50.

For the Den, you want comfort & interest: 8 1/2" heavy Chinese brass incense, high ft., sacred dog finial, handsome, \$14.50; 4 1/2" one, \$4.25; 2 nice 8" Chinese figurines. Men, (can use with Ming trees), for \$15; pr. 10" copper candlesticks, \$8.50; cloisonne cig. box, \$5.50; very fine heavy brass Chinese candlesticks, different, and with dignity, pr. \$16.50; pr. colorful stuffed tropical birds in 10" glass tone, \$14.50; brass Rayo lamp with lovely old white Bristol shade, elec., \$11.50; pr. of same, bowl cut down for Ivy, no shades, elec. pr. \$12.50 cop. tea pot, \$9.50; nice walnut clock case, \$5.50; iron dog nut cracker, \$8.50.

Linens: very fine Battenburg lace cloth, fine for open house, \$12.50; Bat. lace on net bedspread, deep ruffles, also pillow sham, exquisite & only \$15; large old red & white quilt, beautiful & quilted, \$12.50.

50 yr. old Xmas cards, embossed & colorful, new condition, 10c.

Lists of still banks, white China, dolls, jewelry, prints, for self-addressed stamped envelope.

2 Walnut rose carved chairs for desk or telephone, seat upholstered in fine old tapestry, pictures ladies & gentlemen, ea. \$27.50, crating free

Please mention **HOBBIES** when replying to advertisements

**MRS. HERBERT LANDICK**  
*Paul Revere's Town—Canton, Massachusetts*

(15 miles South of Boston)

MAIL ORDER AND APPOINTMENT ONLY, Canton 6-0607  
 SPECIALIZING IN RARE VICTORIAN ART GLASS

All Types, All Prices—For Beginner or Connoisseur.  
 EVERYTHING OLD, AUTHENTIC AND PERFECT.

WRITE ME YOUR WANTS IN:

AGATA  
 AMBERINA (Cambridge, New Bedford, Sandwich), ALSO: D & B AMBERINA.  
 AURENE (signed)  
 BURMESE (New Bedford or Webb) REMEM-BER, FOLKS, I SPECIALIZE in the rare and unusual in "BEAUTIFUL BURMESE"  
 CAMEO CARVED GLASS (French Galle, Daum, Legras, etc. all signed.) (Webb or Stevens & Williams, - English, - only.) Two or three, but BEST workmanship.  
 CASED GLASS (Plain or with applied flowers)  
 CROWN MILANO, signed  
 DURAND (signed)  
 KEW BLAS (signed)  
 LUTZ (in his several superb techniques)  
 LOETZ, John (Austria) - signed  
 MARY GREGORY  
 MILLEFIORE (Thousand Flowers or "paper-weight" glass)  
 NORTHWOOD  
 OVERSHOT (Sandwich)  
 PEACHBLOWS (Cambridge, New Bedford, Wheeling, Sandwich, Webb)  
 QUEZAL (signed)  
 SATIN (plain; M.P., Velvet-Cut; or Coraline)  
 TIFFANY (signed)  
 VASA MURRHINA  
 VENETIAN

A WONDERFUL CHRISTMAS GIFT:  
 Send me \$4.00 for Ruth Webb Lee's 128 page book with FORTY fine photos, 2 in colors, "19th Century Art Glass", if you want to learn quickly about many of the art glass types listed above.

AGATA—extremely rare RUFFLED VASE shown in McKearin's and Lee's.  
 AMBERINA: Mt. Wash. ROSE AMBER matched Fairy lamp (Extra rare). This one has ORIGINAL ROSE AMBER PAPER LABEL! D & B Amb'a Sq. Sauce, gorgeous color; also 3 pr. T.P.P. Holder.  
 D & B GONDOLAI 8 1/2" 1. Holes in ends for hanging.

BURMESE: Rare SUGAR SHAKER, decor large daisies, orig. shaker top.  
 Small TABLE LAMP, G.W.V. style, matching shade and base. RARE!

Fairy Lamp, small matching shade and frilled saucer-style Bur. base!  
 PAIR of WEBB Bur. matched small Fairy Lamps, exquisite flared frilled Bur. bases. (For advanced collector.)

IF YOU WANT THE BEST in Burmese, you can find it here.

Sorry no lists, folks. — PLEASE WRITE ME YOUR WANTS.

CAMEO GLASS: Signed Galle handsome big boat, 3 colors, - peach-pink, lavender and SNOW WHITE, - also has carved pink flowers INSIDE!

Signed Daum SCENIC centerpiece bowl, - sunset on lake, islands, etc.  
 Signed Legras rarity, - loveliest and most unusual vase I've seen in quite a while. Polished creamy opaque ivory-colored background with carved florals, leaves, etc. in BLUE and ROSE etc.

Rare 8 1/4" Carder SWAN'S HEAD "Smelltag" Bottle, orig. Gorham Sterling top. Glorious blue. Registered. See photo #1, Lee's ART GLASS book.

Highly desirable and unusual items in Webb cameo.

A signed small vase by Stevens & Williams!

WEBB CAMEO Fairy Lamps!  
 (SEE AUGUST 1952 HOBBIES front cover etc. for my representative collection, if you are not familiar with cameo glass.)

WRITE ME YOUR SPECIFIC WANTS, folks.

CASED GLASS (some folks call this "overglaze")  
 A handsome rich rose-colored pitcher-vase shading to white at bottom, white lining, - honey amber stem style handle, large blue

and white applied flower, leaves etc. Frilled top.

CROWN MILANO - expecting a rare vase with LITTLE BOY AND GIRL in quaint costumes, gold trim on LAVENDER and white SATIN glass!

DURAND Tall BUTTERFLY BLUE vase, - signed of course, and a beauty.

JOHN LOETZ (Austria) signed vase, - glowing ruby background with an over Nallsea-type loopings in irides, blues and greens. Same style and size as the one shown in my private collection on front cover of September 1949 HOBBIES. This is a museum piece.

MARY GREGORY - RING TREE, - cranberry, little boy blowing a horn.

MILLEFIORE - Most unusual to find a handsome LETTER OPENER, - blade entirely in beautiful Florentine silver filagree.

NORTHWOOD CUSTARD GLASS - write me your wants in signed and unsigned.

OVERSHOT (Sandwich) - a small bowl square top, rounded sides, gold edge, - all-over DEEP CRANBERRY!

PEACHBLOW: Wheeling small squatly vase, colored top, deepest coloring, glass.

ALSO: A GLORIOUS squ. top WATER PITCHER, bulbous shape, glazed.

NEW ENGLAND PEACHBLOW large 9" pleurust-edge Bowl, - see my photo #2, Lee's ART GL. book.

OVERSHOT (Sandwich) - a small bowl square top, rounded sides, gold edge, - all-over DEEP CRANBERRY!

ALL rose-petal pink.

WEBB P.B. 5" Bowl, pleurust edge, coin gold florals and butterfly. Deepest richest coloring.

Just ONE precious Mt. Wash. "B. item.

QUEZAL signed tall-stemmed COMPOTE, - a handsome show-off piece on your coffee table for candy, nuts, flowers, etc.

SATIN: RAINBOW M.P. JACK-IN-PULPIT VASE, frilled edge. This is a WEBB, folks.

ANOTHER unusual Webb satin piece, - fanciful ruffled rose vase, with raised

WHITE SPANISH LACE design!

Centerpiece Bowl - large star-shaped, rose M.P. D.Q. beautiful ALL OVER CORALINE BEADING! 10 1/2" wide.

Rich PURPLE pl. satin novelty vase, camphor leaf feet.

M.P. Satin FAIRY LAMPS, shades and bases matching.

VELVET-CUT, D.Q. bowl-vase, - all over deep

TURQUOISE BLUE with white lining showing thru the D.Q. ANOTHER, almost a mate, - in beautiful shade of all-over

DUSTY ROSE. Both have four-petal tops.

M. P. sq. top URN in beautiful BITTER-SWEET shading to peach. D.Q. Camphor

thorn handles.

FRIENDS, - I have the promise of two or three Rainbow M.P. satin pieces from a

private collection. They will cost from \$150. to \$350, each.

TIFFANY - dear little Butterfly Blue vase with silvery flowers. Several other choice

items, - all signed of course.

VASA MURRHINA, - small vase, very pretty style, - mostly pinks and goldstone, - very fancy applied clear lacy bands.

VENETIAN blown tall flared GOBLET - applied blue garlands etc.

IF YOU DON'T SEE WHAT YOU WANT IN ART GLASS, please ask for it.

WANTED TO BUY: CASED OR PLATED AMBERINA; SIGNED WEBB BURMESE;

SIGNED WEBB CAMEO; CORALINE SATIN PITCHERS AND TUMBLERS. In sets or singly; AGATA; MT. WASH. PEACHBLOW.

Please do not offer unless FLAWLESS AND FINE COLOR with complete descriptions and price in FIRST LETTER. no

## Music Box Fans Meet

The fifth annual convention of the Musical Box Society, was recently held in Hanover, Mass., at the home of Mr. & Mrs. Lloyd G. Kelley. Mr. Kelley president of the group, and the late Adrian V. Bornand of Pelham, N. Y., last member of four generations of a music box family, organized the society in the Fall of 1949. The aims and purposes of the Society, are to stimulate interest in

these rare old instruments; disseminate information about them and help place them in their rightful position in the field of antiques.

The Musical Box Society now has over 150 members from all parts of the United States and Europe, and members of the organization have accumulated some of the finest collections of these instruments in the world.



# Paints of St. Augustine

Being a brief report of the comings, goings, and happenings  
at the Lightner Museum of Hobbies, St. Augustine, Florida

*"A thing of beauty is a joy forever. Its loveliness increases; it will  
never pass into nothingness."* —Keats

## "A Hobbyist's Paradise"

*In the Elgin, Ill.,  
Daily Courier News*

When Mr. and Mrs. Aubrey L. Hesse, 972 Highland Ave., and their daughter, Victoria, visited St. Augustine, Fla. recently, they found a great deal of pleasure in visiting the Lightner Museum of Hobbies.

When looking at the various exhibits, they ran across a collection of convention ribbons, and among them was one worn by a committee member during a Fourth of July celebration in Elgin, in 1891.

Mr. Hesse was greatly fascinated with the entire museum, and particularly of the convention ribbon display. A news article from the Monday, July 6, 1891 issue of The Elgin Courier described the events of the fourth.

The Lightner Museum is a tribute to hobbyists. Founded by Otto C. Lightner, printer and publisher, and once owner of the Lightner Publishing Corp. of Chicago, printers of hobby magazines, the museum is located in an old hotel building, formerly the Alcazar, which in its heyday was one of the nation's most beautiful hosteleries. It was constructed in 1889 after two years at a cost in excess of \$1,000,000. Hotel Alcazar closed in 1930 and was uninhabited until Mr. Lightner purchased the building in 1947, three years before his death.

The Lightner Museum had previously been located in two adjoining houses on Chicago's South Michigan boulevard. Mr. Lightner spent \$150,000 of his personal funds to rehabilitate the old Alcazar hotel after the property was deeded in trust to the city of St. Augustine.

The Lightner Museum of Hobbies was opened to the public just 60 years after the Alcazar hotel had been opened to the public.

Hundreds of thousands of articles are packed into the massive building which contains 22,000 square feet of floor space and 30 rooms.

Where did all the exhibits come from? Practically all areas of the world are represented there. Mr. Lightner was an extensive traveler and was always "on the look out" for items of interest. Then, too, the personal contacts he had established through his travels and the magazine "Hobbies" provided him with many hundreds of helping eyes and hands.

In the Lightner Museum of Hobbies are exhibits of extreme interest and attraction for every taste and all

age groups. The range embraces fields that are judged both from the monetary angle and the human interest appeal.

There can be seen what has been described as one of the most valuable private collections of cut glass in the world. And by contrast there is a collection of age-old marbles, of value possibly only from the reminder of boyhood recreation and activity.

What else among the thousands of items? Try these for size: A collection of speak-easy admittance cards, wooden nickels, wood carvings, hand coffee grinders, brilliantly decorated cuspidors — and on and on.

Mr. and Mrs. Hesse saw the wonders of the Lightner Museum of Hobbies, and think there's nothing like it.

## "HOUSE BEAUTIFUL" Magazine Salutes Museum

As proof that the fame of the Lightner Museum of Hobbies is spreading far and wide, is a news item in the October issue of "House Beautiful" magazine, which is devoted to the finer arts of living. The item appeared in the Travel Section which is edited by Louisa M. Comstock. We are reprinting the item as it appeared on page 236 of the magazine.

"At St. Augustine, in the famous twin-towered building which was once the Alcazar Hotel: the Lightner Museum of Hobbies. Here is not just one man's collection, but a collector's collection of other people's collections—A vast, varied, and altogether fascinating display whether your own mania is for buttons, costumes, musical instruments, cut glass, marbles, or period dolls."

The Museum recently received visits by two special feature writers who regularly appear in HOBBIES.

L. W. Slaughter of Shillington, Pa., the watch and clock authority, was an enthusiastic spectator; and Harold J. Maker of Irvington, N. J., brought along with him several pages from priceless old books for permanent exhibit at the Museum, a donation of tremendous import and value.

Mrs. Annie V. Rickenbach of Camden, N. J., on a tour of Florida, stopped off at the Museum to view the exhibit she had recently donated. The display is a model tug boat, 6 feet long and proportionate in height. It was made by her husband in 1877 when he was then a lad of only 17 years.

## From the Guest Register

"Without doubt the most unique and interesting museum in the U.S.A."—Mr. & Mrs. Berninger & Son, Ohio.

"Very, very interesting."—Mr. & Mrs. C. Cox, Alabama.

"Explendido!" — Lorenzo Coll Torres, Padre Valencia 76, Camaguey, Cuba.

"My third visit. Looking forward to the fourth. Limitless exhibit"—Mr. & Mrs. A. J. Sanger & Girls, New Jersey.

"Truly wonderful!"—Mr. & Mrs. Carl T. Huggins, Alabama.

"All hobby lovers should see this truly wonderful museum"—Mrs. H. L. Hubbard, Florida.

"Marvelous collections"—Mr. & Mrs. H. W. Schenck, New Jersey.

"The building and exhibits are wonderful. Would like to visit the Museum daily"—Albert J. Sanger & Family, New Jersey.

"Have enjoyed every minute. So much to see could have spent hours here"—Mrs. Mary Comerford, Tenn.

"Certainly enjoyed the music in the Music Room. It was wonderful"—Virginia K. Kern, Georgia.

"Just what we expected after taking HOBBIES magazine so long—Magnificent!"—Mrs. Harry A. Dickson, Jr., Florida.

"Not enough time to see everything. Excellent!"—Mr. & Mrs. Phil Carney, New York.

"The sacrifices made by man to make such a place possible was greatly appreciated by my wife and me"—Mr. & Mrs. E. Carney, Florida.

"Came from Illinois to see this Museum. Find it well worth the trip - words cannot express it"—Mrs. John F. Samuel, Illinois.

"Excellent" — Corinne D. Moreland, Louisiana.

"Fascinating display of beautiful memories to cherish from yesteryear."—Pauline I. Bradford, California.

"The Crystal Room was just beautiful but all the rest was beautiful, too" Mrs. Jos. Meyers, Missouri.

"The Music Room was indeed fascinating and interesting for us. That alone was worth our trip here"—Mr. & Mrs. A. A. Gwynn, North Carolina.

"A true antique lover's paradise" — Harold & Coral Landes, Ohio.

"Have never seen anything like it. It's fabulous!"—Mr. & Mrs. Marvin Abramson, Maryland.

"One of the most interesting places to visit throughout Florida. This is my third visit and I enjoy it as though it were my first visit"—Mrs. Richard E. St. Pe, Louisiana.

"A fascinating tour"—Mr. & Mrs. Wilbur Cline, Ohio.

"I never realized before that there was such an inexhaustible range of objects that could be collected as hobbies."—Lucy A. Jamison, Louisiana.

"The collection of ivory and musical instruments are unsurpassed, except there should be many more" — Joan Knoch, North Carolina.

"A wish come true! A visit to this museum is interesting beyond my conception."—Annie McIntyre, Mississippi.

"One of the most fabulous and noteworthy experiences I've ever had!"—Dr. & Mrs. Wm. L. Callahan, Jr., Georgia.

"This is the best we have seen east of Los Angeles"—Dr. & Mrs. Cecil Duffie, Florida.

"A wonderful experience. Sorry we did not have a week to spend here. Gained much valuable knowledge"—Mr. & Mrs. A. Adney, Indiana.

"Unfinished business - I go but I shall return. I'll have to spend a week in town to see and appreciate all I see here" — Harold & Leah Silvers, Florida.

"I'll dream I dwell in Marble Halls' - It would take weeks to see the entire place" — Mrs. D. Price Coursey, South Carolina.

"I have never seen so much in so short a span of time. Marvelous!"—Mrs. Geo. T. Manley, Georgia.

"To say it is magnificent is an understatement!"—Edna Martin, Florida.

"Words cannot really express the true beauty of it"—Mr. & Mrs. M. Thompson, New Jersey.

"A spectacular display and we have enjoyed every minute of it" — Mr. & Mrs. Thos. D. Rollins, Florida.

"As a hobbyist I would say the museum is an outstanding part of our tour of St. Augustine and Florida" — Mr. & Mrs. Lloyd Green, Maryland.

"Decidedly interesting. Wouldn't have missed it. Hope some day to return with more time to enjoy it" — Mrs. Joseph C. Rettig, Pennsylvania.

"We sure got our money's worth. Wish we could stay longer" — Mr. & Mrs. Paul A. Stone, Indiana.

"Fine of Mr. Lightner to leave for City. I was personally acquainted with him when he was in Chicago. This is even better than Field Museum in Chicago."—Warren P. Ware, Tennessee.

"Imaginative and instructive"—Dr. & Mrs. Bolker, Florida.

"A thing of beauty is a joy forever" —Mr. & Mrs. Earl Allen, Kentucky.

"Words can't describe the wonder of it" — Mr. & Mrs. Lee Ellis, Florida.

"Impossible to describe. Delightful, interesting and profoundly moving" — Mr. & Mrs. Carl D. Nuebbing, Pennsylvania.

"I've never seen anything like it" — Wm. E. McConnell, Florida.

"Very many beautiful and captivating things."—Don Collings, Indiana.

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Jan. 26, 27, 28

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Jan. 30, 31-Feb. 1, 2

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7th Annual

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### Dates to Remember . . .

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November 2-5

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The Philadelphia Antiques Fair  
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November 16-21

White Plains, N. Y.

37th Eastern States Antiques Fair  
 Westchester County Center

December 14-18

Washington, D. C.

Washington, D. C. Antiques Fair  
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ANTIQUARY SHOW and SALE  
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16 West Second Street, Ripley, Ohio  
 Transportation extra or Express collect.  
 Stamp, please.

Four 6½" Enoch Wood historical bl. plates  
 Shell border "The Capitol-Washington" \$110.00  
 Gaudy Welsh child's tea set, consists of  
 6 cups saucers, 6 plates, creamer, sugar,  
 & teapot, one saucer has tiny chip. Refer  
 to Warman's price guide, page 194, bot-  
 tom row, 125.00  
 Torpedo syrup jug, orig. pewter top 10.00  
 Wheat & Barley water pitcher 8.50  
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 Tray measures 17½"x30", all orig. new  
 tapes, dovetailed, expertly refin. 125.00  
 Exquisite pair of walnut rose-carved love  
 seats, expertly refurbished & uphol. rose  
 velvet, tufted Pr. 350.00  
 np



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U. S. 12 at Newburg Rd.

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Sevres bowl in ormolu frame, 11x8", signed Roberts & 18th century mark, \$85.

Cranberry ruffled top pitcher & 5 glasses, gold band trim, \$45.

50 pieces cut glass, write.

Villeroy & Boch "Dresden" creamer, \$4.

Lg. Ironstone teapot, ivy pat., \$10

March pink sq. cake stand, \$7.50.

Lincoln Drape 8" open compote, \$8.

Crow's Foot spooner, \$5.

H. P. flat celery, red & blue grapes, \$5.

Barberry water pitcher, \$12.

White satin 10" Cologne bottle, \$10.

Pink overlay salt & pep., old tops, \$10.

100 pieces R. & S. Prussian china, write.

Peacock Feather cruet, \$4.

54-pc. service 8 Bird of Paradise Hav., write.

Vaseline Fine Cut spooner, \$8.

Palmette, 8" open compote, \$6. np

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**PRICE \$2.50**

78 pages, 48 plates

Once these proud chiefs  
 guarded shops along  
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 and bad, lending a virile  
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 Magnificent cut gl. punch bowl, 14" dia., 7" d. Signed "Libbey." A gorgeous deep cut in extremely fine crystal. A rare find.

Proof. Write

MOSS ROSE Ironstone toilet set, 8 pieces: jar, pot, large bowl & pitcher, small pitcher, toothbrush holder, soap dish, & shaving mug. Complete. In perf. cond. Photo. Write

Fine coll. of miniature portraits on ivory. Write

Beautiful old ones. Photo. Write

Ring tree in dainty floral pattern. 7.00

Child's mug, purple glass, dog design. 4.00

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Set of 5 Dresden miniature figurines, 2" h. Napoleon & 4 Gen'l's. Good detail. M'd. 25.00

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Transportation extra np

## MRS. J. GROTSKY

10 Borchers Ave., Yonkers, N. Y.

1. Two lg. vol. of the Gibson Girl series of Charles Dana Gibson. Published 1906. Cover of one slightly chewed by my puppy, therefore only \$19. pr.

2. Pr. of miniature lamps. Cranberry bottom & green half shade. 9" h. \$20. pr

3. Beautiful set of Mother-of-Pearl handled knives & forks. Dessert set, six of each. Comes in old leather case. \$25.

4. Gorgeous English deep blue flowered tur-  
 en. Square shaped on tray with china  
 ladle. Cover has small hair line. 4 pieces  
 \$35.

5. Collection of lovely white Limoge pieces,  
 creamers, sugars, teapots, cake set. Write.

6. Clear glass rose bowl hand painted flowers.  
 Slightly retouched \$4.

7. Vaseline glass pitcher I.T.P. Frosted  
 handle Square mouth 8" h. \$12.

8. Vaseline glass bud vases \$3. & \$4. ea.

Most unusual perfume bottle in shape of  
 fantastic brass bird standing on brass leaf.

Perfume dabbers of colored glass come  
 out of bird's chest. One dabber has been  
 mended. \$15.

10. Have made up two very unique compotes.  
 Bronze figure holding patterned opaline  
 gas shade. One ruffled, one plain. 11" h.  
 \$10. ea.

11. Dresser set tray, powder jar, hair re-  
 ceiver & pin tray, ivory with little ye-  
 roses \$20.

12. Pr. Sterling silver candlesticks 9½" h.  
 \$15.

13. Pr. Pink Bristol vases 13" h. H.P. dec.  
 \$35. np

## Burmese Art Glass

*Continued from page 81*

plentiful, have now joined the category of "scarce" and consequently have also gone up greatly in price.

Salt and Pepper Shakers (ribbed) are perhaps the easiest item to find today, but quite hard to match up satisfactorily in pairs, as the coloring varies so greatly from piece to piece.

Vases and Small Bowls, in one style or another. (It is wise to remember that extra-fine coloring generally means a higher price. However, some people prefer more yellow than peach pink, . . . others insist upon more pink than yellow. Some like the polished or shiny finish, others prefer the dull satin finish. Some want it plain, some want it decorated. It is certainly fortunate that not all of us want the same thing at the same time!)

Single Fairy Lamps, either the larger Fairy size or the smaller Pyramid size, with the clear pressed glass S. Clarke shade holders.

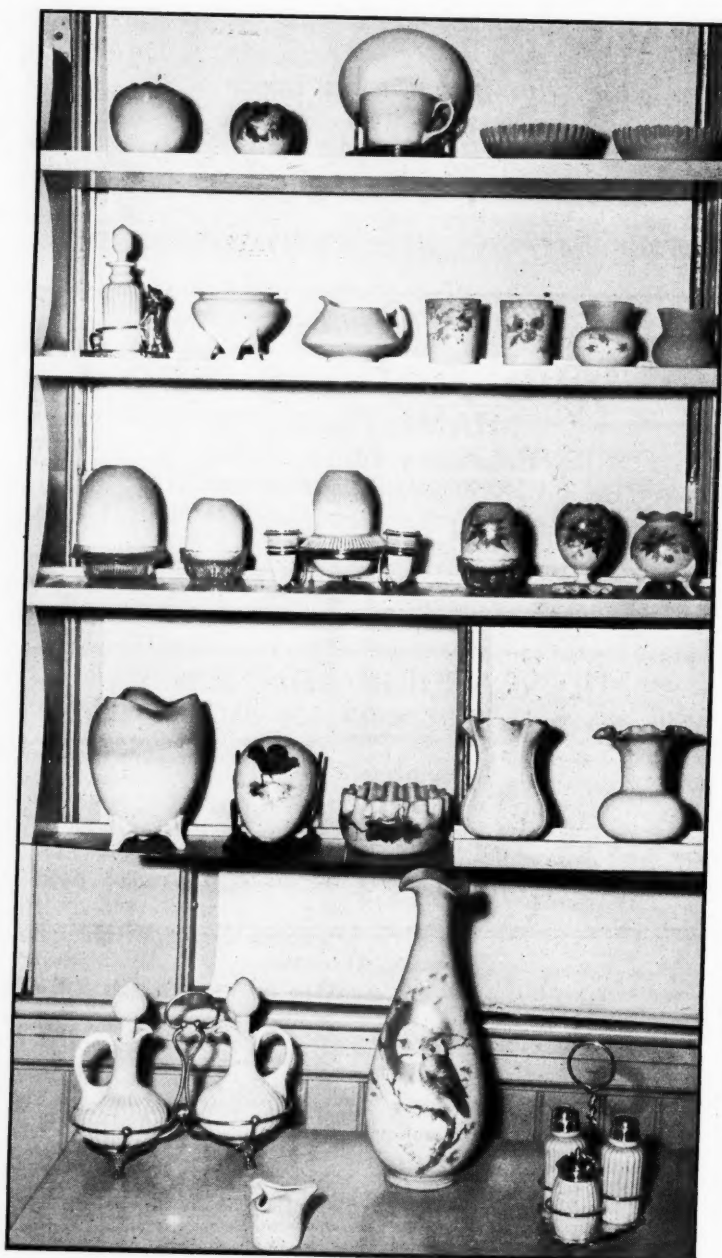
### BURMESE GLASS

In Identifying Burmese Glass, it is of foremost importance to memorize clearly a few simple facts.

1. Burmese is always a HOMOGENEOUS glass, . . . meaning ONE LAYER ONLY, . . . never any lining, casing, or plating.
2. Burmese is a SHADED glass, that is, it shades from one color to another. (Peach-pink to yellow.)
3. Burmese is a HAND BLOWN glass. (Very little was ever PRESSED, notably in this rare category, are the S. Clarke shade holders for Burmese fairy lamps, which the reader may see in Mrs. Tibbetts' fine book on Fairy Lamps, plate 6, No. 7.)
4. Burmese is translucent but not transparent. "Semi-opaque" is the term generally used. Quoting from an old New Bedford Board of Trade book published in 1889, . . . "Its loveliness is due to its translucency and blending tones of color, from a flesh pink to a yellow. It has been graphically described in an English journal as the DAWN OF ANOTHER DAY, which term aptly designates the roseate tints of color blending into each other."
5. Burmese is found in two textures or finishes, . . . the original glazed or shiny finish, and the velvety dull satin finish which was attained by subjecting to hydrofluoric acid.
6. Burmese is found in its simple unadorned beauty, or with superb quality decorations. The decorative colors were of costly mineral composition and were fused into the material by baking in the kilns. Other pieces were decorated in raised enamel, sometimes combined with the fused hand-painted colors, as well as pure gold. The decorations were designed and executed by the finest

artists. Two of the best known artists were Guba and Steffin, employed by the originators of Burmese glass, the Mt. Washington Glass Company, in New Bedford, Massachusetts. The original decorations were greatly varied in colorings and effects, mostly floral, but were always delightful to the eye and rich in treatment. It should be noted that during

the china-painting era which followed, some ambitious students must have tried their hand at painting on GLASS, for we find an occasional example which we can detect at once as not being original in quality and permanency of the colors used. Generally, these "home-grown" decorations become worn with the years, or can be removed by washing, as of course it was impossible for them to be fired to make them permanent. Occasionally we find worn decorations on a piece originally decorated at Mt.



Washington, but this is likely due to the over-zealous attempts of a good housewife to scrub off or bleach off the decorations. If one does not like decorations, it is well to remember that embellishment was a characteristic of the Victorian era, and to respect it as such. It is not hard to find the undecorated Burmese, if Burmese can be found at all, for it was made to please varied tastes, particularly the "carriage trade" or wealthy clientele. However, it is wiser to include in one's collection as many varieties of Burmese as possible, in order to show the infinite appeal and ingenuity of the American glass-blower, and thus have a broader representation or field of study. In passing, it is well to watch out for an occasional decorated piece which has garish bright hard modern enamel decorations. Apparently these recently decorated pieces are not plentiful, but a few have shown up in the past year or two. The Burmese is old but the decorations are distinctly modern. To the well-informed, it is very easy to identify these "imposters", but also easy for the beginner to be misled.

**7. ORIGIN:** Frederick S. Shirley developed this shaded glass at the famous old Mt. Washington Glass Company in New Bedford, Massachusetts, and protected his discovery against imitators by **PATENTING** it under the trade name of **BURMESE** in 1883. The Mt. Washington product was never signed or marked in the glass, but once in a great while we find a piece with the original paper label. Burmese was made at New Bedford for only five or six years. Albert Steffin, while superintendent of the decorating department, designed some elegantly decorated Burmese which was sent to Queen Victoria as a gift. The Queen was so delighted with this exquisite glass that the Mt. Washington Glass Company later granted a license to Thomas Webb & Sons of Stourbridge, England, to make Burmese in England. Following are letters quoted from the 1889 New Bedford Board of Trade publication:

Balmoral, 8th September, 1886.

Major Edwards presents his compliments to Mr. F. S. Shirley. He has been commanded to convey to him the Queen's thanks for the beautiful specimen of the ware of the Mt. Washington Glass Co., which he has been good enough to forward for Her Majesty's acceptance. And Princess Beatrice has also at the same time desired Major Edwards to express her sincere thanks for the very pretty vases Mr. Shirley has presented to Her Royal Highness.

Balmoral, 17th September, 1886.

Dear Sir:

I have to thank you for your telegram and was not aware you had left England. I am commanded by the Queen to ask you to supply, on Her Majesty's account, the following articles, in similar ware to that recently presented to her:

1. A tea set of the same description, but not necessarily of precisely the same pattern as that presented.

2. Two pairs of vases, something similar to those presented to Princess Beatrice, but the two pairs might be slightly different.

When ready, would you please forward them to Buckingham Palace, London?

Yours faithfully, F. Edwards.

To F. Stacey Shirley:

Sir Henry Ponsonby has to acknowledge the receipt of the articles in glass which Mr. Shirley has forwarded to the Queen, and begs to say that Messrs. Drexel, Morgan & Co. of New York, have been instructed to pay £250 to Mr. Shirley for these articles.

Sir H. Ponsonby is also commanded to convey to Mr. Shirley the expression of the Queen's thanks for the objects, which, as he intimates in his letter of the 8th December (addressed to Major Edwards), he has offered for Her Majesty's acceptance.  
January 13th, 1887, Privy Purse Office, Buckingham Palace, S. W., London, Eng.

**8. COLORS:** The manufacture of Burmese having been so closely protected by patents, both in the United States and England, it has never been successfully imitated. The nearest thing to a good imitation is a snow-white glass which was NOT a SHADED glass, but a PAINTED glass, painted on the outside in the Burmese colors and often with identical decorations and in identical forms. This WHITE glass was what the glassworkers called an O-PAL glass (with emphasis on the last syllable) and should not be confused with Burmese which NEVER was WHITE, or BLUE, or GREEN or any other combination of colors than the specific properties named in the patent, would produce, namely a pink shading to yellow.

Burmese ingredients included GOLD AND URANIUM, and it was from the oxide of uranium that the pink shade was developed. By reheating in the furnace, the semi-opaque yellow glass turned pink in those parts which were presented to the intense heat. It took great skill to blend the colors properly, in order not to show a sharp line of demarcation. Also, it was difficult to keep the furnace at exactly the right heat.

The O-PAL or WHITE glass which was painted (and fired) to look like Burmese, is thought to have been made by the Smiths, (Harry and Alfred) at a later date, after they went into business for themselves. (The Smiths were very fine artists who were hired under contract in 1871 to establish a decorating department at the Mt. Washington Glass Works).

The writer has found an occasional vase or bowl or covered jar in this OPAL glass with highly artistic decorations in beautiful colors and gold, rarely with the artist's name signed to the piece, but it has been reported that Lady Luck once in a great while, will turn up a fine piece with the artist's signature or initials. However, in BURMESE, the best authorities are quite sure that neither Guba nor Steffin ever signed their work.

Because the two colors in Burmese will vary greatly in intensity and amount from piece to piece, it is often asked, **JUST WHAT IS PROPER BURMESE COLORING?** The answer is this: The PINK can be a pale flesh pink, or a medium or coral pink, or a deep salmon pink. The YELLOW has been described by some writers as a greenish yellow but this writer does not agree on that point, simply because in twelve years she has never seen any greenish yellow in any

Burmese! It is possible of course that a rare piece might have some slight tint of green due to an experiment, but generally the yellow is a sugarcandy creamy pale yellow, and the overall effect is certainly that of "something good enough to EAT".

The amount of pink or the amount of yellow will vary also since this was a HAND-made glass and not turned out in mass production or by modern assembly-line methods. The beginner is very likely to make the mistake of insisting upon UNIFORMITY in every detail, but soon learns that the human element which contributed so much of the artistry in Burmese, naturally resulted in slight variances which in themselves really add to the value. These are proof also that the specimen is of that vanishing age when a man began as an apprentice and learned his trade slowly and thoroughly, and was proud of his work.

Glass-blowing is rapidly becoming a LOST ART. The old artists are dying off and the young men today will not work at low wages for long years to learn a trade.

It is fortunate that some collectors of this precious old glass prefer it with much yellow, while others like it with more of the peach-pink; some like the soft, paler earliest coloring, some prefer the brighter deeper pink, but it is not wise to be too fussy about this point now that so little Burmese is to be found for sale. In fact, it may not be very long before we shall be happy to buy even the badly chipped or cracked examples!

**9. MT. WASHINGTON BURMESE vs. WEBB BURMESE:** Attribution to one or the other glass works is often puzzling and there really is no rule one can adhere to in trying to find out the origin. There are certain characteristics that belong to each of these makers, but it is only through actual EXPERIENCE in handling, studying, comparing one with the other that we learn to be fairly accurate in judging which is which. Of course we have SOME English Burmese that is signed in full "Thomas Webb & Sons" on the base, and these are our best guides for identifying the UN-signed output.

Very little Webb Burmese was signed, and the signature on a piece is very likely to increase the price considerably for that reason. One may collect exquisite Burmese made by both Mt. Washington and Webb without any labels or signatures, and build up a SUPERB collection. If one waits only for signed or labeled examples, regret and disappointment usually sit where the glass was expected to be!

#### REFERENCES FOR STUDY:

There is not a great deal in print about Burmese, but a study of Ruth Webb Lee's new book "19th Century Art Glass" will give the serious collector a great deal to enjoy. Mr. McKearin's fine general book "American Glass" will supply the story of how old glass was blown, what tools were used, and there are pictures also of an old glass-house.

(CONTINUED ON PAGE 115)



## News of the World's Antique Mart

November is not the ninth month in the calendar, as the ancient name implies, but the eleventh month of the year, — now almost ended. From the Latin word *Novem* or nine the word November designated the month's position in the ancient tabulation of time, and it has remained unchanged through the shifting of the months in the Julian and Gregorian Calendar. And time has enshrined it as a season that is little concerned with the numerical inappropriateness of the name.

For Americans it is the season of Thanksgiving, highlighted by the Thanksgiving feast, shared throughout the land in remembrance and continuation of the first feast of the Pilgrim Fathers in that historic year of 1621. After the hard won harvest, achieved through unbelievable toil and difficulties in a new world, the courageous little band sat down to the fruits of their labors and gave Thanks, an act of simplicity that has remained a symbol of supreme faith for all time.

After the brilliance of October, when color flames across the land like living light, November follows in quiet tones of brown and russet, an interval of rest that is the first preparation for next Spring's flowers. The earlier bright fruits and grains have all been harvested and now, after frost, the nuts fall ready for gathering. Within their small exquisite cases of polished wood is hidden the concentrated essence, the indescribable taste of November.

One has never fully savored this delight of late fall in its full significance until he has gathered pockets full of nuts in field and woodland. And then at once sought out a huge stone with a smaller one beside it to use for a hammer, and shared the feast with a friendly squirrel and chattering birds that still linger to brave the chill of Autumn.

For those who must enjoy their nuts in an urban manner the Mart dealers have arranged for Autumn showing, nut bowls and accessories with hammers and nut crackers presented in a variety of sturdy and beautiful materials.

The Michigan Avenue Mart has been decorated for the month with admirable forethought for the various tastes in antique china and glass, of the hundreds who stop by the window every day. It is a symphony of yesterday in three movements. The center has a large group of Flow-blue china, and blue and white Flowering Onion pattern. There are many unusual pieces which include huge turkey platters and a meat tenderizer of

porcelain, in the flowering onion pattern, at the end of a much worn wooden handle. The group is flanked on each side by an old "bread board" in the same pattern, in German porcelain. The pair have openings in the handle end so that they may be hung on the wall when not in use to decorate the kitchen. Made in the seventeen hundreds, each board proclaims its tribute to the home in quaint German script which translated reads, — "A good wife is worth her weight in gold and pearls." The other one makes for the family the ancient supplication, "Give us this day our daily bread."

By way of distinct contrast the left side is filled with Continental pieces of distinction which are engraved with the names of famous porcelains and pottery. — Sevres, Royal Berlin, Capo di Monte, Royal Worcester, etc. Two of the most outstanding items are a pair of enormous Sevres urns in pink and gold with exquisite medallions of landscape and figures, and a pair of Rockingham cachepots 200 years old.

To the right is a collection of Milk glass in both white and blue. Two unique items are in the white Milk glass, one is a pair of compotes made in the likeness of eagles. The other is an extremely rare old canning jar in the form of an appealing screech owl. The jar has the usual metal top that sets like a crown on the owl's head.

Dr. Harley Stuart Gibbs of Pittsburgh, Pa., is a collector of Wedgwood. He came in to purchase the twelve very rare Wedgwood Monthly plates belonging to Pat Le Bourgeois that were recently on display in this Michigan Avenue window. Dr. Gibbs had been hunting for fifteen years to complete his set. His pleasure in finding his "Wish come true" all at one time was like "Finding the pot of gold at the end of the rainbow".

Mr. B. Garza of Monterey, Mexico, dealer and collector of fine crystal glass found some unusual pieces in the Mart shops. He was especially delighted with pieces in the shop of Emily and Dean Jones. Mr. Garza's fame as a crystal glass expert and collector is so well known that he is referred to as the "Crystal Glass King of the South."

Lulu Perry Gunderson spent a few days at the Mart selecting pieces for her shop near Portland, Oregon. Mrs. Gunderson en route to New York for further treasure, returned to Chicago in time for the Fall Antiques Show at the Conrad Hilton Hotel.

Mrs. Carl Mains, Des Moines, Ia., dealer and bell collector, on a recent visit, purchased bells of china and brass, of glass and crystal, and old

Chinese bells of various uses. One piece that she considered most elusive, a bell of sapphire blue glass in the Daisy and Button pattern was also added to her collection.

Mr. & Mrs. Witt, of Witt's Market House, Minneapolis, Minn., enjoyed their first visit with us last month and marveled at the facilities for buying and the friendliness of the dealers.

Another pair of newcomers were "The Ashton's of Arkansas" Their shop, of general antiques, is in Mountaintown. They found the Mart to be "a most unusual and friendly place."

Mrs. Dorothy Jordan of Cedar Rapids, Ia., recently made us a visit and expressed surprise at the progress made in the two years since she was last here. She was "enchanted with the wealth of beautiful things." Mrs. Jordan collects miniature dolls, doll accessories and furniture.

Ira Moody of McGregor, Ia., was in the first of October to visit his friends here at HOBBIES and in the Mart. He completed plans for the Chicago Fall Show, in which he has been an enthusiastic exhibitor for many seasons.

Mr. & Mrs. M. E. Gibson, dealers and collectors from Flora, Ind., came looking for art glass which is their special interest.

Mr. & Mrs. Robert Pierce of Pittsburgh, Pa., ardent collectors of Tiffany glass, found two fine pieces in the shop of Rose Weber. One a coral bowl and the other a gold wine decanter, both signed by the famous artist.

Ramona Kaiser of Cincinnati, Ohio, was in Chicago for the "American Indian Day in Illinois" dinner, and visited the Mart and the home of HOBBIES. Miss Kaiser is State Chairman of the American Indian Welfare of the D. A. R. Her committee works very closely with the national Congress of the American Indians. She collects fine old Indian costumes, dolls and primitive masks.

Roy D. Thackery of Melvin, Ill., also a collector of Indian relics was a recent guest.

Mr. & Mrs. Jack R. Koester, Moberly Mo., collectors of steins, came looking for treasure to add to their splendid collections.

Mr. & Mrs. W. A. Wellband from Regina, Saskatchewan, Canada, were in Chicago to enroll their son and daughter in college and to visit HOBBIES Magazine and the Mart. Mr. Wellband is the General Secretary of the Y. M. C. A.

Rose Scott of All's Well Antique Shop, Chicago, is on a buying trip, combined with fun and sight seeing in Europe. She is at present hunting the "Something Special" in Germany. Mrs. Scott is a regular buyer in the Mart, and friend of the "Martians."

The Mart, headquarters for the never ending game of "Mix and Match" attracts button collectors from all over the country. A recent guest was Mrs. Edna Cossart Gaines, President of the Chicago Button Association. Mrs. Gaines has a magnificent collection of buttons, which include her priceless heirlooms from the garments of her forebears. She has strings of buttons and cards of buttons and rare buttons that glisten and glow in velvet lined boxes. But as well as these usual methods of display, Mrs. Gaines has done a number of unique things with this fascinating accessory. She believes that novelty of treatment adds fresh interest and information to the hobby and "keeps the button rolling."

One of these novelties, a unique conversation piece in her home, is a large map of the United States done entirely in buttons. Each state is composed of buttons that indicate a principal industry or outstanding characteristic. The states in which coal is mined are set in with jet buttons. Those that specialize in products of the sea, such as pearl shell, sea food, etc., are of mother-of-pearl buttons. Wisconsin, noted among other things for overalls, finds itself made up of a collection of early, amusing buttons from these utilitarian garments. Flower states are represented by gardens of button-blossoms peculiar to that location. The Lone Star State of Texas is indicated by a rare star shaped button in the center. The states that yield gold, silver, copper and like metals shine with buttons of these materials, and so on, as the buttons line up through the forty-eight States of the Union.

Mrs. Gaines is also a collector of antiques in general, many of which have been handed down to her from Revolutionary ancestors. She enjoys a collection of old fashioned rocking chairs which have been completely out of the picture in the modern furniture store. Mrs. Gaines believes that they will come back into the picture as a home necessity since the recently published article by a noted physician, which extols the therapeutic value of the rocking chair, has thrown the spotlight of public interest upon them. In the article the doctor says that he considers these chairs one of the greatest means of relaxation. The comfortable lines and gentle swaying or rocking invite complete relaxation. He believes that the constant use of them will help to unwind the taut nerves of our high geared civilization and that there should be several in every home.

L. Erwina Couse, co-author with the late Marguerite Maple of Button Classics, was a guest at the offices of HOBBIES Magazine and the Mart.

Louise Disselhorst, the Mart's "Lady of the Buttons" is showing a group of buttons of unusually fine craftsmanship and beauty which have come into her possession through distinguished families. She is happy over the acquisition of a group of button clips in silver, set with rhinestones, that belonged to Mrs. Damon Runyon. They were made in France in the nineteenth century and were favorite ornaments of the wife of the noted writer. From a German family come buttons of intricate flower design done in enamel on gold in delphinium shades of purple and blue, dew spangled with tiny rhinestones. A pair of buttons imported from France about seventy years ago are ovals of finely hand carved mother-of-pearl depicting landscapes of the French countryside. They are framed in French brilliants and formerly belonged to a noted author. One small button is a miniature portrait of Ann Boleyn on ivory, framed in imitation diamonds. It was made in 1800.

Anne Ward is displaying her early American pressed glass in the Ribbon design. In the group are included a pair of large covered compotes, covered butter dishes, handsome goblets and a pickle dish that swings in a silver frame.

Mrs. Ward also has on display her private collection of 100 tea pots, including rare wares that has taken her many years to assemble.

Bea Lilley is showing a pair of old Paris lamps, almost a yard high. They are in cobalt blue, white and gold all-over design, with intricate and multi-colored flower panels at front. A special feature of the lamps are the exquisite shades hand painted in motifs and designs like the base.

Mrs. Lilley is also showing a charming blackamoor which forms the pedestal of a unique table in black mahogany. The top piece is round with a realistic drape covering it and hanging well over the sides, a part of the carved wood design. The blackamoor is a lifelike figure done in the finest of wood carving.

The Wolbergs have recently purchased two magnificent collections of crystal glass and combined them in one glamorous exhibit in their Mart Shop. The glass is the result of many years of "hunting" by two famous collectors, one a distinguished Chicagoan and the other a noted collector of Detroit.

There are several hundred pieces, which include a huge punch bowl, large fruit dish upheld by a silver cupid that forms the standard; covered butter dishes, a few very hard to find cut glass rose bowls and stem ware; tall and short candle sticks and tumblers and goblets of all sizes. The pieces are signed by such famous names as Hawkes, Libbey and Clarke, and are of museum caliber. They are being displayed as a special tribute to the Thanksgiving season in remembrance of the lavishly set tables of another era.

B. E. Weirick, president of the Kalamazoo, Mich., Sled Company, came in recently to pay his respects to the staff of HOBBIES Magazine and friends in the Mart. The Weiricks have many hobbies, including the collecting of hanging lamps, assorted Peachblow, rose bowls, Hobnail water pitchers, glass canes, purple and blue slag, to mention a few items. The Weiricks are fortunate in that their four children share their collecting interests, and the children are fortunate in that their parents are collecting not only for the pleasure and beauty which their collections add to their lives but also for the joy that the collections will bring to their children some years hence.

Mrs. Thomas B. Teasdale, St. Louis, Mo., made her semi-annual visit last month, and while here made reservations for the big 30th Chicago Antiques Exposition and Collectors' Fair. Mrs. Teasdale, with a houseful of collectors' items, which she has arranged to be deposited at the Lichtner Museum, is more enthusiastic than ever about collecting the treasures of yesteryear.

Dean and Emily Jones, Emilie's, What Not Shop, have just acquired a fine tea service of black Wedgwood. The set, consisting of teapot, creamer and sugar, was made during the seventeen hundreds. The design is the graceful segmented melon shape that stresses beauty of line in exquisite simplicity. The dull, rich finish has the appearance of black velvet.

Rose Weber has put on exhibit for the duration of the Chicago Fall Show and for the Fall Mart guests some rare pieces from her private collection of glassware. Among them is a pair of gorgeous Cranberry overlay cruets with the original stoppers exquisitely hand carved. There is also a group of decorative deep overlay perfume bottles, and a group of vases that feature two of most unusual color. One is a chartreuse cut overlay and the other an unusual blue mother of pearl art glass.

—Queen Eleanor Estes

Out-of-Town visitors who registered at the Mart last month included:

MRS. CHARLES FELIX DALE SR.,  
Kentucky  
MR. & MRS. E. M. LINTHICUM,  
Washington, D. C.  
HOMER E. MILFORD, New Mexico  
M. W. MEAD, New York  
MR. & MRS. J. H. CONNER, Illinois  
ALLEN V. HALL, Illinois  
MR. & MRS. C. H. HERSCHER,  
West Virginia  
MISS VIRGINIA C. DALE, Kentucky  
MR. & MRS. G. STROMLEY SHAW,  
Connecticut  
MRS. CLAUDE A. PEACOCK, Indiana  
MRS. W. H. SHOCKEY, Oklahoma  
MRS. R. V. ROBINSON, Oklahoma  
MRS. BILL ROBERTSON, Mississippi  
MRS. J. M. SEHON, Oregon  
MR. & MRS. FRANK C. MAY, Illinois  
MR. & MRS. AL DAMON, Illinois  
MR. & MRS. BEN F. COOK, Nebraska  
MR. & MRS. C. C. PATE, Louisiana  
DR. & MRS. J. I. WRIGHT, Maryland  
MR. & MRS. MARY L. PORTER,  
Indiana  
MRS. R. E. BURLINGAME, Wisconsin  
MRS. JAMES BOROWITZ, Illinois

FRANKLIN ANTIQUE SHOP	
Mrs. L. M. Holtz, Prop.	
600 W. Jefferson St., Franklin, Indiana	
Jumbo butter dish "lid"	\$ 2.50
Heavy Panel Grape, butter dish (covered)	12.50
Lemonade or iced tea tumbler, heavy panel	
Grape	5.00
Tall celery, Heavy Panel Grape	10.00
Miniature creamer & cov. butter, "Liberty Bell" pr.	3.00
6 Nut cups, Dresden, beautiful, roses & Forget-me-not in relief, ea.	8.50
Several sizes Copper Luster pitchers, for descriptions	write
Opera flared Diamond Thumbprint compote	25.00
2 Panel Thistle goblets ea.	7.00
Collection Staff dogs. Write for description.	
Bellflower lamp, blown, with marble base.	30.00
9 lovely cut glass goblets - 10 champagnes, etc.	
Rose-in-Snow cov. butter dish	10.00
Rose-in-Snow creamer	8.50
Rose-in-Snow plate, 10"	9.00
Blue Wildflower cov. butter dish	12.50
Blue Wildflower oblong tray clock china, rose & white, marked Dresden, large.	65.00
Several pieces of Old Blue, Some Historical	
creamers, Deer & Raindrop	4.00
2 10" clear 1000 Eye plates, ea.	8.50
Feather plate, 10"	6.50
2 Blue 2-panel goblets, ea.	6.50
3 Blue Wildflower footed saucers ea.	6.50
Cherry chest, very good, rough columns	40.00
Cherry solid door corner cupboard, re-finished	85.00
Dutch cupboard, solid doors in 2 pieces, good, rough	
All crating extra	40.00
Stamp for reply	
All merchandise guaranteed	nc

#### \$1 GIFTS

Pitchers, miniature 3" china; we got them in old store stock, wrapped in 1885 German newspaper (add 25c for postage).

Glass Bottle "baby's complete nurser," crooked neck fine for hanging in window; from old store stock (add 25c for postage).

Family Register, hand-colored litho (10x14"); places for births, deaths; put in family Bible or frame, \$1 pp.

Antiques Calendar, weekly engagement booklet, with pictures & information, as adv. page 99, Oct. HOBBIES, \$1 pstd.

Save \$1.50: all 4 above for \$3 pstd.

#### CHINA CLASSICS

- |                    |                     |
|--------------------|---------------------|
| 1. Majolica \$2.50 | 4. H'nd. Pt'd. 3.50 |
| 2. Haviland 3.50   | 5. Ironstone 2.50   |
| 3. European 2.50   | (all cloth-bound)   |

Save \$3.50: all 5 books for \$11 pstd. (stamps for catalogs of books and old store items).

#### CENTURY HOUSE

Watkins Glen,

N. Y.

nc

**DOLLS:** Bisque Closed Mouth, turned head, still eyes; Small blonde china, orig. dresses.  
**SATIN GLASS:** Large pink rose bowl; pr. col. gas shades; 12" ruffled edge bowl, enam. dec. lovely. Honey-dish: Square, footed, bee's hives, flowers, scarce. List of \$1 & \$2 items for stamped envelope.

#### FLO BRANDON

Mayfield,

Kentucky

nd



You will want several of these for your children or grandchildren to enjoy. Satisfaction Guaranteed. Post Paid. No. C.O.D.'s please. \$1.50. Order Early to Avoid Delay in Shipping.

#### SWISS WOODCRAFT

5310 Greenleaf St.

Skokie, Illinois

nc

#### SEASON'S GREETINGS

##### \*\*SANTA SAYS\*\*

THIS UNUSUAL CHILDREN'S GIFT FROM SWITZERLAND, is waiting to be shipped to a lucky youngster for his stocking or under the tree. It is a beautifully made Colored Bird Whistle, 2" high, 6" long as shown. Vivid Colors.

First cartoon published in America was Benjamin Franklin's design of "Join or Die," which he published in his Philadelphia Gazette.

MR. & MRS. J. C. HUFF, Tennessee  
ETHEL HALL, Michigan  
MR. & MRS. RAY F. LAWRENCE, Ohio  
MR. & MRS. M. E. GIBSON, Indiana  
MRS. RUSSELL GROW, Illinois  
MR. & MRS. J. C. SIMMONS, Virginia  
EUGENE J. THER, Illinois  
W. H. ONTS, Missouri  
MR. & MRS. GEORGE PICKENS, Ohio  
A. B. KEMPERS, New York  
Lt. G. N. JOHNSON JR., Maryland  
MRS. MARTIN MILLER, Ohio  
ANN MILLER, Ohio  
MRS. WALTER KEEFE, Michigan  
ETHEL SABO, Pennsylvania  
DORATHY L. MULLEN, Ohio  
RUTH BALLARD, Indiana  
MRS. E. O'DONNELL, Illinois  
MR. & MRS. ROGER W. JENNISH, Nebraska  
MR. & MRS. FRANK DUVALL, Iowa  
MRS. PAUL C. DANCER, Michigan  
MRS. W. HUNCKE, Iowa  
MRS. HELEN VERNON, Iowa  
MRS. CARL MAVIS, Iowa  
MRS. FRED MATHIS, Iowa  
MRS. HARRY W. BRADBURY, Illinois  
MRS. WENDELL LAWRENCE, Missouri  
MARGARET E. JOHNSON, Minnesota  
JIM BELLON, Illinois  
MILDRED SCANLAN, Massachusetts  
JAMES B. KILLIAR JR., Missouri  
MRS. H. W. ROSE, New York  
MRS. P. C. BLACKMAN, South Carolina  
MRS. C. H. RATTERSEE JR., South Carolina  
HICKORY ACRES ANTIQUES, Illinois  
MR. & MRS. T. V. KENNEDY, Kansas  
MR. & MRS. J. D. HUFFER, Indiana  
C. M. LAVAR, Connecticut  
MRS. & MRS. H. WEEK, Missouri  
MRS. HELEN WINGEARE, Indiana  
MR. & MRS. ROBERT H. PIERCE, Pennsylvania  
SARGENT ALFRED J. ANDERSON, Alaska  
MRS. MILDRED GLAZE, Illinois  
MR. & MRS. IRWIN C. STONE, Minnesota  
MR. & MRS. MILO JORDAN, Iowa  
C. R. AYERS, Indiana  
RAMONA KAISER, Ohio  
MRS. S. A. MILLER, Indiana  
"VERA'S", Wisconsin  
DR. & MRS. FRED. V. AMICK, Nebraska  
DR. & MRS. GROVER TRACY, Illinois  
MRS. RAE BURTON, Illinois  
MR. & MRS. H. M. ZIMMERMAN, Colorado  
ELLEN L. BIEGLER, Indiana  
MRS. H. E. BUTT, Texas  
HELEN E. LUTE, Illinois  
HELEN NUTTALL, Illinois  
L. ERWINA COUSE, New York  
MRS. JOHN LONG, California  
WILMA IRENE McNAB, Illinois  
J. A. JONES, Michigan  
B. E. WEIRICK, Michigan  
J. Lisle LANFER, Illinois  
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MISS DOROTHY & DOLORES SAPP, Minnesota  
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MRS. R. E. ROBERTS, Oklahoma  
FRIEDMAN of RED MILL, Iowa  
IRA J. MOODY, McGregor, Iowa  
MR. & MRS. J. V. DePIERRE, Tennessee  
DR. & MRS. W. G. DIXON, Maine  
MRS. D. E. ELSEMORE, Maine  
MRS. F. C. JACKSON, North Carolina  
MRS. WARD D. SULLIVAN, New York  
MRS. EDWARD A. BRADY JR., New Jersey

#### Burmese Art Glass

(CONTINUED FROM PAGE 111)

Mrs. Tibbett's book "Clarke's Fairy Lamps" is filled with catalog pictures, photos and text about this broad field of study, and included are both simple and elaborate Webb Burmese fairy lamps of great interest to collectors of Burmese and collectors of fairy lamps.

#### 10. RUMORS ABOUT REPRODUCTIONS:

(a) Over the years, these rumors spring up every now and then but have always been tracked down and found to be just rumors and nothing more. Within the past two or three years, such rumors have sprung up occasionally because the importers of antiques have been trying to meet the huge demand for fine old Burmese by bringing in the Thomas Webb & Sons Burmese from England. When these shipments arrive and are suddenly exhibited all at once, those who never heard of the exquisite old English Burmese, think it is NEW and thus false stories begin to go the rounds.

(b) In 1930, the Mt. Washington Glass Company tried to revive the popularity of Burmese but it was impossible to attain the magnificent coloring of the 1880s and the public did not respond at all to the MUDDY BROWNISH coloring of this new Burmese. This is the distinctive feature about the 1930 production and it is well to bear firmly in mind also, that it was made in 1930 for ONLY TWO MONTHS. In fact, a few collectors feel that it is wise to buy it when they can find it, because of course some day its rarity, if not its beauty, will make it valuable.

(c) In 1952, the Gundersen Glass Co., descendant of the old Mt. Washington Glass Co. in New Bedford, found a very small batch of the old Burmese mix in an old storeroom. This was after the death of the famous Robert M. Gundersen, president and general manager. Since this mix contained two very critical materials, GOLD and URANIUM, the glass company had to obtain permission from the U.S. Government to process this into finished articles in Burmese. Two small exhibit cabinets held this small output in the showroom, and it is of not the slightest consequence to the old, because it was made in NEW forms totally unlike the old. Also this brief output was mostly ALL YELLOW, very little pink, and nearly all was in the glazed finish. This in itself some day, too, will be of value because of its rarity, but most certainly not for its beauty! It must be kept firmly in mind that GOLD and URANIUM are closely controlled by the U.S. Government and besides this, are much too costly for use in reproductions, even if reproductions were possible.

First cartoon published in America was Benjamin Franklin's design of "Join or Die," which he published in his Philadelphia Gazette.





## WHOLESALE TO DEALERS

*Big Shipment Due from  
Europe Nov. 1*

Pictured are some of the brass and copper items and a few lamps from our October 1 shipment. Also beautiful china, choice glass, Staffordshire, Bisque, pearl handle ware, barometers, paintings, silver, Christmas lights and bric-a-brac — all old.

If you are making the Winter shows it will pay you to drive to Lowell.

## LEONA BORGERSON

219 N. Wash.,

(Phone 5904)

Lowell, Michigan

18 miles East of Grand Rapids on M 21; 180 miles from Chicago; 110 miles from South Bend;

130 miles from Detroit.

See ad page 103, Oct. Issue.

110

110

## Index of Display Advertisers

<b>A</b>		<b>G</b>	
Abels, Robert	141	Gibbons Inc., Stanley	118
Albert's Antiques	7	Glass Basket Antiques	98
Alexander, M. D.	109	Golden's Silver & Antique Shop	50
Allen, John & Co.	67	Gonella, Aurora	82
Alston, Mary B.	92	Good's Unique Antiques	64
Amber Lantern, The	9	Graham, Ruth Cochran	86
Anderson, Earle T.	16	Gray, Joseph	153
Ann's Antique Shop	7	Greenawalt, Irene A.	65
Antique Corner	15	Green Door Antiques	12
Antique Corner, The	64	Green Door Antique Shop	92
Antiques & Curios	102	Greene, Una M.	87
Antique & Numismatic Gallery	20	Gridley, Marie	14
Arbee Antiques	94	Griffith, F. H.	31
Ard's House & Garden	75	Grotsky, Mrs. J.	109
Argosy Gallery	39	Gyro Lamp & Shade Corp.	164
Arkin, J. H.	61		
Armorer's Shop, The	94		
Aslan, Ann	82		
At The Sign of the Teakettle	13		
Austin, Mrs. Fred Wilmer	73		
<b>B</b>		<b>H</b>	
Bailey's Antiques	10	Hale's	94
Baker, H. M.	76	Hammond, Frances	88
Balaban Galleries	82	Hannisch, Ellen	93
Baldwin, Godfrey H.	157	Hanson's Coin Shop	122
Ball & Ball	14	Han'som Horse Antique Shop, The	92
Ball, F. L.	31	Hardwicke's Antiques	86
Bard, Bob	153	Harpin, Trader Bob	18, 19
Barnett's	61	Harpur, Ruth	14
Beare, Mrs. George L.	87	Harris Co.	118
Beasley's	82	Hart, Mollie A.	67
Beaver Hat Antiques, The	88	Hartman, Urban	20
Beebe Stamp and Coin Co.	122, 163	Hazel's Antiques	86
Bell, Beulan Antiques	90	Hearthside Antiques	17
Beli, Earl L.	128	Heard, Mrs. R. W.	8
Benjamin, Walter R.	132	Heiligenstein, Mrs. L. M.	76
Berven's Antiques	73	Heirloom Antiques	47
Bidden, George A.	23	Herman, Ralph Clock House	47
Biddick, Mrs. G. L.	14	Hershey, Pa., Antique Show	107
Bieler, Kay	15	Hidden Treasure, The	75
Bigney, Mayme H.	98	High Meadow Antiques	14
Birchland's	17, 20	Hillcrest Antiques	73
Bittersweet Farm Antiques	13	Hilltop Antique Shop	10
Bloesinger's	54	Hilltop Farm Antiques	74
Bohn, Alice M.	88	Hobby Harbor	8
Borgerson, Leona	115	Hobby House	88
Bornand Music Box Co.	24	Hobby Stall, The	16
Bowles, Herbert	84	Holt, Teresa	84
Box 410	132	Homecraft Exchange	7
Box M. E. F.	67	Homestead Antiques, The	16
Bradshaw, Mrs. Bob	105	Hommel, Martha Hill	77
Brandon, Flo	76, 114	Hopkins, Elizabeth W.	76
Bray, Charles R.	148	Hopkins, Josephine	86
Breeze Hill Antiques	87	House of Antiques, The	103
Brown's Antiques	17	Howell, C. R.	31
Brown, Allen	135	Howe, V. D.	31
Brown Jug, The	92	Hubbard, Margaret M.	62
Browning, Irving	142	Humpty Dumpty Doll Hospital	51
Bucks County (Pa.)		Hushman's	67
Antiques Show	108	Hussey, Hazel G.	67
<b>C</b>		<b>I</b>	
Cabells, The	64	Ingraham, Betty Lee	62
Cain, Mrs. Ruth	64	Ingram, Mrs. Russell L.	87
Calkins, Mrs. Lois B.	56	International Shop, The	94
Cantor, Celia	67	Irish Cottage, The	20, 92
Carter, N. E.	134	Irvine, Marie B.	4
Cass, Betty	54		
Century House	114		
Chicago Book Mart	128		
Chipman, Mrs. W. B.	74		
Cilberti, N. F.	95		
Cincinnati, Ohio, Antiques Show	109		
Clancey-Renner, Eleanor	76, 77		
Clark, Freida	154		
Cleveland, Ohio, Antique Show	108		
Clinton Antique Shop	13		
Coale, A. Vernon	157		
<b>D</b>		<b>J</b>	
Daniel, Jack Shop	20	Jack's Fixit Service	54
Danyew, Emma P.	87	Johnson's Art Studio	52
Dauer, Nellie S.	87	Johnson, Kenneth	86
Deaven Antique Shop	14	Johnson, Toivo	122
Deming, Marion	66	Jones, Leona	87
Denefrio, Ralph J.	91	Joseph, Mrs. T. R.	63
Dixie Record Club	24	Junction Trading Post	12, 64
Doane Publishers	10	"Just Folks" Doll House	52
Doll Questers, The	52		
Downing, Mabel S.	92		
Doyle, Maude M.	74		
DuBose, Benjamin	118		
Duffy, Madeline	72		
Dwillard, Henry J.	10		
Dykes Doll Hospital	54		
<b>E</b>		<b>K</b>	
Early American Chair Co.	76	Kalbfeld, Charlotte M.	91
Eastern Illustration &		Kamm, Mrs. Oliver	82
Publishing Co.	148	Kassel, L. H. & Co.	7
Eaton, Ruth L.	87	Kay, R.	9
Eggleston, Mrs. Richard H.	52	Kelley, Mrs. Mary T.	103
Eilers, Hazel Kraft	157	Kemp, Chas. A.	14
Eisenbart, Mrs. A. B.	89	Kendall, W. L.	47
Elmendorf, Nellie	62	Kennard & Chapman	108
End of The Road Antiques	86		
Erf, Herbert A.	21		
Ertman's	67		
Estelle's Antiques	76		
Etter, Rose	82		
Etzel's Antiques	77		
Ewing, Marion	94		
<b>F</b>		<b>L</b>	
FFC	98	Gay Hollow Farm	12
Favia-Artsay, Aida	23	Gay Nineties Shoppe	88
Feld, Maude B.	75	"Gay Victorian, The"	86
Felton, Gordon H.	9	Gearhart's Barn	11
Ferber, Pauline C.	89	Georges, Mrs. Mildred	67
Ferguson Antiques	91	Getman, Mary Evans	93
Fifields, The	14		
Filmer, Walter A.	63		
Fogarty Hobby Shop	7		
Foley, Alice N. Antiques	62		
Franklin Antique Shop	114		
Fred's Antiques	74		
French's	122		
French, W. J.	89		
Fryer's What Not Shop	64		
Fulton's Antiques	86		
<b>G</b>		<b>M</b>	
Gay Hollow Farm	12	Kalbfield, Charlotte M.	91
Gay Nineties Shoppe	88	Kamm, Mrs. Oliver	82
"Gay Victorian, The"	86	Kassel, L. H. & Co.	7
Gearhart's Barn	11	Kay, R.	9
Georges, Mrs. Mildred	67	Kelley, Mrs. Mary T.	103
Getman, Mary Evans	93	Kemp, Chas. A.	14
<b>H</b>		Kendall, W. L.	47
Hale's	94	Kennard & Chapman	108
Hammond, Frances	88		
Hannisch, Ellen	93		
Hanson's Coin Shop	122		
Han'som Horse Antique Shop, The	92		
Hardwicke's Antiques	86		
Harpin, Trader Bob	18, 19		
Harpur, Ruth	14		
Harris Co.	118		
Hart, Mollie A.	67		
Hartman, Urban	20		
Hazel's Antiques	86		
Hearthside Antiques	17		
Heard, Mrs. R. W.	8		
Heiligenstein, Mrs. L. M.	76		
Heirloom Antiques	47		
Herman, Ralph Clock House	47		
Hershey, Pa., Antique Show	107		
Hidden Treasure, The	75		
High Meadow Antiques	14		
Hillcrest Antiques	73		
Hilltop Antique Shop	10		
Hilltop Farm Antiques	74		
Hobby Harbor	8		
Hobby House	88		
Hobby Stall, The	16		
Holt, Teresa	84		
Homecraft Exchange	7		
Homestead Antiques, The	16		
Hommel, Martha Hill	77		
Hopkins, Elizabeth W.	76		
Hopkins, Josephine	86		
House of Antiques, The	103		
Howell, C. R.	31		
Howe, V. D.	31		
Hubbard, Margaret M.	62		
Humpty Dumpty Doll Hospital	51		
Hushman's	67		
Hussey, Hazel G.	67		

Kent, John H. ....	91
Kerr, Anna B. ....	93
Kimball Arms Co. ....	141
Klein, A. Ludwig & Sons ....	12, 15
Krumhansl, Mrs. Marcella ....	98
Kugler, Josephine ....	13
Kuhn, Mrs. C. A. ....	8

**L**

Lacks, Henry ....	118
Laird's Antiques ....	91
Lamp Lighter, The ....	91
Landick, Mrs. Herbert ....	105
Latzke, Pauline ....	73
Law, Alida Payne ....	134
Lee, Ruth Webb ....	8, 63
Leffingwell, B. H. ....	61
Leininger, Freida ....	153
Lewis, Evelyn ....	86
Lewis, W. Scott ....	150
Lindeman's Antiques ....	9
Lindley and Associates, R. S. ....	128
Lindsey, Bessie M. ....	82
Long, Elmer R. ....	119
Longfellow Antique Shop ....	64
Lothrop, Granville ....	77

**Mc**

McKearin's Antiques ....	89
McLaughlin, Doris ....	82
McNall, Gladys C. ....	90
McRea, Al, Sr. ....	23

**M**

MacDonald, Harry ....	90
Mack's Antiques ....	50
Maker, Harold J. ....	41, 128
Mann's Dolls ....	52
Marie - Louise Antiques ....	66
Mariemae's Doll House ....	52
Mariwynne Shop ....	76
Martha's Antique Shop ....	64
Marvin's Antiques ....	8
Matsumoto, Kankuro ....	15
Maxson, Edith Perry ....	153
Meier, Ernest ....	144
Melissa's Antiques ....	82
Miami Antiques & Motor Court ....	84
Miami, Fla., Antiques Show ....	109
Mickelson's ....	148
Millard, S. T. ....	82
Miller, Harry G. ....	31
Miller, Henry ....	31
Millet, Roy ....	14
Mink Hill Farms ....	93
Minneapolis, Minn. Antiques Show ....	109
Moke, Alma Martha ....	86
Morrill and Son, Inc. Edward ....	128
Mueller & Son, Ralph E. ....	118, 144
Murphy, Mrs. John ....	76
Murton, Helen F. ....	84
Museum of Antique Autos ....	32
Museum Supplies ....	137
Musical Museum ....	23
Myers, Annie Lee ....	90
My Indiana Home Antiques ....	64

**N**

Neiman, Louis ....	93
Nevil, J. E. ....	88
New York Antiques Fair, Inc. ....	108
Nicholls, Florence Zacharie Ellis ....	57
Nicklos, E. J. ....	61
Norse Co. ....	8, 15
North American Electric Lamp Co. ....	12

**O**

Oechsle, Albert H. ....	153
Olde Lamps, Inc. ....	2
Old Centre Shop ....	84
Old Curiosity Shop ....	87
Old Eagle Book Shop ....	66
Old House, The ....	87
Ox-Bow Antique Shop ....	75

**P**

Pacific Museum ....	144, 150
Parker Antique Shows, Lillian S. ....	107
Paulen Crystal Co. ....	6, 16, 52
Peck, Jessie L. ....	90
Pendergast, A. W. ....	31
Pevear House ....	12
Pine Ridge Farm ....	91
Pioneer Press ....	141
Playing Card Collectors Ass'n. ....	154
Poags, The ....	95
Pollock, Mrs. Zara M. ....	52
Powis, Josephine R. ....	17
Priscilla Alden House, The ....	91
Provost, Edith ....	76

**R**

R. R. Sales Co. ....	61
R. & S. Antiques ....	73
Rafuse, Beryl ....	73
Record, Norman ....	94
Red Barn, The ....	77
"Red Door" Antiques, The ....	94
Red House Treasure Shop ....	95
Red Door Shop, The ....	62
Regina Music Box Co. ....	23
Reliable Book Service ....	129
Rex Novelty Co. ....	82
Rider's Antiques ....	7
Riggs, Lu. ....	122
Riling, Ray ....	141
Roenicke, Marie M. ....	73
Rogers, Franz E. ....	128
Roller, Martha ....	16
Romey, Earl ....	31, 41
Rowe, Norma ....	98
Royal Coin Co. ....	29
Ruddell, Paul A. ....	82
Russells Antique Shows, The ....	107
Russo, Gennaro ....	29
Rustique's ....	67
Rutledge, E. Helen ....	12
Ryder, Helen ....	86

**S**

S. & R. Antique Shop ....	93
St. Petersburg, Fla., Antiques Show ....	108
Saks, David ....	13
Sanborn, Mrs. Edson W. ....	6
Sanch, Roy ....	92
Saroff ....	52
Schindler's Antique Shop ....	104, 105
Schleiger, Arlene ....	82
Seitz, Mrs. Harry, Jr. ....	66
Selleck, M. F. ....	135
Setzer, B. W. ....	47
Shadow Box, The ....	15, 129
Shaffer's Antiques ....	91
Shaffer, Idella ....	73
Shattuck, Shirley E. ....	85
Sheehan, Mary C. ....	94
Sheller, Grace V. ....	4
Shreve, Stella L. ....	9
Shrubbery, The ....	87
Shull, Henry A. ....	109
Shull, Lillian ....	87
Shultz, Norman ....	122
Sibley, D. R. ....	91
Siegel, Ann S. ....	92
Siegel, Georgeanna ....	91
Simmons Plating Works ....	50
Simon, Mrs. Henry ....	73
Sleepy Hollow Land ....	45
Slosson, Paul ....	122
Smith's Antique Shop ....	74
Smith, Mrs. ....	82
Smith Book Co. ....	128
Smith, Florence B. ....	93
Snooper's Roost ....	63
Soderstrom's Antiques ....	89
South Amboy, N. J., Antiques Show ....	108

Spencer, Charlotte ....	91
Stackhouse, William J. ....	64
Stagecoach Stop Antique Shop ....	74
Stansell, Mrs. Arthur D. ....	74
Steinman, Mrs. Leon B. ....	91
Stephenson, Rosemary ....	17
Stevens, Dana W. ....	34
Stimeling, Marie ....	17
Stoeger Arms Corp. ....	141
Storie, W. K. ....	91
Stutzenberger, Albert ....	50
Suld's Antiques ....	15
Swiss Woodcraft ....	114
Switzer Card Service ....	148

**T**

T & B Sales Co. ....	3, 162
Tampa, Fla., Woman's Club Antique Show ....	107
Taylor, Ardelle L. ....	73
Taynton, Mark & Ruth R. ....	39
Temple Bell, The ....	98
Terhune, N. ....	73
Thayer, Thornton C. ....	31
Thelma's French China Shoppe ....	82
Tibbets, Dorothy ....	82
Ticknor's Antique Shop ....	62
Tilden, G. L. ....	103
Tilton Indian Relics ....	135
"Treasure Chest, The" ....	8
Treasure House ....	92
Treu, William ....	31
Turner, Alex Electroplating Co. ....	50

**V**

Van Name, Mrs. R. D. ....	88
Van Riper, Mrs. Roy ....	95
Victorian House ....	90
Vogel, Hilda ....	61

**W**

Wall, H. D. ....	15
Walsh, Jim ....	23
Wandrus, Harry ....	141
Warman Publishing Co. ....	84
Waugh, Naomi ....	4
Wayside Shop, The ....	84
Webb, Walter F. ....	122, 134, 144, 150
Weil, Jack ....	91
Weirick, B. E. ....	82
Western Reserve Antique Shop ....	93
Weston, Donald K. ....	86
Whaling Schooner ....	13
What Not House ....	14
White, Helen M. ....	98
White Lodge, The ....	88
Whitman Publishing Co. ....	123
Wilcox Antiques ....	75
Wilkinson's Antiques ....	12
Willcox, Mrs. C. G. ....	6
Willoughby, Grace E. ....	29
Wilson, Edward G. ....	83, 84
Winslow, Mrs. Sarah C. ....	95
Winterle, Albert ....	15
Wiseman, A. ....	72
Wishing Well Antique Shop, The ....	98
Witzel, Erich F. ....	4
Wood, May L. ....	92
Wood, Richard H. & Virginia A. ....	94
Woodhaven Antiques ....	90
Woodome Farm ....	56
Wortman, Mrs. E. V. ....	72

**X**

X-tra Nice Antiques ....	14
--------------------------	----

**Y**

Ye Olde Finishing Shoppe ....	10
Ye Olde Trading Post ....	4
Youngberg Antique Shoppe ....	90

**Z**

Zenorini, Elizabeth ....	53
Zimmer's Antique Corner ....	95



# STAMPS

## NEWS FROM WASHINGTON

Postmaster General Arthur E. Summerfield has announced that the 3-cent stamp being issued to commemorate the 100th anniversary of the Gadsden Purchase will be first placed on sale at Tucson, Ariz., on December 30, 1953. An initial printing order of 110,000,000 Gadsden Purchase stamps has been authorized.

The overall design of the stamp is the artist's conception of a scene showing a pioneer group in their ox-drawn covered wagon. Shrubs and cactus plants native to that area are shown on a characteristic terrain. Forming a background for the scene is a map sharply defining the border of the area purchased. All lettering on the map area is dark Gothic. The Gadsden Purchase Territory, prominently white in color, carries the wording "1853 Gadsden Purchase" arranged in three lines, in dark modified Roman. Appearing in the lower left corner of the stamp is the wording "3c U. S. Postage" in dark Gothic.

Stamp collectors desiring first day cancellations of this stamp may send a reasonable number of addressed envelopes to the Postmaster, Tucson, Ariz., with money order remittance to cover the cost of the stamps to be affixed. An enclosure of medium weight should be placed in each envelope and the flap either sealed or

turned in. The outside envelope to the Postmaster should be endorsed "First Day Covers."

—O—

The 3-cent stamp being issued in honor of General George S. Patton, Jr., and the Armored Forces of the United States Army, will be first placed on sale at Fort Knox, Ky., on November 11, 1953. The printing of 110,000,000 Patton commemorative stamps has been authorized.

The stamp has for its central design a portrait of General George S. Patton, Jr. On either side of the portrait is shown a Patton tank in action. In the upper left corner appears the wording "U. S. Postage" and in the upper right corner the denomination "3c". Across the bottom of the stamp in a double panel, arranged in two lines, is the wording "Honoring Gen. George S. Patton, Jr., and the Armored forces of the U. S. Army". All lettering is designed in white face Gothic.

Stamp collectors desiring first day cancellations of this stamp may send a reasonable number of addressed envelopes to the Postmaster at Fort Knox, Ky., with money order remittance to cover the cost of the stamps to be affixed. An enclosure of medium weight should be placed in each envelope and the flap either sealed or turned in. The outside envelope to the Postmaster should be endorsed "First Day Covers".

There is given below information with regard to the first day sale of the 3-cent American Bar Association commemorative stamp:

Place and date, Boston, Mass., August 24, 1953; covers canceled, 410,036; stamps sold, 1,118,721; value, \$33,561.63.

—O—

There is given below information with regard to the first day sale of the 3-cent Sagamore Hill commemorative postage stamp:

Place and date, Oyster Bay, N. Y., September 14, 1953; covers canceled, 379,750; stamps sold, 750,300; value, \$22,509.00.

—O—

The 3-cent stamp being issued to commemorate the 50th anniversary of the Trucking Industry was scheduled to be placed on sale at Los Angeles, Calif., on October 27, 1953. The printing of 110,000,000 stamps of this issue has been authorized.

—O—

Persons interested in special slogan cancellations may obtain the following by sending self-addressed envelopes to the postmaster with the request that the cancellation be applied.

**"FREE CHEST X-RAY NOW**  
Delaware statewide  
chest x-ray survey"  
(Wilmington, Delaware)  
October 13 through  
December 19, 1953.

**"San Diego Observes**  
50th Anniversary  
Of Powered Flight"  
(San Diego, California)  
October 17 through  
December 17, 1953

**U. S. and B. N. A. Price List**  
Indispensable for Every Collector  
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tfc

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**OCEAN CITY, N. J.**  
**75TH ANNIVERSARY**  
January 1 through  
December 31, 1954

**OMAHA CENTENNIAL**  
**ALL YEAR 1954**  
January 1 through  
December 31, 1954

### Death Of Stamp Dealer

Alexander Roche, New York State stamp dealer, passed away recently. Mr. Roche also specialized in British military buttons and insignia, and was well known by specialists in these fields among readers of HOBBIERS.

### WANTED

**OBVIOUSLY** a reputable established dealer in stamps can pay you more, for only they have facilities and clientele to sell at fair prices. We are one of the country's largest buyers of better grade U. S. A. stamps, collections, accumulations, and old letters. Immediate cash offers made, and your material held intact pending acceptance. For your protection, we have signed the pledge of fair dealing of the American Stamp Dealers' Association. Send stamped self-addressed envelope today for free sixteen page brochure "How to Sell Your U. S. Stamps, at Highest Prices" giving valuable information on stamp values. Twenty years regular advertiser in HOBBIERS.—Herman Herst, Jr., Shrub Oak, N. Y. o128486

**STAMPS, OLD LETTERS**, gold coins, immediate cash.—J. Leese, 215 Fourth Ave., New York City, N. Y. o124201

**LARGE USED U. S. Commemoratives**, will pay 25c per 100.—E. Wilson, 509 Front St., Seaford, Del. d3272

**CANCELLATIONS**: covers, postcards, United States. Write first.—Konikoff, 634 Humboldt Pkwy, Buffalo 11, N. Y. d7065

**UNITED STATES stamp accumulations**, old coins. Honest prices paid.—Doak, West Lafayette, Ohio. ap12407

**WANTED**: Will pay high prices for envelopes, folded letters, deeds containing stamps. Also accumulations of stamps used and unused, collections, stampless covers, etc.—Lawrence J. Tartoria, 1991 Whitney Ave., Hamden, Connecticut. my120291

**CONFEDERATE and other Civil War stamps** on original envelopes. Also Valentines mailed in original envelopes before 1870.—V. D. MacBride, 744 Broad St., Newark 2, N. J. ap6008

**CONFEDERATE STAMPS WANTED**. Must be on original envelope or folded letter. Also want covers, letters, envelopes with stamps or with cancellations mailed from Southern Post Offices. 1861-1865.—Munroe d'Antignac, Griffin, Ga. ap64201

### Reds Collecting Stamps

According to a recent release by the Chicago Daily News Foreign Service from Paris, Romanian stamp collectors have been ordered to deliver their collections to the government. The release further states:

"What interests the authorities particularly, are the stamps issued before the republic which bear likenesses of the kings of Romania."

"Price paid by the state: 30c a kilo (about 14 cents a pound)."

Virginia Dare, the first child of English parents born in America, was born on Roanoke Island, Virginia, which island now is a part of North Carolina.

### APPROVALS

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### MISCELLANEOUS

**"25 ALL DIFFERENT Canada only 25c"** — Metropolitan Stamp Company, Box 478, Adelaide Street Station, Toronto, Canada. ja3652

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**FROM MEXICO!** 70 different mint. \$1. Ralph Ogden, Cuernavaca, Mexico. d3061

### MIXTURES

**MIXED UNITED STATES stamps**, 2½ pounds, postpaid, \$1.—Bob Wilson, Concordia, Kansas. n3291

## ENJOY STAMP COLLECTING!

You may know of the fun in philately without any speeches here on the subject! Whether or not you do, one thing is sure: "Let Long help you" is good philatelic advice.



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## Money of Yesteryear

By CHARLES FRENCH

Miss Liberty was once a very popular girl, appearing on the obverse of nearly all of our coins. Her bust, head or figure appeared on all half cents, cents until 1857; three cent nickels; Liberty nickels; half dimes, dimes until 1946; all twenty cent pieces; quarters until 1932; halves until 1948; all silver dollars, all gold coins excepting the St. Gaudens Indian head pieces started in 1909 for quarter eagles, half eagles and eagles. Only a few of the minor coins such as two cent pieces three cents silver and shield nickels did not honor Miss Liberty prior to 1900. The Indian head cents and ten dollar gold pieces were a "compromise" having on the Indian headdress the word "Liberty" and the busts, while with Indian headdress were not with Indian features. Miss Liberty seems to have become a gradually "vanishing American" until now with our latest new design, the Franklin half dollar (started 1948) she no longer is issued on a United States coin. The series is now completely presidential—We have Lincoln on the cent; Jefferson on the nickel, Roosevelt on the dime; Washington on the quarter, and Franklin on the half dollar.

Were silver dollars to be reissued I believe their new design would be in favor of some other past president rather than Miss Liberty.

The American Eagle which has appeared on the reverse of so many of our coins has fared better. Is he about to vanish too? For the first time since half dollars were first coined he has failed to appear on one, for the new Franklin half has a Liberty bell on the reverse instead of an eagle.

Change is inevitable, but I cannot help but express regrets at the passing of our historic designs on our coinages, so well known to the founders and builders of our nation. To me Miss Liberty and an eagle represent a sound United States coin, known throughout the world.

Paper currency prior to the Civil

war was very uncertain at its best without proper government regulations, banks opened their doors, issued money and closed them again faster than we can imagine. At times paper money was so uncertain specialized publications listed, weekly, the discount rates of currency of the various banks in circulation. Some would list at "par," others 2% discount, 50% discount, or "closed" depending upon how stable the particular bank was. Merchants really had to be "on the ball" not to get stuck. The Civil War ended this with more stringent government control but for nearly half a century the thousands of "Broken Bank Bills" still in the hands of the populace were looked upon with disgust by collectors, would be turned down at any price, could be bought at a dollar per hundred notes regardless of denomination. This caused many thousands to be destroyed and today we find that they are not nearly as plentiful. Now collectors are taking a new interest, and while they are still reasonable we find some being offered as high as two dollars per note, the cheapest we ever see now is 25 cents apiece. Collectors are constantly in search of unusual issues hitherto not well known and they are becoming better cataloged.

With all this, care has to be taken to be certain the notes are genuine for in the constant search that has been going on, it seems that old plates of some issues have been discovered and while it is against the law to reprint them, this seems to have been done. These are usually offered as "uncut sheets" of four or more notes and very frequently are unsigned. It is hard to detect them as they are made from the original plates, and the paper is carefully copied, or the original paper has been found with the plates. Usually when there is a sudden flood of a certain issue throughout the Numismatic world, particularly in uncut sheets in crisp new condition, caution is advised.

The steadily increasing popularity in collecting paper money has already caused the values of this series to take quite a rise. Recent publications giving more accurate and detailed information on a large part of this series have clarified the picture, for the collector and I believe this series will continue to rise in value. Exact rarity of many varieties is not, as yet definitely known, and many sleepers must be awaiting discovery. Frequently, when a new series such as this comes into its own, it takes some time for the knowledge to filter down to the non-collecting public so that they are aware that such items can be rare and in demand. When this occurs, both small and large "finds" show up and frequently affect the values. Attention has, for the last few years, gradually focused on the old large-sized paper money so common twenty-five years ago and these bills are acquiring a catalog valuation that is really becoming important. Banks, antique dealers and many other types of sources should become conscious of this so that fine and scarce notes are not accidentally lost to the collector due to ignorance, not to mention the possible loss of profit. It must be remembered, however, that such notes must be in excellent state of preservation. A note would indeed have to be very rare to be worth much premium if torn, dirty, or very badly worn. Collectors like them in crisp new condition, in other words sharp, crisp, clean, not the slightest bit wrinkled or ever creased, exactly like the day they were printed. Next in line would be uncirculated; unused but perhaps not quite as smooth as a crisp new note, but not folded or creased in any way. Fine notes are also acceptable but at a lesser value. These must be in very nice condition clean, can be used, but not badly soiled, perhaps folded lightly a few times. Good notes, not nearly as popular as collectors items if they are rare, these can have considerable wear but must not be torn in any way nor too dirty.



Very little has been done in the last few years to keep up to date publications on the Revolutionary paper money series. These together with the colonial notes have not had revised catalog values for several years and even then were only cataloged in "fine" and "good" condition. I have never seen a publication that lists these notes in "crisp new" or "uncirculated" condition yet, in the years I have been a dealer I have had many of them and they have consistently sold at "fine" prices. This, I believe is in error for the uncirculated ones are very positively rarer than the fine ones. Were other catalog valuations taken into consideration these notes in uncirculated condition should catalog at from two to three times the price for a fine one, and then be conservatively cataloged. I believe the collectors that have been accumulating these uncirculated notes have been very wise and some day will realize a handsome profit on their investments. As the collecting of paper money increases in popularity these early American notes are bound to become some of the most sought after, and very difficult to obtain in crisp new uncirculated condition. I also have had uncut sheets of these but such numismatic items are few and far between. The fractional currency series issued during and shortly after the Civil War have steadily risen in price and today are in very good demand.

Years ago, owning uncut sheets of currency was considered a curiosity and collectors liked to have one or two framed for display but today this is becoming a collection series of its own. Starting with the more reasonable uncut sheets of broken bank bills, uncut sheets of money printed since the Civil War are now in excellent demand, and rightly so for there are not many available in the earlier series. This interest has now spread so that all uncut sheets of currency, whether it be colonial, broken bank bills, fractional currency, or the regular U. S. series are eagerly sought after.

### Match Box Labels of the World By A. J. Cruse

The coloured labels adorning the familiar match box have been in use for more than a century since John Walker, an English chemist, gave the world its first friction match in 1826. They have portrayed an ever-increasing variety of subjects, colours and designs from glamorous women to nursery rhymes, historical scenes, to beast and fishes. These labels are now much sought after by collectors all over the world who enjoy a hobby which is even older than stamp collecting, offering an equally wide range of colorful and interesting material. "Match Box Labels of the World" will introduce beginners to a delightful hobby, provide a work of reference for experienced collectors; while the subject, being both original and full of interest, should have a wide appeal.

16 half-tone plates and 8 colour plates reproducing 64 rare and interesting labels.  
Contains a History of Fire-making Appliances from Primitive Man to the Modern Match, together with a History of the World's Labels.  
The book is dedicated to King Farouk of Egypt for his co-operation in furnishing data and labels on the Egyptian match industry.  
The cheap and serviceable match doomed the snuff habit—people took to smoking tobacco instead of snuffing it. This book is of rare, historical importance for the foregoing reason.

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## Notes on French Money

By RAYMOND J. WALKER

The decimal monetary system of France is extremely convenient in keeping accounts when considered from the point of view of other countries including Great Britain. The unit of the French system is the franc, a silver coin and money of account which supplanted the livre Tournois in 1795. It has since been adopted as such by Belgium and Switzerland. The franc is coined of silver, nine-tenths fine, and weighs five grammes, its normal value in English money being nine and a half pence or twenty cents United States money. The franc is divided into 100 centimes, but the old division of twenty sous popular among the people never died and was confusing to the American troops serving in France in the last war. Italy has a similar money system, only that the franc is called "lira nuova."

The Bank of France (Banque de France) issued banknotes of 5000, 1000, 500, 200, 100, and 50 francs. French gold coins in normal times were of the value of 100, 50, 20, 10, and 5 francs. Silver coins were struck in the denominations of 5, 2, 1, ½, and 1/5 franc; bronze of 10, 5, 2 and 1 centime.

Livre was the name of an ancient French coin derived from the Roman "libra" or "as". There were livres of different values, the most important being the "Livre Tournois" (the livre of Tours), which was considered the standard, and the "Livre Parisien" (of Paris) which was equal to 5/4 of the Tours livre. The modern franc is measured against the livre Tournois on a scale of 80 francs equal 81 livres. Livre was also the ancient French unit of weight, and was equal to 17.267 ounces avoirdupois; the kilogramme (kilogram) has taken its place under the metric system.

Of earlier French coins we have the denier struck by Richard I. of England (1189-1199) at Poitou. This name is probably a corruption of the denarius, the principal silver coin among the Romans, which was equal to ten ases, but upon the reduction of the as, the denarius equalled sixteen of it. Edward III. of England (1327-1377) also struck coins for his French possessions such as the "guiennois" for Aquitaine. This king also struck a leopard so called from a leopard to left passant, guardant, and crowned. The representations of leopards, at least in English heraldry, are so exactly like those of the lions passant guardant, that it has been made a question whether there is any difference between the two, and it has more especially been a keenly contested point whether the three animals in the royal escutcheon of England were lions or leopards.

Edward the Black Prince (1330-1376) who was granted the duchy of Aquitaine in 1362 struck royal d' or

at Bordeaux. He always spoke of his crest as a leopard and on, this coin of Bordeaux are two leopards couchant beneath his feet. This prince also struck a "hardi d' or" for Bordeaux and another gold coin called a "chaise". All coins termed "d' or" are of gold. The "hardi" was also struck in silver.

Henry VI. of England struck gold coins known as "salutes" and "angelots". The salute was named after the design of the coin in which an angel salutes the Virgin. The angelot also based its name on the design of an angel holding the shields of France and England. This monarch also struck a "grand blanc" in silver. This was evidently a large coin or a "big white (silver) coin".

However, we have spent over our allotted time on the Anglo-Gallic coins and must save some space for those of the kingdom of France proper. Charlemagne (768-814) struck a silver penny or denier at Melle in Poitou. His son Louis I. "le Debonnaire" (814-840) struck a "sou d' or" or "aureus", which gives us our clue to the relation between the old Roman aureus and the various "d' or" gold coins of the many monarchs who followed the Carolingians on the throne of France. Louis I. also struck deniers as did his successors. The name "tournois" applied to a coin because of its mintage seems to have originated during the reign of Louis IX., 1226-1270, when one of his silver coins was known as a "gros tournois." This king's successor also struck a "denier tournois" or "Billon." Phillip IV. also struck a gros tournois and a "maille", a coin with a history in itself. From it we have "black-mail" and the term used for letter-postage, however, there is some discussion as to whether the letter "mail" came from the coin used to pay postage or the mailed or armored sack in which dispatches were carried.

Philip VI. of Valois struck "royal d' or" in gold and "chaise d' or" in the same metal. His silver "gros tournois" were termed "gros a la queue", perhaps thereby hangs a tale. John I. struck a "mouton d' or", so called from the Paschal Lamb with banner which appeared on the coin. Mouton and mutton are the same, the former being the old French spelling. The same monarch struck a silver coin known as a "gros blanc a la fleur-de-lis." The lilies of France appear regularly on the coins of France subsequent to this reign.

Charles V., 1364-1380, struck a "franc-a-pied" in gold and a gros tournois in silver. Charles VI., 1380-1422, struck an "ecu d' or" in gold and a silver coin known as "gros dit florette". Charles VII., 1422-1461, struck royal d' or and an "ecu a la couronne", also in gold. On the latter the shield of France was crowned

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and at either side a crowned fleur-de-lis. Charles VIII., 1483-1497, called his gold coins "carolus" after himself. Charles was becoming a habit in the naming of French kings but it broke up with the eighth, and they decided on Louis again for a change.

Louis XII., 1498-1575, struck "ecu au soleil" so called because of the obverse which depicts the shield of France, crowned, with the sun above it. This monarch also introduced the

porcupine and struck an "ecu au porcupine" with the shield of France, crowned, with a porcupine on either side. Even the reverse had porcupines in the angles of a cross.

Francis I., 1515-1547 had an "ecu du dauphine" so-called from its field being quartered with fleur-de-lis and dolphins. This monarch also introduced the silver testoon to France. These coins were struck at Paris and Lyons. Henry II., 1547-1559, struck a "quarter Henry d' or" at Rouen and his testoons and half testoons were in gold. The mints of his reign were at Paris, Lyons, Poitiers, and Toulouse. He was the first French monarch to date coins.

Charles IX., 1560-1574, brought back the "ecu au soleil" and this gold coin and a silver testoon were struck at Toulouse. Henry III., 1574-1589, King of France and Poland, struck testoons at Toulouse and a franc at Paris in 1577. He struck a half franc and a "double tournois".

Henry IV., 1589-1610, struck a "douzain" dated 1596 and a quarter ecu at Poitiers in 1606 and the same coin for Bearn and Navarre in 1607. This monarch also struck double tournois in copper. Louis XIII., 1610-1643, struck a double Louis d' or at Paris in 1641 and quarter ecu in silver for France, Navarre, and Bearn. An ecu of 1643 is also called a crown. This monarch also struck half, quarter and eighth ecus in silver and single and double tournois in copper.

Louis XIV., 1643-1715, had Louis d' or, ecus in gold and silver, and deniers in copper. He also struck a coin of 20 sols. His mints were at Rouen, Paris, Montpellier, and Rochelle. Louis XV., 1715-1774, continued the Louis d' or and ecu coinage and issued sous in copper. This system was continued by Louis XVI., 1774-1793, who gave his head to the Republic.

The First Republic struck a crown or six livres at Paris in 1793. The franc came into fashion in 1795. Copper sous continued to circulate under the republic. Bonaparte as First Consul confined his coinage to francs and the franc survived the restoration of the kingdom under the Bourbons, the Second Republic, the Second Empire, and continued under the Third Republic and seems to be holding its own under the Vichy-Fascist government.

A copper liard was struck at Paris in 1721. Francis de Bourbon struck a liard in copper for Chateaux Renaud in 1613 and a florin d' or for Lorraine without date. Charles of Gonzaga, 1601-1637, Duke of Nevers struck a copper liard in 1614.

In reviewing our notes, we find that the definition of "ecu" has been omitted. This came from the shield appearing on the coin and the name in modern times has been applied to the five franc piece. Some years ago when our five-cent piece or nickel bore a shield it was termed an "ecu" by French-Canadians in the New England states.

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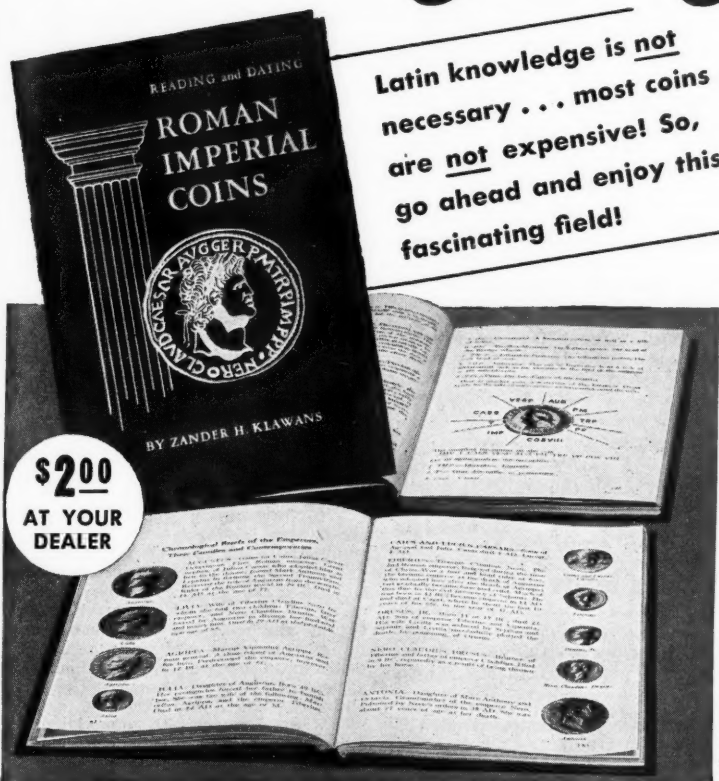
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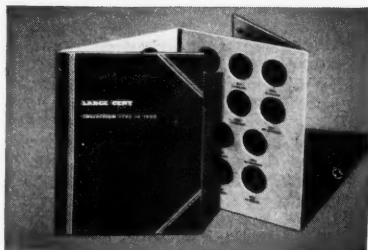


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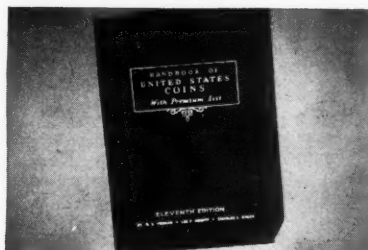
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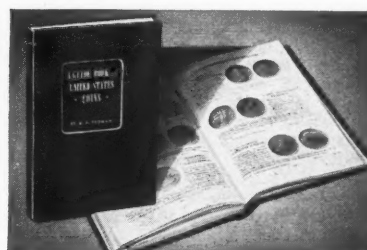
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# QUIZ CORNER

By CHARLES FRENCH

Coin questions answered gratis.

If you wish reply by mail,  
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## Question:

Is there any license required to be a retail coin dealer? If so, where can it be obtained?

—C. S., Kansas

## Answer:

I know of no license required to become a coin dealer, unless there is some local legislation regarding it in your state. Better consult your lawyer.

—C. F., New York

## Question:

I am enclosing rubbings of two old coins. One is an 1864 two-cent piece with "In God We Trust" on date side. The condition is very good. One is an 1857 flying eagle, small cent. The condition is fair.

—R. W. S., Pennsylvania

## Answer:

Your two-cent piece is valued at dc, the 1857 cent in good condition condition, 15c.

—C. F., New York

## Question:

I have a large piece of copper about five inches square. On each corner there is a circular impression about the size of our half-dollar. Within this impression there is a crown at the top, the letters "F.R.S." in the center and the date 1746 below. In the center of the square there is another circular impression the same size as the others. Within this impression which is somewhat blurred there appears the word "DALER" at the top "MYWT" in the center and below there are small crossed arrows underneath the date 1746.

Could you please tell me what I have and if it is of any value?

V. J., Missouri

## Answer:

The coin you have is a scarce Swedish plate money daler, and its value, in fine condition is \$15.

C. F., New York

## Question:

I have a \$2.50 gold piece, dated "1854". Kindly tell me the value.

—T. W., Wisconsin

## Answer:

The 1854 \$2.50 is at present worth \$6.50.

C. F., New York

## Question:

Can you tell me anything about my coins. I just read my first issue of Hobbies, very interesting. 1 Indian head penny 1863 with 13 stars, thicker than most Indian head cents. On back reads "Jacob Vogel," "Butcher" 985 Cen. Avenue. Another 1-cent 1896, "Konengryk Der Nederlander," with raised animal in center with sword. Also have 1883 liberty head nickel, "E Pluribus Unum," on it.

—D. M., California

## Answer:

The first coin is a Civil War token, issued during the war to ease the shortage of small change. It is worth 10c. The Netherlands piece is of very little value, and the 1883 nickel is very common, worth face value only.

—C. F., New York

## Question:

Would you please tell what this coin is and does it have any value?

Mrs. H. J. R., Oregon

## Answer:

The coin is a quarter dollar of 1869, and its value is 30c in good condition.

—C. F., New York

## Question:

Please identify and appraise these rubbings.

—D.P.D., Tennessee

## Answer:

Your No. 1 coin is a thaler of Bavaria 1769, value \$2.50; No. 2 small coin of Egypt, value 5c; No. 3 small coin of Monaco, value 5c; No. 4 Turkish coin, if brass or copper 5c silver 20c, gold \$4.00; No. 5 small silver piece of Parma, under Spanish rule, value 10c; No. 6 I cannot read, but believe it to be Siamese coin, valued at 10c.

C. F., New York

## Question:

I enclose a likeness of an ancient coin. I would appreciate any information you can give me regarding its value.

F. E. B., Kansas

## Answer:

The illustration is of a Danish 1 "Skilling" piece, dated 1711. Its value is about 25c.

C. F., New York

## Question:

Can you tell me the value of these foreign coins and the American coin? I've looked in books and can't find anything.

C. F., New York

## Answer:

They are Spanish silver coins struck in their American colonies. The one you illustrate is of the Peruvian mint. As the others are not illustrated I cannot tell what mint they come from. Their value is probably \$1.50 to \$2 each.

—C. F., New York

## Question:

Will appreciate your giving me some idea of the value of the two commemorative coin of which I have enclosed pencil rubbings. It was difficult to make good rubbings because of the high relief of the profiles, lettering and symbols. Both coins are in fine condition and unusual in appearance. I bought them in Germany at an auction after the war. The coin No. 1 is marked 900 silver the equivalent in America to our sterling silver (925). The other coin is marked 1000 silver, which I understand is nearly pure silver.

—J. E., D. C.

## Answer:

The pieces you have are not coins but commemorative medals and as such would be difficult for me to give an exact estimate as to their value. While it is possible that very few of these were struck as presentation pieces there could have been a rerun of a large quantity to be sold to the public as souvenirs and for propaganda purposes, but this is not necessarily a fact and there would be no way of knowing other than endeavoring to find out from the mint authorities of the time in Germany.

G. F., New York

## Question:

I am enclosing a sheet with rubbings of a coin on which I would like some information.

G. E. B., New York

## Answer:

The coin, is one of the 5000 varieties of Civil War tokens issued during that time to allay the shortage of small change. Its value is 5c to 10c.

C. F., New York

**Question:**

Would you please tell me the value, if any, of an 1875 German coin? On one side it says "Deutsches Reich 1875" and "10 pfennig". On the other side is a seal of a crown over three dragon heads and a shield in the middle.

—K. J. B., Wisconsin

**Answer:**

The German 10 Pfennig coin is a very common coin valued at no more than 5c.

C. F., New York

**Question:**

Am quite puzzled over the origin of this coin. Would appreciate knowing country it came from and its value. Thank you.

—J. J., New York

**Answer:**

The piece is probably a dime that that has had the designs ground off on both sides and initials engraved upon it. This was a fad during 1900 or so. It was done for spangles on a bracelet. There is no value to your piece other than its silver value.

C. F., New York

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**WANTED:** California Gold Coins for my collection. Any denomination, 1/4 dollar to 50 dollars. Write.—Roy J. Popkin, M. D., 3875 Wilshire Blvd., Los Angeles 6, California. d3234

**Question:**

I am enclosing pencil rubbings of two old coins that I found. I am curious to know if they have any value as collectors pieces.

—G. J. M., New Hampshire

**Answer:**

The two silver coins are 8 Real pieces of Charles IV of Spain coined at the Bolivian mint. The other is of Ferdinand VII of Spain. They are worth \$1.50 each.

C. F., New York

**Question:**

In your Quiz Corner in September '53 HOBBIES I find a question asked as to the value of a gold dollar the front side of which has Indian head, 13 stars around the head, date below, etc. I have 3 stick pins which answer the front side above description, but the back does not say "one dollar" — however, does have the wreath and "California Gold" thereon. One is round with date 1859, and two are octagonal in shape with dates 1855 and 1859. Can you give me any information as to the origin and value of these?

Mrs. H. B. K. Missouri

**Answer:**

The coins you have are California gold dollars of various dates. If they are on a stick pin, they most likely are soldered on and would therefore be mutilated and only worth gold value.

C. F., New York

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**SPANISH "Pieces-of-Eight"** and early French issues bought, sold, or exchanged.—John F. Clow, 128 Nelson St., Kingston, Ontario, Canada. f3633

**STATEMENT OF THE OWNERSHIP, MANAGEMENT, AND CIRCULATION REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (TITLE 39, UNITED STATES CODE, SECTION 233.)** of HOBBIES, published monthly at Chicago, Ill., for October 1, 1953.

1. The names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher, Lightner Publishing Corp., 1006 S. Michigan, Chicago 5.  
Editor, Pearl Ann Reeder, 1006 S. Michigan Ave., Chicago.

Managing editor, None.

Business Manager, A. J. Leonard, 1006 S. Michigan Ave., Chicago.

2. The owner is:

Lightner Publishing Corp., 1006 S. Michigan Ave., Chicago.

3. The known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: (if there are none, so state.) None.

4. Paragraphs 2 and 3 include in cases where the stockholder or security holder appears upon the books of the company as trustees or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

(Signed) A. J. Leonard, Business Manager.

Sworn to and subscribed before me this twenty-third day of September, 1953, (Seal) Pearl Ann Reeder, Notary Public. My commission expires Dec. 15, 1956.

**Question:**

In one of the recent issues of your magazine you mentioned that some of the common rarities in circulation are: 1916 mercury dime, 1909 S penny, 1914 D penny, 1932 D quarter, 1916 through 1923 liberty standing quarters. Please let me know the value of the above coins if they are in good condition.

—G. B., Michigan

**Answer:**

The values are as follows: Dime 1916 mercury Denver mint only \$1.50; 1909 S VDB Lincoln cent \$4.50; 1909 S no VDB cent 25c; 1909 S Indian head cent \$5; 1914 D cent \$1; 1932 D quarter 45c. (Must be in very fine condition to be worth real good premium.)

There are many varieties of values ranging from 30c to \$6 on the other quarters in good condition, these too must be in much better condition to be worth a real premium.

1916 liberty standing quarter, good \$9.

All prices are for coins in good condition, worth much more if much better.

—C. F., New York

**Question:**

I have two \$1 gold pieces, one dated 1849 and the other 1856. I am told that you can give me some idea of their possible value.

—C. F., New York

**Answer:**

The two gold dollars you have in fine condition are worth \$4 each.

—G. L. P., Virginia

**Question:**

Would appreciate knowing if the following silver coins are of value:

Silver on copper, I. Batz (Swiss) canton de vaud, 1832; Roi des Belges, 5 centimes, 1861; Napoleon B. coin, 1812; Very small 20 centimes, 1851 "A." French; einen thaler, 1805 "A running horse" (M.C.); many picayunes stamped "P.B."; Leopold 11, 1873, large silver no money mark (Leop. Weiner), 1867 ditto; large ein thaler 1846, Friedrich August Koenig V.G.G. Sachsen; Victoria dei gratia, 1844, (English coin); gulden, 1843, Wilhelm Konig V. Wurttemberg; ½ gulden, 1839 Ludwig II. Von Hessen; shilling 1844, Victoria;

Groschen 1869, Wilhelm Koenig Von Preussen; 6 thaler, 1831; small and very thin coin 1825, Max Joseph Konig von Batern (land munz); 50 centimes 1847 Louis Phillipe I; pe-seta 1893, Alfonso XIII, a child's head; coin, "J. P. Boyer. President An. 24. Republique D'Haiti"; sixpence, 1855; Canadian 5 cents, 1874 Victoria; 40 centimes, 1866 Isabel II; George V. Canada, 10 cents, 1912; 50 centimes, 1849, French; ¼ D., 1883, King Kalalaua; shilling, 1928, George V; two silver coins, 1825, 25 C. a crown over initial "W."

One of the little French silver coins was removed from the safe in the Palace of Maria Theresa as I have

a letter to Mr. Maguire from Lt. John Burns of the U. S. Navy who was there in 1899 when the safe was opened. He was on the U.S.S. Yosemite, formerly El Sud, certified by his commanding officer. I suppose Danzig paper money is worthless; also paper money issued by the Mississippi and Alabama Railroad in 1838. \$100 bills.

—D. K. S., Louisiana

**Answer:**

Thank you for the list of your grandfather's coins. Unfortunately I find none listed that would be considered rare, all ranging in value from 2c to 25c each.

It is of interest that one of the pieces was removed from the safe in the palace of Maria Theresa, but this does not enhance its individual value.

As to the Roman, this might possibly be a medal.

—C. F., New York

**Question:**

I have two gold coins that I would like to know about. Descriptions are enclosed.

—J. S. A., Florida

**Answer:**

The larger coin you have is of Francis II King of Austria Holy Roman Emperor 1794, and its value is around \$15. The second coin is of Sigismund III of Poland, a gold ducat valued at around \$7.50.

—C. F., New York

**Question:**

Will you kindly tell me whether this dollar bill is of any value: Series of 1935 E.

Instead of the numbers with letter before it is a star \*13610824D?

Also a medal in brass. The medallions are same as dollar bill only, below the column is letters straight across instead of round on ribbon, 1782-1882, the "eagle" on other side, has, moon pointed shield and at top the wreath, goes just to ribbon and not all way around. There are 8 stars above head and ribbon and 5 signed border below. Has this and value?

—Mrs. G. F. E., Illinois

**Answer:**

Bills with stars before the stars are of no extra value. I regret that I cannot identify the medal from your description.

—C. F., New York

**Question:**

Please give me the values on these listed coins:

—W. A. H., Florida

**Answer:**

The items you have are valued as follows:

1915 Pan Pacific \$2.50, bid \$50., ask \$60., uncirc; Same half dollar, bid \$15., ask \$22.50, uncirc; No. 3 medal, bid \$1., ask \$2.; No. 4 1914 \$10. very fine, bid \$17.50, ask \$21.; 1851 3c, good, bid 10c; 1864 cent depends upon variety the Brazilian coins are very common.

—C. F., New York

**Question:**

Can you please tell me what the following pencil rubbing of my coins are worth and what the other coins are?

—F. V. H., California

**Answer:**

The Japanese silver "bus" are worth around 50c ea. The gold "Bu" known as an Ichi-Bu Ban Kin (one part gold piece) of Keicho 1601 AD, is scarce and catalogs at \$16.50, half of that is what a dealer should pay. The other coins are of no particular value.

—C. F., New York

**Question:**

Was President Jackson's picture ever on the old \$10. bill, series of 1914. It is my understanding the pictures are never changed.

—Mrs. H. A. S., Nebraska

**Answer:**

Jackson's portrait appears on the Federal Reserve \$10 bill series of 1914. The pictures on the bills have not been changed for more than 25 years but that was not the case prior to that time.

—C. F., New York

**Question:**

Among a family collection through the years are the coins of which I enclose rubbings. Would like to know something of their origin and value.

Is the North Carolina money in demand as souvenirs? Of course it is not redeemable.

—Mrs. W. L. C., North Carolina

**Answer:**

The bronze coins are of Batavia, and although they are old, they are not rare. Their value is probably 25c each, retail. The small one is worth 5c. North Carolina notes are of numismatic value but only a few cents each.

—C. F., New York

**Question:**

I enclose a rubbing of a large silver coin my family procured in the Philippines in 1906. Has it any value?

What is the value of 1858, 1860 pennies? An 1863 penny "millions for contractors" and "not one cent for the widows" on the opposite side?

An 1879 Indian Head cent? 1864 cent "Liberty" one one side and "Our Army" on the other? Can you recommend any dealer?

—Mrs. M. B. O., California

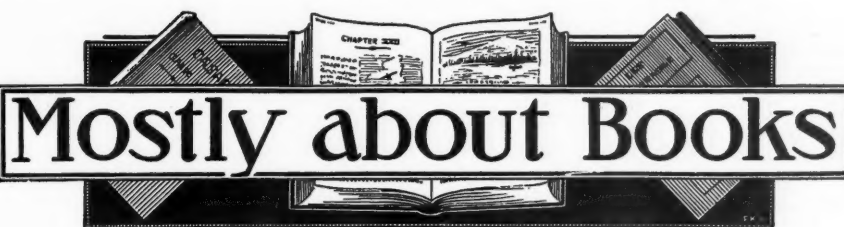
**Answer:**

The large silver coin you have is a Spanish 8 Real coin struck at the Mexico City mint under Spanish regime. It is valued at \$1.50.

The other coins are worth as follows: 1858, 20c; 1860, 10c; 1863, Civil War Token, 2c; 1879, 2c; 1864, Civil War Token, 2c; 1879 cent, 2c; 1864, Civil War Token, 2c. Any dealer advertising in HOBBIES Magazine will be reliable as the publishers are very careful whom they take advertisements from.

—C. F., New York





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## Theatreana

### Some Recollections of Maude Adams

By CYRIL CLEMENS

Maude Adams, one of America's great actresses and the creator of the on-stage "Peter Pan," died at her home on a farm near Tannersville, N. Y., July 17, 1953, at the age of eighty. She had suffered from bronchitis and pleurisy earlier in the year and had been in delicate health ever since.

She was born, November 11, 1872, in Salt Lake City, and christened Maude Adams Kiskadden. Her father, James Kiskadden, was a banker who died when his daughter was seven. Her mother, Annie Adams Kiskadden, was leading lady of the resident stock company founded by Brigham Young.

Maude made her theatrical debut at nine months in a performance of "The Lost Child," and had her first speaking role four years later.

After many juvenile roles, she made her first New York appearance at sixteen in *The Paymaster*. She joined E. H. Sothern's company in 1889.

The turning point in her career came in 1890, when she received an offer from Charles Frohman and began an association that ended tragically on May 7, 1915, with Frohman's death on the ill-fated *Lusitania*. She made her debut under Frohman management in *All the Comforts of Home* by William Gillette who himself achieved fame by starring in Mark Twain's *The Gilded Age*. During the same year, 1890, she also appeared in the more important production of *Men and Women* by H. C. De Mille and David Belasco.

In 1892, Miss Adams became John Drew's leading lady, and continued in this capacity (under Frohman's management) until 1897.

And so, after her first appearance

with Drew in *The Masked Ball*, she awoke to find herself famous. A series of successes followed, among them, *The Bauble Shop*, *Christopher Jr.*, *Rosemary*, *Quality Street* and *What Every Woman Knows*.

So a star at twenty-four and at thirty-four the richest and most admired actress in America, she scored triumph after triumph, endearing herself to the American public more deeply, perhaps, than any actress of her time.

Maude Adams was no beauty in the conventional sense, and critics contended that there was not a role she attempted that many other actresses of the period could not have done as well or better, but in her greatest triumphs—in the plays of Sir James M. Barrie, such as "Peter Pan" and as Lady Babbie in Barrie's famous sentimental comedy *The Little Minister*, she displayed a curiously elfin, elusive and virginal personality that endowed her performances with an aura of tremulous sweetness impossible to resist.

From 1892 when she flashed to fame as John Drew's leading lady in *The Masked Ball* until, in 1918, she fell ill at the close of *A Kiss for Cinderella*, her fame was unmatched. She also enjoyed outstanding success in two poetic plays by Edmond Rostand, *L'Aiglon*, 1900, and *Chantecler*, 1911. It was in the two fantasies, the Scottish *Peter Pan* and the French *Chantecler*, that Miss Adams created her most lasting impressions. Both were revived by her at various times during her career.

Miss Adams was a contemporary of Ellen Terry, Mrs. Minnie Maddern Fiske, Ethel Barrymore, Mrs. Patrick Campbell and Julia Marlowe, but she surpassed them all with the extent of

her following and the almost hysterical acclaim that she was somehow able to inspire.

After her retirement in 1918, she worked for some years with the electrical wizard, Charles E. Steinmetz, at his Schenectady, N. Y., laboratory, and is credited with developing several stage lighting effects which have since helped to make the production of many American plays more effective.

In 1931 Miss Adams emerged from retirement for a season's tour with the noted Otis Skinner (the father of Cornelia Otis Skinner) in *The Merchant of Venice*. She played Portia most successfully at the age of fifty-nine.

She came out of retirement again in 1937 to head the dramatics department at Stephens College for Girls, at Columbia, Mo., the seat of the University of Missouri. She remained on the staff on a part-time basis until she reached the retirement age of seventy in 1942.

While Miss Adams was teaching dramatics at Stephens College, I had the pleasure of a number of visits with her, during the late Thirties and early Forties.

"This is a very fine typical mid-western college," she once told me. "Most of the girls come from about twenty states and the remainder from about twenty more distant states. Almost without exception, they are fine intelligent upright girls who want to achieve something in life. They are taught every conceivable subject which might prove of use as house-wives or business women. Why, there is a large class where they learn how to pilot a plane. I understand that this is a very popular course."

"I feel very strongly that some

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knowledge of dramatics is useful no matter what career the girls intend to follow. It teaches them poise, the ability to think quickly, and it enables them to get so much more enjoyment from seeing plays. Unfortunately, the average person goes to the play and misses most of the fine points of the acting.

"I believe with the great French actor Benoit Coquelin who made such a tremendous success in *Cyrano de Bergerac* and *L'Aiglon* that acting is a high art and that art is style."

"Did you ever see Coquelin, Miss Adams?"

"Yes, indeed, and never will I forget what a truly magnificent actor he was. He could run the gamut of emotion and he was equally at home in comedy and tragedy, in verse or prose. His voice was the feature which most strikingly identified him. It was not sweet, but it had an unsurpassable distinctness, a peculiar power to carry."

We were chatting on a day in 1940 and the morning papers had announced the passing of Mary Anderson.

"Did you know," asked Miss Adams, "that she was born in California in 1859, her father an Englishman and her mother a Philadelphian of German descent? At an early age she attracted the attention of Edwin Booth and Charlotte Cushman, both of whom encouraged her towards a stage career."

"I had the great pleasure of attending her last professional performance in Washington, D. C., in March, 1889, the play being *A Winter's Tale*. It was a most memorable occasion and Mary acted superbly. The next year she married, retired from the stage, and settled in England. Although her career had been short—barely fourteen years—it had been entirely one of stardom, and she was

able to boast, as few actresses have been able to do, that she had never played a secondary role. This, I have always felt, was due not so much to exceptional talent as to physical beauty and a thrilling voice that always electrified her audiences.

"I have been sad to detect an increasing craze for musicals," commented Miss Adams on another afternoon. "And one conclusion is inescapable: namely, that it is not improving the health or position of our standard drama. And it is indeed a great pity, for American dramatists need all the encouragement they can possibly get. Only one or two major American playwrights have arisen within the past few years. This is a very disheartening record and a disgrace, America is filled with talent of every kind—including very talented playwrights. But few can squeeze through the Broadway bottleneck. The comparatively small number of theatres, the inflated costs of production, the over-emphasis of critics and public alike on the sensationally frivolous or the sensationally powerful production—these are restrictive factors. In fact, the odds against a writer's having his play brought out on Broadway are so heavy today that many competent authors refuse to risk their time and energy on the dramatic market."

"In fact, things have come to such a pass that the producer who cannot discover a "great" or "terrific" new play, turns in desperation to an older hit, and attempts to give it a new twist—usually by having it set to music, or, if it be a foreign play, by

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Jackson, Miss.

giving it an American locale, and if it be a Shakespeare piece, by changing its period. It is a discouraging thought to consider the possibility of American playwrighting becoming as parasitical as popular song writing, which has the unenviable reputation of picking the brains of old masters. We Americans should take stern warning from the dramatically sterile Japanese, who have been using other men's plays now for over three centuries."

"How many times did you play the part of Peter Pan, Miss Adams?"

"I played it about one thousand, five hundred times. As you might expect all the matinees were attended by many children who thought that I was really a boy. I remember one incident that happened nearly forty years ago, as I pushed my way through the crowds after a matinee at the Empire Theater to my electric automobile at the curb, I caught the eye of a small boy. The profound disappointment on his face seemed to tell me: 'You're not Peter Pan, or even a boy; you're an actress, and a lady.' From that time on, during the run of the play, I never again left the theater after a matinee, lest too many little boys become disillusioned."

"My manager Charles Frohman strongly believed that an actress should keep her personal life remote from the public. I remember him tell-

ing me once in that direct, rather too blunt way of his:

'You are not to be interviewed. You are not to be quoted. People will wonder at you, yearn for the details of your private life. Let them. It will only spur their interest and their desire for you.'

Knowing that she was a non-denominational Christian, I asked Miss Adams in the course of one of our chats, if it were true that she spent a good deal of her time in Catholic convents. Her reply was interesting and illuminating:

"In the summer of 1901, after a long engagement in *Romeo and Juliet*, a good friend suggested that I retire for a while to a convent in Tours, France. The good French nuns soon restored me to health and happiness. While staying there I was quartered in a white-walled, cell-like room, which I liked so well, that I later reproduced it in my own home to pro-

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vide similar rest and quiet. A number of my theatre friends have imitated my idea and found it very satisfactory.

"Some years later after a serious illness, I recuperated in a convent situated at Aurora, N. Y. For I have always found the nuns such restful and charming people to be with. They are altogether the happiest class of people I have ever known in my long life. They have thrown all their cares upon the Lord, for they know with absolute certainty that if they do their part, (which they all do splendidly) He will watch after them. Were I a Catholic, I would ask permission to enter a convent—even as a lay-sister. For many of my best friends among the nuns were lay-sisters.

"The Cenacle of St. Regis, for many years the largest retreat center for women in the East, was long a favorite spot of mine. In 1922, in gratitude for the peace I so often found there, I gave my 300-acre estate at Lake Ronkonkoma, Long Island, to the community of Our Lady of the Cenacle."

Since her retirement from Stephens College, Miss Adams lived very quietly with her friend a Mrs. Margaret McKenna in a five room cottage about a mile from the New York village of Tannersville. It had been her habit to spend her days writing letters to a few close friends, reading extensively and walking. Periodically she hired a chauffeur for long rides about the countryside.

Her end came peacefully, as she rested on a sofa, waiting for a visit from her physician, Dr. Edwin Mulberry. She had complained to Mrs. McKenna that she felt ill. Mrs. McKenna fetched her friend a glass of water and summoned another doctor who lived closer.

"Oh, Mrs. McKenna, I don't feel good," the actress said. "Don't go away from me!" Then, shortly after 12:30 p.m. she died.

The charming, girlish actress, often called America's greatest actress, never married. In fact, it was said that throughout her long life she exhibited a calculated coolness towards men. But during her active stage days, she became the goddess of a nationwide cult, especially among the male and juvenile theatre-goers, and she was a decorous pin-up in saloons and glittering restaurants. President William Howard Taft, like thousands of other people, had her picture hanging on the wall of his study.

The late Alexander Woolcott spoke for countless old time theatre fans when he said in 1940:

"I can recall her every intonation, her every gesture, her every bit of business, Maude Adams in *The Little Minister*! Bless me! I still can hear the music of her laughter as she danced in the moonlight and see the toss of her head in the firelight in Nanny Webster's cottage. Maude Adams in *The Little Minister*. What a time of years! What a time of years!"

## Books Reviewed

(CONTINUED FROM PAGE 102)

**HOW TO DRAW AND PAINT**, by Alexander Z. Kruse. Barnes & Noble, Inc., 105 Fifth Ave., New York 3, N. Y. 1953, 136pp. \$1.00 (Paper bound)

Helps for the amateur are given in this book of instruction. Topics covered are: drawing with pencil and charcoal, the human figure, and techniques for painting in oil. Many illustrations which show the various steps in drawing a picture accompany the text. The book makes a simple, elementary approach to the practice of drawing.

V. R. S.

**THE POWDER FLASK BOOK**, by Ray Riling. Robert Halter, The River House, New Hope, Pa., 1953. \$25.00

This is probably the most comprehensive book ever to be written about powder flasks. It tells of the development of the powder flask from its beginnings until it was superseded by the metallic cartridge. In addition, flask values are given for 1598 flasks, rare arms and accessories are pictured and described, data on patents and old catalogs, how to repair flasks, and notes on preparing and displaying a collection are treated in the book. Containing over 500 pages, the book is bound in heavy buckram and stamped in gold with colored end papers.

The book has been widely acclaimed by arms experts.

V. R. S.

**TEACHING ART TO CHILDREN**, by Minnie McLeish & Ella Moody. Studio Crowell, 432 Fourth Ave., New York 16, N. Y., 1953. 96pp. \$4.50

Suggestions are offered on ways to approach various kinds of art and craft teaching, methods best suited to enable the child to derive most benefit from the experience, and ways in which the art work may be related to the rest of the curriculum. Painting, printing, embroidery, pottery, are a few of the types of art work which may be attempted in the school, and these and others are discussed in the book.

This is the new edition of the book, the first edition having appeared in 1941. Although this will be particularly useful to teachers of young children, it should be of benefit to others who are beginners in a particular craft. Numerous illustrations accompany the text.

V. R. S.

**INSECTS CLOSE UP, A Pictorial Guide for the Photographer and Collector**, by Edward S. Ross. University of California Press, Berkeley 4, Calif., 1953. 80 pp. Paper bound, \$1.50

Here is a most interesting volume which should be of help to students, nature photographers, and collectors. Insects shown are "blown up" to many times their normal size so that one may see their makeup at close range. Most pictures are in black and white, a few in color. Photographs are realistic in that they depict the insects in their normal activities or natural poses, as they were

"caught" by the photographer.

Instructions are given on how to catch and mount specimens. Nature photography fans will also find directions on how to obtain the best pictures of these most difficult creatures to photograph. The book contains 125 photographs and drawings. Additional references are given which may be used for identification of specimens and further reading on the subject. Photography in the book is excellent and we think that photographers and collectors will find it very useful. The author is Curator of Entomology at the California Academy of Sciences.

V. R. S.

**PRACTICAL TAXIDERMY**, by John W. Moyer. The Ronald Press Co., 15 E. 26th St., New York 10, N. Y., 1953. 126 pp. \$3.00

Anyone who has the desire to prepare and mount his own specimens, as an amateur or professional worker, will find this an authoritative book on the subject. Mr. Moyer is a Staff Member of the Chicago Natural History Museum and has contributed articles on taxidermy to *Encyclopaedia Britannica*, *Britannica Junior*, and the *Encyclopedia Americana*. The author realized the need for a book that non-professional workers who wanted to do their own mounting of specimens in connection with a hobby could easily understand. The book is written in non-technical language and describes the preparation of preservative solutions, skinning the animal, mounting, tanning, etc. Familiarity with natural habitat and natural poses of the animals are very important in obtaining a natural looking specimen. Birds and small mammals as well as the larger animals are discussed and many illustrations accompany the text.

V.R.S.

**ELEMENTARY TEACHERS GUIDE TO FREE CURRICULUM MATERIALS**, edited by Horkheimer, Cody, and Fowlkes. Educators Progress Service, Randolph, Wis., 1953. 334 pp. \$4.50

Here is the latest edition of the "Elementary Teachers Guide to Free Curriculum Materials." Each new edition of this Guide contains more sources of free materials and obsolete titles are deleted.

This edition places information on units in a separate pamphlet, making it more easy for the teacher to use. The unit material was prepared by various educators throughout the country. While some of this material will already be familiar to the modern teacher through her formal and perhaps in-service training, still this material helps her tie-in her unit work with the use of the Guide.

Within the pages of the Guide itself is the article, "Free Materials & Individual Differences" by John Guy Fowlkes, Dean of the School of Education, University of Wisconsin. Again, while every teacher is concerned with individual differences in her pupils, this short article points out ways in which free curriculum materials may aid the development of both the slow and fast learner

# AUTOGRAPHS

## OUR HISTORY IN LETTERS...

### How to Form An Autograph Collection A Conversation

By CHARLES HAMILTON

**MR. YOUNG:** I am anxious to start an autograph collection, but it seems to me that all the interesting subjects are taken by wealthy collectors—Presidents, Signers of the Declaration of Independence, French and British kings, medical men, scientists, composers, Lincoln, Napoleon, American authors and statesmen—what is there left for the beginner? I can't afford to compete with the moguls who snap up the choice rarities at big prices. Why, even if I saved every penny of my salary for a whole year, I wouldn't have enough to buy a document signed by Button Gwinnett. So it's hopeless for me to think of collecting the Signers of the Declaration of Independence—I could never complete my set.

**MR. OLD:** Why should you want to collect Signers? Why collect the obvious, which is nearly always expensive? There are plenty of opportunities today for the young collector with vision and imagination. Carve your own path! If you have imagination—and use it—you have more than a millionaire can buy. Anybody can collect a fine set of Presidents or Signers if he has sufficient money in fact, he can buy a ready-assembled set without too much difficulty—but it takes real ingenuity and knowledge to pioneer in a little-known collecting field.

**MR. YOUNG:** Perhaps you're right. But the Presidents are such a fascinating and important group of men that I rather had my heart set on forming a collection of their autographs. And now I find that just a plain signature of Washington will cost around \$30, and a full autograph letter would require at least \$200—far more than I can afford.

**MR. OLD:** Since you've brought up the subject of prices, let's see what you can get for \$200 in another field,

with your purchases spread out over a three or four year period—about \$2 a week. If you choose African explorers—quite as interesting a group, in its way, as the Presidents—you can easily gather a complete collection of fine letters for \$200 or less, though some of the names are rare and you might have to wait quite a while to complete your series. Dr. Livingstone, one of the greatest men who ever lived (if you doubt my word, read his biography!) will be most expensive, and a good letter will set you back around \$35 to \$50. None of the other major figures—even the rare ones—will cost more than \$20 and most of them a good deal less. For Mungo Park, you will have to pay about \$10-\$20 (his autograph is very rare); Henry M. Stanley, around \$5; Sir Richard Burton, the most colorful adventurer of the 19th century, about \$15-\$20; Capt. John H. Speke, about \$5-\$10; and most of the others, like Paul Du Chaillu and Sir Samuel Baker can be picked up for a dollar or two. What an intriguing group they are, these men who braved wild animals, savages, and tropical fever to map out a new world and open up the Dark Continent.

**MR. YOUNG:** They certainly sound like an interesting group. But why aren't they being collected already?

**MR. OLD:** A few far-sighted collectors have begun to gather up their autographs, but there aren't enough collectors of Africana yet to force up the prices. In a few years, with the constantly increasing interest in Africa, you will likely see the value double or quadruple on most of the African explorers.

**MR. YOUNG:** Can you suggest any other fields which offer as fine an opportunity for the beginner of limited means?

**MR. OLD:** Sure. Dozens of them. Just to name a couple—how about Arctic explorers? With the exception of Sir John Franklin and one or two others, they are all inexpensive. You can get an interesting letter of Robert E. Peary for as little as \$5. Or why not form a collection of Hawaiian rulers? They're mostly rare, but quite reasonably priced, and if Hawaii becomes a state, they're bound to shoot up in value. Mexican presidents offer another unusual and interesting field where prices are mostly very modest.

**MR. YOUNG:** Suppose I decide that I want to stick to Americana—can you recommend any group of American autographs which hasn't hit the higher price brackets yet?

**MR. OLD:** Yes, indeed. If you want to form an interesting historical collection, why not pick the Spanish-American War? Mighty few autographs in this series will cost more than \$5 each, and some of the most important, like Admiral Dewey, are occasionally offered for less than \$5. Or why not go in for American financiers? Jay Gould, Commodore Vanderbilt, Jim Fisk, John Jacob Astor—all of them are quite inexpensive. You'll probably have a harder time getting Henry Ford than any of the others, for Henry never wrote a letter when he could avoid it, and his autograph is quite scarce. American historians form another unusual group, and not a rarity in the lot! Francis Parkman, Motley, Bancroft—all of them are within easy reach of the collector of modest means.

**MR. YOUNG:** Suppose you were starting a collection of American autographs, and had only a few dollars a month to spend—what would you collect?

**MR. OLD:** Well, there are so many possibilities, I'd probably have a hard time making up my mind. But I'd let

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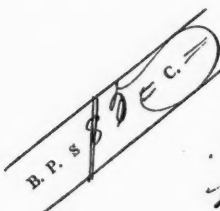
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*Jusqu'au 14 Sept. de inclusivement, deduction*  
*Faits des Jours de Dimanche*

New Orleans, le

7 Oct. 1814

N. Girod, maire



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Par le Maire,

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personal taste be my guide, and I'd try to get away from the beaten path. I might try to gather a collection of interesting letters and documents relating to my own city, county, or state. Suppose I lived in Wayne

County, Michigan. I'd try to get letters written by pioneer settlers, by local mayors, by all the important people who were born or lived in Wayne County. Then I'd go after letters relating to the principal indus-

tries of Wayne County. When I had a good collection formed, I'd show it to my local historical society and watch them turn green with envy!

On the other hand, I might decide to collect interesting letters relating to my business or profession. For instance, if I were in the real estate business, I'd gather letters and documents about the purchase and sale of

(CONTINUED ON PAGE 133)

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# Back Number Magazines

## A Rare 1779 Almanac

By MARTHA HOMMEL

To call the head of a commonwealth "the father of his country" is an old conception. This appellation was known in Roman times, Cicero and other classical writers mention the "Pater Patriae"—father of the country.

It is a far cry from Roman times to the beginnings of Pennsylvania under the beloved Quaker, and yet, Isaac Norris, full of admiration for William Penn writes in one of his letters (of about 1701) "The Governor is our Pater Patriae." This shows Isaac Norris to have been an educated man who could display his Latin, and that government was to him a paternal affair.

The progress of time accounts for shifting of loyalties and by 1779 we find General George Washington proclaimed the father of his country. A German almanac for 1779 printed by Francis Bailey of Lancaster, Pa., and compiled by David Rittenhouse, shows as frontispiece a winged figure of Fame holding in the one hand a med-

allion with the picture of Washington, and with the other hand raising a long tuba to her lips from which issues a blast with the printed legend "Des Landes Vater"—the father of his country. To leave no doubt about the identity of the laurel-crowned head on the medallion the name "Washington" is printed aside of it in quaint phonetic spelling.

David Rittenhouse (1732-1796) was a versatile genius. A native son of Pennsylvania, he started out, fresh from the farm as a clockmaker, untiringly improved himself, studied astronomy, made mathematical instruments and in 1770 completed an orrery with improvements of his own conception. In 1779, the year of the almanac, compiled by him, he occupied the chair of astronomy in the University of Pennsylvania.

The frontispiece of the calendar is full of quaint allegory. Fame proclaims Washington the father of his country. Commerce is reviving, a noble galleon is sailing the sea and a merchant with his portmanteau is urging on his steed. Prominent in the right foreground, a scholar shows the enlightenment through book-learning as he removes a bandage from his eyes. He is strangely unaware of a barely draped Indian maiden behind him who with her slender finger points downwards, indicating perhaps that mundane affairs are good enough for her. The full moon over a thriving vineyard is calmly looking on, while the rising sun symbolizes the advent of a new promising age. A fisherman in his shack is watching his catch. From a classical ruin Fortuna with outstretched hand gives promise of untold opportunities. Back of this setting rises a huge pedestal crowned with the figure of an Indian who holds an arrow with its head pointed heavenward, while an elk roams heedlessly within his sight. Truly it's a picture of peace.

To crowd such symbolism into calendar frontispieces was a conceit of the time and we must not hold David Rittenhouse responsible for it, although the title page of this particular calendar specifically says: "verfertigt von David Rittenhaus," which is an all-inclusive verb and means made and compiled by David Rittenhouse. On the strength of this statement he might, however, be credited with having introduced into the frontispiece the words: Des Landes Vater. It could have been inspired by classical learning which David Rittenhouse possessed.

On the other hand it is tempting to

think that any Pennsylvania German with merely a knowledge of his German Bible could have seen the parallel between George Washington and Joseph in Egypt and was inspired by it to call George Washington the father of his country. The English text misses it by giving a different translation. But in the German Bible we read in Genesis 41:43 that Pharaoh "liess vor ihm (Joseph) her ausrufen; Der ist des Landes Vater." Joseph rode in a chariot through the land and the runners proclaimed before him: "He is the father of his country."

A copy of this German almanac of 1779 is a rare possession for it marks the first recorded instance of George Washington being called The Father of his Country.

### AUTOGRAPHS

(CONTINUED FROM PAGE 132)

property in the old days; if I were a shoe-repair man, then old documents about cobbling would be my choice; a lawyer, I'd form a collection of legal documents, illustrating the history and development of American law. The possibilities for such collections are endless, and oddly enough, an integrated collection on a specialized subject often has more value and is far more appealing to historians and scholars than a miscellany of famous names, or odds and ends of the Presidents and Signers of the Declaration of Independence.

MR. YOUNG: In view of what you've said I think I'll give up the idea of collecting Presidents—at least until I have more money. The other fields you have mentioned sound every bit as interesting.

MR. OLD: They are. And remember, when you pioneer in a new field of collecting, you'll soon become more of an expert than the dealer. You'll have a much better chance to pick up bargains than if you were collecting standard autographs on which the values are already established. Learn your own specialty, read the catalogs of ALL autograph dealers (not just one or two!) and in a few years you can form a collection which historians and students will clamor to use.

MR. YOUNG: Your advice is very good. I'll write today to all the autograph dealers who advertise in HOBBIES and ask them to send me their latest catalogs. Then I'll read the catalogs carefully, and decide what is best for me to collect, so that I can get started in my collection right away.

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## Flint Study in Alaska

A small Alaskan coastal valley may have been one of man's major stepping stones into North America 4,000 to 8,000 years ago. Human beings first occupied the site during a warm interval that presumably lasted several hundred years.

These are conclusions of a combined archeological-geological study of the Iyatayet Valley on Cape Denbigh, Alaska. Here, a few years ago, Dr. J. L. Giddings, Jr., of the University of Pennsylvania found a considerable variety of flaked flint artifacts, including arrowheads, knives, skin scrapers, and primitive engraving tools. Among the artifacts are arrow or spearheads, similar in design to the now well-known Folsom points, which are characteristic of the first-known human occupants of the North American Continent. Similar points have later been found in several places in the interior of Alaska, but the Iyatayet site remains the largest assemblage yet discovered. The flint culture remains are found in a buried soil, called Podzol, which superficially resembles volcanic ash.

An intensive study of the geology of the site now has been completed, in cooperation with Giddings, by Dr. D. M. Hopkins, of the U. S. Geological Survey. The findings have just been published by the Smithsonian Institution. They leave no question of the great antiquity of the remains, or of the fact that the climate was much milder when man first settled there.

These ancient men may have remained for a long time, perhaps using this settlement as a base for long hunting excursions inland. Other indications, however, are that this may have been a temporary bivouac which was repeatedly reoccupied.

Then, Dr. Hopkins finds, there was a long period of bitter cold during which there is no trace of human remains. This lasted, with one interval somewhat like the present, until about 2,000 years ago . . . in other words, until about 50 B. C. . . when the climate appears to have become somewhat warmer than at present.

Here, for the first time, appear artifacts characteristic of some of the first of the Eskimo race to come to this continent. Overlying them are artifacts of a later Eskimo group, quite similar to the present people of the Far North.

The men of 8,000 or more years ago, it is stressed, cannot be considered as Eskimos, who were relatively late arrivals. It now is generally admitted that man came out of Asia to North America by way of Alaska. Thence, presumably, he made his way southward. There is, in fact, evidence in southwestern United States of somewhat earlier occupancy than that afforded at Cape Denbigh. Thus, the Cape Denbigh site probably should be considered as only one of the ancient "ports of entry."

The material in the bottom layer consists chiefly of sparsely distributed flint flakes and artifacts. Recognizable organic remains are extremely scarce and consist of tiny fragments of charcoal and decomposed bone. No house floors or tent rings have been recognized but a series of five hearths has been uncovered.

The distribution of the material, according to Dr. Giddings, is open to two interpretations. The site may have been occupied only during the winter when the ground was frozen too hard to allow stone or wood to penetrate the soil under the pressure of human feet. Another interpretation is that the site was occupied only during brief visits.

Nearly 1,500 artifacts have been found. They bear little resemblance to cultural materials generally recognized as Eskimo.

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## INDIAN LORE

By D. TUDOR HARRELL

Lo, the poor Indian! whose untutored mind sees God in the clouds, or hears Him in the wind.

—Pope

Georgia is rich in Indian Folk Lore. On Georgia soil the famous Cherokee Indian, Sequoyah invented the Cherokee alphabet, thereby giving his tribe the first written Indian language. Here, also the first Indian

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SE-QUO-YAH, or GEORGE GUESS  
Inventor of the Cherokee Alphabet

newspaper was published, called the **Cherokee Phoenix**.

The last capital of the Cherokees was New Echota.

Se-Quo-Yah, or George Guess, (1770-1843) was the son of a white man named Gist and a half-breed woman. She exercised great influence over him, and encouraged his natural ability to work with his hands.

As his tribe wore silver ornaments, bracelets, and arm-bands, and he had heard of a man who made marks on a rock, he began scratching figures on metal with a pin. People came from around the country to see his sketches.

He had always been interested and believed he could work out a plan by which the Red Men could put things on paper. He spelled his name George Guess, and made a die to stamp his name on the articles he made.

He began working on a book of characters for he knew that letters represented words or ideas, and if they were uniform they could convey ideas to the people.

His next step was to invent characters to represent words. But there were too many characters to be memorized. Then he began making characters from sounds, a system in which a single letter stood for a syllable. He worked at it until he had invented 86 characters.

He taught his daughter Ah-yokah, 6 years old, to read this alphabet, thus succeeding in his effort to invent an alphabet for a rude tongue. He finished his work in 1821 and it was adopted by the Cherokees.

In 1823 he was awarded a silver medal by the General Council of the Cherokee Nation. This medal was made in Washington, D. C. and had two pipes on one side and a head on the other. The inscription on one side was in English and the other was in his own Cherokee alphabet.

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## Southwest Museum Project

By JOHN H. HARRINGTON

Fifty-seven volunteer amateur archeologists recently assisted Edwin F. Walker of the Southwest Museum, Los Angeles, with a prehistoric village site over-looking Big Tujunga Wash near the city. The project was notable for bringing to light clues of Indian ceremonies mourning the dead that were described by early pioneers to California.

This excavation also illustrated the success that can be achieved by co-operation of professionals and amateurs. While Southwest Museum furnished the technical direction essential for retaining the scientific value of such a site, the amateurs gained valuable experience and provided the manpower which the museum could not have afforded. In addition the Big Tujunga "dig" was one of the highest in the annals of southern California archeology, as to the number of bone-diggers who participated in the project.

Discoverers of the site were Mr. & Mrs. W. Loyd McFee, who unearthed large fragments of stone bowls while enlarging their garden. They had the presence of mind to call in experienced archeologists, who in turn called upon non-professionals to assist.

Many hundred fire-stained pieces of stone bowls, mortars, and implements were found in the burial section of the ancient campground. Scattered pieces of cremated human bones, burned whale bones possibly used as grave markers, ceremonial stone knives, and tobacco pipes of soapstone also were unearthed.

"The site was 38 ft. long, exactly north and south, by 10-14 ft. wide," reported Walker. This was a remarkably small space for the number of articles that were unearthed. There were even clusters of the fragments from 15 skeletons, and 26 bowls containing remnants of cremations. According to Indian tradition, the bowls

had been ceremonially "killed" either by knocking a small hole in the bottom or side, or by nicking the rim. The "wounds" had been painted.

Based on some pieces of Arizona Hohokam pottery found in the digging, a possible date for the old camp and burial ground was put at approximately 700 A. D. Exactly how the pottery from Arizona happened to be in the undisturbed earth is a mystery, although it could have come into the hands of the local Indians by trade.

An eyewitness description by Stephen Powers of the California Indian Mourning Ceremony, which he observed about 1850, helps indicate the kind of ritual which must have been performed at the campground near Big Tujunga Wash in the days

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when it was occupied by primitive man.

"A howl like a wolf, mingled with wails and cries, echoed through the silent oaks, dark gray in the gathering dusk. Almost naked Indians sat on a row of fresh graves, and it was from these aborigines that the strange sounds came, in mourning for the dead."

After the preliminary howls and other vocal laments, the Indians would rise to chant as they circled around a giant, crackling fire. All through the night the funeral dance would continue, its participants becoming more frenzied. Quantities of ornaments, food, clothing, and basketry were cast into the flames for use of the dead in the after-world. Beforehand these had been hung on a semi-circle of leafless boughs or small trees, 10 or 15 feet high.

"In the center of the semi-circle burns the great fire, and hard by are the graves," explained Powers. On the opposite side of the fire from the gifts for the dead was a screen made of bushes with blankets hung over them to reflect the firelight on the offerings, which "glittered like a row of Christmas trees."

Once morning came, and the glowing embers themselves were dead, the charred remnants of the gifts which had been thrown in the fire to join the deceased members of the tribe were buried.

There were many whom Walker thanked for painstakingly assisting him in unearthing the discoveries of Big Tujunga. Among them were Will Baughman, a mining engineer who surveyed the site; Sergeant Charles E. Ernst, a wounded veteran of World War II Italian campaign who improvised sun awnings for the protection of the excavators; Mrs. Helen Bonzi, Miss Myrtle McIntyre, and Clarence Ellsworth, artists, who made drawings and photographs of the finds in situ; and Miss Anne Wyman, who was secretary of the expedition and also acted as a photographer.

As a result of the work, Southwest Museum archeologists have a much better conception of the prehistoric burial practices in the section around Los Angeles. When white men first arrived in California, the Mourning Ceremony, with its "Dance of Death" or "Weeping Dance", was practiced in an area about 500 miles long, the dwelling place of many different tribes. In southern California the rites were often to observe the anniversary of the death of prominent members of the village.

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Photos by E. V. Walker,  
Southwest Museum

Stone bowl containing burnt human bones found near Tujunga, Calif., by Edwin V. Walker of the Southwest Museum and amateur archaeologists.

Second photo shows stone bowls as found near the Tujunga site.

Third photo shows five-year-old Billy McFee amidst finds at the Tujunga site.

## Panajachels

A penny is still money in Panajachel. It might in fact, be considered the monetary unit of a completely free-enterprise economy—the unit in which rich men count their wealth and which poor men strive and connive to get.

This is somewhat of an exaggeration, but it gives a fair idea of economic life in an Indian community on the shore of picturesque Lake Atitlan in Guatemala. An exhaustive study of the economy of this Central American agricultural "municipio"—essentially township—by Dr. Sol Tax, University of Chicago anthropologist, has just been published by the Smithsonian Institution.

There probably are many Panajachels in the world—communities on the edge of modern civilization, which share in many of its institutions, which are relatively self-sufficient, and which have remained almost untouched by the almost worldwide depreciation of money values.

In terms of the American dollar these Indians of Panajachel are poor indeed, but they have been able to keep their own little island of economy unchanged. They are just starting to come in contact with tourists, and the eventual results are difficult to predict.

According to either American or Guatemalan standards they are poor, but not oppressively so. The people work hard and have a seemingly low standard of living. Still, Dr. Tax points out, the community as a whole is not poor in the sense that all its energies and earnings must go to just sustaining life. The people are able to indulge in a few luxuries. It supports a rather elaborate ritual organization which requires considerable expenditure of time and of money—especially to buy liquor. Men and women can take days off to go to festivals. Young men and women even indulge in fripperies of fashion.

These people are, for the most part, small farmers. Their money crops are coffee and onions, including onion seed. The men build their rather poor, whitewashed adobe houses, which on the inside are smoke-filled and with almost no furniture. The women make some of the clothing, but most of it must be purchased at the markets. The economy is, of course, not burdened with time payments on automobiles, televisions, or washing machines, and the climate is such that there need be little expenditure for fuel.

The community consists of 780 persons. All these have a total income per year calculated by Dr. Tax at approximately \$25,000. More than \$21,000 comes from goods, chiefly farm products, sold to the outside world. The rest is accounted for by exchange within the community itself. Against this is an over-all expenditure of about \$23,000, so the community is keeping well on the credit side. The greater part of the expenditure is for food.

This of course, does not take into consideration all individuals. Here, as everywhere else, there are all sorts of people—lazy, industrious, stingy, wasteful.

The average family, Dr. Tax says, consumes \$160 worth of goods calculated on the quetzal-dollar exchange rate—a year. This does not mean, however, that the standard of living is necessarily a fifth that of a family in the United States spending an average of \$800 to \$1000 a year. A comparison of Panajachel prices with those in the United States might show that \$160 would purchase several times more goods of all sorts.

In this community a man who had accumulated \$1,000 would be a very rich Indian indeed. He probably would not have to work any more and he could enjoy about all the luxuries afforded within his cultural horizon.

## INDIAN RELICS WANTED

**DIRECTOR OF Boy Scouts Museum,** wishes to buy all kinds of Indian bead work, stone age relics, Indian books. Selling private collection of rare prints.—J. G. Bracklein, 3850 East 60 Terrace, Kansas City 30, Missouri. o3675

**WANTED:** Large spear, folsoms, dove tail, banners, birdstones, etc. Also sell.—Albin A. Eichert, New Riegel, Ohio. au12426

**WANTED:** For my collection: Fine spears, birds, banners and stone pipes. Also sell. List wants.—Earl Townsend, 23, Kenmore Rd., Indianapolis, Ind. ap128041

**SMALL INDIANA MUSEUM:** Wants Indian relics.—Chalmers Lynch, Curator, 2163 Morgan, Evansville, Ind. my12238

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**Wanted: Indian Relics. Good prices paid.** — Romey, Box 291, Buffton, Indiana. f126501

**WILL PAY generous prices for common arrows and other relics.** — G. I. Groves, 2519 Fairmont, Santa Ana, California. d6675

**WANTED TO BUY:** Indian relics. Large collections or small.—Harry Magaw, 1513 Ohio Ave., McKeesport, Pa. o124201

## INDIAN RELICS FOR SALE

**Indian Relics — large list, 3c.** — Grutzmacher, Mukwonago, Wis. ja12867

**FREE INDIAN RELIC CATALOG.** — Nirscher's Trading Post, 111 South 31st Street, Belleville, Illinois. d12238

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## "I. T." Has Meaning All Its Own

By JOHN L. FERGUSON

What do the letters "IT." mean to you?

Some new type of football formation? Or maybe nothing at all?

Undoubtedly, to most of the nation they signify nothing of significance. But these two simple letters are very meaningful to the southwest in general and to Lee Harkins in particular.

For those segments of the alphabet—they are the abbreviations for Indian Territory—on a plate, spoon or map form the foundation stone of a large collection of Indian material.

Harkins, through whose veins flows the heritage from his Choctaw and Chickasaw ancestors, lives in Tulsa, Okla., and is a printer by trade. But his real love is lavished on his collection of over 4,000 artifacts, each of which is in some way connected with the history of Indians in this country.

Harkins, became interested in Indian Territory artifacts through a gift of 20 books sent to him by a friend about 25 years ago. The books, concerning the history of the Indian, were especially fascinating to Harkins.

He added more books to the origi-

nal 20 and launched a hobby.

With books as a basis for research, his avocation took him to new trails—leading to the same destination—a thorough knowledge of the American Indian.

One of these new roads was map acquisition. Books explained tribal history; maps illustrated the position of the tribes. Next he added prints and paintings showing the peoples and customs of the tribes.

Finally he acquired objects furnishing artistic and meaningful sidelights on the information contained in the earlier collections. These objects were souvenir spoons and china-ware portraying the Indian, his background and important place-names in Oklahoma history.

His collection of approximately 100 spoons covers one wall of the kitchen in his home. Each item is mounted in such a manner that it can be turned over in order to facilitate examination of the reverse side. The spoons, also, may be easily removed from their mountings for closer inspection.

Sixteen of the spoons represent souvenirs of Indian and Oklahoma territories. The remainder are from other states and countries.

Only one of the spoons is a product of a native Indian craftsman. It is a small one of great simplicity, fashioned from Navajo silver.

Another interesting spoon could have come only from the state directly to the east of Oklahoma. At the

top of the handle are the letters "ARK." The rest of the handle is formed by a milk can and a saw. Even the most uninitiated in the field of spoon collecting can tell at a glance that it's "Arkansas."

"I find material in antique stores," Harkins explains. "Or sometimes a person hears of my collection and wants to trade something from his collection for something in mine. Often I receive items from people throughout the states—some are friends of mine, others, people I have never met."

The oldest spoon in his collection is engraved "Muscogee." The spelling of the town's name (now spelled "Muskogee") dates it to about 1890. Another piece, product of the years preceding Oklahoma statehood (1907), shows baby Oklahoma crying "Take me" while Uncle Sam, seated on the capitol, promises "Bye and Bye."

Oldest item in his collection, however, is not a spoon but rather a little ragged, leather-bound Choctaw Reader. It was printed on the first printing press in Indian Territory in 1836. According to Harkins, records show that it was among the first three editions to be run off the press which was located near the village of Mazie, Indian Territory, which village has long since disappeared. There are only about a half-dozen of the readers in existence today. Harkins placed its value at about \$300.

In all, Harkins has about 1,000 books covering many phases of Indian history. He places the value of his book collection alone at about \$10,000.

Although his collection is quite large and seems fairly complete, like any other hobbyist he is nowhere near satisfied. Harkins is ambitiously planning "to add a spoon for each Indian mission. 'And I'm anxious,'" he said, "to get a spoon from Sequoia and Chillico."

In addition to the books, spoons and maps, Harkins also owns 40 pieces of china and glassware, all made by white craftsmen in the United States or Europe. This grouping includes jasperware, bisque, bone china and Westward Ho glass.

He also possesses an Abraham Lincoln Peace Medal which were presented to the principal chiefs and leaders of each tribe which signed a peace treaty with the United States. The medal is about four inches in diameter and three-eighths of an inch thick. It was worn suspended by a ribbon around the necks of the recipients on important occasions.

The entire Harkins household reflects interest in all items Indian. The wallpaper carries out the Indian motif and furnishes a background for Catlin and Bodmer lithographs, for paintings, maps and old photographs.

Harkins, a grandson of Benjamin Smallwood, a principal chief of the Choctaws, was born in Boggy Depot, Okla. He was graduated from the University of Oklahoma where he majored in journalism.

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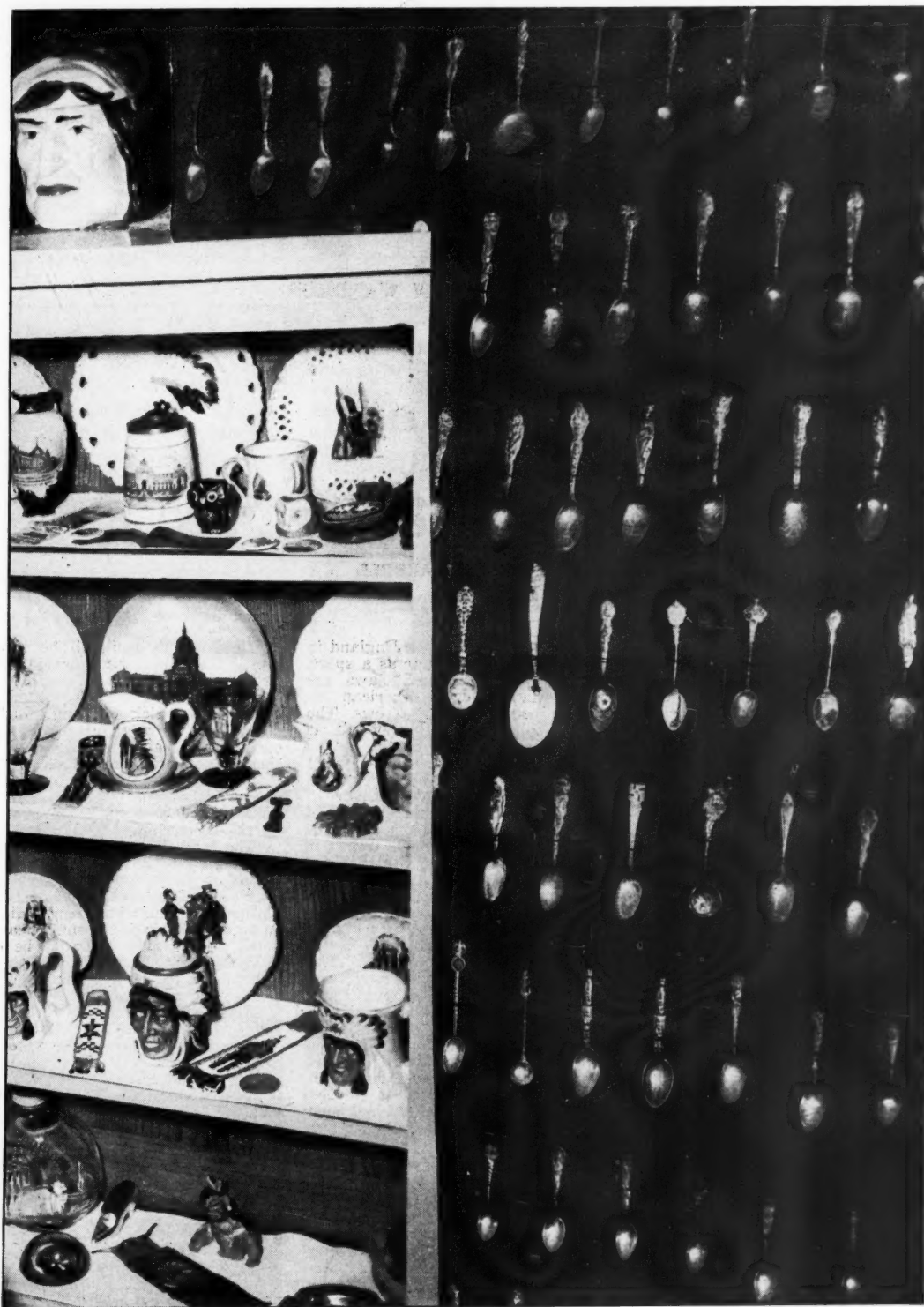
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Here is some of Lee Harkins' collection of Indian chinaware. Seen on the third shelf are two Bisque mugs made in France. Virtually all of the china plates came from Europe. On top shelf is a Curtis campaign button. Charles Curtis, part Kaw Indian, served as vice-president under Herbert Hoover.

One of the more interesting items in the Harkins collection is nearly 100 spoons. Part Choctaw and Chickasaw Indian himself, Harkins values his collection of spoons, books, paintings, maps and glassware at about \$20,000.



Conducted by HARRY WANDRUS

## Notes on the History of The Long Bow

By D. TUDOR HARRELL

Fight, gentlemen of England!  
fight boldly yeomen!  
Draw, archers, draw your arrows  
to the head!  
Spur your proud horses hard, and  
ride in the blood;  
Amaze the welkin with your  
broken staves!

—Richard III, Act V.

The antiquity of the long-bow used by the gods, and admired by poets, the vast service it has rendered mankind, together with the rare history through which it has sent its arrows entitles it to the immortality it enjoys.

Among the rudest savages the bow is the one instrument perfected. What days and nights of work and worry it cost them, hacking and scraping with stone implements to produce this rough bit of handiwork.

Among the ancients, the Romans were poor archers, the javelin being their principal weapon, and the Greeks even fell behind the Romans.

The Thracians, Cretans, Parthians and Numidians were excellent archers, and Xenophon speaks of the skill of the Carduchians.

The fame of "Merrie Engiande" once rested on her archers. The glory of the Plantagenets owed much to the effect of the six-foot bows and cloth-yarn arrows. The battles of Cressy, Agincourt and Poitiers have their histories written with the bloody points of the missiles of the island archers.

The English long-bow was the same as those used by Asiatic tribes, but for centuries, from the Norman conquest to the end of the 16th century, nothing could so arouse a nation as the news of the approach of the English bowmen.

Archery was revived in England in 1844, and became popular as a sport.

Bone, horn, tusks and claws are the materials used by American Indians in pointing their arrows. The old flint-points are definitely left us by the mound-builders.

The story is told that some years ago a swan was shot by a party of hunters on the Kankakee River in Indiana, and firmly embedded in its breast bone was a long, slender beautifully finished arrow-head. When it was turned over to the State Geologist of Indiana, he expressed the opinion that it had come from the far north. It was made of bone, trimmed and ground to proportion, and was slightly barbed.

In 1859, in Gordon County, Georgia, a large oak tree was cut down, and deeply embedded in its trunk was found a broken flint arrow-head, made to twist or turn spirally from barb to point. It was found near the heart of the trunk, about 20 feet from the ground. The point had been shattered by the blow as it entered the wood, but the fragments had been kept together by timber fibres.

Appleton's Journal, April 19, 1873, gives the following directions for making a good bow:

"Get a billet of split mulberry, locust or sassafras-wood, six feet long and three inches square, and see that it contains no knots. With a drawing knife, shave the billet down to a cross-section, elliptical in form, of one inch by two inches, after which cut off to the proper length five to eight inches and gradually scrape the piece down from the middle, slowly tapering to the ends, where deep notches are cut to receive the string. By bending the bow now and then during the process

of finishing it, you will be able to give it the proper curve, which should be a flat semi-ellipse.

"A very good arrow is made by trimming a stick of tough hickory down to a circular cross-section of one-fifth of an inch in diameter, smooth and straight, which may be headed with a steel point or a cap of pewter. The end opposite the head should have a deep, clear notch to fit the bowstring.

"The feathering of the arrow must be nicely done, or the missile will be worthless. Take strips of the stiff part of the down of a goose's wing-feather and glue them longitudinally on opposite sides of the shaft near the notch. If the arrows are to be used in damp weather a fine silk thread, in addition to the glue may be used to fasten on the feather.

"Flax or silk make the best bow-strings. It should be twisted very hard, and well waxed. With such a bow and arrow as I have described, I have seen a bird killed at the distance of 90 yards by an amateur archer."

### Historical Cannon Barrel

The Smithsonian Institution has received a cannon barrel believed to be the earliest ever found in North America and possibly the earliest ever found in the Western Hemisphere. The barrel was recovered from a coral reef in the Florida area this past summer by Edwin A. Link of Link Aviation Corporation, Binghamton, N. Y., and was presented by him to the Smithsonian.

Mendel L. Peterson, acting head curator of the Department of History, United States National Museum,

has identified the barrel as a "built up" type, which was constructed of wrought-iron bars and rings and had a bore of about 3 inches. The earliest cannon barrels were of this type, and since they were not commonly used on shipboard after the middle 1500's, Peterson believes the barrel to date from about 1550 or before.

The barrel will be displayed at the Smithsonian in July of next year in a special exhibition of objects that have been recovered from early shipwreck sites. This exhibition is a part of the marine-archeology project of the U.S. National Museum's Department of History.

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—Ralph Waldo Emerson

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Actor-gun collector, George Ross, Warner Brothers, holds in his left hand a .55 caliber rimfire Spencer cavalry carbine model 1860. This was one of the first really successful magazine loaded repeating shoulder arms used by the U. S. Army. In his right hand he holds the latest .30 caliber semi-automatic carbine used by the U. S. Army.

In the photo to the left, Mr. Ross poses with a pair of .44 caliber Remington percussion revolvers. This one is an 1858 model. This type of hand gun was used extensively during the Civil War.

## George Ross--Actor--Collector

George Ross, actor-gun collector, who was recently seen in Warner Brothers "Riding Shotgun," starring Randolph Scott, takes time out from his acting chores to display his famed gun collection. Ross is an avid enthusiast and his collection is one of the more noteworthy in the film capital. Among his prized pieces are the .44 caliber Colt Dragoon-second model, the second largest hand gun ever made by Colt, and the .45 caliber Colt-Frontier target model, which are both very rare and valuable.

### SEE PHOTOGRAPH OPPOSITE

Top photo: In his left hand Mr. Ross holds a Colt Paterson revolver

made in 1836 in original case with all accessories. This type of hand gun is scarce. In his right hand, Mr. Ross holds the loading flask for the Colt Paterson. On the desk at right is a pair of French dueling pistols with all accessories in its original case.

Lower photo: Across the top of his desk is an 1860 model Henry rifle manufactured by the New Haven Arms Company, owned and operated by Oliver Winchester. This rifle was outstanding in its accuracy in 1860. Mr. Ross is holding the latest high velocity target rifle equipped with telescopic sights. This rifle was custom built for Mr. Ross. It is said to

be about 500 per cent more accurate than the older rifle and will shoot through a three-eighths inch military armor plate.

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George Ross—Actor—Gun Collector

# GEMS AND MINERALS

## KINRADITE

By H. DOUGLAS BROWN

Kinradite, although not listed by Dana, has been recognized as a mineral type generally. A. J. Kinrad, a San Francisco lapidary of the Twenties first popularized the material as a gemstone.

My first introduction to Kinradite was while hunting the ocean beach just south of the Klamath River near Requa on the northern California's coast. The stone I picked up was small, about an inch and a half in diameter. The matrix or common body of the rock was sub-metallic looking and with this as the background there were many perfect bright red circles or orbs. It seemed to be quite hard and I found that a quartz crystal would scratch it only with the greatest pressure and apparently had no effect on the orbs, but only the ground mass rock.

Using such tests as I could, such as that for manganese, I found the material gave a strong manganese reaction. I then took it to the lapidary machine and ground a smooth surface

on one side and then polished the surfaced area. It took a good polish with worn 220 cloth, and a mirror finish with 320 cloth. Not until later, did I try tin oxide on it, but this brings out the colors to a much brighter hue and a still higher luster than the 320 Carbo cloth. I next took it to my trim saw and cut several slices and made up two cabochons, both of which were very striking and attractive. These two first ones I still have after twenty years, although I have polished and parted with many Kinradite sets since.

My next exposure to Kinradite was on a trip searching for cutting material on the Olympic Peninsula in Washington State. Our party included Calvin Barkdull, a Seattle mining engineer, Oscar Peet and Rhoda Bohl two "rockhounds", and the writer.

We had prospected the workings of the Black and White mine near Crescent Lake where we obtained a number of manganese silicates including some fair rhodenite. From the "lake" we cut across to the Straights of Juan d Fuca and at a signpost called "Joyce" we found a road leading to the beach. Here the pebbles are worn to a remarkable uniform shape and

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to quite a degree, uniform size. I would estimate that 50% are of an average inch and a half in diameter. A rather small percentage are smaller than that, with very few under an inch; and the rest up to 3 and more rarely 4 inches in diameter. The rolling up and down the beach, exposed as it is to the direct waves coming down the Strait from the Pacific has worn them to a uniform ellipse in the thick diameter and egg shaped in profile. They are largely granite, with quartzite next in frequency. Needless to say they are all hard—six in Moh's scale. There is no sand whatever on the beach, just these round stones and the top of the beach talus is as much as twelve feet above the water at low tide, the whole a stretch of rounded stones about eighty to one hundred feet in width from water line to grass, and nearly a half mile long, stretching from a rocky promontory to the tall cliffs of the mainland. Here, I found my second Kinradite. This time it was not red with a dark background as the northern California stone but a light-green background with darker green orbs or spots. Next I was startled to find one of the California kind. Then I found one with the dark matrix, the red orbs but they had a white spot in the center. I must admit I grew quite excited, as they are most attractive and quite unusual.

Others of our party were soon finding them, although in no profusion. In all, we averaged about eight each in our two hours hunting, and I found four different color schemes. I have since increased this to some twelve different contrasting colors between the matrix and the orbs.

Some years later, I found Kinradites on the northern side of the Golden Gate, where Professor Kinrad is said to have located his specimens. So far as I have noted, these are exclusively the metallic background with red orbs. I have conjectured that the material was a manganese silicate in lenze or vein form, at considerable depth, and that silica under tremendous pressure became fluid and tended to draw into a concentrated silica area retaining a minor amount of manganese which gave it its red color.

As a sequel to the Washington location, I had a visitor at the Washington State Chamber of Mines exhibit, of which I was then director, who told me after seeing my two ring sets made of Kinradite that I might have a "bushel bag full" if I wanted them. He next related how he had tried to lease the area where the foregoing described beach was located on the Straights, but had been advised that it was Government land. He then sought out the Forestry Bureau and was advised that the land seemed to be open for location. He subsequently filed a claim and built a camp. He sought to perfect his claim by selling the beach rocks. After two years, he said he was run off the place by the Forestry Department who stated that the area was a Government park. So he tore down all but one cabin and left. However, he

said, in that remaining cabin, if I would tear up the boards in the main room floor, I would find "those rocks with the dots in them." Well I did as directed, with the result that I obtained about 500 pounds of assorted Kinradites

## The Mineral Answer Man

Questions about minerals will be answered in this column. One question per person each issue as space permits.

M. N. S. asks: What are stauroilites, and where are they found?

Stauroilite is an iron aluminum silicate. The most interesting type is twinned in a right angle across and known to tourists as "Fairy Crosses." They occur in several states but those of Georgia and Virginia are the most common and at the same time the most perfect crosses. Many are carried as lucky pieces.

O. S. asks: What good collecting areas are there in Arizona for gathering good polishing materials?

Arizona's most famous gem material is undoubtedly their colorful petrified wood. Though the wood structure is seldom visible, it takes a fine polish and is found rather widely in the northeastern part of the state. Turquoise is found around Globe, as is chrysocolla. Bisby and Douglas both turn up fine chrysocolla and other copper silicates in the mines. Along the Colorado River one may find much good petrified wood including the uncommon Ironwood. For other areas in Arizona, refer to the American Mineral Guide, or the Arizona State Bureau of Mines bulletins.

G. A. B. asks: What is ruby powder?

Ruby powder is a term given several polishing or abrasive agents used by lapidaries as a final polish. Generally this is very fine garnet powder, though a mixture of cerium oxide and zinc or tin oxides, has been sold as ruby powder. The latter would be a fine final polish for such items as agate, jade, etc. Garnet, however, is not good for jade. Some cheap oxides such as zinc are sometimes colored by beet dye to make a red or pink powder and called ruby powder. It should not command over \$1 a pound, whereas cerium oxide is about \$2.75 a pound.

For mail answers to your questions, send 10c for each reply desired to cover office and mailing expense.

—H. Douglas Brown

When meteorites hit the earth they are often only warm to the touch because the flaming heat generated by passage through the air is only on the surface and does not penetrate the mass of the body.

## SPONGES

### of the Alaskan Arctic

An unknown sponge elixir apparently is deposited in the seas by rivers.

This is postulated by Dr. M. W. de Laubenfels of the University of Oregon to explain the greater abundance of these lowly forms of animal life in ocean areas near river mouths. It is not silt from the land, Dr. de Laubenfels says. The sponge population is found well beyond the silt deposit area. It is not fresh water. The growth occurs so far out that full oceanic salinity has been restored.

Yet, the expert explains in a publication just issued by the Smithsonian Institution on the sponges of the Alaskan Arctic, the phenomenon is notable and quite widespread. The great abundance of sponge forms around Iceland and Spitzbergen, he holds, may be due to the Gulf Stream and its major branch, the Norwegian Current.

The Alaskan Arctic coast near the Arctic Research Laboratory, maintained by the Office of Naval Research at Point Barrow, is not particularly rich in sponges, Dr. de Laubenfels found, but some of the species are quite exceptional. In all, 13 species were found on the sea bottom at depths of less than 300 meters by dredging operations.

## The World of Nature

Nature is the Infinite Intelligence of the universe manifesting through the physical world. The study of nature broadens the mind, brings endless pleasure to the student, uplifts the soul, and adds years to one's life. Every child should be properly introduced to the world of nature. Unfortunately most parents are not interested because of their own lack of opportunity when young. It is the duty of the schools to make up for this lack.

—W. Scott Lewis

oOo

Sea anenomes resemble delicate flowers. Their dainty "petals" are actually tentacles reaching out to trap unwary shrimps or other small marine prey, according to the National Geographic Society.

oOo

Rocks of nearly all geological ages are found in New Mexico.

oOo

First recorded use of mahogany was for the beautifully-carved bishop's throne and altar in the old cathedral of Santo Domingo, both of which have endured for more than 400 years.

# The Picture POST CARD

## Interesting Collections

By LOUISE COLLINS

Readers, again you have written us such interesting accounts of your collections that we feel it well to share them with you. Your ideas about how to care for your cards, how to use them, and what cards to collect, are a great inspiration to all of us—both veteran and novice.

*Robert and Catherine Nelson* of Haverhill, Massachusetts, have an unusually fine collection. Mrs. Nelson writes:

"In August, 1934, I had Polio and was unable to attend school for a whole year. I was not bedridden, but convalescent, and had to have mostly quiet amusements. My mother encouraged me to find pen pals; first, names taken from a Sunday School story paper, later other pals were introduced by the first. At first, I saved all their letters. We exchanged views of our home towns. When I found the letters taking up so much space, I threw them away, saving the post cards. There were a hundred cards. I thought of others around the house and asked if I could add them to mine. I began to save post cards. Friends and relatives began to send me what they had around the house, and in no time at all I had several hundred and found myself riding a Hobby Horse.

The first time my husband came to visit me, the excuse was that he had heard about my collection and wanted to see it. He brought some cards for it and became interested himself. Everywhere he has been since, he has obtained cards for the collection, and now it is our hobby.

"Four youngsters and thousands of cards make it impossible to count accurately, so my husband hit upon the idea of measuring them. At first we kept our cards filed in shoe boxes; and we found that they hold, packed tight, just about seven hundred cards, perhaps a few more or less, but not much. When you have so many thousand cards, a few more or less isn't going to make much difference, anyhow.

"We have about a dozen albums. These contain the cards we brag about: gelatin finish, appliques, embroidered, leather, beads, feather, flowers, metal trimmed, jeweled, covered with mica, transparent. There are two types of transparent: The two or three ply with windows cut out, and the others which appear in ordinary light to be ordinary daylight scenes but held to the light become night scenes with moon, lighted windows, etc. Our prize card of this type shows some men standing on the shore looking at some giant waves at sea. Held to the light, the card reveals a shipwreck concealed in the giant wave; the men are shooting a lifeline out to the ship; there is a light house in the distance and a lantern in one of the men's hand. We have a card which slanted one way shows a man and women; slanted the other way it shows their heads have turned and they are kissing. There are also cards with concealed panels, scenic fans, cards with moveable parts, changeable colors, gilded cages and scenic backs.

"We do not collect all old advertising cards, though I do have a complete Singer Sewing Machine set of 1892. All our cards are marked *Postcard* or *Private Mailing Cards*, intended to be mailed as they are without envelope. My earliest postmark is 1895, and I have Detroit and Burbanks copyrighted in 1892.

"We have a Haverhill album dating back to 1904 (the earliest date we can be sure of) and containing five hundred thirty cards. Houses are of special interest to us. We have them filed according to subject: presidents, stage, screen, and radio stars, odd houses, of literary interest in fact or fiction, etc. We also have 800 bridge views. Our oddest are in an album to show off, but the rest are filed by state. Detroit is filed first by copyright date, then if not dated by state. The bulk of our collection is scenic, and we have cards from seventy-seven countries.

"I was fortunate to acquire two old-fashioned drug store cabinets with sixteen drawers, and each drawer will hold 800 cards filed on end. I can now immediately determine if a card is a duplicate or if it is new to my collection of 60,000 cards.

"One day I took some folders, opened them and tacked them to the wall for effect. They looked so good we decided to paper our den with postcards. Because the den was so small, and the wall space was so broken with windows, doors, bookcases, and files, there were only 133½ square feet of wall space exposed. It took exactly 1000 cards. We laid the pattern out on the kitchen table to be sure. We found that borders are so varied in size and color as to give a patchwork quilt effect. We therefore selected modern bright colored cards with no borders. Places the children had visited; we put on their eye level; places more interesting to adults, on our eye level. We used linoleum paste brushed on with a paint brush. We did not protect them with varnish which blends all the colors, but left them bright. Most of these cards were duplicates of those in our collection and the others can easily be replaced as they are common cards.

"We have a post card projector, and a home-made screen which we hang from the ceiling. We have found that the Detroit and George Morris cards project the best. The plastic finish loses their beauty on the screen, and have a tendency to curl in the machine.

"We keep an extra album at hand to make up for the children to take to school. We find that collecting postcards satisfies the desire to 'collect something'; it adds to our travel pleasures and shows us many places we will probably never see. It is educational. It can be an expensive hobby, or it is just as satisfying if you cannot spend much on it. Every family should have at least one hobby, and a corner if not a whole room in which to show it off."



Brundage, Clapsaddle, and Wensch cards, illustrated from collection of Louise Collins.



Mrs. Ray Anderson of Atlantic, Iowa, likes interesting cards but does not care about having too large a collection. She writes:

"I have one album almost full of my nicest old cards. It is the Album I had as a child, although I have none of my old cards. In the front is a German trick card; when it is opened, the man raises his hand with a stein. There is a German New Years card with pink satin inset. Next are two fur cards: one a bear, and the other a little white rabbit. Then follow my turkey with the real feather tail, my lady with the silk dress, some embroidered cards, a silk greeting card, gelatin cards, and one card that is hard to classify. A pond and sunset are metallic, and the trees, houses, etc., are raised. There is a card with a wooden frame and a silk center. There are embossed roses and ships, and names written in tinsel. There are extra thick heavily embossed greeting

cards, and satin and velvet flower cards.

"I have a set of four Now I Lay Me Down To Sleep, the Rock of Ages song set by Bamforth and Co., a set of Rip Van Winkle and a set of Ten Commandments with ten cards in the set. I have cards of ladies with real hair and hats on, ladies with real hair and flowers in their hair, ladies with beads, bows, or spun glass decorations. Then there are dogs and cats with real glass eyes and real ribbon bows.

"I have one album with comic cards, and my neighbor who was convalescing got a real bang out of it. One album has flowers and animals, and another has famous homes. My view cards are filed under states, and my greeting cards under the holidays. I also have president, historic and transportation subjects. We have an old postcard projector and show the cards on our movie screen." Quite good for a years collecting, as she has types of oddities that many a veteran collector would give his eye teeth for.

Another collector, fairly new in the game, yet who has acquired a great deal of know-how, is Mrs. Lucie M. Smith of Gotebo, Oklahoma. She writes:

"I have been collecting only about 3½ years. I have had many thousands of cards during that time, but I have exchanged with so many people in so many different countries and for so many different hobby items, that I have kept for my collection only those cards which appealed most to me.

"I have some real old timers—two fat albums full: private mailing cards, odd sized cards, ladies with

real hair, jig saw puzzle cards Thumb-o-grams, Clapsaddles, Winsch, St. Pats, and other beautiful old cards. There are quite a few World War I and earlier ships. Cards of Theodore Roosevelt include: The Presidents and his Sons (1904), 'What you see in Washington' (1906), busts of Teddy and cabinet members (1907 by illustrated), T. R. bust with flags and eagle and historical data, and a large Teddy Bear in raised design. The bear carries a big stick and wears a 'rough-rider' hat.

"There is a Lincoln Centennial Celebration card (1909) which shows Lincoln freeing the slaves. There is also one of William H. Taft—a bust and historical data. Among my foreign cards, the favorites are busts of King and Queen with ship, ocean, flag and crown in the background. This was mailed in London, August 18, 1902. There are two fab cards—Queen Alexandria, and King Edward VII, painted on satin—made by W. N. Sharpe, Bradford, England.

"Recently I was given two small collections. One was a large album full of unused scenes mostly of the U. S. A. These were mostly put in the album during the First World War.

"I have gotten cards from many foreign lands. One of the most interesting I have just gotten is of Bounty Bay Boat Landing on Pitcairn Island in the South Pacific. Heretofore,

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WILL BUY, old stamped envelopes and Christmas seals. Also old view, greeting, cigarette and advertising cards.—Atlas Stamp Shop, 207 S. Warwick, Westmont, Illinois. d3483

WANT LISTS filled in cards (cigarette, view, advertising), paper items, etc. Buy—sell.—Page's, 22 Malvern Avenue, West Somerville, Mass. d3403

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OLD POSTCARDS: Early 1900's, 125 views or greetings, \$1. 150 modern, used, \$1. Transportation items and all subjects on hand. Monthly lists free. —Lyon Hobby Mart, Box 63, Hartford, Connecticut. n3023

PRES. EISENHOWER photo postcards, full color, 1 with White House, 1 with Capitol. Plasticchromes, 6 for 25c, 30 for \$1.—Bernard Braxton, 211 Elm St. N. W., Washington 1, D. C. f6299

ANTIQUE postcards, 100 views or greetings, \$2 postpaid. Oilettes, Detroit, topicals, superb greetings on approval.—Althea Harvey, Park Ave., Windsor, Connecticut. d3633

HAWAIIAN color postcards: Flowers, Native Peoples, Scenes, 10 for \$1.—Jones, 1244 Nakuina St., Honolulu 17, Hawaii. d3272

POST CARDS, Specialties, Mechanical, Spring Tails, Horoscope, Americas Famous Men, etc. Inquiries invited.—S. Wilgocki, 12038 Martindale, Detroit 4, Mich. d3023

POSTCARDS OF ITALY, 25 different \$1. Collection 100, all different, \$5.—Hanes, 2325 20th, Akron 14, Ohio. d3272

VIEW OR GREETING cards, 1c each, sent on approval.—Wolek, 26 Pennway, West Hartford, Conn. d3002

the Islanders' (cards) were made of skeletons of leaves, but just recently, after much persuasion by collectors, they have sent negatives to some mainland and had a supply of cards made. This famous Island which is two miles long and one wide, has no stores, no doctors, no modern conveniences. In recent years it does have a wireless. When ships are passing, the Islanders row out a distance of four miles to post mail on a ship. In emergencies, a doctor from a ship will visit, or an Islander will be sent out to a hospital. I also have a card from Tennerife (1900), and from Samoa, and Turkey, etc., and modern ones from all over the world. I started out to specialize in old mills and covered bridges, and just see how I expanded!"

Mr. M. Serdy of Homestead, Pennsylvania, is an old timer at collecting cards. His comments are always interesting.

"The cats and dogs! Well you should see them! Printed in Germany—the cards are sort of dark blue with a white cat in a bow tie. One has a mouse in his mouth. The dog has a silk tie and there is a little girl with her arm around the dog. I have one cat that meows.

"The largest card I have in a frame is about 10 x 7. This is a German card sent to Brooklyn in the 90's. It is a hold-to-the-light card. I wonder if any one has a larger one?

"I think I read in your article that some one asked \$1 for a card, and they wanted to know if it was a gold card. Well, I have quite a few that are not gold that I would not sell for \$1. Then there are a few with gold on (and it is not gold paint) that I might sell for \$1.

"I have a card that is not for sale at all. It is an airplane card—Farman Doppeldecker—a complete set of Spanish Air Mail stamp set on the face. In the stamp line we call this a first day cover. A broken set of a hard to complete set is not much good, but complete the hard set and you have something."

Mrs. Pauline Watkins of Hollywood, California, is interested not only in collecting cards but also in making a thorough study of the cards in her collection. She writes:

"Before I decided to collect, I visited a Post Card Club several times. In that way, I started with an outline of just what appealed to me.

"First I decided to collect old cards only, preferably with undivided backs, in interesting subjects: expositions, histories, transportation, Indians, and greeting cards.

"Second, I preferred artist signed cards, as I am a painter myself and know some of the artists who have made post cards—Dr. Bernard Wall, Mr. Jimmy Swinington, and Mr. Dwigings (Dwig) all live in this locality.

"In my collection, there is a set of Perry and Cook exploration of 1909 by D'win that contains 49 cards; Columbia Exposition 1893—10 cards; some of the St. Louis Exposition of 1904; and a few of the Pan American Exposition of 1901. The collection contains several hundred Ellen Clap-

saddles; Francis Brundages, Mary Golay, Paul de Longpre, Dwig, Wall, and Zim.

"One greeting card I have has a front that pulls down, then the sides and a handle arise, making a perfect basket.

"I would like to suggest that anyone interested in post cards, both collectors and dealers, visit the nearest club (if possible) and find out what cards are in demand and why. Learn the publishers. Learn the difference between a lithograph, woodcut, steel engraving, and screening. It will enhance your interest in your cards."

Edward R. Held of Garfield, New Jersey, collects:

"Dated New Years, Santas, and Catholic Churches. I have 265 Santas, 280 Catholic Churches, and 57 dated New Year I have a booklet folder 2X2½ with a tinselled 1896 on the cover. My earliest card is 1904 and I am a member of the Metropolitan Post Card Club, and attend the meeting frequently.

"A coincidence: last week I acquired some old cards of Calicoon, New York. One of them was of 1906 of St. Joseph's Seminary. Sunday, I had the pleasure of visiting the Seminary and got a card of 1953. What a change!"

Mrs. Harry Green of Gloucester, City, New Jersey, has:

"Over 9,000 cards. Several are of the San Francisco Earthquake. I have the Memorial Chapel at Stanford before the earthquake, after, and as restored.

"We have cards in frames, albums, and boxes that my husband made. We can carry these boxes anywhere, as they have handles on the ends.

"We have Christian cards. There are sets from Gethsemane to Golgotha the Lord's Prayer, the Ten Commandments, etc. We have English Family gathering at Windsor, Nov. 17, 1907; also other royalty cards.

"I am trying to get all the presidents and rarities such as old shot towers, blacksmith shops, and covered bridges."

Readers, you have sent several other letters of this type that are to be a part of our next reader article. If you like to know about different collections, then continue to send account of them; and we will use as many as possible without unnecessary repetition. We would especially like to hear from any of you that have very large collections, or very old collections.

## Post Card Shorts, News & Previews

1. From a reader: "A lady I know read of my hobbies and sent me 169 fine old unused cards (views) in mint condition. She said she had destroyed hundreds of used cards! Doesn't that make you feel sad? I always think of the collectors who would have treasured them." Why are we reticent about the messages on cards? Haven't we all seen the P. O.

employees read them even before they reached our eyes?

2. Beverly Francis of Lewiston, Maine, wishes to add her ideas to the several which have been printed on the subject of which is more valuable—the used card, or the strictly mint. "In my opinion the used card is much more valuable because in what other way can you collect views, stamps, post marks and autographs, all in one? To me a plain card has no meaning because nothing is written on the card telling little interesting things about it."

3. On the Hobby page of *Friends* for August 1953, there was a picture and an interesting notice about Edna Robbins and her old horse and buggy post cards. This type of publicity is not only good for Edna, but for the hobby as a whole.

4. Your San Antonio collection is not complete unless you have the old woodcuts of Mary Bonner, which were sold for the benefit of the San Antonio Conservation Society. They are slightly smaller than regulation, and have a solid front for address.

5. Mr. Walter Czuby, secretary, writes that the Metropolitan Post Card Club of New York City has an interesting annual exhibition on the first Friday of November each year. It is called the Annual Henry A. Goebel Memorial Awards night, when ribbons, certificates, and other awards are given for the outstanding displays brought in by members. The meeting will be Friday, Nov. 6, at 7:00 P.M. at the Columbia Apartments Hotel, 3120 Broadway.

6. The Bay State Post card Club had its annual exhibition on October 25 (see ads), at Ancient Landmark Hall in Boston. We would like to hear from someone who attended.

7. A new local club has just been organized in Santa Barbara. According to letters received, the members are fired with enthusiasm, and the club is doing much to lift post-card collecting to a more adult level.

8. Here we would like to remind readers that these items are written two months ahead, and news items which come in late have to be written as history.

## Tailor-Made Filing System

A tailor-made filing system for post-card collectors has been put on the market by Gaunt Industries of Chicago, which enables one to find any card instantly.

The set consists of cardboard file boxes 4" x 6", 15" l., which hold 1,000 post cards; card guides; special clear envelopes for each individual card; city and state labels, already printed on convenient gummed stickers. These reasonably priced lightweight box sets can be stacked anywhere, or carried as needed.

Address of the company is Gaunt Industries, Dept. HP, 827 Irving Park, Chicago 13, Illinois.



## Fun With Fossil Study

By ALBERT D. DARBY JR.

Retirement has not been a period of inactivity for Arch G. Perdew, a 72 year old Cumberland (Md.) resident.

Since retiring in 1948 as a Car Department employee of the Baltimore and Ohio Railroad in Cumberland, Mr. Perdew has followed a keenly interesting hobby—collection of fossils from rock formations in and around his home city.

An eight-page illustrated booklet recently published by the Smithsonian Institution in Washington, D. C., attests to the value of his hobby.

Entitled "New Devonian Crinoid from Western Maryland," this booklet was prepared by Dr. Arthur L. Bowshe, then of the Division of In-

vertebrate Paleontology and Paleobotany of the U. S. National Museum. He now is connected with the U. S. Geological Survey in Fairbanks, Alaska.

Dr. Bowshe's publication is devoted exclusively to the most valuable discovery of the retired Cumberland railroader. Mr. Perdew found this fossilized crinoid, a small cup-shaped animal with featherlike arms, in a limestone quarry located several miles east of Cumberland. Mr. Perdew jokingly recalls that the prize find came from near the city dump, situated only a short distance from the quarry.

Specimens of crinoids are fairly abundant in middle and upper Silurian rocks. The Silurian was a geologic period of more than 330,000,000 years ago. Shell-forming sea animals were dominant then. The period is recognized for the rise of fishes and reef-building corals. The first land plants were found in that period, too.

Dr. Bowshe, in his report on Mr. Perdew's outstanding discovery states that only three species and a few specimens have been found in Devonian rocks. Devonian, the period following Silurian, lasted 40,000,000 years ending about 290,000,000 years ago. The three previously discovered Devonian crinoids were found in New Jersey, France and Germany.

"The specimen from Western Maryland is of special interest because it has an almost complete crown, the first from the Devonian of North America," Dr. Bowshe writes. This new crinoid has been given a name which includes that of its Cumberland discoverer and the expert who reported the find. The full name is *Lecanocrinus (Miracrinus) perdewi* Bowshe.

At the time he found the valuable crinoid while hammering away in a quarry, Mr. Perdew was looking for a brachiopod with the name of *Platystrophia*. He had found one in the Devonian Helderberg rock formation but it lacked a hinge-line. Dr. G. Arthur Cooper, curator of Invertebrate Paleontology and Paleobotany

at the Smithsonian Institution, had advised Mr. Perdew to continue looking in the same area for the brachiopod.

The retired railroader finally did get a brachiopod like he wanted for his collection but it was only through a trade he engineered at Ohio State University, where his son, George, is working toward his doctorate in education. Mr. Perdew gave some 150 specimens of 25 different fossils he no longer wanted to Ohio State University and the University in turn gave him the opportunity of choosing something from its collection. He found a complete *Platystrophia* which had been discovered among rock formations near Cincinnati.

Mr. Perdew has given a number of his most valuable fossil finds to the National Museum directed by Smithsonian Institution in Washington. Among his possessions are museum annual reports for both 1949 and 1951 which list persons who have made contributions to the museum. Both credit the Cumberland collector with gifts.

The 1949 report lists Mr. Perdew for gifts of 25 assorted Devonian invertebrate fossils from Cumberland.



New Devonian Crinoid

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He notes that this same report credits former President Harry S. Truman with a contribution. In 1949 Mr. Truman gave the National Museum seventeen silver vessels in specially-designed metal-shod boxes originally presented to President Franklin D. Roosevelt by the Government of Tibet.

In 1951, Mr. Perdew was credited with having given the museum seventeen lower Devonian and Silurian invertebrate fossils from the vicinity of Cumberland.

Although the white-haired Cumberlander has taken an active interest in fossil collecting only since his retirement five years ago, he had his first taste of it when only a boy. In those days he would travel around on foot with his father who had a keen attraction to paleontology. His father, George M. Perdew, was assistant superintendent of Allegany County public schools in and around Cumberland when he died in 1916.

When weather is pleasant, especially just after a rain, Mr. Perdew can be found on the hunt for new fossils. He has collected some 4,000 specimens in a 30-mile radius of Cumberland, including nearby West Virginia and Pennsylvania. To show for his efforts, he has drawers full of fossils in a dining room cabinet at his home. Quarries, road and railroad cuts are his most likely hunting grounds.

As a retired railroader, the venerable fossil collector can travel on the B & O on a pass. Consequently, nearly every month he makes the 146 mile train trip eastward from Cumberland to Washington to discuss his latest discoveries with Dr. Cooper and other authorities at Smithsonian. Dr. Cooper, incidentally, rates Mr. Perdew

as one of the finest of the amateurs that "I have ever met."

Within the past year, Mr. Perdew had the pleasure of serving as guide on a two-day field trip for students of invertebrate paleontology at American University in Washington. The same Dr. Bowsher who publicized Mr. Perdew's crinoid was the professor for the class. The Cumberland man met the university students at Romney, W. Va., some 30 miles away and pointed out a number of his favorite spots for hunting fossils in Silurian sandstone and Devonian limestone. The students and teacher alike credited Mr. Perdew for making their trip a success because he knew just where to take them to show them what they wanted most to see.

Cumberland's outstanding fossil collector has enjoyed a colorful life. Because his father's slim school teacher salary had to be spread thin among many children, Mr. Perdew did not re-

main in high school long enough to obtain his diploma. He learned the wall papering trade instead. Nevertheless, his father's training had given the young man a good background in mathematics.

Although not a high school graduate, Mr. Perdew was hired to teach in Garrett County, the only Maryland county west of Allegany. He taught at two different schools in successive years and then was a high school principal for five years in a third.

"I just had to give up the teaching profession in order to support my wife and children," Mr. Perdew recalls. It was then that he turned to railroading, a career he followed nearly thirty years. All of his work was in the car department and included such assignments as inspection of air brakes.

Because of his hobby, one thing is certain about Mr. Perdew. He never will allow himself to grow old.

## Ohio Collection

One "older" collector who is not only leading an interesting life, but passing on his interest to the younger generation, is William E. Hill of Hamilton, Ohio, a HOBBIES subscriber.

Housed in his bungalow is a collection (actually several collections) of early Americana which are termed by visitors "fantastic", "fabulous" and "unbelievable".

Whenever the children of the neighborhood want to raise money for a good cause, they ask their friend "Billy" Hill, "Mr. Hill, can we sell tickets to your museum?" The answer is always yes, and Billy is a favorite in the neighborhood.

A retired railroad engineer, Mr. Hill possesses many valuable and other items in his house, among them one of the largest collections of Indian relics of any private collector in the country. His arrow heads, of every size, shape color and tribe, number into the hundreds and he has an equally large collection of tomahawk heads, peace-pipes, maize bowls, and other relics. His 80 year-old wooden six foot Indian maiden is one item which is becoming more valuable today.

Mr. Hill began his collections in 1936, being already in possession of family heirlooms passed down through four generations. His tall grandfather's clock one of these, was a gift to his grandfather in 1853, and is an excellent specimen.

Other collections include one of sea shells and unusual stones; auto license plates; stamps—all of the air mail stamps ever issued, plus all of the United Nations stamps which have ever been printed; carriage horns and lights; guns; relics from President Grant's homes at Point Pleasant and Bethel, Ohio; railroad keys and lanterns; carpenter tools, spinning wheels, and other tools.

Besides an extensive collection of autographs and political buttons, his miscellaneous Americana include:

horseshoes, sleigh bells, shoes, coffee grinders, dentist tools, powder horns, buckets, old irons, clocks—a button collection which belonged to his late wife; old books; lamps, boot warmers, jugs and glassware, old paintings, canes, lucky stones, and scores of other items.

Billy, who is 73, hopes to dispose of many of his items, however, saying, "I'm getting too old to collect, I think I had better start selling." However, he comes from a long-lived family and his father lived to be 88, his grandfather 84, and great-grandfather, 105, and Billy has no immediate worries.

An immaculate housekeeper, Billy can look over his button collection and books and stamps in the company of "Pocahontas", as he has named his wooden Indian maiden, if he feels boredom coming on. Even if he sells a good part of his varied collection, he will still have more than enough to continue to lead a highly interesting and fascinating life, though perhaps he may be able to get around the bungalow a little easier. To Billy all of his items have a special significance—a definite spot in the long history of his family, the city, state, or nation. They represent a large viaduct for the flow of his uncanny interest in life; yesterday, today, and tomorrow.

It was estimated by the Conservation Commission of West Virginia in 1908 that four and a half billion feet of timber had gone into fence rails in that state which was sufficient to build an eight-rail fence around the world.

— 0 —

Leonard Johnson, assistant director of the Kingman Museum at Battle Creek, Mich. has made an important find in the recent survey of an archaeological field in West Virginia; it was a skeleton of a young Indian woman.

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## A Village of Miniatures

*Each an Early Ohio Building*

By ERNEST ALLEN CONNALLY

*Courtesy The Miami Alumnus, Miami University, Oxford, Ohio*

On Alumni Day, a Sesqui-centennial exhibit opened in the Whitelaw Reid Room of the Alumni Library. Spread out on large tables was a veritable miniature village composed of twenty-one scale models of historic Ohio buildings. The models, built by students in the department of architecture, have attracted much favorable attention.

Plans are being made to exhibit the models in various Ohio cities later in the year; they have also been invited to Philadelphia for the annual conventions of the College Art Association and the Society of Architectural Historians next January.

Ultimately the collection will be returned to the Miami campus for permanent display, and from year to year other models will be added to portray more fully the development of architecture in America. The exhibition of these models, then, is both a token in honor of Ohio's 150th birthday and the foundation of Miami's Museum of American Architecture.

The idea of such a museum occurred to me one day last February as I was returning to Oxford from Zanesville, where I had given a lecture on American domestic architecture. Jolting along somewhat too

uncomfortably for napping, I found ample opportunity to reflect upon the genuine interest my Zanesville audience had manifested in our national tradition of building and to speculate on the possibilities of encouraging and, perhaps, gratifying such interest in a larger way. What could be more interesting than models of actual historic buildings? And what more auspicious time to commence such a project than the Sesqui-centennial year? This was the origin of the Sesqui-centennial exhibit. The trip to Oxford was long enough that by the time of my arrival the idea had enlarged itself to that of establishing a permanent collection at Miami as a museum of American architecture.

Having lived in Ohio for less than a year, I presented the idea to the students in Architecture 322, which is an historical survey of American & modern architecture. Given the choice, and apparently trusting their handiwork more than their literary skill, the men unanimously offered to build models of historic Ohio buildings in lieu of research papers normally required. Graciously and promptly, Edgar W. King, director of libraries, provided the architecture library with a complete set of blue-

prints of all the buildings in Ohio which were included in the Historic American Buildings Survey.

The models were built from these accurate plans, and for convenience and comparison, the scale of  $\frac{1}{4}$ " to one foot was adopted. The models vary in height from approximately 5 to 18". All are made of balsa wood, lightly finished in tempera, and mounted on fibre-board bases which simulate lawns.

The buildings represented in the Sesqui-centennial exhibit were selected to show the rich variety of influences that have made Ohio an "architectural cross-roads." There are several regional expressions in the early architecture of the state corresponding to the main areas of settlement. Distinctly New England in character was the Western Reserve of Connecticut, extending from Pennsylvania westward along Lake Erie. Over the old National Road, westward to Zanesville and beyond, came German settlers from the hills of Pennsylvania. Southern influence was manifest along the Ohio River in the vicinity of Cincinnati and northeast to Chillicothe in the Virginia Military District.

The pioneer building type in each area was, of course, the log-cabin, adapted from Swedish prototypes to

Architect's scale models of early Ohio buildings as they appear in the Alumni Library, each a small piece of perfection.



American frontier conditions. One is included in the exhibit.

Quite sophisticated was the Federal style, a light, elegant descendant of colonial Georgian architecture, which obtained approximately from 1790-1830. Probably the finest Federal building in Ohio is the Congregational Church at Tallmadge, a bit of New England transplanted to the Western Reserve.

The Taft Museum, Cincinnati, is a splendid example of the formal southern mansion of the Federal period, which was gradually superseded by a stricter, more robust interpretation of ancient classical architecture. This "Classic Revival," introduced into America by Thomas Jefferson, became a consistent national architecture from about 1830 to the Civil War.

"Willowburn," now the manse of the First Presbyterian Church, Cincinnati, is distinctly in the Jeffersonian manner, and the Colonel Perkins House at Akron is a good example of the classical southern mansion. Among many other "Classic Revival" examples are models of the Sandusky County Courthouse at Fremont and the monumental Swift House (now destroyed) at Vermillion. Also included are representatives of the large commercial blocks of the 1840's, when Ohio's towns were growing into cities, and a particularly exotic specimen, the Mormon Temple at Kirtland.

This group of models, showing an architectural cross-section of Ohio in its formative period, is the nucleus of a collection which will eventually portray the full development of American architecture.

#### MAKERS OF THE MODELS

Others who built models, in addition to those named in connection with illustrations, are David Lee Archbold and Frederick Williams, the Mormon Temple at Kirtland; Thomas M. Bowman, the Kemper log cabin; Thomas J. Dempsey, the Baldwin-Buss house; Arnold Forrester, the president's house, Western Reserve Academy; John P. Gerard, the Joseph Swift house; Lanier C. Greer and John L. Hills, the chapel of Western Reserve Academy; John H. Grosvenor, the Colonel Perkins house; Farmer's College, Lawrence E. Hoover and Robert Vance; Robert W. Hayes, the Congregational Church at Twinsburg; John Arthur Horn, the covered bridge over Big Darby at North Lewisburg; George Martin, Wesley Chapel; Leslie L. Payne, Durham Tavern; Paul L. Rex and Stanley Ronda, the Weddell House; and Richard H. Smith, the Bentley house at Bentleyville.

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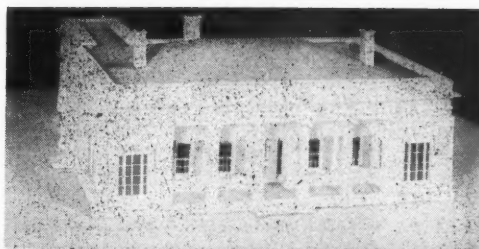
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The Swift House at Vermillion, built in 1841. The model, work of John P. Gerard, '54, is five inches high.



(Lower)

The Taft Museum, originally the Baum house, built in 1820. The model of this well-known Cincinnati building, made by Daniel Ziegler Jr., '54, is seven inches high.



(See page 60 for two other buildings of this project)



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By

FREIDA CLARK

## PLAYING CARDS

# Italy and Early Playing Cards

The exact advent of early playing cards into Europe will probably always be unknown, as their route and arrival can only be assumed from very careful analysis of their use, names and the characteristics of the cards themselves.

Some of the writers who are accepted as being most accurate thought history very distinctly pointed at the route by which the Europeans derived their knowledge of cards as being that of the Saracens who spread rapidly over Asia and Africa, and attempted to cross the sea as early as the seventh century. They conquered Sicily by 832 A. D., were in Spain by 710 A. D., and France by 731, and remained in possession of Southern Spain until 1492. A few years after 842 A. D., they proceeded to Rome and Tuscan territory and maintained themselves in parts of Italy until the tenth century. They were so powerful, the Pope and Italian princes made use of their assistance in their war with each other.

The long continuance in this vicinity of the Italian, Spanish and French people, their constant communication and necessary association with the Saracens afforded these people opportunities of becoming acquainted with their arts, literature, customs and amusements. It seems most probable that each nation derived its acquaintance from the game directly from the Saracens themselves, as they were further advanced intellectually than the Europeans at that

time. They brought the game of chess—why not the knowledge of the playing cards?

It was a fact the Moors were fond of playing Ombre, one of the earliest known games, and they played it secretly. Some writers credit the Spaniards as being the source from which they learned the game. Another early writer says he saw European cards among the Greeks at Cairo and that he also had found card playing at Bombay and they hid their stakes on his arrival. Gaming (gambling) was prohibited even at this early date.

They admit this does not prove the Arabians were the inventors of the playing cards, as they obtained the game of chess from India through the Persians. Court de Gebelin, in his "Le Jeu des Tarots", published 1781 in Paris said the early name of Tarocco cards then used in only a few places were, in his opinion either an allegory expressed in ancient Egyptian hieroglyphics relating to their philosophy and religion or referring to a book containing the history of the creation of the world. He works around the number seven. Twenty-one Tarocchi (also known as 'Atouts')—cards—3 x 7; 14 cards in each suit—(the Italians use the Queen, making 4 court cards)—2 x 7.

Court de Gebelin also asserts that it is from the Egyptians, or Gypsies, that we derive the custom of using cards in predicting or foretelling events as sort of an oracle. Naibi, which appears on the Spanish style cards, is the Arabic name for cards. The suits are Spade (swords), Conne (cups), Denari (money) and Bastone (clubs).

TRAPPOLA is probably the most ancient European game and was played with 36 cards. There were no deuces, treys, fours and fives in the pack. There is no record of how this game was played so it is unknown as to whether it is a game of chance or skill.

TAROCCO is a game peculiar to

Italy, and Italian writers deem it an Italian invention. The pack consists of 56 cards—four court cards—and 10 numeral cards, with 21 trump (or Atouts) or Tarocchi and the 22 "Il Matto", meaning "The Fool". (This is the early use of the card we now call the "Joker"). The Tarocchi are numbered and their names are beneath them.

MINCHIATE enjoyed great vogue in the Tuscany area. It is mainly different in number of cards. Tarocchi consists of 21 figured cards or Atouts while Minchiate has 40 and Il Matto. The 56 cards, made up of 14 in each suit of the 4 suits, make a total of 97 cards. It is a game of skill that requires close attention.

In 1379, numeral cards in Italy were first reported. It is thought the Venetians added the numerals to the European copies of cards from China which consisted of 4 suits; Coins, Strings, Myriads and 10 of Myriads, which was changed to Batons, Coins, Swords and Cups in the Italian pack. The Tarots made of these suits with the aid of the numeral cards were used for fortune telling and games of chance.

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The earliest engraved Italian cards preserved are the Mantegna Tarots made on thin paper, 7" x 4", in 1485. There are 50 cards and the characters are mythological or allegorical which represents the Virtues, the Planets, Liberal Arts, Sciences and different states of Life. These cards are credited to Botticelli and Baldini.

In the 15th century some very beautiful cards of the Tarots and numeral series were made by noted painters or artists for the beauty-loving Venetians. Some of these may be seen in the Museums in Naples, Milan and Venice. It is interesting to note that in 1415 the Duke of Milan paid 1500 pieces of gold to Marziano for a deck of painted cards while in 1454 the Dauphin of France paid 15 francs.

The beautiful cards painted in 1415 for the Duke of Milan are still in his family. They are supposedly a Minchiate set, with 97 cards.

TAROCCHINI was introduced about this time. This deck consisted of 62 cards, rather than the usual 78. Some of the usual numeral cards were eliminated—undoubtedly the 3, 4, 5 and 6.

The 3 forms of the game still in use in Italy in the middle of this century were: The Venetian Tarots with 78 cards, the Florentine Minchiate with 97 cards and the Bologna Tarocchini with its 62 cards.

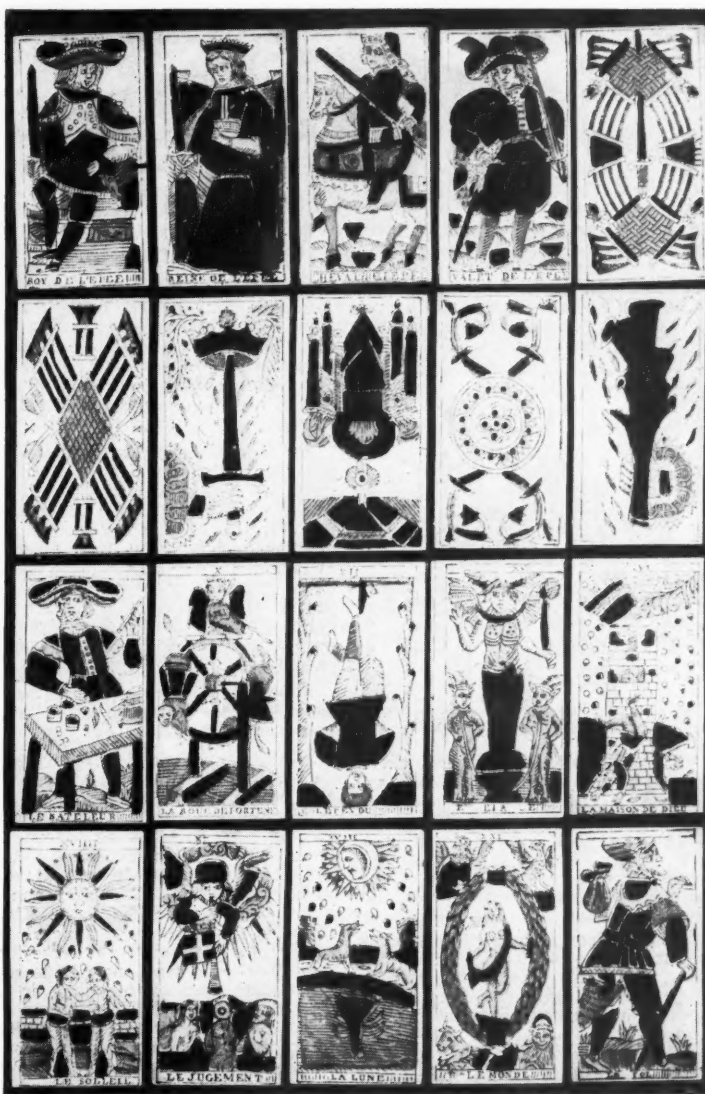
In the 15th century the cards were engraved; in the 18th century they were made from wood blocks, and in the 19th century they were made from copper plates carefully colored by hand. (Note cards in illustration. They are early 19th century or late 18th.)

Italian cards from the first have had backs with a simple all-over design, rather than the plain white or tinted backs used by other countries. The Italian suit of the Swords are long curved Scimitars, interlaced, also the batons are interlaced, while in the Spanish suit they are side by side, and the Spanish swords are short and straight.

The Italian Kings are always seated; The Spanish always stand. The Italian suits have a Queen, while the Spanish do not. Sometimes the Queen replaces the Cavalier rather than add the fourth court card, and in that case she is shown mounted.

The Italians issued many decks with all the characteristics of the Spanish cards, so it is oftentimes confusing as to whether a pack is Spanish or Italian if the manufacturer's name or the city is not to be found on one of the cards. Hombre cards were made in Naples circa 1850 of this type. About this time the Italians also made the French style of suit signs, but with raised border on the face, made by folding over the paper on the back. (This border is generally referred to as the "folded border.")

In England in 1675, the Heraldic cards of Richard Blome and the English geographical cards made their appearance. About this same time in Italy a geographical deck was issued, consisting mainly of questions and



answers concerning geography in verse, with the suit signs in the upper left hand corner. The Spades were blue, cups pink, coins yellow, and batons orange. Another geographical series was issued in 1678 in the Italian version of the English issue. They were made with the folded borders, hand-colored, faces and the French style suits with spades yellow, hearts uncolored, diamonds green and clubs pink. A third set was made in the latter half of the 18th century with the complete Tarot deck of 78 cards in which the Atouts were maps of the various European countries. The four court cards of each suit are numbered I to IV and show the coats of arms of the principal countries with a description of the important data about them, such as their climate, religion, population, etc. The numeral cards—I to X—describe the counties or provinces within the country. It is thought these were

(CONTINUED ON PAGE 158)

Illustrated are a few cards from a seventy-eight card deck of early nineteenth century, or late eighteenth century. The cards are as follows: (left to right)

First Row: King of Swords, (L'EPEE), Queen (Reine), Cavalier, Knave and the nine, all of Swords or the Italian L'Epee.

Second row: Ten of Baton (clubs), Ace of Spades or L'Epee, Ace of Cups, Ace of Coins and Ace of Baton, or clubs.

Third row: Tarots or the numbered (at top) atouts, with the name below. I. Le Bateleur, X. La Roue De Fortune, XII. Le pen du, XV. La D'able, XVI. La Maison de Dieu.

Fourth row: XVIII. Le Soliel (The sun), XX. Le Judgement, XVIII. La Lune, XXI. Le Monde, and Le Fol. (The Fool— forerunner of our Joker).

These cards are hand stencilled, although in places they look as if they were hand painted. They are tan with an all-over design on the backs.

(From the author's collection).

## "At the Sign of the Crest"

### ALEXANDER Coat-of-Arms

By HAZEL KRAFT EILERS



Per pale argent and sable a chevron and in base a crescent all counterchanged.

The Alexander Coat-of-Arms is a very unusual, and is a beautiful example of the counterchanged Coat, with a striking contrast between the silver and black.

The emblazon is in "code"—argent (silver) is indicated by blank white space, and sable (black) by perpendicular and horizontal lines drawn crossing one another at right angles.

The description of the Alexander Coat-of-Arms is found in the Roll of Arms, ascribed to James Alexander, Surveyor-General of New Jersey. It is also registered in Burke's General Armory and all similar registers in books on the Alexander families, or concerning them. This is the basic Alexander Coat-of-Arms and is used by many of the families in every part of the British Isles, with various augmentations.

Translated into non-Heraldic terms: A shield divided vertically into two equal parts (per pale) the right side of the shield silver (argent) and left black (sable). The chevron and the crescent in the lower part (in base) have the colorings exchanged, or "counterchanged"; that is the black is charged on the silver, and the silver on the black.

The chevron "likened unto the roof of a house", is emblematical of protecting the defenseless and was also granted for the building of churches and fortresses. The chevron is one of nine so-called "Honourable Ordinaries", straight sided figures one-third the width of the shield, first symbols used to identify men in ar-

mour. Honourable Ordinaries always signify a particularly honourable award.

A crescent definitely denotes Crusader ancestry, and was awarded to those who were conquerors over the Turks who delayed their progress to the Holy Land. It is also emblematic of eternity. The moon in its diversity of changes represents, when depicted as a crescent, or new moon, "a renewal or re-birth of youth in the cycle of eternal destiny," according to ancient symbolic interpretations of celestial bodies.

Silver signifies sincerity and peace; sable, the fur lining of royal robes, constancy and nobility.

Alexander Alexander (the grandfather of the James mentioned in the foregoing, born 1602, had a son David Alexander of Muthill, and his second son was James Alexander, born 5-29-1691 in Scotland. James came to America as Surveyor-General of New Jersey in 1714, and for many years was a member of the King's Council and Attorney General and Auditor-General of New Jersey and New York. He was one of the most influential men of his time in the political affairs of New Jersey and New York. He married 1-5-1720-1 Mary (as her second husband), daughter of John and Mary (de Peyster) Sprott of Wigton, Scotland. He died in 4-2-1756 in New York City, and his wife died 4-18-1760.

This couple had seven children, and the information pertaining to their births is taken from the Spratt (Sprott) Bible, and the entries are in the hand-writing of James Alexander. Mary born in 1721 married Peter Van Brugh Livingston; James, died at the age of eight of smallpox; William born in 1725 married Sarah Livingston; Elizabeth born in 1726 married John Stevens; Catherine born in 1727 married first Elisha Parker, and second Walter Rutherford; Anne died at the age of 15; and Susannah born in 1736 married John Reid.

The Genealogical Dictionary of New Jersey found in the N. J. Genealogical Magazine lists eleven or more early Alexanders, but after the name of a good many is the notation "no trace of descendants." James Alexander is described here as a distinguished lawyer, politician, statesman and surveyor of the eighteenth century. He was closely connected

with New Jersey, although as far as known he never lived there. He owned large tracts of land in East and West Jersey, as shown by his account books now in possession of the New Jersey Historical Society.

William, the only son of James to reach maturity, was born in N. Y. 12-27-1725. He engaged in business for several years as clerk, and later partner of his mother, supplying the King's troops. Still later he joined the Army where he attracted the notice of General Shirley and was appointed his aid-de-camp and private secretary, with the rank of "Major". When General Shirley was recalled to England in 1756 on the charge of neglecting his duty, Maj. William Alexander accompanied him and bore testimony on his behalf. During his residence in England he was persuaded to assert a claim to the earldom of Stirling as the great-great-grandson of the first Earl of Stirling. In 1759 a jury at Edinburgh accepted his claim as the nearest male heir to the last Earl of Stirling, and William Alexander assumed the title. However, the House of Lords deemed the evidence insufficient to establish his right to the Peerage, and in 1762 resolved that he could not establish his claim, and further, that he "be ordered not to presume to take upon himself the said title honour, and dignity until the claim shall have been allowed in due course of law." In spite of this ruling he continued to sign his name "Stirling" and was styled by courtesy, Lord Stirling and is so designated in documents pertaining to the probate of his mother's estate. He died 1-15-1783 before the case came up again for another hearing.

The will of James Alexander may be found in the N. Y. Genealogical and Biographical Record, Vol. 18, pgs. 173-181; and his mother's will is printed in Vol. 18, pgs. 27-36. As you will note by the number of pages needed to re-print the wills, both are lengthy documents with several codicils. On p. 36 of the last reference is the following notation pertaining to the will of "Mary Alexander of the City of N. Y., widow of James Alexander late of the same city, Esq'r, deceased" (written 7-27-1756) "memorandum that on the third day of November 1761, William Alexander, Esq'r, Earl of Stirling, one of the Executors named in the foregoing



will of Mary Alexander, was duly qualified to the execution and performance of said will."

Upon his return to America, William Alexander was an active sponsor of Columbia College, and during the Revolutionary War he served as Major-General and commanded two regiments of troops raised in New Jersey. He was taken prisoner by the British during the Battle of Long Island, but regained his liberty by an exchange.

William married Sarah, daughter of Philip Livingston of Livingston, N. Y. This couple left two daughters, descendants of whom are genealogically minded, as lines have been established proving eligibility to the Colonial Dames of America. Brownings' "Colonial Dames of Royal Descent" takes the ancestry back to Robert II, King of Scotland, although the line back of Alexander (b. 1602) is problematical.

Among the Scotch-Irish immigrants of this period who were seeking religious, political and economic freedom, there were many Alexanders. A large group of them settled in Somerset and Cecil Counties, Maryland; in Chester Co., Penn.; and on the Eastern Shore of Virginia, before 1700. The Daughters of the American Revolution Magazine, Vol. 86, has a detailed account of the descendants of "The Six Alexanders Who Signed the Mecklenburg Declaration of Independence."

John Alexander, another progenitor, was born in Scotland in 1700. A record of his descendants was published in a genealogy in 1878 by Margaret Glasson. He was the son of

Thomas Alexander, a prominent man in Lanark from 1710 and upwards. He married Margaret, daughter of Ronald Glasson, of the city of Glasgow and emigrated first to County Armagh, Ireland, and after residing there a few years he came to America in 1736. He had three sons—Hugh, James and John; two daughters—Rachel and Margaret. He also brought with him two nephews—Hugh and James; and a niece who had married a Mr. Polk in Ireland. This group settled in Chester Co., Pennsylvania near the Maryland line, about 15 miles west of another large colony of Alexanders, who in 1712 had already settled in the adjacent county of Cecil, Maryland. The nephews and Mr. & Mrs. Polk went to Mecklenburg, N. C. John and his son John and two daughters removed first to Carlisle and afterwards to the vicinity of Chambersburg in Franklin Co., Pa. Rachel Alexander married Joseph Vance of Martinsburg, Berkeley Co., Va. At the instigation of her brother they lived in Pennsylvania for the first year after their marriage, but returned to Virginia because of fear of the Indians. James (1726-1791), son of John, married Rosanna, daughter of Robert Reed. Hugh (1724-1777) married Martha, daughter of David & Margaret (Donnel) Edmiston, Sr. He

was a member of the Assembly, a delegate to the Constitutional Convention and signed the Declaration of Rights. He died in Philadelphia during the session of the Assembly.

The first Alexander in the New World was Patrick Alexander, who came to the Colony of Virginia in 1638; John and James Alexander in 1642 to James Cittie County, Virginia, were the progenitors of the first established families in the South.

Mackenzie's "Colonial Families of the United States" Vol. 3, p. 8, has an article giving the descendants of Archibald Alexander, born at the Manor of Cunningham, Ireland 4th Feb. 1708; came to Nottingham, Pa.,

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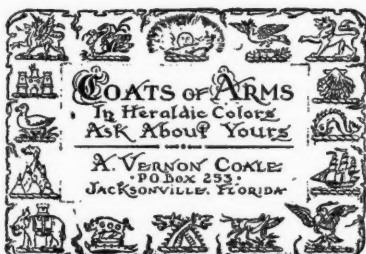
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about 1737, and moved to Timber Ridge, Va., about 1747. Was Captain of the Virginia Militia in the campaign against the Shawnees, 1757. He married first, his cousin Margaret Parks (died about 1753) Dec. 31, 1734; and secondly, about 1757, Jane McCluey.

In Vol. 6 p. 18, same reference, will be found the line of descent from John Alexander, b. Scotland about 1615, came to Massachusetts prior to 1644 and later settled at Windsor in the Connecticut Valley. He left three sons; George, John, and Thomas. Captain Ebenezer Alexander, known as the "Fighting Deacon" of Northfield, Mass., born 10-17-1684 and died 1-22-1768, was the grandson of the above mentioned George who died in Northfield 5-5-1703.

Another early Alexander settler was William (1739-1828) whose parents emigrated from Northern Ireland before the early 1700's. He was of Pennsylvania removing to North Carolina. In 1751 he married Elizabeth King (1737-1817) and served in the North Carolina troops during the Revolution. In 1796 he removed to Greene Co., Tenn.

Listed in the Lineage Book of the Society of Colonial Wars (1922) are the following Alexanders: Capt. Archibald, b. 1708, Captain of the Rangers, Augusta Co., Va.; Capt. Ebenezer (1684-1768) of Northfield, Mass.; James, discussed previously (1691-1756); Capt. John d. 1677, Cpt. in the Va. forces; John (1735-1775) Member of the House of Burgesses of Va.; and Maj.-Gen. William (1735-1775) "styled Lord Stirling." These names and states point out the activity, patriotism and multiplicity of the Alexanders in the New World.

The Rolls of Arms describes the Alexander crest as "a lion's head." This is not listed in Fairbairn's Book of Crests under the Alexander name. The Alexander arms are also emblazoned in Vol. 86, p. 1114 of the D. A. R. Magazine. This illustration is accompanied by the following crest: "a hand holding a pair of balances proper" (of natural color), and is listed in Fairbairn's for Alexander of Auchmull. The crest illustrated above is described: "a bear sejant erect proper" and is ascribed in Fairbairn's to the Earl of Stirling.

I had the article typed and ready to send along, but must add this last bit. This morning I was greeted with the question "Who is Alexander?" As it takes at least a cup of coffee before I begin to perk in the morning, I was at a loss for a minute, then responded that I knew no one of the name but that I had been working for days on an Alexander article for *Hobbies*. "That explains it", says my husband, "when Tommy came to you in the middle of the night to ask for assistance, you kept telling him to 'See Alexander, first floor'. You wouldn't get up, and I had to take him." Which reminds me of my knitting days when my sister tried to wake me one morning and I mumbled from my sleep "Wait until I finish this row."

## Queries and Replies

Send your **QUERIES** and watch for the **REPLIES** from readers. Also **COOPERATE** with **REPLIES** whenever possible. Do not expect professional service.

**PLEASE ENCLOSE 25c** for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

Reply No. 807: Jan., 1952, Mrs. T. C. P. responded to query with remark "I hope I am not too late" to contact writer pertaining to Phillips data. It is never too late and I hope everyone will feel free to write this column regardless of the time lapse. Her letter has been forwarded and I hope the contact will prove of mutual benefit.

Q. 906: **ROOT** — Des. ances. Moses Root b. 1750 at Northfield, Mass.; d. 1829 at Lyndon, Vt.; m. Lavina Alexander in 1782. He was the son of Samuel and Mary (Alexander) Root. Des. list of children. Corres. inv. Mrs. Walter Root, Perryopolis, Penna., R. D. 2.

Q. 907: **BELL-YOUNG** — Des. ances. Elizabeth Young m. Robert McCall from Scotland, d. 1802; m. 2d to . . . McKee; residence Freeport, Penna. Bell grandparents of Elizabeth, died in Allegheny Mts.? Corres. inv. Mrs. Earl C. Kline, R. R. 3, Seymour, Ind.

Q. 908: **HILLIS-HARROD** — Des. inf. on b. d. & mg. Jefferson Hillis m. abt. 1810 Jemima Harrod; also list of brothers and sisters and names of parents. Jemima b. 3/13/1782 Ky.; dau. of James (1756-1822) and Elizabeth Stewart (1759); son of Thomas Harrod (1728-1798) and Hannah (last name ?) Was Thomas m. twice? Have Harrod data to exchange? Corres. inv. Mary Carroll Hillis, 924 Lakewood Blvd., Akron 14, O.

Q. 909: **COLLINS**—Des. ances. Hannah Collins m. John Mullin, 1754, Burlington, N. J., son of Edward and Mary (Stokes) Mullin m. in 1724. Mary dau. of John Stokes of N. J. John Mullin, Sr. b. near Frederick, Va., 1775-6; John, Jr. m. 1st Catherine Haines, 2d Lydia Richards in Crooked Run, Va. Corres. inv. Mabel (Mullin) Lawrence-Horn, 1926 Market St., Gardena, Calif.

Q. 910: **HILL-LEONARD** — Ances. Harmon Hill and wife Lucy Maria Leonard, m. 7/28/1838 in Georgia, Franklin Co., Vt. Harmon b. 9/24/1818 d. 2/28/1889 in Rockford, Ill. Lucy Maria Leonard's mother was a Chandler, and family tradition states line goes back to John Quincy Adams—how? A. T. K., Oregon.

Q. 911: **TIMOTHY CLARK** — Ances. wanted b. 6/6/1794 in Conn.; m. 3/28/1821 Monticello near Richfield Springs, New York to Sophia, dau. of Capt. Isaac Smith. He d. 11/19/1851 Van Buren Twp., Wayne Co., Mich. L. C. Mich.

Q. 912: **WHITNEY-PARSONS** — Des. info. ancestry of Joseph Whitney (1771-1835) of Canaan, Conn., believed to have removed later to Fulton, N. Y.; m. Mary Parsons (1774-1821); children Adkins, Salome, Wolcott, Joseph Parsons, Beckley, Polly, Irene, Norman K. Charles. Corres. inv. D. Whitney, 790 15th Ave., Seaside, Ore.

Q. 913: **BAKER-STALEY** — Des. info. Chauncey Baker & wife Julia Ann Staley m. by Rev. Dodson 4/21/1833 Plymouth, Penna. Issue: Louisa and Lovina b. Luzerne Co., Penna., removed to Ill., 1836. Corres. inv. see No. 916.

Q. 914: **KING** — Des. info. John and Susan King, & son Enoch b.

1802, N. C.; & dau. Candace b. 5/14/1809 in S. C. To Ky. & possibly later to Wayne Co., Ill. Corres. inv. See No. 916.

Q. 915: **OWEN** — Des. info. David Owen & wife Sarah, David b. Va., d. Barren Co., Ky., 1816. Issue b. Va.; William m. Tabitha Crews, 1781; Joseph m. Priscilla Triple, 1790; John m. Obedience Ligon, 1784; David m. Elizabeth Childrey, 1802; James m. Rhoda Grey, 1794; Jesse m. Jenny Hardwich, 1788; Eliz. m. Joseph Martin, 1790; Walter m. Eliz. Martin, 1790. Corres. inv. See No. 916.

Q. 916: **MARTIN** — Des. info. Nathan & Elizabeth Martin whose dau. Elizabeth m. Walter Owen (above) 11/22/1790, Halifax Co., Va. Corres. inv. Mrs. M. C. Keys, Metamora, Illinois.

*"Doughty knights titles please,*

*But not the payment of the fees."*  
—Churchill

## PLAYING CARDS

(Continued from page 155)

nade at Naples.

They followed England's *Heraldic Series* of 1675 with an issue in 1677 with cards which were beautifully illuminated prints, bound in a vellum book with the de Brianville heraldry. The second series followed in 1681 of the same prints, but uncolored, and bound in an ivory and silver book. The third edition was printed as cards in 1725 by Paolo Petrini, in Naples.

Italy has issued many "Educational" cards, and game cards including a Biblical series based on the Old Testament, in the French style suit signs. Game cards from Italy are not so easily obtained by the collector as are the cards from other countries.

An issue of *Hombre Cards* made in Rome in 1885 by Vincenzo Tamagnini is most interesting. The cards of the coin suit depicts some of the characters of the fables (known to every school boy and girl but generally forgotten by the adults,) noted people and animals or birds are on the coins, each one different, even on the court cards. This issue was after the style of the Spanish cards with the King standing, except the Queen replaces the usual cavalier as there are only the three court cards.

Many of the very beautiful modern cards for "Italian Whist" were "Made in Austria for Italy." The writer has three of these beautiful quality cards with the court figures in beautiful dress with illuminated figures and lines throughout. The backs are 3 different designs, but in their original containers, one a deluxe gift box, the other two regular cartons: "The Monk," "The Bambino," and Marguerita."

The best known of the modern cards made in Italy have a different size and design on the back for the various larger cities, and for some the cards are in French style without numbers or indices in the corners; others still use the Spanish style. They do make pictorial cards at this time, though the quality does not compare with those from many of the other countries. Italy is still best

(Continued on page 161)



### Another Coming Up, Oct. 25-29

Indiana—The Spring showing of the 1953 edition of the world's oldest and largest antique and hobby show is now history. As one of the oldest exhibitors I want to thank the staff and Tony and his faithful crew on the floor of the exhibition hall at the Conrad Hilton for all the courtesies shown me. This show was one of the most pleasing to me and I certainly want my old spot for the fall show, Oct. 25-29. This year and for several years in the past I had the opportunity of spreading the good word of the show over Chicago broadcasting stations and I will ever be grateful to Mr. Lightner for the personal advice he gave me and the meeting with him in St. Louis in 1955, when he first asked me to exhibit at the show that fall.—Arthur Romerhaus.

### Glass Collector Visits Museum

California—I am a collector of old glass and china and, while on vacation this summer, had the pleasure of visiting the Lightner Museum at St. Augustine.—Mrs. A. O. Suhre.

### Still Here

Michigan—Here is renewal. No, you have not lost a member from your family and won't as long as there is money available to buy HOBBIES. It is a much read magazine in our home.—Mrs. George S. Cuthbertson.

### Bouquet for Advertisers

West Virginia—I've enjoyed your magazine this past year and appreciate the honesty and pleasantness of its subscribers and advertisers. Please accept my check for another year's subscription.—Ann Good.

### On Honor Roll

Florida—Enclosed is renewal for one year. HOBBIES is a must. I am proud to say that I am a charter member on your first publication list.—Mrs. Fred E. Brammer.

### Nationwide Coverage

Ohio—You will be pleased to know that we have shipped leather to all parts of the country, due to the advertising in HOBBIES, to individuals as well as schools.—L. C. Loveman.

### Libraries Help Us

California—Enclosed find check for year's subscription. We became acquainted with HOBBIES through our local library, where we obtained several old issues. We enjoyed them so very much, we thought we would like to subscribe to HOBBIES.—Mrs. F. M. Holloway.

### To the World's Best Magazine

Michigan—Our sixteen year old son, Bill, just handed me the money for my birthday for a year's subscription. He likes the magazine too, as he has a wonderful cup and stamp collection. We just cannot be without HOBBIES even with two large book cases full (from 1931 on).—Mrs. Willard Schultz.

### Bell Fans Ring for HOBBIES

New Mexico—Here is our subscription for another year. Just couldn't get along without HOBBIES—my wife enjoys every item on bells of which we have a nice collection.—Robert and Ida Wilson.

### Another Lightner Memorial

Texas—Years ago when I was an inexperienced antique dealer, with no money to waste and no merchandise to speak of, I bought several pieces of furniture advertised in HOBBIES. These were marble top tables, etc., from an advertiser; this was not as represented, not worth the cost of the freight, but the man refused to make any adjustment. As a last resort I wrote "our dear Mr. Lightner" (didn't we all when in trouble?). He really went to battle for me, and when this person refused to refund or make any adjustment, from that day to this has never advertised again in HOBBIES. Mr. Lightner lost much advertising by fighting for "us little folks" but how we all loved him and miss him.—Mrs. C. E. Crowson.

### Veteran Antiquer

North Dakota—Hope my subscription isn't late. After about 14 years just couldn't get along without my HOBBIES Magazine.—Mrs. Edward F. Routier.

### Interests Second Generation

New York—Chance brought a year-old copy of HOBBIES to our house and things have become interesting to a new generation around me. Enclosed is my subscription.—Mrs. Ebba Clecks.

### The Lincoln Hat

Illinois—In regard to the article on page 75, August 1953 regarding the tall beaver hat, this could not have been worn by the undertaker in transporting Lincoln's body from St. Louis to Springfield. The funeral train did not pass through St. Louis. However, the funeral hearse was tendered to the city of Springfield by Lynch and Arnot through the mayor of St. Louis, Mr. Thomas and accepted for Springfield by Mayor Dennis. I do not think this detracts from the value of the hat but enhances it very much.—A. F. Hughes.

### God Protects the Old Things

West Virginia—I began collecting as a child, starting with marbles and coins, and my father, L. E. Barnett, was a collector of guns and Indian items. I am working hard to keep the young folks interested in collecting; recently gave a talk to a group of 60 young girls. Two of them came to my shop, having decided to begin collections, and I lent them some books. I have a great belief that collecting is good for old and young, and find that collectors and dealers in general are people who want to take care of the past for the future. If I make any mistakes I want to be told about them. I believe God wants to protect the old things and walks hand in hand with us. Thank you for helping me make so many wonderful friends in this short time.—Martha B. Wheelock.

### Ads Keep Her Busy

Michigan—The articles on dolls and paper dolls have been very interesting, and I look forward to each issue with much anticipation. Only trouble is that when I run an ad—simply can't find time to read much of the magazine, because there are so many inquiries to answer. However, I'm not complaining!—Eleanor Muuss.

### Congrats on Index

New York—Don't miss the September number on my renewal. I have grown more and more inclined to count on your fine magazine, which grows better and better. Congrats on the index.—Floyde F. Nichols.

### Adds Pleasure

Maryland—I must congratulate you on putting out a magazine such as HOBBIES. Since I have been taking it I have gotten much more pleasure out of my hobby of collecting. Hope some day to see some good articles on Milk glass together with some articles on primitive paintings.—A. G. Skidmore.

### Momentous Visit

New York—I have been looking at your magazine in the home of a friend and become interested. Here is my subscription.—Mrs. P. W. Fellows.

### Business Guide

Ontario, Canada—I started my business in July, 1947, and also started my first subscription to HOBBIES that month. So, as I have grown to connect business and HOBBIES together, I have fallen into the way of consulting my magazine as one would a business manual. Enclosed please find my check for renewal.—Ruth P. Cope.



## THE MART

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Larger type 12c per word.

### MART WANTED

Old Hand guns of all kinds, particularly Colts wanted. Also want U. S. Gold and other coins. Obsolete paper money.—H. Brand, 46 N. W. 95th St., Miami Shores, Fla. mh120882

ATTENTION DEALERS: Have your stock lists mimeographed. Quick service. Send copy, quotation submitted. Reasonable prices.—Albert Newton, 1008 Perry Highway, Perrysville, Pa. f124431

WANTED: Any material relating to the history of any Western or Southwestern State. Books, broadsides, letters, diaries, business ledgers, early newspapers, theatre programs, anything else.—Argonaut, 336 Kearny St., San Francisco, Calif. au128402

WANTED: Old correspondence—stamped envelopes and postmarked letters dated or written before 1880. Highest prices paid. Free buying list and information.—B. Ball, 1135 du Pont Bldg., Miami, Fla. ap6698

PAPER ITEMS before 1900—cigarette cards, trade cards, scrapbooks, posters, paper toys, catalogues, advertising, valentines, etc.—Woody Gelman, 247 W. 46th St., New York 36, N. Y. ja6867

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. n122741

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. n122741

ENGLISH JUBILEE CORONATION CHINA cups and saucers wanted.—John Rumbold, Woodbridge, Conn. n1211

WANTED: OLD, unusual and foreign playing cards. Describe, price.—E. M. Salmonsens, 6732 Newgard, Chicago 26, Illinois. n3042

ANY MEDICAL CURIOS: books, instruments, etc.—J. Koelliker, 1330 East 124th Place, Cleveland 6, Ohio ja6084

CIGARETTE, tobacco cards, loose or in scrap books. Write Charles Bray, East Bangor, Penna. s12698

MAGIC: Accumulations of booklets, programs, circulars, scrapbooks, clippings, advertising cards, before 1900. Send for want list.—Morris N. Young, M. D., 170 Broadway, New York 38, N. Y. f124661

WANTED: Boy's TOYS: Old trains, trolleys, wagons, automobiles.—Dr. Kowal, 1846 Cullerton, Chicago, Illinois. n3291

WANTED: Automobile items, anything pertaining to the auto era: cars accessories, literature. Also Americana of all kinds.—B. J. Pollard, 14300 Prairie, Detroit 38, Mich. f6637

GOLD, SILVER, PLATINUM, Diamonds, coins, stamps, antiques, mercury, valuables. Ship! Cash airmail.—Simon's, 509 Finance Bldg., Cleveland 15, Ohio. Established 1913. Watches, clocks, jewelry, antiques repaired. n3004

CIGARETTE, TOBACCO, candy cards. Advertising or issued by tobacco companies.—Charles Bray, East Bangor, Pennsylvania. o12069

WANTED: BASEBALL Guides, Magazines, Sporting News, record books, World Series Programs, old Baseball Magazine posters, Exhibit cards, candy cards, photos, newspaper pictures of players, scrapbooks, etc. Very highest prices paid.—Al Price, Box 615, Pine Bluff, Arkansas. n3295

COLLECTOR WANTS, scrap-books, baseball items, tobacco, trade cards, and old playing cards.—Ben Isaacson, 46 John St., New York 38, New York. n6497

STEREOSCOPIC VIEWS WANTED.—Moore, 3746 Sheffield, Chicago, Ill. ap12844

WANTED: U. S. Covers; stampless, through 1900, illustrated letters, autographs, documents, valentines, small antiques, handicrafts, Americana, etc. Offer: Fine stamps, covers, many miscellaneous items, cash. Write! —John W. Stine, 821 Kingshighway, Edwardsville, Illinois. ja3825

WANTED: Left handed mustache cup and saucer. Advise.—R. F. Mateer, 437 Perkinswood N. E., Warren, Ohio. ap6446

Wanted: Carved meerschaum pipes; flintlock, percussion (no modern) pistols; mechanical banks. Describe & price in first letter.—Witzel, 171-A Baldwin Ave, Jersey City 6, New Jersey. n3426

OLD POSTCARDS—Will pay average of \$2 to \$3 per 500 plus postage.—Lyon Hobby Mart, Box 63, Hartford, Conn. n3023

SHAVING MUGS: Occupational and sporting designs. Will remit or reply promptly on offers.—Albert Newton, 1008 Perry Hwy., Pittsburgh 37, Pennsylvania. f6806

ARGOSYS, Allstory's other magazines, old dime novels; highest prices per magazine or per lb.; \$2 ea. for copies Thrill Book in good shape.—M. McNell, 5542 Tilbury, Houston 19, Texas. d3464

OLD STAMPS Wanted. I will pay \$100.00 each for 1924 1c green Franklin stamps, rotary perforated eleven (up to \$1,000 each unused). Send 10 c for large illustrated folders showing Amazing prices paid for old stamps, coins, and collections.—Vernon Baker, (H-58), Elyria, Ohio. d3888

WANTED: Old railroad annual passes issued before 1910, anything pertaining to the old railroads of Colorado.—Koch, 1115 Bryant Ave., New York 59, N. Y. d3483

CARDS: Cigarette, tobacco, trade, playing.—Dr. Kurzrok, 9 E. 96th, New York City n3061

CIVIL WAR CONFEDERATE Veteran badges wanted.—H. C. Hill, 1203 Church, Flint, Mich. d6614

EARLY AMER. & Victorian furniture.—Heidman's Shop, 5916 Tulsa Ave., Shreveport, Louisiana. d3281

RAISE CASH: We buy antique, modern firearms. U. S. gold and other coins, banknotes, old newspapers, documents, key wind watches, confederate notes, related items. Give full details. We make offer.—Dutz, Box 284, Lincoln, Illinois. d3445

BOOKS, PAMPHLETS, magazines, photos, prints, catalogs, letters, stock certificates, or anything on petroleum before 1900. Describe and price.—W. R. Johnson, 416 Wheeler, Ardmore, Oklahoma. ja3004

Wanted: Confederate and Southern States Currency, Bonds, Broken Bank Bills, Stamps, U. S. Coins, Large Currency.—J. C. Malsbv, 1822-C Bankhead Ave. N. W., Atlanta, Ga. n3846

LETTERS, any lots before 1880, with or without covers. Also pamphlets.—Alvin Lohr, Conococheague, Hagerstown, Maryland. au124201

STEREOSCOPE and views.—Jack H. Malsbv, 1980 Bankhead Hwy., N. W., Atlanta, Georgia. d3802

AMERICAN LOTTERY tickets, handbills, circulars, collections, single items or accumulations.—F. C. C. Boyd, Ringoes, New Jersey. n3272

WANTED: Old original photographs, New York City, before 1900. Also, original photographs and stereos of Civil War.—Carl W. Dahlberg, Mountain Lakes, New Jersey. f6445

WANTED: FIRE ENGINE Antiquities, old fire engines, no toys. Write—P. O. Box 77, North Postal Annex, Boston 14, Massachusetts. d3403

UNUSUAL IVORIES, bronzes, porcelains, figures and plaques.—Ben Weisinger, 249 Marcy Ave., Brooklyn, N. Y. s12698

SHAVING MUGS with picture, owners' occupation and name. Liberal prices.—Fred Patterson, P. O. Box 1790, Atlanta, Georgia. mh6445

POSTCARDS, USED, PRE-1912. Offer \$4 to \$20 per thousand.—Machemer, 2906 Berwick, Baltimore, Maryland. d3422

Authentic Newspapers before 1946. Not interested unless description and price are mentioned. All replies answered.—Richard Robinson, 503 Walden, Beverly Hills, California. n3825

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CIGARETTE & Tobacco Cards. Send for my lists.—Charles Bray, East Bangor, Pa. ap12238

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LETTERS REMAILED 25 cents each; packet of 5 for \$1. Greeting cards remailed 10 cents each; packet of 10 for \$1. "Guess Who" cards written 25 cents each.—Capitola Scruggs, 2401 North West 27th Street, Fort Worth, Texas d3046

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**WANT CIVIL WAR** pistols; give old U. S. coins.—Dunbar, RFD 1, Belgrade, Maine. n156

**WILL TRADE OR SELL** 150 oil paintings by old masters for old pistols or old American coins.—Hobby Shop, 1418 Wisconsin Ave., N.J. W., Washington, D. C. n153

## PLAYING CARDS

(CONTINUED FROM PAGE 158) represented by the old cards of the earlier days.

The early use of playing cards in relation to divination and fortune-telling is a known fact, but how early is still a mystery; students seem to agree that they were used by the Egyptians before the cards were known in Europe. A book published in Venice in 1550, showing the cards and their import is such a complete work of art and reference that it seems the practice of fortune-telling and divination must be many centuries older. There are 99 wood cuts which are emblematic of the follies and virtues and of the sayings and doctrines of the early moralists and philosophers. Under each woodcut are miniature cards with their explanations.

In Venice in 1545 a vellum-bound book, "The Cards Speak," was published. It interprets the suit signs as follows: "Swords recalls the Death of those who have become mad over gaming; Batons, or clubs the chastisement that they merit who cheat; Coins or Danari, the food of gaming; Cups, the wine in which the disputes of the gamblers are drowned." It is easy to see by this that as early as the first half of the sixteenth century they were preaching against cards and gaming. In fact, the records show that gaming was preached against during the first quarter of the 16th century, and cards have long been referred to as "The Devil's Pictures."

There were many beautiful issues by artists of note, generally made for the royal or wealthy families, and while many of these, even in some instances the plates, are still retained by the descendants of the families, there were many that have reached other countries and should be placed in museums where they can be preserved as are other works of art. Eventually the museums will awaken to this fact, but meantime many valuable cards are deteriorating for the want of proper handling.

**TRADE:** For modern firearms, a good collection of foreign copper coins and good collection of metal foreign buttons, mostly copper.—Wm. Schon, Pomeroy, Iowa. Ja3483

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**SALT, PEPPER SHAKERS**. Handmade, personalized. Wholesale - Retail. Catalogue 25c.—Utey, Galveston 4, Brokenarrow, Okla. Ja3802

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6 Assorted  
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1864-L Sharp	VG	5.50	7.00	8.50	12.00	24.50
1866-7-8	G-VG	1.25	2.25	3.75	5.00	11.00
1869-70	G-VG	1.75	3.00	4.50	7.00	13.00
1871	G-VG	2.75	3.75	6.00	8.50	15.00
1872	G-VG	3.50	5.50	8.50	10.00	18.50
1873-74-75	G-VG	.40	.75	1.50	2.00	3.50
1876-78	G-VG	.85	1.15	1.90	2.75	5.00
1877	G-VG	7.50	11.00	15.00	20.00	40.00
1885	G-VG	.35	.60	1.25	2.00	4.00
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1931-S	VG	.40	.45	.50	.60	1.00
1885 Nickel	G-VG	7.50	10.00	12.00	14.00	20.00
1895-O Dime	G-VG	9.00	12.50	20.00	45.00	97.50
1896-S Dime	G-VG	3.50	5.00	6.50	8.50	20.00
1916-D Merc.	G-VG	3.00	5.50	10.00	20.00	90.00
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